

# Marching Cavalry

Duration: appr. 05'00"

i.o.v. het Trommel- en Klaroenkorp v/d K.H. Sainte Cécile Eijsden

Ralph van de Berg

Tempo di Marcia

Trumpet in E $\flat$  1  
*f*

Trumpet in E $\flat$  2/3  
*f*

Signalhorn in E $\flat$  1  
*f* *mf*

Signalhorn in E $\flat$  2/3  
*f* *mf*

Bass Trumpet in E $\flat$   
*f*

Bass in E $\flat$   
*f*

Bells  
*mf*

Snare Drum 1  
*Snares on*

Snare Drum 2  
*Sr*  
*Snares on/off*

Cymbals a2  
*f*

Tenor Drum  
*f*

Bass Drum  
*f* *sfz*

9 **A**

**E♭ Tpt.1**  
**E♭ Tpt.2/3**  
**E♭ SHn.1**  
**E♭ SHn.2/3**  
**E♭ BsTpt.**  
**E♭ Bass**  
**Bells**  
**S. D.1**  
*sn.on*  
**S. D.2**  
*sn.on/off*  
**Cym.**  
**T. D.**  
**B. D.**

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*

18

Score for measures 18-21, starting at measure 18. The score includes parts for Eb Tpt. 1, Eb Tpt. 2/3, Eb SHn. 1, Eb SHn. 2/3, Eb BsTpt., Eb Bass, Bells, S. D. 1 sn.on, S. D. 2 sn.on/off, Cym., T. D., and B. D. The music features a first and second ending structure. Dynamics include *mf*, *f*, and *mp*. There are triplets in measures 19 and 20, and accents in measures 19 and 20. The first ending concludes in measure 21.

26 **B**

**E♭ Tpt. 1**  
*mf*

**E♭ Tpt. 2/3**  
*mf*

**E♭ SHn. 1**  
*mf*

**E♭ SHn. 2/3**  
*r*  
*mf*

**E♭ BsTpt.**

**E♭ Bass**

**Bells**  
*f*

**S. D. 1**  
*sn.on*

**S. D. 2**  
*sn.on/off*

**Cym.**

**T. D.**

**B. D.**  
*mp*

35

**E♭ Tpt. 1**  
**E♭ Tpt. 2/3**  
**E♭ SHn. 1**  
**E♭ SHn. 2/3**  
**E♭ BsTpt.**  
**E♭ Bass**  
**Bells**  
**S. D. 1 sn.on**  
**S. D. 2 sn.on/off**  
**Cym.**  
**T. D.**  
**B. D.**

Dynamics and markings include: *f*, *mf*, *p*, *mp*, and triplets (*3*). The score includes first and second endings for measures 38-40.

43 C

**E♭ Tpt. 1**  
**E♭ Tpt. 2/3**  
**E♭ SHn. 1**  
**E♭ SHn. 2/3**  
**E♭ BsTpt.**  
**E♭ Bass**  
**Bells**  
**S. D. 1  
sn.on**  
**S. D. 2  
sn.on/off**  
**Cym.**  
**T. D.**  
**B. D.**

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*

Fine

52

E♭ Tpt.1

Musical staff for E♭ Tpt.1. It features a treble clef and a key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf* and a triplet of eighth notes. The dynamic changes to *f* for a second triplet. The staff concludes with a double bar line and repeat signs.

E♭ Tpt.2/3

Musical staff for E♭ Tpt.2/3. It features a treble clef and a key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf* and a triplet of eighth notes. The dynamic changes to *f* for a second triplet. The staff concludes with a double bar line and repeat signs.

E♭ SHn.1

Musical staff for E♭ SHn.1. It features a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. The staff concludes with a double bar line and repeat signs.

E♭ SHn.2/3

Musical staff for E♭ SHn.2/3. It features a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. The staff concludes with a double bar line and repeat signs.

E♭ BsTpt.

Musical staff for E♭ BsTpt. It features a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. The staff concludes with a double bar line and repeat signs.

Continuation of the musical staff for E♭ BsTpt. It features a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. The staff concludes with a double bar line and repeat signs.

E♭ Bass

Musical staff for E♭ Bass. It features a bass clef and a key signature of one flat. The staff contains a bass line with eighth and sixteenth notes. The staff concludes with a double bar line and repeat signs.

Continuation of the musical staff for E♭ Bass. It features a bass clef and a key signature of one flat. The staff contains a bass line with eighth and sixteenth notes. The staff concludes with a double bar line and repeat signs.

Bells

Musical staff for Bells. It features a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. The staff concludes with a double bar line and repeat signs.

Continuation of the musical staff for Bells. It features a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. The staff concludes with a double bar line and repeat signs.

S. D.1  
*sn.on*

Musical staff for S. D.1 *sn.on*. It features a snare drum clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with accents. The staff concludes with a double bar line and repeat signs.

Continuation of the musical staff for S. D.1 *sn.on*. It features a snare drum clef and a key signature of one flat. The staff contains a rhythmic pattern with a triplet of eighth notes. The dynamic marking is *mf*. The staff concludes with a double bar line and repeat signs.

S. D.2  
*sn.on/off*

Musical staff for S. D.2 *sn.on/off*. It features a snare drum clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with accents. The staff concludes with a double bar line and repeat signs.

Continuation of the musical staff for S. D.2 *sn.on/off*. It features a snare drum clef and a key signature of one flat. The staff contains a rhythmic pattern with a triplet of eighth notes. The dynamic marking is *mf*. The staff concludes with a double bar line and repeat signs.

Cym.

Musical staff for Cym. It features a cymbal clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with accents. The staff concludes with a double bar line and repeat signs.

