

Three Scenes for Percussion

Duration: appr. 08'20"

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1: Introduction and Allegro

Maestoso ♩=66-72

Snare Drum

Field Drum
(Snares off)

Bongos

Toms (4)

Timpani (2)

Barchimes, Tambourine,
Sleighbells

Finger Cymbals, Shaker

Susp. Cymbal

Cymbals a2

Tam-Tam, W
Claves

Bass Drum

The musical score is written for a percussion ensemble. It begins with a Maestoso tempo (♩=66-72). The score is divided into three measures. The first measure features a Snare Drum and Field Drum (Snares off) playing a rhythmic pattern, with a Bongos part starting in the second measure. The second measure features a Timpani part with a 'Tune: G-C' marking, a Barchimes, Tambourine, and Sleighbells part, and a Susp. Cymbal part. The third measure features a Bongos part, a Toms part, a Timpani part, a Barchimes, Tambourine, and Sleighbells part, a Finger Cymbals, Shaker part, a Susp. Cymbal part, a Cymbals a2 part, a Tam-Tam, W Claves part, and a Bass Drum part. Dynamics include f, p, mf, and subp. The score is written for a percussion ensemble and includes parts for Snare Drum, Field Drum (Snares off), Bongos, Toms (4), Timpani (2), Barchimes, Tambourine, Sleighbells, Finger Cymbals, Shaker, Susp. Cymbal, Cymbals a2, Tam-Tam, W Claves, and Bass Drum.

Allegro
♩=126-132 **A**

6

S. D. *f* *p*

F. D. *p* *f*

Bongo *f*

Toms

Timp.

Misc.1 barchimes *gliss.*

Misc.2 shaker *f*

S.C. *f* *dim...*

Cymb. *sec* *hihat-effect* *(open)* *f* *dim...*

TamT. m-tam *l.v.*

W.Go.

B. D. *f* *dim...*

10

S. D. *f*

F. D. *f*

Bongo *f* *mf* 3

Toms *mf*

Timp.

Misc. 1

Misc. 2 shaker *f*

S.C. *mf* 3 3 3

Cymb. *n* + + + + + + +

TamT. W.Go.

B. D. *mf* 3

14

S. D.

F. D.

Bongo

Toms

Timp.

Misc.1

shaker

Misc.2

S.C.

Cymb.

TamT.
W.Go.

B. D.

18 **B**

S. D.

F. D.

Bongo

Toms

Timp.

Misc.1

Misc.2

S.C.

Cymb.

TamT.
W.Go.

B. D.

mf

f

f

p $\Leftarrow$ *f*

tambourine

shaker

n rim

A musical score for percussion instruments, featuring staves for S.D., F.D., Bongo, Toms, Timp., Misc.1, Misc.2 (labeled shaker), S.C., Cymb., TamT./W.Go., and B.D. The score includes various rhythmic patterns, dynamic markings (p, mf, f), and articulation marks like accents (^) and slurs. The notation uses standard musical symbols for rhythm and pitch, adapted for percussion.

26 **C**

S. D. *pp* *poco a poco cresc.* *3*

F. D. *p* *poco* *3*

Bongo

Toms *mf* *3*

Timp. *pp* *p* *mf*

Misc.1 *mf* *gliss.*

Misc.2 *finger cymb.* *pp* *esc.*

S.C. *w/soft mallets* *p*

Cymb.

TamT. W.Go. *poco a poco cresc.*

B. D. *pp* *poco a poco cresc.*

Allegro Agitato (Piu Mosso)

Meno Mosso

al niente

D

♩=♩ sempre

33

S. D. *f* *ff* *f*

F. D. *f* *ff* *f*

Bongo *f* *f*

Toms *f* *ff* *f*

Timp. *ff* *mf* *fp*

Misc. 1 *f* tambourine

Misc. 2 *f* finger cymb.

S.C. *f* *ff*

Cymb.

TamT. W.Go.

B. D. *f* *ff* *f*

[illegible]

44 3 46 1.

