

# Showmaster

Duration: appr. 09' 00"

Jacco Boganen

## 1. Ouverture $\text{♩} = 160$

The score is for the first movement, 'Ouverture', in common time (C) with a tempo of 160 beats per minute. It features a variety of percussion instruments. The Glockenspiel part starts with a melody of eighth notes, alternating between fortissimo (f) and mezzo-piano (mp). The Vibraphone provides a harmonic accompaniment with sustained chords, starting fortissimo (f). Xylophone 1 and 2 play rhythmic patterns, with Xylophone 1 starting fortissimo (f) and moving to mezzo-piano (mp) later. Marimba 1 and 2 play sustained chords, starting fortissimo (f). The Timpani part features a rhythmic pattern of eighth notes, starting fortissimo-piano (fp) and moving to fortissimo (fp) later. The Bass Guitar part starts fortissimo-piano (fp) and moves to fortissimo (fp) later. The Drum Set part features a complex rhythmic pattern, starting fortissimo (f) and moving to fortissimo-piano (fp) later. The Cymbals a2, Triangle, and Shaker part starts fortissimo (f) and moves to fortissimo-piano (fp) later. The Concert Bass Drum, Fingercymbals, and Beating part starts fortissimo (f) and moves to fortissimo-piano (fp) later.

Glockenspiel  
*f mp*

Vibraphone  
*f*

Xylophone 1  
*f mp*

Xylophone 2  
*f mp*

Marimba 1  
*f*

Marimba 2  
*f*

Timpani  
*fp fp*

Bass Guitar  
*fp fp*

Drum Set  
*f*  
cymbals a2  
*sim.*

Cymbals a2, Triangle, Shaker  
*f*  
bass drum

Concert Bass Drum, Fingercymbals, Beating  
*f p f*

A

6

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb. Misc.1

B.D. Misc.2

*mf*

*sim.*

*f*

*molto*

*f*

Detailed description: This is a page of a musical score for a percussion ensemble, labeled '2' at the top. The score is divided into ten staves, each for a different instrument. The instruments are: Glock (Glockenspiel), Vib (Vibraphone), Xyl.1 (Xylophone 1), Xyl.2 (Xylophone 2), Mar.1 (Maracas 1), Mar.2 (Maracas 2), Timp (Timpani), Bass-G. (Bass Drum), Drum (Drum set), Cymb. Misc.1 (Cymbal/Miscellaneous 1), and B.D. Misc.2 (Bass Drum/Miscellaneous 2). The score begins at measure 6. The Glockenspiel part features a melodic line with eighth notes and slurs. The Vibraphone part has sustained chords with vibrato. Xylophone 1 and 2 play rhythmic patterns with accents. Maracas 1 and 2 have specific rhythmic patterns, with Mar.1 marked *mf* and *sim.* Mar.2 has a rhythmic pattern starting in measure 4. The Timpani part has a rhythmic pattern with a *f* dynamic. The Bass Drum part has a rhythmic pattern with a *f* dynamic. The Drum set part has a rhythmic pattern with a *sim.* dynamic. The Cymbal/Miscellaneous 1 part has a rhythmic pattern with a *f* dynamic. The Bass Drum/Miscellaneous 2 part has a rhythmic pattern with a *molto* dynamic and a *f* dynamic. A section marker 'A' is located at the top of the score, above the Glockenspiel staff.

12

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb. Misc.1

B.D. Misc.2

The musical score is arranged in a grand staff format for various percussion instruments. It covers measures 12 through 16. The instruments and their parts are as follows:

- Glockenspiel (Glock.):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Vibraphone (Vib.):** Treble clef, playing chords with vibrato lines.
- Xylophone 1 (Xyl.1):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Xylophone 2 (Xyl.2):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Maracas 1 (Mar.1):** Treble clef, playing a steady eighth-note accompaniment.
- Maracas 2 (Mar.2):** Treble and Bass clefs, playing a steady eighth-note accompaniment. Dynamic marking: *sim.*
- Tom-tom (Timp.):** Bass clef, playing a melodic line starting in measure 13. Dynamic marking: *mf*.
- Bass Drum (Bass-G.):** Bass clef, playing a melodic line starting in measure 13. Dynamic marking: *mf*.
- Snare Drum (Drum):** Two staves, playing a rhythmic pattern of eighth notes with accents. Dynamic marking: *fill*.
- Cymbals and Misc. (Cymb. Misc.1, B.D. Misc.2):** Two staves, playing rhythmic patterns.

