

# **Festivo Royal**

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DBG-24

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# Festivo Royal

Duration: appr. 06'25"

Ralph van de Berg

## Marche Triomphale (♩=ca72)

Trumpet in E♭ 1

Trumpet in E♭ 2/3

Hunting Horn in E♭ 1

Hunting Horn in E♭ 2/3

Bass Trumpet in E♭

Bass in E♭

Bells / Lyra in C  
(ad lib.)

Snare Drum

Cymbals

Tenor Drum

Bass Drum

SHOTS ON 3

A

6

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

B.Tpt.

Bass

Bells

S.D.

C.<sub>2</sub>m.

T.D.

B.D.

9

3

3

3

3

3

12 B

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

B.Tpt.

Bass

Bells

S.D.

C.m.

T.D.

B.D.

18 21

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

B.Tpt.

Bass

Bells

S.D.

C.<sub>m.</sub>

T.D.

B.D.

This musical score is for measures 18 through 21 of a piece. The instrumentation includes Tpt.1, Tpt.2/3, Hn.1, Hn.2/3, B.Tpt., Bass, Bells, S.D., C.<sub>m.</sub>, T.D., and B.D. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Measures 18 and 21 are marked with their respective measure numbers. The S.D. part features triplet markings (3) in measures 19 and 20. The Bells part has a fermata in measure 18. The C.<sub>m.</sub>, T.D., and B.D. parts have a fermata in measure 18. The B.Tpt. and Bass parts have a fermata in measure 19. The Hn.1 and Hn.2/3 parts have a fermata in measure 20. The Tpt.1 and Tpt.2/3 parts have a fermata in measure 21.

**C Marcia**

24 29

Tpt.1 *f*

Tpt.2/3 *f*

Hn.1 *f* 1st time tacet

Hn.2/3 *f* 1st time tacet

B.Tpt. *f*

Bass *f*

Bells 1st time tacet

S.D. *f*

C. m. *f*

T.D. *f*

B.D. *f*

31

1. 2. 3

**D**

Tpt.1

Tpt.2/3

Hn.1

*Play*  
**f**

Hn.2/3

*Play*  
**f**

B.Tpt.

Bass

Bells

S.D.

**f** **ff**

C.m.

T.D.

**ff**

B.D.

**ff**

[illegible]

47 51

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

B.Tpt.

Bass

Bells

S.D.

C.m.

T.D.

B.D.

[illegible]

62 64 68

Tpt.1 *f* *mf*

Tpt.2/3 *f* *mf*

Hn.1 *f* *mf*

Hn.2/3 *f* *mf*

B.Tpt.

Bass

Bells

S.D. *f* *mf*

C.m. *f* *mf*

T.D. *f* *mf*

B.D. *f* *mf*

[illegible]

[illegible]

86

**I** **J**  $\text{♩} = \text{♩}$

Tpt.1 *ff*

Tpt.2/3 *ff*

Hn.1 *ff*

Hn.2/3 *ff*

B.Tpt.

Bass *ff*

Bells *ff*

S.D. *ff*

C. m. *ff*

T.D. *ff*

B.D. *ff*

K

94 95

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

B.Tpt.

Bass

Bells

S.D.

C.<sub>m.</sub>

T.D.

B.D.

103

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

B.Tpt.

Bass

Bells

S.D.

C. m.

T.D.

B.D.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf* *ff* *f*

*mf* *ff* *f*

*mf* *ff* *f*

*mf* *ff* *f*

**L**

109

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

B.Tpt.

Bass

Bells

S.D.

C.

T.D.

B.D.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*1st time tacet*

*1st time tacet*

*snare off*

*3*

*3*

*3*

114 115 3

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

B.Tpt.

Bass

Bells

S.D.

C.m.

T.D.

B.D.

119 123

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

B.Tpt.

Bass

Bells

S.D.

C.m.

T.D.

B.D.

124

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

B.Tpt.

Bass

Bells

S.D.

C.m.

T.D.

B.D.

1.

2.

N

*f*

130 132

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

B.Tpt.

Bass

Bells

S.D.

C.m.

T.D.

B.D.

*f*

*f*

*f*

*f*

*f*

*ff*

*f*

*f*

*f*

*f*

SHARP ON

3

1.

2.

[illegible]

149 151 3 155 3

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

B.Tpt.