S. D. *f* *fp* *f*

F. D. *p* *f* *fp* *f*

Bongo 3

Toms

Timp. *fp* *mf* *fp*

Misc.1 tambourine

Misc.2

S.C.

Cymb. *f*

TamT. W.Go.

B. D. *p* *f*

F Allegro ♩=126-132

S.D. **rit...**

F.D.

Bongo

Toms

Timp.

Misc.1

Misc.2 shaker **f**

S.C. **w/** **mf** **p** **mf** **3**

Cymb. **f** **sec** **mf**

TamT. W.Go.

B.D. **f** **mf** **mf**

56

S. D.

F. D.

Bongo

Toms

Timp.

Misc.1

Misc.2

shaker

S.C.

Cymb.

TamT.
W.Go.

B. D.

This musical score is for a percussion ensemble, starting at measure 56. The instruments and their parts are as follows:

- S. D. (Snare Drum):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- F. D. (Floor Drum):** Plays a similar rhythmic pattern to the snare drum, with accents and slurs.
- Bongo:** Features a melodic line with eighth notes and rests, including accents and slurs.
- Toms:** Plays a simple rhythmic pattern with eighth notes and rests.
- Timp. (Timpani):** Plays a simple rhythmic pattern with eighth notes and rests.
- Misc.1:** A blank staff.
- Misc.2:** Labeled "shaker", it features a continuous rhythmic pattern of eighth notes with accents.
- S.C. (Shawm):** Features a melodic line with eighth notes and rests, including triplets.
- Cymb. (Cymbal):** Features a simple rhythmic pattern with eighth notes and rests.
- TamT. W.Go. (Tamtam/Water Gong):** A blank staff.
- B. D. (Bass Drum):** Features a simple rhythmic pattern with eighth notes and rests, including triplets.

60

S. D. *f*

F. D. *ff*

Bongo *f* *ff*

Toms *f* *ff*

Timp. *f* *ff*

Misc. 1 *mf* *gliss.* //

Misc. 2 shaker

S.C. *sec*

Cymb. *ff* *sec*

TamT. W.Go. *f* *tam-tam* //

B. D.

2: Largo
 Misterioso ♩=50-55 (quasi Senza Misura)

65

S. D.

F. D.

Bongo

Toms

Timp.

Misc.1

Misc.2

S.C.

Cymb.

Tam.
W.

B. L.

poco rubato
p

3
al niente

toms w

niente

pp

barchimes
mf
gliss

w/soft mallet
pp

l.v.

water gong
one stroke: free gliss up and down
l.v.

mp

mp

l.v.

pp

73 **I** **Largo** ♩=60

S. D. *f*

F. D. 3

Bongo 3

Toms

Timp. *mf*

Misc. 1

Misc. 2 *mf*
finger cymbals
gliss. with triangle bea'

S.C. *mf*

Cymb. *mf*

TamT.
W.Go.

B. D. *mf*

Detailed description of the musical score: The score is for measures 73-75. It is in 5/4 time. The tempo is Largo, 60 beats per minute. The instruments and their parts are: S.D. (Snare Drum) has a forte (f) roll in measure 75. F.D. (Floor Drum) has a triplet of eighth notes in measure 75. Bongo has a triplet of eighth notes in measure 75. Toms are silent. Timp. (Timpani) has a mezzo-forte (mf) note in measure 73. Misc. 1 is silent. Misc. 2 (finger cymbals) has a mezzo-forte (mf) glissando with triangle in measure 73. S.C. (S.C.) has a mezzo-forte (mf) glissando with triangle in measure 73. Cymb. (Cymbal) has a mezzo-forte (mf) note in measure 73. TamT. W.Go. (Tam-Tam/Water Gong) has a pattern of eighth notes in measures 73-75. B.D. (Bass Drum) has a mezzo-forte (mf) pattern of eighth notes in measures 73-75.