17 **B**

Glock. *f*

Vib. *f*

Xyl.1 *f*

Xyl.2 *f*

Mar.1 *f*

Mar.2 *f*

Timp. *f*

Bass-G. *f*

Drum *f*

Cymb. Misc.1 *f*

B.D. Misc.2 *f*

21 **G**

Glock. *m*

Vib. *m*

Xyl.1 *mp cresc.*

Xyl.2 *mp cresc.*

Mar.1 *mp cresc.*

Mar.2 *mp cresc.*

Timp. *mp cresc.*

Bass-G. *mp cresc.*

Drum *mp cresc.*

Cymb. Misc.1

B.D. Misc.2

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered '5' at the top center. The music begins at measure 21, indicated by a '21' above the first staff. The key signature is G major, indicated by a 'G' above the first staff. The score is arranged in a system with ten staves. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Timpani (Timp.), Bass Drum (Bass-G.), Drum, Cymbal/Miscellaneous 1 (Cymb. Misc.1), and Bass Drum/Miscellaneous 2 (B.D. Misc.2). The Glockenspiel and Vibraphone parts start with a dynamic marking of *m* (mezzo) and play sustained chords. The Xylophone 1 part plays a rhythmic pattern of eighth notes, starting at *mp* (mezzo-piano) and marked with a *cresc.* (crescendo). The Xylophone 2 part plays a similar rhythmic pattern in a lower register. The Maracas 1 part plays a rhythmic pattern of eighth notes, starting at *mp* and marked with a *cresc.*. The Maracas 2 part plays a rhythmic pattern of eighth notes, starting at *mp* and marked with a *cresc.*. The Timpani part plays a rhythmic pattern of eighth notes, starting at *mp* and marked with a *cresc.*. The Bass Drum part plays a rhythmic pattern of eighth notes, starting at *mp* and marked with a *cresc.*. The Drum part plays a rhythmic pattern of eighth notes, starting at *mp* and marked with a *cresc.*. The Cymbal/Miscellaneous 1 and Bass Drum/Miscellaneous 2 parts are marked with a dash, indicating they are silent for this section.

25  $\Phi$  (2x in 8)

Glock. *f*

Vib. *f*

Xyl.1 *f*

Xyl.2 *f*

Mar.1 *f*

Mar.2 *f*

Timp. *f* *ff*

Bass-G. *f* *ff*

Drum *f* *p* *ff* *molto* *fill*

Cymb. Misc.1 *f* *p* *ff*

B.D. Misc.2 *f* *p* *ff*

29 **molto rit....**

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb.  
Misc.1

B.D.  
Misc.2

The musical score is arranged in a vertical stack of staves. The Glockenspiel staff is mostly empty. The Vibraphone staff features a melodic line with vibrato markings in the later measures. The Xylophone 1 and 2 staves play a rhythmic pattern of chords. The Maraca 1 staff has a steady eighth-note pattern. The Maraca 2 staff has a similar pattern, starting with a *p* dynamic. The Timpani staff has a few notes in the first measure, followed by rests, with a *p* dynamic marking. The Bass Guitar staff is empty. The Drum staff has a *fill* in the first measure, followed by rests, with a *p* dynamic marking. The Cymbal and Misc.1 staff and the Bass Drum and Misc.2 staff are empty.

34

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb. Misc.1

B.D. Misc.2

The musical score is arranged in a system with ten staves. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Tom-toms (Timp.), Bass Drum (Bass-G.), Drum, Cymbals/Miscellaneous 1 (Cymb. Misc.1), and Bass Drum/Miscellaneous 2 (B.D. Misc.2). The score covers measures 34 to 38. The Vibraphone part starts at measure 34 with a melody marked *mp* and includes a crescendo leading to *mf* at measure 38. The Maracas 2 part also starts at measure 34 with a melody marked *mp*. The Bass Drum part has a single note at measure 38 marked *mf*. The Glockenspiel, Xylophone, Maracas 1, Tom-toms, Drum, and Cymbals/Miscellaneous 1 parts are silent throughout the measures.

39

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb. Misc.1

B.D. Misc.2



**D** 2. Big, Black & Beautifull  
♩=84

49

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb. Misc.1

B.D. Misc.2

53

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb.  
Misc.1

B.D.  
Misc.2

This musical score page, numbered 12, contains measures 53 through 58. The instruments are arranged in a grand staff format. The Glockenspiel (Glock.) and Xylophone 1 (Xyl.1) parts are silent throughout. The Vibraphone (Vib.) part features a triplet of eighth notes in measures 53-56, followed by a sustained chord in measures 57-58. The first Maraca (Mar.1) is silent. The second Maraca (Mar.2) plays a melodic line with triplets in measures 53-58. The Timpani (Timp.) part has a sustained chord in measures 57-58. The Bass Drum (Bass-G.) part is silent. The Snare Drum (Drum) part plays a consistent rhythmic pattern of eighth notes with accents in measures 53-58. The Cymbals (Cymb. Misc.1) and Misc. 2 (B.D. Misc.2) parts are silent.

59

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb.  
Misc.1

B.D.  
Misc.2

This musical score page, numbered 13, contains measures 59 through 64. The instruments and their parts are as follows:

- Glockenspiel (Glock.):** Remains silent throughout the measures.
- Vibraphone (Vib.):** Features a melodic line with triplet markings (indicated by a '3' above the notes) in measures 59, 60, 61, 62, and 64.
- Xylophone 1 (Xyl.1) and Xylophone 2 (Xyl.2):** Both are silent throughout the measures.
- Maracas (Mar.1 and Mar.2):** Mar.1 is silent. Mar.2 has a rhythmic pattern in measure 59, followed by a triplet of eighth notes in measure 60, and a triplet of eighth notes in measure 64.
- Timpani (Timp.) and Bass Drum (Bass-G.):** Both are silent throughout the measures.
- Drum:** Plays a consistent rhythmic pattern of eighth notes with accents (indicated by a 'v' above the notes) in measures 59 through 64.
- Cymbals (Cymb. Misc.1) and Bass Drum (B.D. Misc.2):** Both are silent throughout the measures.

