

Duration: appr. 05'00"

# Square

Folkert Buis

Spirited  $\text{♩} = 120$

Musical score for percussion instruments. The score is in common time (C) and includes the following parts:

- Bongos 1:** Features a "stick click" marked with "1" and a dynamic of *ff*. A phrase of five notes is marked with "5" and *fp*.
- Bongos 2:** Features a "stick click" and a dynamic of *ff*.
- Snare Drum:** Features a "stick click" and a dynamic of *ff*.
- Toms 1 (2) Hihat:** Features a dynamic of *ff*, a *p* dynamic, and another *ff* dynamic.
- Toms 2 (2) Hihat:** Features a dynamic of *ff*, a *p* dynamic, and another *ff* dynamic.
- Bass Drum 1 China Cymbal:** Features dynamics of *sfp*, *ff*, *p*, and *ff*.
- Bass Drum 2 China Cymbal:** Features dynamics of *sfp*, *ff*, *p*, *fp*, and *ff*.

Musical score for woodwinds and brass instruments. The score is in common time (C) and includes the following parts:

- Bo. 1:** Features a dynamic of *f*.
- Bo. 2:** Features a dynamic of *f*.
- S.D. (Saxophone):** Features a dynamic of *ff*.
- T.T. 1 (Trumpet 1):** Features a dynamic of *ff*.
- T.T. 2 (Trumpet 2):** Features a dynamic of *ff*.
- B.D. 1 (Baritone 1):** Features a dynamic of *ff*.
- B.D. 2 (Baritone 2):** Features a dynamic of *ff*.

10 12

Bo. 1

Bo. 2

S.D.

T.T. 1

T.T. 2

B.D. 1

B. D. 2

14

Bo. 1

Bo. 2

S.D.

T.T. 1

T.T. 2

B.D. 1

B. D. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*rimshot*

*hihat* *sim.*

*f*

*f*

*ff*

18 20

Bo. 1 *f* *mf*

Bo. 2 *f* *mf*

S.D.

T.T. 1 *mf*

T.T. 2 *mf*

B.D. 1

B. D. 2

22

Bo. 1 *mf*

Bo. 2 *mf*

S.D. *ff*

T.T. 1 *mf*

T.T. 2 *mf*

B.D. 1 *mf*

B. D. 2 *f* *mf*

26 28

Bo. 1

Bo. 2

S.D.

T.T. 1

T.T. 2

B.D. 1

B. D. 2

30

Bo. 1

Bo. 2

S.D.

T.T. 1

T.T. 2

B.D. 1

B. D. 2

**D**

*f*

*f*

*f*

*f*

*f*

34 36

Bo. 1

Bo. 2

S.D.

T.T. 1

T.T. 2

B.D. 1

B. D. 2

*ff*

38

Bo. 1

Bo. 2

S.D.

T.T. 1

T.T. 2

B.D. 1

B. D. 2

E

42

Bo. 1

Bo. 2

S.D.

T.T. 1

T.T. 2

B.D. 1

B. D. 2

*mp*

Detailed description: This block contains the musical score for measures 42 through 45. It features seven staves: Bo. 1, Bo. 2, S.D., T.T. 1, T.T. 2, B.D. 1, and B. D. 2. Measures 42 and 43 show dense rhythmic patterns with many accents. Measure 44 begins with a dynamic marking of *mp*. Measure 45 shows a change in texture with some notes held over from the previous measure.

46

Bo. 1

Bo. 2

S.D.

T.T. 1

T.T. 2

B.D. 1

B. D. 2

*ff*

*mp*

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains the musical score for measures 46 through 49. It features the same seven staves as the previous block. Measures 46 and 47 are mostly rests for the woodwinds. Measures 48 and 49 feature a strong dynamic of *ff* for the woodwinds and *mp* for the strings. The strings play a rhythmic pattern of eighth notes with accents. The woodwinds play a similar pattern, with some notes held over.

