

Marche des Pantalons Rouges

i.o.v. het Trommel- en Klaroenkorp v/d K.H. Ste. Cécile Eijsden

Ralph van de Berg

Duration: appr. 04'00"

$\text{♩} = 116$

Trumpet in E \flat 1 *f* div. 3

Trumpet in E \flat 2 *f* 3

Signalhorn in E \flat 1 *f* 3 3

Signalhorn in E \flat 2/3 *f* 3 3

Bass Trumpet in E \flat *f* 3 3

Bass in E \flat *f* 3 3

Glockenspiel *f*

Snare Drum 3 3 3 3 3 3 3 3 3 3 3 3

Cymbals a2

Tenor Drm

Bass Drum *mf*

30

1. 2. C

E♭ Tpt. 1

E♭ Tpt. 2

E♭ SHn.

E♭ SHn.

Bass Tpt.

Bass

Glock.

S. D.

Cym.

T.D.

B.D.

f *mf* *f*

f *mf* *f*

f *mf*

f *mf*

f *ff* *ff*

f *ff* *ff*

f *mf* *mf*

mf *mp* *mf* *mp*

mf *mp*

mf *mp*

mf *mp*

90 **G**  **sempre**

1. 2. **H**

E♭ Tpt. 1

E♭ Tpt. 2

E♭ SHn.

E♭ SHn.

Bass Tpt.

Bass

Glock.

S. D.

Cym.

T.D.

B.D.

f *f* *f* *p* *p* *p* *mp* *mp*

99 **I**

Score for measures 99-108, starting with a first ending bracket (I). The parts include:

- E♭ Tpt. 1**: Rests throughout the measures.
- E♭ Tpt. 2**: Rests throughout the measures.
- E♭ SHn.**: Melodic line with triplets and slurs.
- Bass Tpt.**: Rhythmic accompaniment with a *p* dynamic marking.
- Bass**: Rhythmic accompaniment with a *p* dynamic marking.
- Glock.**: Rhythmic accompaniment with a *p* dynamic marking.
- S. D.**: Snare drum part with *p* dynamic and accents.
- Cym.**: Cymbal part with rests.
- T.D.**: Tom drum part with rests.
- B.D.**: Bass drum part with a *p* dynamic marking.

120 **ad lib.**
poco rit... **K** a Tempo

E♭ Tpt. 1
f *f*

E♭ Tpt. 2
f *f*

E♭ SHn.
f

E♭ SHn.
f

Bass Tpt.
mf

Bass
mf

Glock.

S. D.

Cym.

T.D.
mf

B.D.
mf

150

E♭ Tpt. 1

E♭ Tpt. 2

E♭ SHn.

E♭ SHn.

Bass Tpt.

Bass

Glock.

S. D.

Cym.

T.D.

B.D.

div. 3

FINE

Detailed description of the musical score: The score is for page 13, measures 150-159. It features ten staves. The top five staves are for brass instruments: Eb Tpt. 1, Eb Tpt. 2, Eb SHn., another Eb SHn., and Bass Tpt. The bottom five staves are for percussion: Bass, Glock., S. D., Cym., T.D., and B.D. The music is in 4/4 time and contains several triplet markings (indicated by a '3' above the notes). A 'div. 3' marking appears in the final measure of the Eb Tpt. 1 part. A 'FINE' marking is at the end of the page. A dynamic marking 'f' is present in the Bass Tpt. part. The score concludes with a double bar line and repeat dots.