E

65

Glock.

Vib.

Mar.2

Timp.

Bass-G.

Drum

Cymb.  
Misc.1

B.D.  
Misc.2

The musical score for measures 65-68 is arranged in a system with multiple staves. The Glockenspiel (Glock.) and Bass Guitar (Bass-G.) staves are empty throughout. The Vibraphone (Vib.) staff features a melodic line with triplets in measures 65, 66, and 68, and a triplet in measure 67. The Maracas (Mar.2) staff has a rhythmic pattern with triplets in measures 65, 66, and 68, and a sustained note in measure 67. The Drum staff shows a consistent rhythmic pattern with accents and a 'on rim.' instruction in measure 67. The Timp., Cymb. Misc.1, and B.D. Misc.2 staves are empty.

70

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb. Misc.1

B.D. Misc.2

75

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb. Misc.1

B.D. Misc.2

**F** Building a big crescendo

80

Glock. *p* poco a poco cresc.

Vib.

Xyl.1 *p*

Xyl.2 *p*

Mar.1 *p* poco a poco cresc.

Mar.2 *p* poco a poco cresc.

Timp. *p* poco a poco cresc.

Bass-G. *p* poco a poco cresc.

Drum *p* poco a poco cresc. free on toms

Cymb. Misc.1 *p* poco a poco cresc.

B.D. Misc.2 *p* poco a poco cresc.

85

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb. Misc.1

B.D. Misc.2

This musical score page, numbered 18, contains measures 85 through 88. The instruments and their parts are as follows:

- Glockenspiel (Glock.):** Measures 85 and 86 are rests. Measures 87 and 88 feature a melodic line with eighth notes and a triplet of eighth notes.
- Vibraphone (Vib.):** Measures 85 and 86 are rests. Measures 87 and 88 play a steady eighth-note accompaniment.
- Xylophone 1 (Xyl.1) and Xylophone 2 (Xyl.2):** Both play a continuous eighth-note accompaniment throughout the measures.
- Maracas 1 (Mar.1):** Play a rhythmic pattern of eighth notes with accents, including triplet accents.
- Maracas 2 (Mar.2):** Play a similar rhythmic pattern to Mar.1, with triplet accents.
- Tom-toms (Timp.):** Play a rhythmic pattern of eighth notes with accents, including triplet accents.
- Bass Drum (Bass-G.):** Plays a steady eighth-note accompaniment.
- Snare Drum (Drum):** Plays a steady eighth-note accompaniment.
- Cymbals and Misc. 1 (Cymb. Misc.1):** Features a cymbal swell in measures 85 and 87.
- Bass Drum and Misc. 2 (B.D. Misc.2):** Plays a steady eighth-note accompaniment.

89 **molto rit...** **G**  $\text{♩} = 76$

**Glock.**  $\text{ff}$

**Vib.**  $\text{ff}$

**Xyl.1**  $\text{ff}$

**Xyl.2**  $\text{ff}$

**Mar.1**

**Mar.2**

**Timp.**

**Bass-G.**  $\text{ff}$

**Drum**  $\text{ff}$

**Cymb. Misc.1**  $\text{ff}$

**B.D. Misc.2**  $\text{ff}$



97

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb. Misc.1

B.D. Misc.2

The musical score is arranged in a grand staff format with ten staves. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Tom-toms (Timp.), Bass Drum (Bass-G.), Snare Drum (Drum), Cymbals/Miscellaneous 1 (Cymb. Misc.1), and Snare Drum/Bass Drum/Miscellaneous 2 (B.D. Misc.2). The score begins at measure 97. The Glockenspiel, Xyl.1, Xyl.2, Mar.1, and Mar.2 parts feature continuous triplet patterns. The Vibraphone part has a more melodic line with triplets and accents. The Tom-toms play a simple rhythmic pattern. The Bass Drum and Snare Drum parts have complex patterns with triplets and accents. The Cymbals/Miscellaneous 1 part has a sustained cymbal effect. The Snare Drum/Bass Drum/Miscellaneous 2 part has a pattern with triplets and accents. The score ends with a fermata over the final measure.

**H** 3. Serious a Joke?

♩=184

101

The musical score is arranged in a grand staff format with the following instruments and parts:

