

In Time Management

A ♩ = 96

The musical score is arranged in a grand staff format with seven parts. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 96. The score begins with a section labeled 'A'.

- Glockenspiel Bongos:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. Features eighth-note patterns with accents and slurs. A fermata is present over the final measure of the section.
- Vibraphone 2 Toms:** Treble clef, 4/4 time. Features chords and eighth-note patterns with accents and slurs. A fermata is present over the final measure.
- Xylophone 1 Congas:** Treble clef, 4/4 time. Features chords and eighth-note patterns with accents and slurs. A fermata is present over the final measure.
- Xylophone 2 Bongos:** Treble clef, 4/4 time. Features chords and eighth-note patterns with accents and slurs. A fermata is present over the final measure.
- Marimba Temple Blocks:** Treble and Bass clefs, 4/4 time. The treble part features chords and eighth-note patterns with accents and slurs. The bass part is mostly silent with some low-frequency notes. A fermata is present over the final measure.
- Timpani Shaker Tambourin:** Bass clef, 4/4 time. Features eighth-note patterns with accents and slurs. A fermata is present over the final measure.
- Drum Set:** Drum notation, 4/4 time. Features a complex rhythmic pattern with accents and slurs. A fermata is present over the final measure. Dynamics include *b.d.* (bravo drum) and *s.d.* (sotto drum).

8 9 Bongos B Glockenspiel

Glock. Bo. *mp* *f* *p cresc...* *f*

Vib. To. *mp* *f* *p cresc...*

Xyl.1 Co. *mp* *f* *p cresc...* *mf*

Xylo.2 Bo. *mp* *f* *p* *f* *mf*

Mar. T.Bl. *mp* *f* *f* *mf*

Temp. Blocks

Timp. Shak. Tamb. *mf* *mf*

Dr. *mp* *f* *p cresc...* *f* *mf*

Toms

Congas

Bongos

Marimba

Tambourine

This musical score page, numbered 4, features seven staves for percussion instruments. The notation is as follows:

- Glock. Bo.:** Treble clef, starting at measure 24. Includes dynamics *v* and accents (^). Features a triplet of eighth notes and a dynamic marking **D** in a box.
- Vib. To.:** Treble clef, mirroring the Glock. Bo. part with similar dynamics and triplet.
- Xyl.1 Co.:** Treble clef, playing chords with dynamics *v* and accents (^). Includes a triplet of eighth notes.
- Xylo.2 Bo.:** Treble clef, playing chords with dynamics *v* and accents (^). Includes a triplet of eighth notes.
- Mar. T.Bl.:** Treble clef for the upper part and a bass clef for the lower part. The upper part has dynamics *v* and accents (^). The lower part is mostly silent.
- Timp. Shak. Tamb.:** Bass clef. Includes dynamics *v* and accents (^). A **Shaker** part is indicated with 'x' marks on a lower staff.
- Dr.:** Bass clef, playing a rhythmic pattern with dynamics *v* and accents (^).

30

Glock.
Bo.

Vib.
To.

Xyl.1
Co.

Xylo.2
Bo.

Mar.
T.Bl.

Timp.
Shak.
Tamb.

Dr.

E

mp

mp

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 30. The Glockenspiel (Glock. Bo.) plays a melodic line with a long note in measure 30. The Vibraphone (Vib. To.) plays a sustained chord. The Xylophone 1 (Xyl.1 Co.) and Xylophone 2 (Xylo.2 Bo.) play rhythmic patterns of chords. The Maracas (Mar. T.Bl.) play a steady eighth-note pattern. The Snare Drum (Dr.) plays a pattern of eighth notes with 'x' marks above them. The Tom-toms (Timp. Shak. Tamb.) play a pattern of eighth notes. The score ends with a double bar line and a repeat sign. A key signature change to E major is indicated by a box with 'E' above the staff. The dynamic marking *mp* (mezzo-piano) is used throughout.

F Lightly swing feel in 16th notes

37

Glock. Bo.

Vib. To.

Xyl.1 Co.

Xylo.2 Bo.

Mar. T.Bl.

Timp. Shak. Tamb.

Dr.

The score is for a percussion ensemble. It begins at measure 37. The Glockenspiel and Vibraphone parts are mostly rests. The Xylophone 1 part has a melodic line starting in measure 40 with a *mp* dynamic. The Xylophone 2 part plays a steady 16th-note accompaniment. The Maracas part has a rhythmic pattern of eighth notes. The Tambourine part starts in measure 40 with a *mp* dynamic and a rhythmic pattern. The Drums part has a simple pattern of eighth notes.

