

Highlander

Rob Balfoort

March $\text{♩} = 120$

Bells
Piccolo
Flute
Eb Alto Saxophone
Bb Tenor Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Eb Horn
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Bass
Snare Drum
Cymbals a2
Bass Drum

7

Bells

Picc. Fl.

Eb A. Sax. *mf*

Bb T. Sax. *mf*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Eb Hn. *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

Bb Bar. 1 *mf*

Bb Bar. 2 *mf*

Bb Bass *mf*

S. Dr. *mf*

Cymb. *mf*

B. Dr. *mf*

20

Bells

Picc. Fl.

Eb A. Sax.

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Eb Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

Bb Bar. 1

Bb Bar. 2

Bb Bass

S. Dr.

Cymb.

B. Dr.

27

A musical score for orchestra and band, page 5, measure 27. The score includes parts for Bells, Picc. Fl., Eb A. Sax., Bb T. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Eb Hn., C Tbn. 1, C Tbn. 2, C Tbn. 3, Bb Bar. 1, Bb Bar. 2, Bb Bass, S. Dr., Cymb., and B. Dr. The instrumentation is as follows:

- Bells:** Four staves of short vertical dashes.
- Picc. Fl.:** Two staves of eighth-note patterns. Dynamics: **ff**, **tr**.
- Eb A. Sax.:** One staff of eighth-note patterns. Dynamics: **ff**, **v**, **mf**.
- Bb T. Sax.:** One staff of eighth-note patterns. Dynamics: **ff**, **v**, **mf**.
- Bb Tpt. 1:** One staff of eighth-note patterns. Dynamics: **ff**, **v**.
- Bb Tpt. 2:** One staff of eighth-note patterns. Dynamics: **ff**, **v**.
- Bb Tpt. 3:** One staff of eighth-note patterns. Dynamics: **ff**, **v**.
- Eb Hn.:** One staff of eighth-note patterns. Dynamics: **ff**, **v**, **mf**.
- C Tbn. 1:** One staff of eighth-note patterns. Dynamics: **ff**, **v**, **mf**, **b2.**, **b2.**.
- C Tbn. 2:** One staff of eighth-note patterns. Dynamics: **ff**, **v**, **mf**.
- C Tbn. 3:** One staff of eighth-note patterns. Dynamics: **ff**, **v**, **mf**.
- Bb Bar. 1:** One staff of eighth-note patterns. Dynamics: **ff**, **v**, **mf**.
- Bb Bar. 2:** One staff of eighth-note patterns. Dynamics: **ff**, **v**, **mf**.
- Bb Bass:** One staff of eighth-note patterns. Dynamics: **ff**, **v**, **mf**.
- S. Dr.:** One staff of eighth-note patterns. Dynamics: **ff**, **v**, **mf**.
- Cymb.:** One staff of eighth-note patterns. Dynamics: **ff**, **v**, **mf**.
- B. Dr.:** One staff of eighth-note patterns. Dynamics: **ff**, **v**, **mf**.

33

Bells Picc. Fl. Eb A. Sax. Bb T. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Eb Hn. C Tbn. 1 C Tbn. 2 C Tbn. 3 Bb Bar. 1 Bb Bar. 2 Bb Bass S. Dr. Cymb. B. Dr.

The musical score consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are: Bells, Picc. Fl., Eb A. Sax., Bb T. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Eb Hn., C Tbn. 1, C Tbn. 2, C Tbn. 3, Bb Bar. 1, Bb Bar. 2, Bb Bass, S. Dr., Cymb., and B. Dr. The score is divided into six measures. Measure 1 starts with 'mf' dynamics for all instruments. Measures 2 and 3 feature dynamic 'ff'. Measures 4 and 5 show sustained notes with dynamic 'ff'. Measure 6 concludes with dynamic 'ff'. Various performance techniques are indicated by markings like 'A.' and 'tr.'

39

Bells

Picc. Fl.

Eb A. Sax.

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Eb Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

Bb Bar. 1

Bb Bar. 2

Bb Bass

S. Dr.

Cymb.

B. Dr.

This page of musical notation shows a section of a score for a band or orchestra. The instruments listed are Bells, Picc. Fl., Eb A. Sax., Bb T. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Eb Hn., C Tbn. 1, C Tbn. 2, C Tbn. 3, Bb Bar. 1, Bb Bar. 2, Bb Bass, S. Dr., Cymb., and B. Dr. The music is in 2/4 time, key signature is B-flat major (two flats). Measure 39 starts with rests for most instruments, followed by various rhythmic patterns like eighth-note pairs and sixteenth-note chords. Measures 40-44 continue with similar patterns, with dynamics including 'mf' and 'f'. Measure 45 concludes with a final set of patterns.

45

Bells

Picc. Fl.

Eb A. Sax.

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Eb Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

Bb Bar. 1

Bb Bar. 2

Bb Bass

S. Dr.

Cymb.

