

Duration: appr. 07'00" mts

The Story-Teller

Rob Balfoort

Allegretto = 104

The musical score is written for various percussion instruments. The notation includes standard musical symbols such as treble and bass clefs, time signatures (2/4), rests, and dynamic markings (*mf*, *ff*). The instruments are listed on the left side of the score:

- Piccolo 1 - 2
- Piccolo 3 - 4
- Dwarsfluit 1 - 2
- Dwarsfluit 3 - 4
- Glockenspiel
- Marimba
- Timpani
- Snare drum
- Bongos
- Toms
- Beating Shaker
- Cabasa
- Triangel
- Cowbell
- Cymbals a2
- Bass drum
- Drumset

The score shows a progression of music across measures, with some instruments playing more actively than others. Dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo) indicate the volume levels. The percussion section includes a variety of sounds from woodwinds (piccolo, flute) to stringed percussion (marimba, glockenspiel) and membranous percussion (snare, bongos, toms, drums).

[illegible]

[illegible]

Meno Mosso (espressivo)

21

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cyl

B

Dru

dim.

mp

mf

dim.

mp

dim.

mp

C → D

f dim.

dim.

f dim.

f dim.

f dim.

dim.

Solo

28

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

mp

mf

pp

Susp. Cymb. (soft mallets)

pp

34

Picc. 1 - 2 *mf*

Picc. 3 - 4 *mf*

Fl. 1 - 2 *Tutti* *mf*

Fl. 3 - 4 *mf*

Glspl. *mf*

Mar. *mf*

Timp. *mf*

Sn.Dr. *Rimshot* *mf*

Bo. *mf*

To. *mf*

Misc. *Shaker* *mf* *Beating*

Cymb. *HiHat-effect* *mf*

B.Dr. *mf*

Drums *mf* *Fill in*

a Tempo

[illegible]

This musical score page contains measures 46 through 50 for a percussion ensemble. The instruments are arranged vertically as follows:

- Picc. 1 - 2**: Piccolo parts for players 1 and 2.
- Picc. 3 - 4**: Piccolo parts for players 3 and 4.
- Fl. 1 - 2**: Flute parts for players 1 and 2.
- Fl. 3 - 4**: Flute parts for players 3 and 4.
- Glspl.**: Gong/Splendid instrument.
- Mar.**: Maracas.
- Timp.**: Timpani.
- Sn.Dr.**: Snare Drum.
- Bo.**: Bongo.
- To.**: Tom-tom.
- Misc.**: Miscellaneous percussion.
- Cymb.**: Cymbal.
- B.Dr.**: Bass Drum.
- Drums**: General drum part.

The key signature has one sharp (F#). Measure numbers 46, 47, 48, 49, and 50 are indicated at the top of their respective staves. Dynamics include *ff* (fortissimo) and accents (^).

53

Picc. 1 - 2 *mf*

Picc. 3 - 4 *mf*

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar. *mf*

Timp. *mf* *G→F*

Sn.Dr. *mf*

Bo. *mf*

To. *mf*

Misc. *mf*

Cymb. *mf*

B.Dr. *mf*

Drums *mf*

[illegible]

72

Picc. 1 - 2 *f* *tr* *mp*

Picc. 3 - 4 *f* *tr* *mp*

Fl. 1 - 2 *f* *tr* *mp* 8 8 8 8

Fl. 3 - 4 *f* *tr* *mp* 8 8 8 8

Glspl. *f* *mp*

Mar. *f* *mp*

Timp. *mp* *Eb → D*

Sn.Dr. *mp*

Bo. *mp*

To. *mp*

Misc. *mp* Shaker Beatring

Cymb. *mp*

B.Dr. *mp*

Drums *mp*

78

Picc. 1 - 2 *p* *cresc.* *f*

Picc. 3 - 4 *f*

Fl. 1 - 2 *p* *cresc.* *f*

Fl. 3 - 4 *mp* *f*

Glspl. *f*

Mar. *mp* *f*

Timp. *f* *D → C*

Sn.Dr. *f*

Bo. *f*

To. *f*

Misc. *f* Shaker Beating

Cymb. *f*

B.Dr. *f*

Drums *f*

[illegible]

Andante ♩ = 66

90

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

mp

mp

96

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

mf

mf

Susp. Cymb. (soft mallets)

pp

Detailed description of the musical score: The score is for page 16, measures 96 through 101. The instruments are arranged in a standard orchestral layout. Piccolo 1-2 and Piccolo 3-4 have rests in all measures. Flute 1-2 and Flute 3-4 play a melodic line starting in measure 96, with a crescendo hairpin and a *mf* dynamic marking in measure 98. Glasses, Maracas, Timpani, Snare Drum, Bass Drum, and Tom-tom have rests in all measures. Miscellaneous, Cymbals, and Bells have rests in all measures. The Drums staff has a rest in measure 96, followed by a *Susp. Cymb. (soft mallets)* marking and a *pp* dynamic marking in measure 98, with a crescendo hairpin. The score ends in measure 101.

