

Marcia Marcellus

Score in E♭

Duration: appr. 04'12"

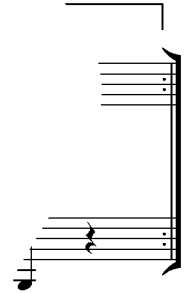
Ralph van de Berg

Marcia $\text{♩} = \text{ca.} 120$

Trumpet in E♭ 1



Trumpet in E♭ 2



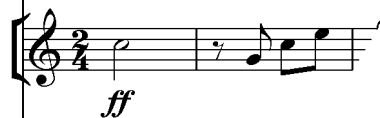
Bass Trumpet in E♭



Bass in E♭ (ad lib.)



Glockenspiel in C (ad lib.)



Snare Drum



Toms (3) (ad lib.)



Claves (or Woodblock) (ad lib.)



Shaker (ad lib.)



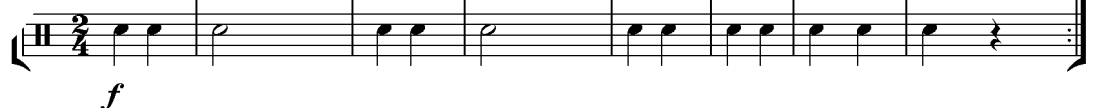
Cymbals a2



Tenor Drum



Bass Drum



9 | 2. | A |

E♭ Tpt. 1

E♭ Tpt. 2

Bass Tpt.

E♭ Bass
(ad lib.)

Glock.
(ad lib.)

S. D.

To.
(ad lib.)

Clvs.
(ad lib.)

Shak.
(ad lib.)

Cymb.

T. D.

B. D.

mf

mf

snare on

f

1st ti

play both times

f

mp

f

19 **B**

E♭ Tpt. 1

E♭ Tpt. 2

Bass Tpt.

E♭ Bass
(ad lib.)

Glock.
(ad lib.)

S. D.

To.
(ad lib.)

Clvs.
(ad lib.)

Shak.
(ad lib.)

Cymb.

T. D.

B. D.

mf

mf

mp

mp

1st time tacet

28

1.

E♭ Tpt. 1

E♭ Tpt. 2

Bass Tpt.

E♭ Bass
(ad lib.)

Glock.
(ad lib.)

S. D.

To.
(ad lib.)

Clvs.
(ad lib.)

Shak.
(ad lib.)

Cymb.

T. D.

B. D.

The musical score for page 4, measures 28-31, is presented below. The score includes parts for E♭ Tpt. 1, E♭ Tpt. 2, Bass Tpt., E♭ Bass (ad lib.), Glock. (ad lib.), S. D., To. (ad lib.), Clvs. (ad lib.), Shak. (ad lib.), Cymb., T. D., and B. D. The music features various rhythmic patterns and dynamics, with a first ending bracket over measures 29-31.

Measure 28: E♭ Tpt. 1 and 2 play a melodic line. Bass Tpt. plays a rhythmic pattern. E♭ Bass (ad lib.) plays a bass line. Glock. (ad lib.) plays a melodic line. S. D. plays a rhythmic pattern. To. (ad lib.) plays a melodic line. Clvs. (ad lib.) and Shak. (ad lib.) are silent. Cymb. plays a rhythmic pattern. T. D. and B. D. play a rhythmic pattern.

Measure 29: E♭ Tpt. 1 and 2 play a melodic line. Bass Tpt. plays a rhythmic pattern. E♭ Bass (ad lib.) plays a bass line. Glock. (ad lib.) plays a melodic line. S. D. plays a rhythmic pattern. To. (ad lib.) plays a melodic line. Clvs. (ad lib.) and Shak. (ad lib.) are silent. Cymb. plays a rhythmic pattern. T. D. and B. D. play a rhythmic pattern.

Measure 30: E♭ Tpt. 1 and 2 play a melodic line. Bass Tpt. plays a rhythmic pattern. E♭ Bass (ad lib.) plays a bass line. Glock. (ad lib.) plays a melodic line. S. D. plays a rhythmic pattern. To. (ad lib.) plays a melodic line. Clvs. (ad lib.) and Shak. (ad lib.) are silent. Cymb. plays a rhythmic pattern. T. D. and B. D. play a rhythmic pattern.