B. Dr.

51

A musical score page featuring 14 staves of music. The instruments listed from top to bottom are: Bells, Picc. Fl., Eb A. Sax., Bb T. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Eb Hn., C Tbn. 1, C Tbn. 2, C Tbn. 3, Bb Bar. 1, Bb Bar. 2, Bb Bass, S. Dr., Cymb., and B. Dr. The score is in common time and includes measure numbers 51 at the top left. The Bells, Picc. Fl., Eb A. Sax., Bb T. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Eb Hn., C Tbn. 1, C Tbn. 2, C Tbn. 3, Bb Bar. 1, Bb Bar. 2, and Bb Bass staves all have G clefs. The S. Dr., Cymb., and B. Dr. staves have F clefs. Measure 51 consists of two measures of music for each instrument, followed by a repeat sign and two more measures.

57

Bells Picc. Fl. Eb A. Sax. Bb T. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Eb Hn. C Tbn. 1 C Tbn. 2 C Tbn. 3 Bb Bar. 1 Bb Bar. 2 Bb Bass S. Dr. Cymb. B. Dr.

ad Lib.

loco

Div.

ff *ff*

68

Bells

Picc. Fl.

Eb A. Sax.

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Eb Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

Bb Bar. 1

Bb Bar. 2

Bb Bass

S. Dr.

Cymb.

B. Dr.

f

ff

2

73

Bells

Picc. Fl.

Eb A. Sax.

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Eb Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

Bb Bar. 1

Bb Bar. 2

Bb Bass

S. Dr.

Cymb.

B. Dr.

8. = 8

77

Bells

Picc. Fl.

Eb A. Sax.

a Default Baritone

Bb T. Sax. *mf*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Eb Hn.

C Tbn. 1 *mf*

C Tbn. 2

C Tbn. 3

Bb Bar. 1

Bb Bar. 2 *mf*

Bb Bass *mf*

S. Dr.

Cymb.

B. Dr. *mf*

This page of musical notation shows a score for a band or orchestra. The instrumentation listed includes Bells, Picc. Fl., Eb A. Sax., Bb T. Sax. (with a dynamic marking of *mf*), Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Eb Hn., C Tbn. 1 (with a dynamic marking of *mf*), C Tbn. 2, C Tbn. 3, Bb Bar. 1, Bb Bar. 2 (with a dynamic marking of *mf*), Bb Bass (with a dynamic marking of *mf*), S. Dr., Cymb., and B. Dr. The B. Dr. part features a rhythmic pattern with 'mf' dynamic markings. The score is divided into measures by vertical bar lines, and the tempo is indicated by the number 77 at the top left.

81

Bells

Picc. Fl.

Eb A. Sax.

Bb T. Sax. *m*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Eb Hn.

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

Bb Bar. 1 *mf*

Bb Bar. 2 *mf*

Bb Bass *mf*

S. Dr. *mf*

Cymb.

B. Dr. *mf*

90

Bells

Picc. Fl.

Eb A. Sax.

Bb T. Sax.

Bb Tpt. 1 *Div.*

Bb Tpt

Bb Tpt

Eb F

C Tbn. 1

C Tbn. 2

C Tbn. 3

Bb Bar. 1

Bb Bar. 2

Bb Bass

S. Dr.

Cymb.

B. Dr.

This page of musical notation represents a section of a score for a band or orchestra. The instrumentation listed includes Bells, Picc. Fl., Eb A. Sax., Bb T. Sax., Bb Tpt. 1 (with a dynamic instruction 'Div.'), Bb Tpt, Bb Tpt, Eb F, C Tbn. 1, C Tbn. 2, C Tbn. 3, Bb Bar. 1, Bb Bar. 2, Bb Bass, S. Dr., Cymb., and B. Dr. The music is in common time. The Bells staff begins at measure 90. The Picc. Fl. and Eb A. Sax. staves follow with eighth-note pairs. The Bb T. Sax. staff features sixteenth-note patterns. The Bb Tpt. 1 staff includes a dynamic instruction 'Div.'. The Bb Tpt. 2 and 3 staves are blank. The Eb F staff has a key signature of one flat. The C Tbn. 1, 2, and 3 staves show eighth-note patterns. The Bb Bar. 1 and 2 staves have eighth-note pairs. The Bb Bass staff has eighth-note pairs. The S. Dr. staff uses a unique rhythmic notation with 'A' and '3' symbols. The Cymb. staff has eighth-note pairs. The B. Dr. staff has eighth-note pairs.

94

Bells

Picc. Fl.

Eb A. Sax.

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Eb Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

Bb Bar. 1

Bb Bar. 2

Bb Bass

S. Dr.

Cymb.

B. Dr.

98

Bells

Picc. Fl.

Eb A. Sax.

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Eb Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

Bb Bar. 1

Bb Bar. 2

Bb Bass

S. Dr.

Cymb.

B. Dr.

101

Bells Picc. Fl. Eb A. Sax. Bb T. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Eb Hn. C Tbn. 1 C Tbn. 2 C Tbn. 3 Bb Bar. 1 Bb Bar. 2 Bb Bass S. Dr. Cymb. B. Dr.

f *fp* *p*

tr *Div.* *f* *f*

Hihat effect

105

Bells

Picc. Fl.

Eb A. Sax.

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Eb Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

Bb Bar. 1

Bb Bar. 2

Bb Bass

S. Dr.

Cymb.

B. Dr.

109

Bells

Picc. Fl.

Eb A. Sax.

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Eb Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

Bb Bar. 1

Bb Bar. 2

Bb Bass

S. Dr.

Cymb.

B. Dr.