- Glock.**: Treble clef, 5/8 time signature. Part 1: Quarter notes on G4, B4, D5, G4, B4, D5, G4, B4, D5. Part 2: Quarter notes on G4, B4, D5, G4, B4, D5, G4, B4, D5.
- Vib.**: Treble clef, 5/8 time signature. Part 1: Quarter notes on G4, B4, D5, G4, B4, D5, G4, B4, D5. Part 2: Quarter notes on G4, B4, D5, G4, B4, D5, G4, B4, D5.
- Xyl.1**: Treble clef, 5/8 time signature. Part 1: Quarter notes on G4, B4, D5, G4, B4, D5, G4, B4, D5. Part 2: Quarter notes on G4, B4, D5, G4, B4, D5, G4, B4, D5.
- Xyl.2**: Treble clef, 5/8 time signature. Part 1: Quarter notes on G4, B4, D5, G4, B4, D5, G4, B4, D5. Part 2: Quarter notes on G4, B4, D5, G4, B4, D5, G4, B4, D5.
- Mar.1**: Treble clef, 5/8 time signature. Part 1: Quarter notes on G4, B4, D5, G4, B4, D5, G4, B4, D5. Part 2: Quarter notes on G4, B4, D5, G4, B4, D5, G4, B4, D5.
- Mar.2**: Treble clef, 5/8 time signature. Part 1: Quarter notes on G4, B4, D5, G4, B4, D5, G4, B4, D5. Part 2: Quarter notes on G4, B4, D5, G4, B4, D5, G4, B4, D5.
- Timp.**: Bass clef, 5/8 time signature. Part 1: Quarter notes on G3, B3, D4, G3, B3, D4, G3, B3, D4. Part 2: Quarter notes on G3, B3, D4, G3, B3, D4, G3, B3, D4.
- Bass-G.**: Bass clef, 5/8 time signature. Part 1: Quarter notes on G2, B2, D3, G2, B2, D3, G2, B2, D3. Part 2: Quarter notes on G2, B2, D3, G2, B2, D3, G2, B2, D3.
- Drum**: Drum set notation, 5/8 time signature. Part 1: Triplet eighth notes on snare (x), bass drum (.), and snare (x). Part 2: Triplet eighth notes on snare (x), bass drum (.), and snare (x).
- Cymb. Misc.1**: Drum set notation, 5/8 time signature. Part 1: Cymbal (x). Part 2: Cymbal (x).
- B.D. Misc.2**: Drum set notation, 5/8 time signature. Part 1: Bass drum (.), snare (x). Part 2: Bass drum (.), snare (x).

Dynamic markings: *pp* (pianissimo) are present in the Drum, Cymb. Misc.1, and B.D. Misc.2 parts.

109

Glock. *p*

Vib.

Xyl.1 *p*

Xyl.2

Mar.1

Mar.2

Timp. *p*

Bass-G.

Drum

Cymb. Misc.1

B.D. Misc.2

I

114

The musical score is arranged in a system with the following instruments and parts:

- Glock.**: Treble clef, melodic line with slurs and accents. Dynamics: *mp*.
- Vib.**: Treble clef, accompaniment line with chords. Dynamics: *mp*.
- Xyl.1**: Treble clef, melodic line with slurs and accents. Dynamics: *mp*.
- Xyl.2**: Treble clef, rests.
- Mar.1**: Treble clef, rests.
- Mar.2**: Treble clef, rests.
- Timp.**: Bass clef, melodic line with slurs and accents. Dynamics: *mp*.
- Bass-G.**: Bass clef, rests.
- Drum**: Drum set notation with triplet patterns. Dynamics: *mp*.
- Cymb. Misc.1**: Cymbal notation with accents. Dynamics: *mp*.
- B.D. Misc.2**: Bass drum notation with accents. Dynamics: *mp*.

119

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb. Misc.1

B.D. Misc.2

Detailed description: This is a page of a musical score for percussion instruments, numbered 119. The score is arranged in a vertical stack of staves. The instruments listed on the left are Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Tom-tom (Timp.), Bass Drum (Bass-G.), Drum (with triplet markings), Cymbal/Miscellaneous 1 (Cymb. Misc.1), and Bass Drum/Miscellaneous 2 (B.D. Misc.2). The Glockenspiel part features a melodic line with eighth notes and slurs. The Vibraphone part has a similar melodic line with some chords. Xylophone 1 has a rhythmic pattern of eighth notes with slurs. Xylophone 2 is mostly silent. Maracas 1 and 2 are silent. Tom-tom has a melodic line with slurs. Bass Drum has a steady eighth-note pattern. Drum has a complex rhythmic pattern with triplet markings. Cymbal/Miscellaneous 1 has a steady eighth-note pattern. Bass Drum/Miscellaneous 2 has a steady eighth-note pattern.



128

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb. Misc.1

B.D. Misc.2

Detailed description: This page of a musical score, numbered 128, features ten staves for various percussion instruments. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts are in the upper register, with the Glockenspiel playing a melodic line of dotted eighth notes and the Vibraphone providing harmonic support with chords and eighth notes. The Xylophone parts (Xyl.1 and Xyl.2) play rhythmic patterns, with Xyl.1 using a complex sequence of eighth and sixteenth notes and Xyl.2 playing a steady eighth-note accompaniment. The Maracas (Mar.1 and Mar.2) are shown with rhythmic patterns, with Mar.1 having a more active line than Mar.2. The Timpani (Timp.) part features a melodic line with a long note in the second measure. The Bass Drum (Bass-G.) part consists of a steady eighth-note pattern. The Drum part features a complex rhythmic pattern with triplets. The Cymbals (Cymb. Misc.1) and B.D. Misc.2 parts provide additional rhythmic texture with specific patterns.

