

Duration: appr. 02'40''

Spirit Blue

Bb Full Score
Modern March

b Balfort

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff*

Snare drum *ff*

Shaker *Shaker*

Beatring (ad Lib) *ff*

Guero *Guero*

Cowbell (ad Lib) *ff*

Toms (ad Lib)

Timbales (ad Li')

C. *t effect*

Bass drum *ff*

5

Part 1

Part 2 *Div.*

Part 3 *Div.*

Part 4

Part 5

Part 6

S.D.

Perc. 1

Perc. 2

Toms

Timb.

Cymb.

B.D.

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- 2 -

9

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf* Div.

Part 5 *mf*

Part 6 *mf*

S.D. *mf*

Perc. 1

Perc. 2

Toms

Timb.

Cymb.

B.D.

The musical score is arranged in 11 staves. Parts 1 through 6 are melodic lines in treble and bass clefs, mostly marked *mf*. Part 4 includes a 'Div.' (divisi) instruction. S.D. (Saxophone) plays a rhythmic pattern in treble clef. Percussion parts (Perc. 1, Perc. 2, Toms, Timb.) are represented by horizontal lines with occasional notes. Cymb. and B.D. (Bass Drum) provide a steady rhythmic accompaniment in the lower staves.

14

Part 1
cresc.

Part 2
cresc.

Part 3
cresc.

Part 4
cresc.

Part 5
cresc.

Part 6
cresc.

S.D.
cresc.

Perc. 1

Perc. 2

Toms

Timb.

Cymb.

B.D.
....

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17

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

S.D. *mf* *Rimshot*

Perc. 1 *mf* *Beating*

Perc. 2 *mf* *Cowbell*

Toms *mf*

Timb.

Cymb.

B.D.

The musical score is arranged in a system of 11 staves. The first six staves (Part 1 to Part 6) are for melodic and harmonic parts, all marked *mf*. Part 1 and 2 are in treble clef, while Parts 3-6 are in bass clef. The next four staves (S.D., Perc. 1, Perc. 2, Toms) are for percussion, with S.D. marked *mf* and featuring a *Rimshot* instruction. Perc. 1 is marked *mf* and includes the instruction *Beating*. Perc. 2 is marked *mf* and includes the instruction *Cowbell*. Toms is marked *mf*. The final two staves (Timb. and Cymb.) are for auxiliary percussion. The last staff (B.D.) is for a bass drum part. The score includes various musical notations such as notes, rests, and dynamic markings.

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21

Part 1 *cresc.* *ff*

Part 2 *cresc.*

Part 3 *cresc.*

Part 4 *cresc.*

Part 5 *cresc.*

Part 6 *cresc.* *ff*

S.D. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

Toms *cres* *ff*

Timb. *ff*

Cymb. *ff*

B.D. *ff*

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25

Part 1 *Div.* *ff* *mf*

Part 2 *ff* *mf*

Part 3 *ff* *mf*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff*

S.D. *ff* *mf*

Perc. 1 *ff*

Perc. 2

Toms

Timb.

Cymb. *f* *mf*

B.D. *ff* *f* *mf*

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29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

S.D.

Perc. 1

Perc. 2

Toms

Timb.

Cymb.

B.D.

cresc.

cresc.

cre

cresc.

cresc.

cresc.

- 9 -

37

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

S.D.

Perc. 1

Perc. 2

Toms

Timb.

Cymb.

B.D.

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41

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

S.D.

Perc. 1

Perc. 2

Toms

Timb.

Cymb.

B.D.

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46

Part 1 *mf* *f*

Part 2 *mf* *f*

Part 3 *mf* *f*

Part 4 *mf* *f*

Part 5 *mf*

Part 6 *mf*

S.D. *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Toms *mf* *f*

Timb. *f*

Cymb. *f*

B.D. *f*

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50

Part 1 *mf* *cresc.*

Part 2 *mf* *cresc.*

Part 3 *mf* *cresc.*

Part 4 *mf* *cresc. .*

Part 5 *mf*

Part 6 *mf*

S.D. *mf*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Toms *mf* *cresc.*

Timb. *cresc.*

Cymb. *cresc.*

B.D. *cresc.*

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55

Part 1 *mf* *f*

Part 2 *mf* *f*

Part 3 *mf* *f*

Part 4 *mf* *f*

Part 5 *mf*

Part 6 *mf*

S.D. *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Toms *mf* *f*

Timb. *f*

Cymb. *f*

B.D. *f*

- Spirit Blue -

59

Part 1 *mf* *cresc.*

Part 2 *mf* *cresc.*

Part 3 *mf* *cr*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

S.D. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Toms *mf* *cresc.*

Timb. *cresc.*

Cymb. *cresc.*

B.D. *cresc.*

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63

Part 1 *ff* *f*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff* *f*

S.D. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *mf* *f*

Toms *ff* *mf* *f*

Timb. *mf* *f*

Cymb. *mf* *f*

B.D. *mf* *f*

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68

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

S.D.

Perc. 1

Perc. 2

Toms

Timb.

Cymb.

B.D.

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72

Part 1 *cresc.*

Part 2 *cresc.*

Part 3 *cresc.*

Part 4 *cresc.*

Part 5 *cresc.*

Part 6 *cresc.*

S.D. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc. .*

Toms

Timb.

Cymb.

B.D. *cresc.*

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