50 52

Bo. 1

Bo. 2

S.D.

T.T. 1

T.T. 2

B.D. 1

B. D. 2

54

Bo. 1

Bo. 2

S.D.

T.T. 1

T.T. 2

B.D. 1

B. D. 2

**F** on rim

*f*

*f*

*f*

*f*

*f*

58 **G**

Bo. 1

Bo. 2

S.D.

T.T. 1

T.T. 2

B.D. 1

B. D. 2

*f*

*mf*

62 **H**

Bo. 1

Bo. 2

S.D.

T.T. 1

T.T. 2

B.D. 1

B. D. 2

*p*

*p*

*p*

66

Bo. 1

Bo. 2

S.D.

T.T. 1

T.T. 2

B.D. 1

B. D. 2

*f*

*f*

*f*

*f*

*f*

hihat

*f*

hihat

71

72

76

Bo. 1

Bo. 2

S.D.

T.T. 1

T.T. 2

B.D. 1

B. D. 2

77 80

Bo. 1  
Bo. 2  
S.D.  
T.T. 1  
T.T. 2  
B.D. 1  
B. D. 2

Detailed description: This block contains the musical score for measures 77 through 80. The score is arranged in a system with seven staves. The top two staves are for Bo. 1 and Bo. 2, both of which are silent (indicated by a double bar line) throughout the entire passage. The S.D. staff is also silent. The T.T. 1 and T.T. 2 staves feature a rhythmic pattern of eighth notes with accents and breath marks. The B.D. 1 and B. D. 2 staves play a similar rhythmic pattern, also with accents and breath marks. The music begins at measure 77 and ends at measure 80.

82

Bo. 1  
Bo. 2  
S.D.  
T.T. 1  
T.T. 2  
B.D. 1  
B. D. 2

*mf*  
*mf*  
*ff*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This block contains the musical score for measures 82 through 85. The score is arranged in a system with seven staves. The Bo. 1 and Bo. 2 staves are silent until measure 82, where they enter with a rhythmic pattern of eighth notes. The S.D. staff plays a rhythmic pattern of eighth notes with accents and breath marks, starting at measure 82. The T.T. 1 and T.T. 2 staves play a rhythmic pattern of eighth notes with accents and breath marks, starting at measure 82. The B.D. 1 and B. D. 2 staves play a rhythmic pattern of eighth notes with accents and breath marks, starting at measure 82. The music begins at measure 82 and ends at measure 85. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).

86 88

Bo. 1  
Bo. 2  
S.D.  
T.T. 1  
T.T. 2  
B.D. 1  
B. D. 2

This musical score covers measures 86 to 88. It features seven staves: Bo. 1, Bo. 2, S.D., T.T. 1, T.T. 2, B.D. 1, and B. D. 2. Measures 86 and 87 are marked with a double bar line and repeat sign. The woodwinds (Bo. 1, Bo. 2, T.T. 1, T.T. 2) play eighth-note patterns with accents. The strings (S.D., B.D. 1, B. D. 2) play a steady eighth-note accompaniment. Measure 88 shows the continuation of these parts.

90

Bo. 1  
Bo. 2  
S.D.  
T.T. 1  
T.T. 2  
B.D. 1  
B. D. 2

This musical score covers measures 90 to 92. It features the same seven staves as the previous section. Measures 90 and 91 are marked with a double bar line and repeat sign. The woodwinds (Bo. 1, Bo. 2, T.T. 1, T.T. 2) continue with their eighth-note patterns. The strings (S.D., B.D. 1, B. D. 2) maintain the accompaniment. Measure 92 shows the continuation of these parts.

94 96

Bo. 1  
Bo. 2  
S.D.  
T.T. 1  
T.T. 2  
B.D. 1  
B. D. 2

Detailed description: This block contains the musical notation for measures 94, 95, and 96. The score is arranged in a grand staff with seven parts: Bo. 1, Bo. 2, S.D., T.T. 1, T.T. 2, B.D. 1, and B. D. 2. Measures 94 and 95 are marked with a double bar line and a repeat sign. The notation includes various rhythmic patterns, slurs, and dynamic markings such as accents (>) and hairpins.

