

# Bolero Royale

Duration: appr. 03'20"

i.o.v. het Trommel- en Klaroenkorp v/d K.H. Ste. Cécile Eijsden

Ralph van de Berg

Andante Maestoso ♩=92 rit. a Tempo ♩=92 rit.

Trumpet in E♭ 1  
Trumpet in E♭ 2  
Trumpet in E♭ 3  
Hunting Horn in E♭ 1  
Hunting Horn in E♭ 2  
Hunting Horn in E♭ 3  
Bass Trumpet in E♭ (ad lib.)  
Bass in E♭  
Bells in C  
Timpani (2) \* Tune: B♭  
Snare Drum  
Triangle (ad lib.)  
Tambourine (ad lib.)  
Susp. Cymbal (ad lib.)  
Cymbals  
Bass Drum

The score is written for a 3/4 time signature, with a key signature of one flat (B♭). The tempo is marked 'Andante Maestoso' at 92 beats per minute, with a 'rit.' (ritardando) section followed by 'a Tempo' at 92 bpm, and another 'rit.' section at the end. The trumpet parts are marked with a forte 'f' dynamic. The percussion parts are marked with 'ad lib.' (ad libitum). The score includes staves for three trumpets, three hunting horns, a bass trumpet, a bass, bells, two timpani, snare drum, triangle, tambourine, suspended cymbal, cymbals, and bass drum. The music features a melodic line for the trumpets and a rhythmic accompaniment for the percussion.

**A** Adagio  $\text{♩}=76$

**B**

8

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ SHn. 1

E♭ SHn. 2

E♭ SHn. 3

Bass Tpt.  
(ad lib.)

E♭ Bass

Bells

Timp.

S. D.

Tri.  
(ad lib.)

Tamb.  
(ad lib.)

S.Cym.

Cym.

B. D.

*mp*

*f*

*ppp*

*m<sup>o</sup>*

*a2*

*mp*

3

3

3

3

15

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ SHn. 1

E♭ SHn. 2

E♭ SHn. 3

Bass Tpt.  
(*ad lib.*)

E♭ Bass

Bells

Timp.

S. D.

Tri.  
(*ad lib.*)

Tamb.  
(*ad lib.*)

S. Cym.

Cym.

B. D.

21

**C** **D**

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ SHn. 1

E♭ SHn. 2

E♭ SHn. 3

Bass Tpt.  
(ad lib.)

E♭ Bass

Bells

Timp.

S. D.

Tri.  
(ad lib.)

Tamb.  
(ad lib.)

S.Cym.

Cym.

B. D.

*mf*

*mf*

*mf*

*mp*

*p* *mf*

*p* *mf*

3

3

3

3

3

27

**E♭ Tpt. 1**  
**E♭ Tpt. 2**  
**E♭ Tpt. 3**  
**E♭ SHn. 1**  
**E♭ SHn. 2**  
**E♭ SHn. 3**  
**Bass Tpt. (ad lib.)**  
**E♭ Bass**  
**Bells**  
**Timp.**  
**S. D.**  
**Tri. (ad lib.)**  
**Tamb. (ad lib.)**  
**S.Cym.**  
**Cym.**  
**B. D.**

Detailed description of the musical score: The score is for page 27 and includes parts for three E♭ trumpets, three E♭ saxophones, a Bass Trumpet (ad lib.), E♭ Bass, Bells, Timpani, Snare Drum (S. D.), Triangle (ad lib.), Tambourine (ad lib.), Snare Cymbal (S.Cym.), Cymbal (Cym.), and Bass Drum (B. D.). The trumpets and saxophones have rests for the first four measures, with saxophones 1, 2, and 3 playing eighth-note patterns in measures 5-8. The Bass Trumpet and E♭ Bass play eighth-note patterns in measures 5-8. The Snare Drum features four triplet patterns in measures 5-8. The Triangle and Tambourine have rests in measures 5-8. The Snare Cymbal and Cymbal have rests throughout. The Bass Drum plays a pattern of eighth notes in measures 5-8.

E

33

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ SHn. 1

E♭ SHn. 2

E♭ SHn. 3

Bass Tpt.  
(ad lib.)

E♭ Bass

Bells

Timp.

S. D.

Tri.  
(ad lib.)

Tamb.  
(ad lib.)

S.Cym.

Cym.

B. D.

This musical score page contains 15 staves for various instruments. The top three staves are for E♭ Trumpets 1, 2, and 3, which are mostly silent. The next three staves are for E♭ Saxhorns 1, 2, and 3, playing a melodic line. The Bass Trumpet (ad lib.) and E♭ Bass staves play a rhythmic accompaniment. The Bells staff has a melodic line starting in measure 35. The Timp. staff has a short melodic phrase in measure 33, marked with a piano (p) dynamic and a hairpin crescendo to mezzo-forte (mf). The S. D. (Snare Drum) staff features a triplet pattern in measure 33 and a complex rhythmic pattern of triplets in measures 34-37. The Tri. (Triangle) (ad lib.) staff has a rhythmic pattern starting in measure 35. The Tamb. (ad lib.) staff has a rhythmic pattern starting in measure 35. The S.Cym. (Small Cymbal) staff has a rhythmic pattern starting in measure 35, marked with a forte (f) dynamic. The Cym. (Cymbal) staff is mostly silent. The B. D. (Bass Drum) staff has a rhythmic pattern starting in measure 35. A box with the letter 'E' is located above measure 33. The number '33' is written above the first staff.