Bass

Bells

S.D.

C.m.

T.D.

B.D.

3

3

158 159 3 1. 2. Q

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

B.Tpt.

Bass

Bells

S.D.

C.<sub>m.</sub>

T.D.

B.D.

*Play* *f* *ff*

*3* *3* *3* *3*

*2*

*3* *3* *3*

This musical score is for page 23, measures 158 through 161. The score is written for a large ensemble, including Tpt.1, Tpt.2/3, Hn.1, Hn.2/3, B.Tpt., Bass, Bells, S.D., C.<sub>m.</sub>, T.D., and B.D. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 158 and 159 contain complex melodic and rhythmic patterns, including triplets and sixteenth notes. Measure 160 features a first ending (1.) and a second ending (2.) leading to a repeat sign. Measure 161 is a repeat of the first ending. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *Play*. There are also performance instructions like *3* (triplet) and *2* (second ending). The score is written in a standard musical notation with a grand staff for each instrument.

167 168 172 176 rit.

Tpt.1 *ff*

Tpt.2/3 *ff*

Hn.1

Hn.2/3

B.Tpt.

Bass

Bells *ff*

S.D. *f*

C.m. *f*

T.D. *f*

B.D. *f*

177 *a Tempo* **R** **Grandioso**

The musical score for measures 177-180 is written for a large ensemble. The tempo is marked *a Tempo* and the mood is **Grandioso**. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following parts and markings:

- Tpt.1**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic *f* is marked at the start of measure 178.
- Tpt.2/3**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic *f* is marked at the start of measure 178.
- Hn.1**: Treble clef, starts with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, B4, and A4. Dynamic *f* is marked at the start of measure 178.
- Hn.2/3**: Treble clef, starts with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, B4, and A4. Dynamic *f* is marked at the start of measure 178.
- B.Tpt.**: Treble clef, starts with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, B4, and A4. Dynamic *f* is marked at the start of measure 178.
- Bass**: Bass clef, starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamic *f* is marked at the start of measure 178.
- Bells**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic *f* is marked at the start of measure 178.
- S.D.**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic *mf* is marked at the start of measure 178.
- C.m.**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic *f* is marked at the start of measure 178.
- T.D.**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic *mf* is marked at the start of measure 178.
- B.D.**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic *mf* is marked at the start of measure 178.

183 187

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

B.Tpt.

Bass

Bells

S.D.

C.<sub>m.</sub>

T.D.

B.D.

The musical score for page 26, measures 183-187, features the following parts and notations:

- Tpt.1:** Measures 183-184 contain eighth notes. Measure 185 has a whole note. Measure 186 has a quarter rest followed by eighth notes. Measure 187 has eighth notes.
- Tpt.2/3:** Measures 183-184 contain eighth notes. Measure 185 has a whole note. Measure 186 has a quarter rest followed by eighth notes. Measure 187 has eighth notes.
- Hn.1:** Measures 183-184 contain eighth notes. Measure 185 has eighth notes with accents. Measure 186 has a quarter rest followed by eighth notes. Measure 187 has eighth notes.
- Hn.2/3:** Measures 183-184 contain eighth notes. Measure 185 has eighth notes with accents. Measure 186 has a quarter rest followed by eighth notes. Measure 187 has eighth notes.
- B.Tpt.:** Measures 183-184 contain eighth notes. Measure 185 has a quarter rest followed by eighth notes. Measure 186 has a quarter rest followed by eighth notes. Measure 187 has eighth notes.
- Bass:** Measures 183-184 contain eighth notes. Measure 185 has a quarter rest followed by eighth notes. Measure 186 has a quarter rest followed by eighth notes. Measure 187 has eighth notes.
- Bells:** Measures 183-184 contain eighth notes. Measure 185 has a whole note. Measure 186 has a quarter rest followed by eighth notes. Measure 187 has eighth notes.
- S.D.:** Measures 183-184 contain eighth notes. Measure 185 has eighth notes with accents. Measure 186 has eighth notes with accents. Measure 187 has eighth notes with accents.
- C.<sub>m.</sub>:** Measures 183-184 contain eighth notes. Measure 185 has a whole note. Measure 186 has a whole note. Measure 187 has a whole note.
- T.D.:** Measures 183-184 contain eighth notes. Measure 185 has eighth notes. Measure 186 has eighth notes. Measure 187 has eighth notes.
- B.D.:** Measures 183-184 contain eighth notes. Measure 185 has eighth notes. Measure 186 has eighth notes. Measure 187 has eighth notes.