102

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

mp

pp

109

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

Low Tom

Cabasa

mp

mp Beatring

This musical score page contains measures 115 through 120. The instruments are arranged vertically as follows:

- Picc. 1 - 2**: Piccolo parts 1 and 2.
- Picc. 3 - 4**: Piccolo parts 3 and 4.
- Fl. 1 - 2**: Flute parts 1 and 2.
- Fl. 3 - 4**: Flute parts 3 and 4.
- Glspl.**: Glass harmonium.
- Mar.**: Maracas.
- Timp.**: Timpani.
- Sn.Dr.**: Snare drum.
- Bo.**: Bongo drums.
- To.**: Tom-tom drums.
- Misc.**: Miscellaneous percussion.
- Cymb.**: Cymbals.
- B.Dr.**: Bass drum.
- Drums**: General drum part.

The key signature has one sharp (F#). Measure numbers 115, 116, 117, 118, 119, and 120 are indicated at the top of their respective staves. Dynamics include *mf* (mezzo-forte) and a crescendo leading to *f* (forte).

Moderato ♩ = 68

Picc. 1 - 2
Picc. 3 - 4
Fl. 1 - 2
Fl. 3 - 4
Glspl.
Mar.
Timp.
Sn.Dr.
Bo.
To.
Misc.
Cymb.
B.Dr.
Drums

121

C → D D → B $\flat$ *F → G $\sharp$*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *pp* *Susp. Cymb. (soft mallets)* *mf*

[illegible]

132

Picc. 1 - 2 *mf*

Picc. 3 - 4 *mf*

Fl. 1 - 2 *mf*

Fl. 3 - 4 *mf*

Glspl. *mf*

Mar. *mf*

Timp. *mf* *Bes* → *C* *C* → *D*

Sn.Dr. *mf*

Bo. *mf*

To. *mf*

Misc.

Cymb. *mf*

B.Dr. *mf*

Drums

139

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp. *Gis → A*

Sn.Dr.

Bo.

To. *p (sub) ff*

Misc.

Cymb.

B.Dr. *p (sub) ff*

Drums *pp*

145

Picc. 1 - 2 *dim. rit. mp*

Picc. 3 - 4 *dim. rit.*

Fl. 1 - 2 *dim. rit.*

Fl. 3 - 4 *dim. rit.*

Glspl. *dim.*

Mar. *dim. rit.*

Timp. *dim.* *D → C* *rit.* *B → G*

Sn.Dr. *dim. rit.*

Bo. *dim. rit.*

To. *dim. rit.*

Misc.

Cymb. *dim. rit.*

B.Dr. *dim. rit.*

Drums *mp* *rit.*

Andante ♩ = 66

152

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2
mp

Fl. 3 - 4
mp

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.
mp

Misc.
Cabasa
mp Beatring

Cymb.

B.Dr.

Drums

[illegible]

165

Picc. 1 - 2 *dim* *p*

Picc. 3 - 4 *dim*

Fl. 1 - 2 *dim* *mp*

Fl. 3 - 4 *dim* *mp*

Glspl.

Mar.

Timp. *C → D*

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

Allegro Viv

172

Picc. 1 - 2 *ff*

Picc. 3 - 4 *ff*

Fl. 1 - 2 *ff*

Fl. 3 - 4 *ff*

Glspl. *ff*

Mar. *ff*

Timp. *ff*

Sn.Dr. *ff*

Bo. *ff*

To. *ff*

Misc. *ff*

Shaker

Cowbell

Cymb. *ff*

B.Dr. *ff*

Drums *ff*

On Bell

178

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

mf

cresc.

2e x only

2e x only

2e x only

2e x Shaker

mf 1e + 2e x Beating

2e x only

2e x only

2e x only

[illegible]

190

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

mf *cresc.*

ff

mf *cresc.*

ff

mf

ff

mf

ff

mf *cresc.*

ff

mf *cresc.*

ff

ff

196

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

f rall. . .

mf rall. . .

mf rall. . .

Moderato ♩ = 86

203

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp. *A → Bes D → Es*

Sn.Dr.

Bo.

To.

Misc. **Triangel** *p*

Cymb.

B.Dr.

Drums

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

cresc.

[illegible]

Allegro Vivace ♩ = 186

217

[illegible]

223

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

228

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Misc.

Cymb.

B.Dr.

Drums

The musical score for page 37, measures 228-231, is presented in a standard orchestral format. The score is divided into two systems. The first system contains the parts for Piccolo 1-2, Piccolo 3-4, Flute 1-2, Flute 3-4, Glasses, Maracas, and Timpani. The second system contains the parts for Miscellaneous, Cymbals, Bells, and Drums. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (e.g., f , p , mf), and articulation marks (e.g., accents, staccato). The measures are numbered 228, 229, 230, and 231. The score is written for a large orchestra, including woodwinds, brass, and percussion.