K

132

This musical score page features ten staves for various percussion instruments. The instruments are: Glock., Vib., Xyl.1, Xyl.2, Mar.1, Mar.2, Timp., Bass-G., Drum, Cymb. Misc.1, and B.D. Misc.2. The score is in 4/4 time and begins at measure 132. A key signature change to two flats (B-flat and E-flat) occurs at the start of the first measure. A dynamic marking of *f* (forte) is present in the second measure of each instrument's part. The Glockenspiel part consists of dotted quarter notes. The Vibraphone part features eighth and sixteenth notes. Xyl.1 plays a rhythmic pattern of eighth notes with accents. Xyl.2 plays a continuous sixteenth-note pattern. Mar.1 has a complex rhythmic pattern with accents. Mar.2 is silent in the first measure and then plays a pattern of eighth notes. Timp. plays a simple pattern of quarter notes. Bass-G. is silent throughout. The Drum part features a consistent triplet pattern. Cymb. Misc.1 and B.D. Misc.2 play simple patterns of quarter notes.

136

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb. Misc.1

B.D. Misc.2

Detailed description: This page of a musical score, numbered 136, features ten staves for various percussion instruments. The Glockenspiel (Glock.) staff uses a treble clef and a key signature of two flats, playing a sequence of chords. The Vibraphone (Vib.) staff also uses a treble clef and two flats, playing a melodic line. The two Xylophone staves (Xyl.1 and Xyl.2) use a treble clef and two flats, with Xyl.1 playing a melodic line and Xyl.2 playing a rhythmic accompaniment. The first Maracas (Mar.1) staff uses a treble clef and two flats, playing a complex rhythmic pattern. The second Maracas (Mar.2) staff uses a bass clef and two flats, playing a rhythmic accompaniment. The Tom-tom (Timp.) staff uses a bass clef and two flats, playing a melodic line. The Bass Drum (Bass-G.) staff uses a bass clef and two flats, playing a rhythmic accompaniment. The Drum staff uses a drum set notation with a treble clef and two flats, playing a rhythmic pattern with triplets. The Cymbal (Cymb. Misc.1) staff uses a drum set notation with a treble clef and two flats, playing a rhythmic pattern. The Bass Drum (B.D. Misc.2) staff uses a drum set notation with a treble clef and two flats, playing a rhythmic pattern.

L

140

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb.  
Misc.1

B.D.  
Misc.2

This musical score page, numbered 30, contains percussion parts for measures 140 through 143. The score is organized into a system of staves. At the top left, the measure number '140' is written. A box containing the letter 'L' is positioned above the first measure. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing a melodic line with dotted rhythms.
- Vib.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Xyl.1**: Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Xyl.2**: Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Mar.1**: Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Mar.2**: Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Timp.**: Bass clef, playing a melodic line with eighth notes and rests.
- Bass-G.**: Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Drum**: Snare drum part with triplet markings (3) over groups of notes.
- Cymb. Misc.1**: Cymbal part with 'x' marks indicating cymbal hits.
- B.D. Misc.2**: Bass drum part with 'x' marks indicating bass drum hits.





152

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb. Misc.1

B.D. Misc.2

Detailed description: This page of a musical score, numbered 152, contains percussion parts for various instruments. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts are represented by empty staves. The Xylophone parts (Xyl.1 and Xyl.2) also have empty staves. The Maracas (Mar.1 and Mar.2) parts feature a continuous rhythmic pattern of eighth notes. The Timpani (Timp.) part has a melodic line with accents and slurs. The Bass Drum (Bass-G.) part has a simple rhythmic pattern. The Drum part includes complex rhythmic patterns with triplets and accents. The Cymbal (Cymb. Misc.1) and Bass Drum (B.D. Misc.2) parts have sparse rhythmic markings.

157 **N**

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb. Misc.1

B.D. Misc.2

*sim.*

3 3 3 3 3 3

162 **molto ri**

**Glock.**  
Musical notation for Glockenspiel, starting with a treble clef and a key signature of one sharp (F#). Dynamics include *p* and *mf*.

**Vib.**  
Musical notation for Vibraphone, starting with a treble clef and a key signature of one sharp (F#). Dynamics include *p* and *mf*. Includes the marking *decresc...*

**Xyl.1**  
Musical notation for Xylophone 1, starting with a treble clef and a key signature of one sharp (F#). Dynamics include *p* and *mf*. Includes the marking *decresc...*

**Xyl.2**  
Musical notation for Xylophone 2, starting with a treble clef and a key signature of one sharp (F#). Dynamics include *p* and *mf*. Includes the marking *decresc...*

**Mar.1**  
Musical notation for Maracas 1, starting with a treble clef and a key signature of one sharp (F#). Dynamics include *p* and *mf*. Includes the marking *decresc...*

**Mar.2**  
Musical notation for Maracas 2, starting with a bass clef and a key signature of one sharp (F#). Dynamics include *p* and *mf*. Includes the marking *decresc...*

**Timp.**  
Musical notation for Timpani, starting with a bass clef and a key signature of one sharp (F#). Dynamics include *p* and *mf*. Includes the marking *decresc...*

**Bass-G.**  
Musical notation for Bass Drum, starting with a bass clef and a key signature of one sharp (F#). Dynamics include *p*. Includes the marking *decresc...*

**Drum**  
Musical notation for Snare Drum, starting with a drum clef and a key signature of one sharp (F#). Dynamics include *p* and *mf*. Includes the marking *decresc...* and triplet markings (3).

