

# Arena

Duration: appr. 03'00"

Ralph v.d. Berg

Tempo di Marcia

A 



The musical score is arranged in a standard orchestral layout with eight staves. The top four staves are for brass instruments: Eb Trompet 1, Eb Trompet 2, Es Bass Trompet, and Eb Bas (ad lib.). The bottom four staves are for percussion: Bells, Snare Drum, Cymbals a2, and Bass Drum. The score is in 2/4 time and begins with a 'Tempo di Marcia' marking. A first ending bracket labeled 'A' spans from the fourth measure to the end of the piece. Dynamics include *ff* (fortissimo) for the trumpets and *mf* (mezzo-forte) for the percussion. The Eb Trompet 1 and 2 parts feature triplets and accents. The Es Bass Trompet and Eb Bas parts have rests followed by a *f* dynamic. The Snare Drum part includes a triplet and accents. The Cymbals a2 part has a *mf* dynamic and a series of 'x' marks. The Tenor D and Bass Drum parts have a *mf* dynamic and a steady rhythmic pattern.



24 **B** 1x tacet (ad lib.)

Trp. 1 *mf* 1x tacet (ad lib.) *f* *mf*

Trp. 2 *mf* *f* *f*

B. Trp.

E. Bas

Bells *f*

S.D. *mf mp* *mf*

Cymb. *mf* *mp* *mf*

T.D. *mf* *mp* *mf*

B.D. *mp* *mf* *mp* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 3. It covers measures 24 through 31. The score is divided into nine staves: Trp. 1, Trp. 2, B. Trp., E. Bas, Bells, S.D., Cymb., T.D., and B.D. Measure 24 is marked with a box containing the letter 'B' and the instruction '1x tacet (ad lib.)'. Trp. 1 and Trp. 2 have dynamics of *mf* in measure 24, then *f* in measure 25, and *mf* in measure 26. Bells has a dynamic of *f* in measure 26. S.D., Cymb., T.D., and B.D. have dynamics of *mp* in measure 24, *mf* in measure 25, *mp* in measure 26, and *mf* in measure 27. There are three triplet markings (indicated by a '3' above the notes) in measures 25, 26, and 27. The score includes various musical notations such as notes, rests, and dynamic markings.

37

1. 2. Fine C

Trp. 1

Trp. 2

B.Trp.

E.Bas

Bells

S.D.

Cymb.

T.D.

B.D.

*ff*

*ff*

*ff*

*p* < *f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

< *ff*

50

1. 2. **D**

Trp. 1

Trp. 2

B.Trp.

E.Bas

Bells

S.D.

Cymb.

T.D.

B.D.

*mf* *f* *mf* *f* *mp* *mf* *mf* *mf* *mf* *mf*

Detailed description: This page of a musical score covers measures 50 to 55. It features a brass section (Trp. 1, Trp. 2, B.Trp., E.Bas) and a percussion section (S.D., Cymb., T.D., B.D.). The score includes first and second endings for measures 50-51, marked with '1.' and '2.' and a key signature change to D major. Dynamic markings range from *mf* to *f*. The percussion parts include triplet patterns and various rhythmic figures. The brass parts have melodic lines with some slurs and accents.

♩ al Fine  
(ad lib.)

61

1. 2.

Trp. 1  
*mf*

Trp. 2  
*mf* *f*

B. Trp.  
*mf* *f*

E. Bas  
*mf* *f*

Bells  
*mf* *f*

S.D.  
*mp* *f* *mf*

Cymb.  
*f* *mf*

T.D.  
*f* *mf*

B.D.  
*mp* *f* *mf*