40

**F**

E♭ Tpt. 1  
E♭ Tpt. 2  
E♭ Tpt. 3  
E♭ SHn. 1  
E♭ SHn. 2  
E♭ SHn. 3  
Bass Tpt.  
(*ad lib.*)  
E♭ Bass  
Bells  
Timp.  
S. D.  
Tri.  
(*ad lib.*)  
Tamb.  
(*ad lib.*)  
S.Cym.  
Cym.  
B. D.

*mf*  
*mf*  
*f*  
*f*  
*f*  
*mf*  
*p*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*

*ad lib.: add more snare drums*

*3*  
*3* *3* *3*  
*3* *3* *3*

*1st time tacet*  
*1st time tacet*

45

1. 2.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ SHn. 1

E♭ SHn. 2

E♭ SHn. 3

Bass Tpt.  
(ad lib.)

E♭ Bass

Bells

Timp.

S. D.

Tri.  
(ad lib.)

Tamb.  
(ad lib.)

S.Cym.

Cym.

B. D.



51 **G** **Maestoso ma con Fuoco** ♩=92-100

**E♭ Tpt. 1**  
*f*

**E♭ Tpt. 2**  
*f*

**E♭ Tpt. 3**  
*f*

**E♭ SHn. 1**  
*f*

**E♭ SHn. 2**  
*f*

**E♭ SHn. 3**  
*f*

**Bass Tpt. (ad lib.)**  
*f*

**E♭ Bass**  
*f*

**Bells**  
*f* *ff*

**Timp.**  
*f* *ad lib.: Tutti* *f*

**S. D.**  
*mf* *p* *f* *p* *mf*

**Tri. (ad lib.)**

**Tamb. (ad lib.)**

**S.Cym.**  
*p* *f* *p* *f*

**Cym.**

**B. D.**  
*f*

57 rit.  $\text{♩} = 82-92$  **H** Con Fuoco  $\text{♩} = 82-92$

**E♭ Tpt. 1**  
**E♭ Tpt. 2**  
**E♭ Tpt. 3**  
**E♭ SHn. 1**  
**E♭ SHn. 2**  
**E♭ SHn. 3**  
**Bass Tpt. (ad lib.)**  
**E♭ Bass**  
**Bells**  
**Timp.** *p*  
**S. D.** *f*  
**Tri. (ad lib.)**  
**Tamb. (ad lib.)** *f*  
**S.Cym.** *f*  
**Cym.**  
**B. D.** *f*

63

E♭ Tpt. 1  
*mf*

E♭ Tpt. 2  
*mf*

E♭ Tpt. 3  
*mf*

E♭ SHn. 1  
*f*

E♭ SHn. 2  
*f*

E♭ SHn. 3  
*f*

Bass Tpt.  
*(ad lib.)*  
*mf*

E♭ Bass

Bells

Timp.

S. D.  
*mf*

Tri.  
*(ad lib.)*

Tamb.  
*(ad lib.)*  
*mf*

S.Cym.

Cym.  
*mf*

B. D.  
*mf*

67

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ SHn. 1

E♭ SHn. 2

E♭ SHn. 3

Bass Tpt.  
(ad lib.)

E♭ Bass

Bells

Timp.

S. D.

Tri.  
(ad lib.)

Tamb.  
(ad lib.)

S.Cym.

Cym.

B. D.

71

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ SHn. 1

E♭ SHn. 2

E♭ SHn. 3

Bass Tpt.  
(*ad lib.*)

E♭ Bass

Bells  
*f*

Timp.

S. D.

Tri.  
(*ad lib.*)  
*mf*

Tamb.  
(*ad lib.*)

S.Cym.

Cym.

B. D.

75

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ SHn. 1

E♭ SHn. 2

E♭ SHn. 3

Bass Tpt.  
*(ad lib.)*

E♭ Bass

Bells

Timp.

S. D.

Tri.  
*(ad lib.)*

Tamb.  
*(ad lib.)*

S.Cym.

Cym.

B. D.

79 **I** ♩=92-100 rit. A tempo ♩=92-100 **FINE**

**E♭ Tpt. 1**  
*f*

**E♭ Tpt. 2**  
*f*

**E♭ Tpt. 3**  
*f*

**E♭ SHn. 1**  
*f*

**E♭ SHn. 2**  
*f*

**E♭ SHn. 3**  
*f*

**Bass Tpt. (ad lib.)**  
*f*

**E♭ Bass**  
*f*

**Bells**  
*mf* *f*

**Timp.**  
*f* *mf* *f*

**S. D.**  
*mf* *f*

**Tri. (ad lib.)**  
*mf* *p* *f*

**Tamb. (ad lib.)**

**S.Cym.**  
*p* *f*

**Cym.**

**B. D.**  
*f*