45

Glock.
Bo.

Vib.
To.

Xyl.1
Co.

Xylo.2
Bo.

Mar.
T.Bl.

Timp.
Shak.
Tamb.

Dr.

G

mf

mf

mf

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 45. The Glockenspiel (Glock. Bo.) part starts with a melodic line in the right hand, marked *mf*, with accents and slurs. The Vibraphone (Vib. To.) part provides a harmonic accompaniment with chords and eighth notes, also marked *mf*. The Xylophone 1 (Xyl.1 Co.) part has a melodic line with accents and slurs, marked *mf*. The Xylophone 2 (Xylo.2 Bo.) part plays a steady eighth-note accompaniment. The Maracas (Mar. T.Bl.) part consists of a rhythmic pattern of eighth notes in the right hand, with the left hand mostly silent. The Timpani (Timp. Shak. Tamb.) part features a melodic line in the right hand, marked *mf*, and a rhythmic pattern in the left hand. The Drums (Dr.) part has a rhythmic pattern in the right hand and a melodic line in the left hand. A dynamic marking of *mf* is present in several parts. A rehearsal mark 'G' is placed above the first measure of the Glockenspiel part.

52

Glock.
Bo.

Vib.
To.

Xyl.1
Co.

Xylo.2
Bo.

Mar.
T.Bl.

Timp.
Shak.
Tamb.

Dr.

H Even feel

f

p

f

f

f

f

58

Glock.
Bo.

Vib.
To.

Xyl.1
Co.

Xylo.2
Bo.

Mar.
T.Bl.

Timp.
Shak.
Tamb.

Dr.

Bo.

To.

Co.

Bo.

T.bl.

Shaker

This musical score page, numbered 9, contains measures 58 through 61. It is arranged for a percussion ensemble. The instruments and their parts are: Glockenspiel (Bo.), Vibraphone (To.), Xylophone 1 (Co.), Xylophone 2 (Bo.), Maracas (T.bl.), Timpani (Timp.), Shaker (Shaker), and Drums (Dr.). The score is written in 3/4 time with a key signature of one flat (B-flat). Measures 58-61 show a melodic line for the Glockenspiel and Vibraphone, and a rhythmic accompaniment for the Xylophones, Maracas, and Drums. A first ending bracket labeled 'I' spans measures 60 and 61. The Shaker part begins in measure 60 with a rhythmic pattern of eighth notes.

64

Glock. Bo.

Vib. To.

Xyl.1 Co.

Xylo.2 Bo.

Mar. T.Bl.

Timp. Shak. Tamb.

Dr.

bongo solo

conga sc'

conga solo

Detailed description: This is a page of a musical score for percussion instruments, numbered 10 at the top. The score is divided into seven staves. The first staff is for Glockenspiel (Glock. Bo.), the second for Vibraphone (Vib. To.), the third for Xylophone 1 (Xyl.1 Co.), the fourth for Xylophone 2 (Xylo.2 Bo.), the fifth for Maracas and Tambourine (Mar. T.Bl.), the sixth for Timpani, Shaker, and Tambourine (Timp. Shak. Tamb.), and the seventh for Drums (Dr.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line with repeat dots is present at the beginning of the second system. A 'J' symbol above a note in the Glockenspiel staff indicates a 'bongo solo'. 'conga sc'' and 'conga solo' markings are present in the Xylophone 1 staff. The drum staff uses 'x' marks to denote cymbal hits. The score concludes with a double bar line and repeat dots at the end of the seventh system.

This musical score is for a percussion ensemble, starting at measure 72 and ending at measure 78. The instruments and their parts are as follows:

- Glock. Bo.:** Plays a melodic line in treble clef, starting with a double bar line and repeat sign. A key signature change to one flat occurs at measure 74. A box with the letter 'K' is placed above the staff at measure 74. The part ends at measure 78.
- Vib. To.:** Plays a melodic line in treble clef, starting with a double bar line and repeat sign. A key signature change to one flat occurs at measure 74. A note above the staff at measure 74 is labeled "Solo (suggestion: pentatonic scale)". The part ends at measure 78.
- Xyl.1 Co.:** Plays a melodic line in treble clef, starting with a double bar line and repeat sign. A key signature change to one flat occurs at measure 74. The part ends at measure 78.
- Xylo.2 Bo.:** Plays a melodic line in treble clef, starting with a double bar line and repeat sign. A key signature change to one flat occurs at measure 74. The part ends at measure 78.
- Mar. T.Bl.:** Consists of two staves (treble and bass clef). The treble staff starts with a double bar line and repeat sign. A key signature change to one flat occurs at measure 74. The part ends at measure 78.
- Timp. Shak. Tamb.:** Consists of two staves (treble and bass clef). The treble staff starts with a double bar line and repeat sign. A key signature change to one flat occurs at measure 74. The part ends at measure 78.
- Dr.:** Plays a rhythmic pattern in common time, starting with a double bar line and repeat sign. A key signature change to one flat occurs at measure 74. The part ends at measure 78.