188 191

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

B.Tpt.

Bass

Bells

S.D.

C.<sub>2</sub>m.

T.D.

B.D.

Measures 188-191 are shown. The score includes parts for Tpt.1, Tpt.2/3, Hn.1, Hn.2/3, B.Tpt., Bass, Bells, S.D., C.<sub>2</sub>m., T.D., and B.D. The key signature has two flats (Bb and Eb). Measures 188-191 show various musical notations including eighth notes, quarter notes, and rests. The S.D. part features a complex rhythmic pattern with accents. The C.2m. part has a simple melody. The T.D. and B.D. parts have a steady eighth-note rhythm.

193 S 199

**Instrument Parts:**

- Tpt.1:** Treble clef, whole note in 193, eighth notes in 194, rests in 195-199.
- Tpt.2/3:** Treble clef, whole note in 193, eighth notes in 194, rests in 195-199.
- Hn.1:** Treble clef, whole note in 193, eighth notes in 194, rests in 195-199.
- Hn.2/3:** Treble clef, whole note in 193, eighth notes in 194, rests in 195-199.
- B.Tpt.:** Treble clef, whole note in 193, eighth notes in 194, rests in 195-199.
- Bass:** Bass clef, quarter notes in 193, eighth notes in 194, rests in 195-199.
- Bells:** Treble clef, whole note in 193, eighth notes in 194, rests in 195-199.
- S.D. (Snare Drum):** Treble clef, rests in 193-195, eighth notes with accents in 196-199. *ff* in 196.
- C.m. (Cymbal):** Treble clef, rests in 193-195, eighth notes in 196, whole notes in 199. *ff* in 199.
- T.D. (Tom):** Treble clef, quarter notes in 193, eighth notes in 194, quarter notes in 196-199. *ff* in 196.
- B.D. (Bass Drum):** Treble clef, quarter notes in 193, eighth notes in 194, quarter notes in 196-199. *ff* in 196.

[illegible]

208 211 215

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

B.Tpt.

Bass

Bells

S.D.

C.m.

T.D.

B.D.

3

3

[illegible]

223 V Marcia

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

B.Tpt.

Bass

Bells

S.D.

C.m.

T.D.

B.D.

[illegible]

234 Y Fine

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

B.Tpt.

Bass

Bells

S.D.

C.m.

T.D.

B.D.

Measure 234: Tpt.1 and Tpt.2/3 play a half note G4 with an accent. Hn.1 and Hn.2/3 play a half note G4 with an accent and a glissando. B.Tpt. and Bass play a quarter note G4 with an accent, followed by a pair of eighth notes (A4, B4) beamed together with a '2' above them. Bells play a half note G4 with an accent. S.D., C.m., T.D., and B.D. play a half note G4 with an accent.

Measure 235: Tpt.1 and Tpt.2/3 play a quarter note A4 with an accent, followed by a quarter note B4 with an accent. Hn.1 and Hn.2/3 play a quarter note A4 with an accent, followed by a quarter note B4 with an accent. B.Tpt. and Bass play a quarter note G4 with an accent. Bells play a half note G4 with an accent. S.D., C.m., T.D., and B.D. play a half note G4 with an accent.

Measure 236: Tpt.1 and Tpt.2/3 play a quarter note A4 with an accent, followed by a quarter note B4 with an accent. Hn.1 and Hn.2/3 play a quarter note A4 with an accent, followed by a quarter note B4 with an accent. B.Tpt. and Bass play a quarter note G4 with an accent. Bells play a half note G4 with an accent. S.D., C.m., T.D., and B.D. play a half note G4 with an accent.

Measure 237: Tpt.1 and Tpt.2/3 play a quarter note A4 with an accent, followed by a quarter note B4 with an accent. Hn.1 and Hn.2/3 play a quarter note A4 with an accent, followed by a quarter note B4 with an accent. B.Tpt. and Bass play a quarter note G4 with an accent. Bells play a half note G4 with an accent. S.D., C.m., T.D., and B.D. play a half note G4 with an accent. The key signature changes to 6/8.