Measure 31: E♭ Tpt. 1 and 2 play a melodic line. Bass Tpt. plays a rhythmic pattern. E♭ Bass (ad lib.) plays a bass line. Glock. (ad lib.) plays a melodic line. S. D. plays a rhythmic pattern. To. (ad lib.) plays a melodic line. Clvs. (ad lib.) and Shak. (ad lib.) are silent. Cymb. plays a rhythmic pattern. T. D. and B. D. play a rhythmic pattern.

37 C *ad lib. 1st time tacet*

E♭ Tpt. 1 *mf* *ad lib. 1st time tacet*

E♭ Tpt. 2 *mf* *ad lib. 1st time tacet*

Bass Tpt. *f*

E♭ Bass
(*ad lib.*) *f*

Glock.
(*ad lib.*) *ad lib. 1st time tace*
mf

S. D. *mf*

To.
(*ad lib.*)

Clvs.
(*ad lib.*)

Shak.
(*ad lib.*)

Cymb. *mf*

T. D. *mf*

B. D. *mf*

Detailed description of the musical score: The score is for a percussion ensemble. Measures 37-42 are shown. A rehearsal mark 'C' is above measure 37. E♭ Tpt. 1 and 2 have a melodic line starting in measure 37, marked *mf* and *ad lib. 1st time tacet*. Bass Tpt. and E♭ Bass (ad lib.) play a rhythmic pattern starting in measure 37, marked *f*. Glock. (ad lib.) has a melodic line starting in measure 37, marked *mf* and *ad lib. 1st time tace*. S. D. has a rhythmic pattern starting in measure 37, marked *mf*. To. (ad lib.) has a rhythmic pattern starting in measure 37. Clvs. (ad lib.) and Shak. (ad lib.) have rests. Cymb. has a rhythmic pattern starting in measure 37, marked *mf*. T. D. and B. D. have rhythmic patterns starting in measure 37, marked *mf*. The score ends with a double bar line and repeat signs for several parts.

46 *play both times*

E♭ Tpt. 1 *f p cresc..*

E♭ Tpt. 2 *f p cresc..*

Bass Tpt. *p cresc..*

E♭ Bass
(ad lib.) *p cresc.. f*

Glock.
(ad lib.) *p cresc.. f*

S. D. *f > pp cresc.. mf f*

To.
(ad lib.) *f > pp cresc.. mf*

Clvs.
(ad lib.)

Shak.
(ad lib.)

Cymb. *mf*

T. D. *cresc.. mf f >*

B. D. *f pp cresc.. mf*

D

56 60

ff

ff

ff

Glock.
(*ad lib.*)

S. D.
p

To.
(*ad lib.*)
p

f

Clvs.
(*ad lib.*)

Shak.
(*ad lib.*)

Cymb.
f

T. D.
f

B. D.
p

f

Fine E

65

E♭ Tpt. 1

E♭ Tpt. 2

Bass Tpt.

E♭ Bass
(*ad lib.*)

Glock.
(*ad lib.*)

S. D.

To.
(*ad lib.*)

Clvs.
(*ad lib.*)

Shak.
(*ad lib.*)

Cymb.

T. D.

B. D.

sf

f

f

p

ne tacet

f

p

ad lib. claves (or woodblock)

1st time tacet

p

1st time tacet

f

p

p

[illegible]

80 **G**

E♭ Tpt. 1

E♭ Tpt. 2

Bass Tpt.

E♭ Bass
(ad lib.)

Glock.
(ad lib.)

S. D.

To.
(ad lib.)

Clvs.
(ad lib.)

Shak.
(ad lib.)

Cymb.

T. D.

B. D.

mf

mp

Detailed description: This is a page of a musical score, page 10, starting at measure 80. The key signature changes to G major, indicated by a 'G' in a box. The score is for a large ensemble. E♭ Tpt. 1 and 2 have melodic lines with some slurs. Bass Tpt. and E♭ Bass (ad lib.) play a steady eighth-note pattern, marked *mf*. Glock. (ad lib.) has rests. S. D. (Snare Drum) has a rhythmic pattern of eighth notes with accents. To. (Tom) has rests. Clvs. (Clavi) and Shak. (Shakuhachi) play a rhythmic pattern of eighth notes, marked *mp*. Cymb. has rests. T. D. (Timpani) and B. D. (Bass Drum) play a rhythmic pattern of eighth notes, marked *mp*.

[illegible]

[illegible]