The score includes various musical notations such as repeat signs, key signature changes, and dynamic markings like accents (^) and slurs. The time signature changes from 12/8 to 4/4 at measure 74.

80

Glock.
Bo.

Vib.
To.

Xyl.1
Co.

Xylo.2
Bo.

Mar.
T.Bl.

Timp.
Shak.
Tamb.

Dr.

L

This musical score page, numbered 12, features a percussion ensemble. The instruments are arranged in a grand staff with the following parts: Glockenspiel (Glock. Bo.), Vibraphone (Vib. To.), Xylophone 1 (Xyl.1 Co.), Xylophone 2 (Xylo.2 Bo.), Maracas (Mar. T.Bl.), Snare Drum (Timp. Shak. Tamb.), and Drums (Dr.). The score begins at measure 80. The key signature is one flat (B-flat). The time signature changes from 12/8 to 4/4 at measure 82, indicated by a box labeled 'L'. The Glockenspiel part features melodic lines with accents and slurs. The Vibraphone and Xylophone 2 parts play rhythmic patterns with accents. The Xylophone 1 part has a melodic line with accents. The Maracas part consists of a steady rhythmic accompaniment. The Snare Drum part has a consistent rhythmic pattern. The Drums part features a complex rhythmic pattern with accents and slurs.

This musical score is for a percussion ensemble, spanning measures 94 to 100. The instruments and their parts are as follows:

- Glock. Bo. (Glockenspiel):** Plays a melodic line in the treble clef with eighth-note patterns and accents.
- Vib. To. (Vibraphone):** Provides harmonic support with chords in the treble clef.
- Xyl.1 Co. (Xylophone 1):** Plays a melodic line in the treble clef, often mirroring the Glockenspiel.
- Xylo.2 Bo. (Xylophone 2):** Plays a rhythmic accompaniment of chords in the treble clef.
- Mar. T.Bl. (Maracas):** Features a rhythmic pattern in the treble clef, with the bass clef staff remaining empty.
- Timp. Shak. Tamb. (Snare Drum):** Plays a rhythmic pattern in the bass clef, with the snare drum part indicated by 'x' marks above the notes.
- Dr. (Drum):** Plays a complex rhythmic pattern in the bass clef, also indicated by 'x' marks above the notes.

The score includes measure numbers 94 and 96, and various musical notations such as accents, slurs, and rests.

100 102 **Fine**

Glock. Bo.
p *cresc...* *f*

Vib. To.
p *cresc...* *f*

Xyl.1 Co.
p *cresc...*

Xylo.2 Bo.
p *cresc...*

Mar. T.Bl.
p *f*

Timp. Shak. Tamb.
cresc... *f*

Dr.
p *cresc...* *f*

Detailed description: This page of a musical score, numbered 15, covers measures 100 to 102. It features six staves: Glockenspiel (Glock. Bo.), Vibraphone (Vib. To.), Xylophone 1 (Xyl.1 Co.), Xylophone 2 (Xylo.2 Bo.), Maracas (Mar. T.Bl.), and Drums (Dr.). The score is in 4/4 time and begins with a key signature of one flat (B-flat). Measure 100 starts with a dynamic marking of *p* (piano). Measure 101 is marked with *cresc...* (crescendo). Measure 102 concludes with a dynamic marking of *f* (forte) and is labeled **Fine**. The Glockenspiel and Vibraphone parts feature melodic lines with accents and dynamic markings. The Xylophone parts play rhythmic patterns. The Maracas part includes a bass line with a dynamic marking of *p* and a melodic line with a dynamic marking of *f*. The Timpani part has a melodic line with a dynamic marking of *cresc...* and a dynamic marking of *f*. The Drums part features a rhythmic pattern with a dynamic marking of *p* and a dynamic marking of *f*.