**Cymb. Misc.1**  
Musical notation for Cymbal/Miscellaneous 1, starting with a drum clef and a key signature of one sharp (F#). Dynamics include *p*. Includes the marking *decresc...*

**B.D. Misc.2**  
Musical notation for Bass Drum/Miscellaneous 2, starting with a drum clef and a key signature of one sharp (F#). Dynamics include *p*. Includes the marking *decresc...*

4. A Rising Star ♩=88

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Glock.**: Treble clef, common time. Plays a melodic line of half notes with a *p* dynamic.
- Vib.**: Treble clef, common time. Plays a melodic line of eighth notes with a *p* dynamic.
- Xyl.1**: Treble clef, common time. Remains silent.
- Xyl.2**: Treble clef, common time. Remains silent until the final measure, where it plays a short eighth-note pattern with a *p* dynamic.
- Mar.1**: Treble clef, common time. Remains silent until the final measure, where it plays a short eighth-note pattern with a *p* dynamic.
- Mar.2**: Treble clef, common time. Remains silent until the final measure, where it plays a short eighth-note pattern with a *p* dynamic.
- Mar.2** (Bass): Bass clef, common time. Remains silent.
- Timp.**: Bass clef, common time. Plays a melodic line of half notes with a *p* dynamic.
- Bass-G.**: Bass clef, common time. Plays a melodic line of half notes with a *p* dynamic.
- Drum**: Two staves, common time. Remains silent.
- Cymb. Misc.1**: Treble clef, common time. Plays a melodic line of half notes with a *p* dynamic, labeled "triangle".
- B.D. Misc.2**: Treble clef, common time. Remains silent until the final measure, where it plays a short eighth-note pattern with a *p* dynamic, labeled "fingercymb."

173 rit... **P** ♩=96

**Glock.** (Glockenspiel) - Treble clef, mostly rests.

**Vib.** (Vibraphone) - Treble clef, melodic line starting at measure 173.

**Xyl.1** (Xylophone 1) - Treble clef, melodic line starting at measure 173.

**Xyl.2** (Xylophone 2) - Treble clef, melodic line starting at measure 173.

**Mar.1** (Maracas 1) - Treble clef, rhythmic accompaniment.

**Mar.2** (Maracas 2) - Treble clef, rhythmic accompaniment.

**Timp.** (Timpani) - Bass clef, rhythmic accompaniment.

**Bass-G.** (Bass Drum) - Bass clef, rhythmic accompaniment.

**Drum** (Drum) - Percussion clef, includes *susp.cymb.* and *hihat* markings.

**Cymb. Misc.1** (Cymbal Misc. 1) - Percussion clef, includes *triangle* marking.

**B.D. Misc.2** (Bass Drum Misc. 2) - Percussion clef, includes *triangle* marking.

**Dynamics:** *mp* (mezzo-piano) is used for Vib, Xyl.1, Mar.2, Bass-G, and Drum.

**Performance Markings:** *rit...* (ritardando) at the start, **P** (piano) dynamic marking, and *hihat* with accents for the drum part.

Q

179

Glock. *mf*

Vib.

Xyl.1

Xyl.2

Mar.1 *mf*

Mar.2 *mf*

Timp.

Bass-G. *mf*

Drum *mf* hihat fill

Cymb. Misc.1 *mf* triangle

B.D. Misc.2 *mf* beating

184

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb. Misc.1

B.D. Misc.2

triangle

beating

Detailed description: This is a page of a musical score for percussion instruments, numbered 184. The score is arranged in a grand staff format with ten staves. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Tom-tom (Timp.), Bass Drum (Bass-G.), Drum, Cymbal/Miscellaneous 1 (Cymb. Misc.1), and Bass Drum/Miscellaneous 2 (B.D. Misc.2). The Glockenspiel part features a melodic line with accents. The Maracas parts consist of dense, rhythmic patterns. The Bass Drum part has a steady eighth-note pattern. The Drum part shows a complex rhythmic pattern with accents. The Cymbal/Miscellaneous 1 part includes a triangle and a cymbal. The Bass Drum/Miscellaneous 2 part includes a 'beating' effect. The score is written in 4/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

**R**

189

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb. Misc.1

B.D. Misc.2

beating

*f*

accel...

194

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb.  
Misc.1

B.D.  
Misc.2

This musical score is for a percussion ensemble and is written in 3/4 time. It consists of ten staves, each representing a different instrument. The score is divided into five measures. The first measure is marked with the number 194. The tempo is indicated as 'accel...'. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vib.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including accents.
- Xyl.1**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Xyl.2**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Mar.1**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Mar.2**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Timp.**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Bass-G.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Drum**: Drum notation, playing a rhythmic pattern of eighth notes with accents.
- Cymb. Misc.1**: Drum notation, playing a rhythmic pattern of eighth notes with accents.
- B.D. Misc.2**: Drum notation, playing a rhythmic pattern of eighth notes with accents.

The score concludes with a double bar line and a repeat sign. The final measure of the Drum part is marked with a 'fill' and a diagonal slash pattern.

