

Duration: appr. 03'00"

Highlander

Rob Balfourt

March ♩ = 120

Score for **Highlander** (March, 120 bpm) by Rob Balfourt. The score is written for a full band in 6/8 time, featuring a variety of instruments and percussion.

Instrumentation:

- Bells
- Piccolo Flute
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- E♭ Horn
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Bass
- Snare Drum
- Cymbals a2
- Bass Drum

Key Features:

- Tempo:** 120 bpm (♩ = 120).
- Time Signature:** 6/8.
- Key Signature:** B♭ major (two flats).
- Dynamic Markings:** *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout the score.
- Performance Indications:** The score includes various musical notations such as slurs, accents, and trills to guide the performers.

7

Bells

Picc. Fl.

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Bass

S. Dr.

Cymb.

B. Dr.

13

Bells

Picc. Fl.

f

8va ad Lib.

Div.

mf

loco

mf

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Bass

S. Dr.

Cymb.

B. Dr.

[illegible]

27

Bells

Picc. Fl.

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Bass

S. Dr.

Cymb.

B. Dr.

33

Bells *mf* *ff*

Picc. Fl. *mf* *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

B♭ Tpt. 3 *mf* *ff*

E♭ Hn. *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Tbn. 3 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Bass *ff*

S. Dr. *ff*

Cymb. *ff*

B. Dr. *ff*

Measures 33-38. The score is in 4/4 time. The key signature has two flats (B♭ major or F minor). The dynamics are mezzo-forte (mf) and fortissimo (ff). The instruments are Bells, Piccolo Flute, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpets 1-3, E♭ Horn, C Trumpet 3, B♭ Baritone 1-2, B♭ Bass, Snare Drum, Cymbal, and Bass Drum. The score shows a transition from a mezzo-forte section to a fortissimo section starting at measure 33. The Bells and Piccolo Flute play a melodic line, while the woodwinds and brass provide harmonic support. The percussion section enters in measure 33 with a rhythmic pattern.

39

Bells

Picc. Fl.

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Bass

S. Dr.

Cymb.

B. Dr.

mf

f

45

Bells

Picc. Fl.

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Bass

S. Dr.

Cymb.

B. Dr.

51

Bells

Picc. Fl.

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Bass

S. Dr.

Cymb.

B. Dr.

57

Bells

Picc. Fl.

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Bass

S. Dr.

Cymb.

B. Dr.

ff

ad Lib.

loco

Div.

mf

[illegible]

68

Bells

Picc. Fl.

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Bass

S. Dr.

Cymb.

B. Dr.

♩ = ♩

73

Bells

Picc. Fl.

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Bass

S. Dr.

Cymb.

B. Dr.

Hihat effect

77

Bells

Picc. Fl.

E♭ A. Sax.

B♭ T. Sax. *a Default Baritone*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Bass

S. Dr.

Cymb.

B. Dr.

81

Bells

Picc. Fl.

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Bass

S. Dr.

Cymb.

B. Dr.

mf

mp

[illegible]

90

Bells

Picc. Fl.

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1 *Div.*

B♭ Tpt.

B♭ Tpt.

E♭ F

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Bass

S. Dr.

Cymb.

B. Dr.

94

Bells *mp*

Picc. Fl. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

E♭ Hn. *mp*

C Tbn. 1 *mp*

C Tbn. 2 *mp*

C Tbn. 3 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Bass *mp*

S. Dr. *mp*

Cymb. *mp*

B. Dr. *mp*

98

Bells

Picc. Fl.

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Bass

S. Dr.

Cymb.

B. Dr.

101

Bells *f*

Picc. Fl. *fp* *tr*

E♭ A. Sax. *fp*

B♭ T. Sax. *fp* *f*

B♭ Tpt. 1 *fp* *f* *Div.*

B♭ Tpt. 2 *fp* *f*

B♭ Tpt. 3 *fp* *f*

E♭ Hn. *fp* *f*

C Tbn. 1 *fp* *f* *Div.*

C Tbn. 2 *fp* *f* *Div.*

C Tbn. 3 *fp* *f* *Div.*

B♭ Bar. 1 *fp* *f*

B♭ Bar. 2 *fp* *f*

B♭ Bass *fp* *f*

S. Dr. *fp* *f*

Cymb. *p* *f* *Hihat effect*

B. Dr. *fp* *f*

105

Bells

Picc. Fl.

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Bass

S. Dr.

Cymb.

B. Dr.

109

Bells

Picc. Fl.

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Bass

S. Dr.

Cymb.

B. Dr.

[illegible]