81

S. D. *ff* *al niente*

F. D. *ff* *al niente*

Bongo *al*

Toms

Temp. *f* *poco rubato* *f*

Misc.1 sleighbells

Misc.2

S.C. *ff* *pp*

Cymb. *ff* *f*

TamT. W.Go. *ff* *mp* *f*

B. D. *ff* *pp*

J **Misterios**

87

S. D. *p* *f* *p* *f* *6*

F. D. *p* *f* *p*

Bongo *p* *f* *p*

Toms *mf* *f* *mf*

Timp. *fp* *f* *f* *fp*

Misc.1

Misc.2

S.C.

Cymb.

TamT. W.Go. *f* *1-tam*

B. D.

92

S. D. *f* *p* *f* 3

F. D. *f* *p* *f* 3

Bongo *f* *p* *f* 3

Toms *f* 3

Timp. *f* 3

Misc.1 barchime *mf* bells

Misc.2 r cymbals

S.C. *mf*

Cymb. *mf*

TamT. W.Go. claves *mf*

B. D. *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 92. The S. D. and F. D. parts play a series of notes with a dynamic of *f*, then a *p* dynamic, and then a *f* dynamic with a triplet of eighth notes. The Bongo part follows a similar pattern. The Toms part plays a single note with a *f* dynamic, followed by a triplet of eighth notes. The Timp. part plays a triplet of eighth notes with a *f* dynamic. The Misc.1 part plays a single note with a *mf* dynamic, followed by a triplet of eighth notes. The Misc.2 part plays a series of notes with a *mf* dynamic. The S.C. part plays a single note with a *mf* dynamic. The Cymb. part plays a single note with a *mf* dynamic. The TamT. W.Go. part plays a series of notes with a *mf* dynamic. The B. D. part plays a series of notes with a *mf* dynamic.

K Poco Piu Mosso

96

S. D. *f*

F. D. *f*

Bongo

Toms *s*

Timp. *f*

Misc.1 sleighbells *f*

Misc.2 finger cymbals *f*

S.C. *mf* *p*

Cymb.

TamT. W.Go. tam tam *f*

B. D. *f*

100

S. D. *f* *mf*

F. D. *mf* *f*

Bongo

Toms *mf*

Timp. *mf*

Misc.1 sleighbells *mf*

Misc.2 finger cymbals *mf*

S.C. *f* *p* *f* *p*

Cymb. *f*

TamT. W.Go.

B. D. *mf*

3: Andante Moderato and Finale

L

Andante Moderato ♩=104-108

104 rit... al niente

S. D. *ff* 3

F. D. *ff* 3

Bongo *ff* 3

Toms *ff* 3

Timp. *ff* 3

Misc.1 sleighbells *ff*

Misc.2 finger cymbals

S.C. *ff*

Cymb. *ff*

TamT. *pp*

W.Go.

B. D. *ff*

4/4 2/4

109 M

S. D. p f

F. D. p f mf on rim rimshot

Bongo

Toms

Timp. fp f mf

Misc.1 tambourine

Misc.2 shake

S.C. p

Cymb. sec sec

TamT. W.Go.

B. D. mf on rim

114

S. D. *f*

F. D.

Bongo *f* 3

Toms *f*

Timp.

Misc.1 tambourine

Misc.2 shaker

S.C.

Cymb. *sec*

TamT. W.Go.

B. D.

118

123

S. D. *mf* *p* *mf* *p* *mf*

F. D. *mf* *mf* *mf*

Bongo

Toms *f*

Timp. *f* *f* *fp*

Misc.1 sleighbells

Misc.2 finger cymbals

S.C. *p* *f* *p*

Cymb. *f* *sec* *sec*

TamT. W.Go.

B. D.

129

S. D. *p* *mf* *p* *f*

F. D. *mf* *p* *mf*

Bongo *f*

Toms *f*

Timp. *f* *fp* *mf*

Misc.1 sleighbells

Misc.2 finger cymbals

tambourine *mf*

shaker *f*

S.C. *f* *f*

Cymb. *mf* *sec*

TamT. W.Go.

B. D. *mf*

134

S. D.

F. D.

Bongo

Toms

Timp.

Misc.1
tambourine

Misc.2
shaker

S.C.

Cymb.
sec

TamT.
W.Go.