Continuation of the musical staff for Cym. It features a cymbal clef and a key signature of one flat. The staff contains a rhythmic pattern with a triplet of eighth notes. The dynamic marking is *mf*. The staff concludes with a double bar line and repeat signs.

T. D.

Musical staff for T. D. It features a tom drum clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with accents. The staff concludes with a double bar line and repeat signs.

Continuation of the musical staff for T. D. It features a tom drum clef and a key signature of one flat. The staff contains a rhythmic pattern with a triplet of eighth notes. The dynamic marking is *mf*. The staff concludes with a double bar line and repeat signs.

B. D.

Musical staff for B. D. It features a bass drum clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with accents. The staff concludes with a double bar line and repeat signs.

Continuation of the musical staff for B. D. It features a bass drum clef and a key signature of one flat. The staff contains a rhythmic pattern with a triplet of eighth notes. The dynamic marking is *mf*. The staff concludes with a double bar line and repeat signs.

Continuation of the musical staff for B. D. It features a bass drum clef and a key signature of one flat. The staff contains a rhythmic pattern with a triplet of eighth notes. The dynamic marking is *sfz* and *f*. The staff concludes with a double bar line and repeat signs.

**D** Trio

61  $\text{♩} = \text{♩}$

**E♭ Tpt. 1**  
*f*

**E♭ Tpt. 2/3**  
*f*

**E♭ SHn. 1**

**E♭ SHn. 2/3**

**E♭ BsTpt.**

**E♭ Bass**

**Bells**

**S. D. 1  
sn.on**  
*fp*  
short cresc. *f*  
Snares off *fp*

**S. D. 2  
sn.on/off**  
*mf*

**Cym.**

**T. D.**  
*fp*

**B. D.**  
*f*



69 **E**

1.

E♭ Tpt. 1

E♭ Tpt. 2/3

E♭ SHn. 1

E♭ SHn. 2/3

E♭ BsTpt.

E♭ Bass

Bells

S. D. 1  
*sn.on*

S. D. 2  
*sn.on/off*

Cym.

T. D.

B. D.

The musical score is arranged in a standard orchestral layout. The percussion section includes S. D. 1 (sn.on), S. D. 2 (sn.on/off), Cym., T. D., and B. D. The brass section includes E♭ Tpt. 1, E♭ Tpt. 2/3, E♭ SHn. 1, E♭ SHn. 2/3, E♭ BsTpt., and E♭ Bass. The score begins at measure 69 with a key signature change to E major. The percussion parts feature complex rhythmic patterns with dynamics like *f*, *mf*, and *fp*. The brass parts are mostly rests with some notes in the final measures. The score includes markings such as "1st time tace" and "1st time tacet".

77 [2.] **F**

**E♭ Tpt. 1**

**E♭ Tpt. 2/3**

**E♭ SHn. 1**  
*mp* *mp - mf*

**E♭ SHn. 2/3**  
*mp* *mp - mf*

**E♭ BsTpt.**  
*1st time tacet*  
*f*

**E♭ Bass**  
*mp - mf*

**Bells**

**S. D. 1**  
*sn.on*

**S. D. 2**  
*sn.on/off*  
*mf*

**Cym.**

**T. D.**  
*p - mp*

**B. D.**  
*p - mp*

82

*1st time tacet*

E♭ Tpt.1

E♭ Tpt.2/3

E♭ SHn.1

E♭ SHn.2/3

E♭ BsTpt.

E♭ Bass

Bells

S. D.1  
*sn.on*

S. D.2  
*sn.on/off*

Cym.

T. D.

B. D.

87

E♭ Tpt. 1

E♭ Tpt. 2/3

E♭ SHn. 1

E♭ SHn. 2/3

E♭ BsTpt.

E♭ Bass

Bells

S. D. 1  
*sn.on*

S. D. 2  
*sn.on/off*

Cym.

T. D.

B. D.

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a grand staff format with multiple parts. The brass section includes Eb Tpt. 1, Eb Tpt. 2/3, Eb SHn. 1, Eb SHn. 2/3, and Eb BsTpt. The Eb Bass part is in the bass clef. The percussion section includes Bells, S. D. 1 (sn.on), S. D. 2 (sn.on/off), Cym., T. D., and B. D. The S. D. 2 part features a complex rhythmic pattern of sixteenth notes with accents. The Cym. part has a series of circled 'x' marks indicating cymbal hits. The T. D. and B. D. parts have a consistent rhythmic pattern of quarter notes with accents. The woodwinds and brass parts have various melodic and harmonic lines, including rests and slurs.

92

1. 2. **G**

*E♭ Tpt.1*  
*E♭ Tpt.2/3*  
*E♭ SHn.1*  
*E♭ SHn.2/3*  
*E♭ BsTpt.*  
*E♭ Bass*  
*Bells*  
*S. D.1 sn.on*  
*S. D.2 sn.on/off*  
*Cym.*  
*T. D.*  
*B. D.*

*f*  
*mf*  
*f*  
*mf*  
*play*  
*p*  
*mf*  
*f*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*(mf)*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

D.C. al Fine  
(ad lib.)

97

**E♭ Tpt.1**  
*ff*

**E♭ Tpt.2/3**  
*f ff*

**E♭ SHn.1**  
*ff*

**E♭ SHn.2/3**

**E♭ BsTpt.**  
*f*

**E♭ Bass**

**Bells**  
*ff*

**S. D.1 sn.on**  
*mp mf*  
*f*

**S. D.2 sn.on/off**  
*mf p f*

**Cym.**  
*l.v. sec*  
*f*

**T. D.**  
*f*

**B. D.**  
*f*