199 S ♩=108

This musical score is for a percussion ensemble, starting at measure 199. The tempo is marked as ♩=108. The score is written in 3/4 time and features the following parts:

- Glock.**: Melodic line in the treble clef, featuring eighth and quarter notes.
- Vib.**: Vibraphone part in the treble clef, consisting of chords and single notes.
- Xyl.1** and **Xyl.2**: Two xylophone parts in the treble clef, playing a rhythmic pattern of eighth notes.
- Mar.1**: Maracas part in the treble clef, playing a simple melodic line.
- Mar.2**: A second maracas part in the treble clef, playing a dense rhythmic pattern of eighth notes.
- Bass-G.**: Bass guitar part in the bass clef, playing a steady eighth-note accompaniment.
- Drum**: Drum part in the bass clef, featuring a complex rhythmic pattern with accents.
- Cymb. Misc.1**: Cymbal and miscellaneous percussion part in the bass clef, mostly silent.
- B.D. Misc.2**: Bells and miscellaneous percussion part in the bass clef, playing a simple rhythmic pattern with accents.

205

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb. Misc.1

B.D. Misc.2

beating

fill

Detailed description: This is a page of a musical score for percussion instruments, numbered 205. The score is arranged in a system with ten staves. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Tom-tom (Timp.), Bass Drum (Bass-G.), Drum (with various patterns), Cymbals and Miscellaneous 1 (Cymb. Misc.1), and Bass Drum and Miscellaneous 2 (B.D. Misc.2). The Glockenspiel part features a melodic line with a slur over the first two measures. The Vibraphone part consists of chords. Xylophone 1 and 2 play rhythmic patterns. Maracas 1 has a melodic line, while Maracas 2 has a complex rhythmic pattern. The Tom-tom part has a melodic line. Bass Drum has a simple rhythmic pattern. The Drum part has a complex rhythmic pattern with a 'fill' section. Cymbals and Miscellaneous 1 are mostly silent. Bass Drum and Miscellaneous 2 has a 'beating' pattern.

211 T

Glock. *p* *f*

Vib. *p* *f*

Xyl.1 *p* *f*

Xyl.2 *p* *f*

Mar.1 *p* *f*

Mar.2 *p* *f*

Timp. *f*

Bass-G. *p* *f*

Drum *p* *fill* *f*

Cymb. Misc.1 *p*

B.D. Misc.2 bass drum *f*

216

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb.  
Misc.1

B.D.  
Misc.2

The musical score is arranged in a grand staff format with ten staves. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Timpani (Timp.), Bass Guitar (Bass-G.), Drum, Cymbal/Miscellaneous 1 (Cymb. Misc.1), and Bass Drum/Miscellaneous 2 (B.D. Misc.2). The score covers measures 216, 217, and 218. The key signature has one flat (B-flat). The time signature is 4/4. The Glockenspiel part features a melodic line with eighth and sixteenth notes, accented with 'v'. The Vibraphone part has a similar melodic line. Xyl.1 plays a rhythmic pattern of eighth notes. Xyl.2 plays a continuous sixteenth-note pattern. Mar.1 and Mar.2 play rhythmic patterns with accents. Timp. has a few notes with a slur. Bass-G. plays a simple bass line. The Drum part has a complex rhythmic pattern with 'x' marks above the notes, and a 'fill' section at the end of measure 218. Cymb. Misc.1 and B.D. Misc.2 are mostly silent, with a few notes in the final measure.

molto rit...

219

This musical score is for a percussion ensemble, starting at measure 219. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing a melodic line with accents. Dynamic: *cresc...*
- Vib.**: Treble clef, playing a melodic line with accents. Dynamic: *cresc...*
- Xyl.1**: Treble clef, playing a melodic line with accents. Dynamic: *cresc...*
- Xyl.2**: Treble clef, playing a melodic line with accents. Dynamic: *cresc...*
- Mar.1**: Treble clef, playing a rhythmic pattern with accents. Dynamic: *cresc...*
- Mar.2**: Treble and Bass clefs, playing a rhythmic pattern with accents. Dynamic: *cresc...*
- Timp.**: Bass clef, playing a melodic line with accents. Dynamic: *cresc...*
- Bass-G.**: Bass clef, playing a melodic line with accents. Dynamic: *cresc...*
- Drum**: Drum set notation with accents. Dynamic: *cresc...*
- Cymb. Misc.1**: Cymbal notation with accents. Dynamic: *cresc...*
- B.D. Misc.2**: Bass Drum notation with accents. Dynamic: *cresc...*

The score concludes with a *molto rit...* marking. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes marked with accents.

223  $\text{U}$   $\text{♩} = 112$

Glock. *ff* *mp* *cresc.*

Vib. *ff* *mp* *cresc.*

Xyl.1 *ff* *mp* *cresc.*

Xyl.2 *ff* *mp* *cresc.*

Mar.1 *ff* *mp* *cresc.*

Mar.2 *ff* *mp* *cresc.*

Timp. *ff* *mp* *cresc.*

Bass-G. *ff* *mp* *cresc.*

Drum *ff* *mp* *cresc.*

Cymb. Misc.1 *ff*

B.D. Misc.2 *ff*

V

228

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb.  
Misc.1

B.D.  
Misc.2

The musical score is arranged in a vertical staff system. It includes the following instruments and parts:

- Glock.**: Treble clef, playing a melodic line with accents and a *ff* dynamic.
- Vib.**: Treble clef, playing chords and a melodic line with accents and a *ff* dynamic.
- Xyl.1**: Treble clef, playing a rhythmic pattern of eighth notes with accents and a *ff* dynamic.
- Xyl.2**: Treble clef, playing a rhythmic pattern of eighth notes with accents and a *ff* dynamic.
- Mar.1**: Treble clef, playing a rhythmic pattern with accents and a *ff* dynamic.
- Mar.2**: Treble and Bass clefs, playing a rhythmic pattern with accents and a *ff* dynamic.
- Timp.**: Bass clef, playing a melodic line with accents and a *ff* dynamic.
- Bass-G.**: Bass clef, playing a melodic line with accents and a *ff* dynamic.
- Drum**: Snare drum part with a *fill* section and a *ff* dynamic.
- Cymb. Misc.1**: Cymbal part with a *cresc.* section and a *ff* dynamic.
- B.D. Misc.2**: Bass drum part with a *cresc.* section and a *ff* dynamic.