B. D.

The musical score for page 28, starting at measure 134, is arranged for a variety of percussion instruments. The instruments and their parts are as follows:

- S. D. (Snare Drum):** Features a triplet of eighth notes in measure 134, followed by a series of eighth notes and a final triplet in measure 135.
- F. D. (Floor Drum):** Plays a steady eighth-note pattern in measure 134, followed by a half-note in measure 135.
- Bongo:** Plays a steady eighth-note pattern in measure 134, followed by a half-note in measure 135.
- Toms:** Plays a steady eighth-note pattern in measure 134, followed by a half-note in measure 135.
- Timp. (Timpani):** Plays a steady eighth-note pattern in measure 134, followed by a half-note in measure 135.
- Misc.1 (tambourine):** Plays a steady eighth-note pattern in measure 134, followed by a half-note in measure 135.
- Misc.2 (shaker):** Plays a steady eighth-note pattern in measure 134, followed by a half-note in measure 135.
- S.C. (Snare Conga):** Remains silent throughout the measures shown.
- Cymb. (Cymbal):** Plays a steady eighth-note pattern in measure 134, followed by a half-note in measure 135.
- TamT. W.Go. (Tam-Tam/Whistle Gong):** Remains silent throughout the measures shown.
- B. D. (Bass Drum):** Plays a steady eighth-note pattern in measure 134, followed by a half-note in measure 135.

Meno Mosso
al niente, **P** Allegro ♩=126-132

138

S. D. *f* *ff*

F. D. *f* *ff*

Bongo *ff*

Toms *ff*

Timp. *ff*

Misc.1

Misc.2 shaker *p*

S.C. *p* *w/drumsticks* *p*

Cymb. *sec* *open* *p*

TamT. *P* *ff*

W.Go.

B. D. *ff* *p*

144

S. D.

F. D.

Bongo

p *poco a poco cresc...*

Toms

p *poco a poco cresc...*

Timp.

Misc.1

shaker

Misc.2

S.C.

cresc...

Cymb.

co a poco cresc...

TamT.
W.Go.

B. D.

poco a poco cresc...

148 rit... **Q** A tempo

S. D. *p* *f*

F. D. *p* *f*

Bongo *f* *p* *f* *mf*

Toms *f* *mf*

Timp. *sec* *f* *p* *f*

Misc.1

Misc.2 shaker *f*

S.C. *sec* *f* 3 3 3

Cymb. *sec* *f* *mf* + + + + + + + + + +

TamT. W.Go.

B. D. *f* *mf*

R Poco Meno Mosso ♩=120

157

S. D. *f*

F. D. *mf*

Bongo

Toms *mf*

Timp. *p*

Misc.1 *mf* barchimes gliss. tambour

Misc.2 *mf* shaker finger cyr

S.C. *p* w/soft mallets

Cymb. *f*

TamT. W.Go. *mf*

B. D. *mf* *f* *p*

162

S. D.

F. D.

Bongo

Toms

Timp.

Misc.1

tambourine

finger cymbals

Misc.2

S.C.

Cymb.

TamT.
W.Go.

B. D.

f *fp* *f* *fp*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

166

S. D. *rit...* *p* *ff* *S Grandioso* $\text{♩} = 76$

F. D. *p* *ff*

Bongo *f* *p* *f*

Toms

Timp. *f*

Misc.1 tambourine

Misc.2 finger cymbals *f*

S.C. *f*

Cymb. *f*

TamT. W.Go. tam-tam *f*

B. D. *f*

171

S. D. *subp* *cresc...* *ff* **T** **Fine**

F. D. *subp* *cresc...* *ff*

Bongo *subp* *cresc...* *ff*

Toms *subp* *cresc...*

Timp. *subp* *cresc...* *ff* *sec*

Misc.1 sleighbells *subp* *cresc...* *ff*

Misc.2 finger cymbals *subp* *cresc...*

S.C. *subp* *cresc* *ff* *p* *ff* *sec*

Cymb. *subp* *ff* *sec*

TamT. *tr* *ff* *gliss.* *sec*

W.Go. *ff*

B. D. *subp* *cresc...* *ff*