W ♩=100

238

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Bass-G.

Drum

Cymb.  
Misc.1

B.D.  
Misc.2

The musical score is arranged in a grand staff format with multiple staves for different percussion instruments. The notation includes various rhythmic patterns, dynamics such as *mf* (mezzo-forte), and performance instructions like *fill*. The score is divided into measures by vertical bar lines, with a repeat sign at the beginning of the first measure. The instruments listed on the left are Glockenspiel, Vibraphone, Xylophone 1 and 2, Maracas 1 and 2, Timpani, Bass Guitar, Drums, Cymbals/Miscellaneous 1, and Bass Drum/Miscellaneous 2.

243 poco a poco rit...

The musical score is arranged in a system with the following instruments and parts:

- Glock.**: Treble clef, *mf* dynamic. Features a melodic line with notes on G4, A4, B4, and C5, ending with a triplet of eighth notes.
- Vib.**: Treble clef, *mp* dynamic. Features a melodic line with notes on G4, A4, B4, and C5, ending with a triplet of eighth notes.
- Xyl.1**: Treble clef, rests throughout.
- Xyl.2**: Treble clef, rests throughout.
- Mar.1**: Treble clef, rests throughout.
- Mar.2**: Treble clef, *mp* dynamic. Features a rhythmic pattern of eighth notes and rests, ending with a triplet of eighth notes.
- Timp.**: Bass clef, *mp* dynamic. Features a melodic line with notes on G3, A3, B3, and C4, ending with a triplet of eighth notes.
- Bass-G.**: Bass clef, *mp* dynamic. Features a melodic line with notes on G2, A2, B2, and C3, ending with a triplet of eighth notes.
- Drum**: Percussion clef, *mp* dynamic. Features a rhythmic pattern of eighth notes and rests, ending with a triplet of eighth notes.
- Cymb. Misc.1**: Percussion clef, *mp* dynamic. Features a rhythmic pattern of eighth notes and rests, ending with a triplet of eighth notes.
- B.D. Misc.2**: Percussion clef, *mp* dynamic. Features a rhythmic pattern of eighth notes and rests, ending with a triplet of eighth notes.

Additional markings include accents (*v*) and dynamic hairpins for *mf* and *mp*. The score concludes with a final measure containing triplets of eighth notes for several instruments.

X 5. Finale ♩=92

Glock. *f*

Vib. *f*

Xyl.1 *f*

Xyl.2 *f*

Mar.1 *f*

Mar.2 *f*

Timp. *f*

Bass-G. *f*

Drum *f*  
ride cymb.

Cymb. Misc.1 *f*  
shaker

B.D. Misc.2 *f*  
beating

The musical score is written for percussion instruments. It consists of three measures. The tempo is marked as quarter note = 92. The dynamic is consistently forte (f). The instruments and their parts are as follows:

- Glockenspiel:** Treble clef, quarter notes with accents.
- Vibraphone:** Treble clef, chords with accents.
- Xylophone 1:** Treble clef, eighth notes with accents.
- Xylophone 2:** Treble clef, chords with accents.
- Maracas 1:** Treble clef, eighth notes with accents.
- Maracas 2:** Treble clef, eighth notes with accents.
- Tom-toms:** Bass clef, quarter notes with accents.
- Bass Drum:** Bass clef, quarter notes with accents.
- Snare Drum:** Treble clef, quarter notes with accents.
- Cymbals:** Treble clef, eighth notes with accents.
- Bass Drum Misc. 2:** Treble clef, quarter notes with accents.



255

Glock. *f* *p cresc...* *f*

Vib. *f* *p cresc...* *f*

Xyl.1 *p cresc...* *f*

Xyl.2 *p cresc...* *f*

Mar.1 *f* *p cresc...* *f*

Mar.2 *f* *p cresc...* *f*

Timp. *f* *f*

Bass-G. *f* *p cresc...* *f*

Drum *f* *p cresc...* *f* *fill*

Cymb. Misc.1 *f* *f*

B.D. Misc.2 *f* *f*

shaker

cymbals

beating

bass drum

259 **Y**

**Glock.**  
*cresc...*  
*ff*

**Vib.**  
*cresc...*  
*ff*

**Xyl.1**  
*cresc...*  
*ff*

**Xyl.2**  
*cresc...*  
*ff*

**Mar.1**  
*cresc...*  
*ff*

**Mar.2**  
*cresc...*  
*ff*

**Timp.**  
*ff*

**Bass-G.**  
*cresc...*  
*ff*

**Drum**  
*cresc...*  
*fill*

**Cymb. Misc.1**  
*cresc...*

**B.D. Misc.2**  
*cresc...*