98

Bo. 1  
Bo. 2  
S.D.  
T.T. 1  
T.T. 2  
B.D. 1  
B. D. 2

*ff*  
*ff*  
*mp*  
*p* *ff* *mf*  
*f* *p* *ff* *mf*  
*fp* *ffmf*  
*fp* *ffmf*

Detailed description: This block contains the musical notation for measures 98, 99, and 100. The score is arranged in a grand staff with seven parts: Bo. 1, Bo. 2, S.D., T.T. 1, T.T. 2, B.D. 1, and B. D. 2. Measure 98 is marked with a double bar line and a repeat sign. The notation includes various rhythmic patterns, slurs, and dynamic markings such as accents (>), hairpins, and specific dynamic markings like *ff*, *mp*, *p*, *ff*, *mf*, *f*, *p*, *fp*, and *ffmf*.

102 104

Bo. 1  
Bo. 2  
S.D.  
T.T. 1  
T.T. 2  
B.D. 1  
B. D. 2

Detailed description: This block contains the musical score for measures 102, 103, and 104. The score is arranged in a grand staff with seven parts: Bo. 1, Bo. 2, S.D., T.T. 1, T.T. 2, B.D. 1, and B. D. 2. Measures 102 and 103 are marked with a double bar line at the beginning. Measure 104 is marked with a double bar line at the beginning and contains a dynamic marking of *p*. The Bo. 1 part features a complex rhythmic pattern of sixteenth notes. The Bo. 2 part has a similar pattern but with some rests. The S.D. part consists of a melodic line with slurs. The T.T. 1 and T.T. 2 parts have a rhythmic pattern with accents. The B.D. 1 and B. D. 2 parts have a simple rhythmic pattern with accents.

106

Bo. 1  
Bo. 2  
S.D.  
T.T. 1  
T.T. 2  
B.D. 1  
B. D. 2

Detailed description: This block contains the musical score for measures 106, 107, and 108. The score is arranged in a grand staff with seven parts: Bo. 1, Bo. 2, S.D., T.T. 1, T.T. 2, B.D. 1, and B. D. 2. Measure 106 is marked with a double bar line at the beginning. Measure 107 is marked with a double bar line at the beginning. Measure 108 is marked with a double bar line at the beginning and contains a dynamic marking of *p*. The Bo. 1 part features a complex rhythmic pattern of sixteenth notes. The Bo. 2 part has a similar pattern but with some rests. The S.D. part consists of a melodic line with slurs. The T.T. 1 and T.T. 2 parts have a rhythmic pattern with accents. The B.D. 1 and B. D. 2 parts have a simple rhythmic pattern with accents.

110 112

Bo. 1 *mf* *f* *ff*

Bo. 2 *mf* *f*

S.D. *mf* *f*

T.T. 1 *mf* *f*

T.T. 2 *mf* *f* *mf*

B.D. 1 *mf* *f* *ff* *mf*

B. D. 2 *mf* *f* *ff* *mf*

113

Bo. 1

Bo. 2

S.D.

T.T. 1 *f* *p* *ff*

T.T. 2 *f* *p* *ff*

B.D. 1 *fp*

B. D. 2 *fp*

116 **L**

Bo. 1  
*fp*  $\curvearrowright$  *ff* *fp*  $\curvearrowright$  *ff*

Bo. 2  
*fp*  $\curvearrowright$  *ff* *fp*

S.D.  
*fp*  $\curvearrowright$  *ff* *fp*

T.T. 1  
*fp*  $\curvearrowright$  *ff*

T.T. 2  
*fp*  $\curvearrowright$  *ff* *ff*

B.D. 1  
*fp*  $\curvearrowright$  *ff* *fp*  $\curvearrowright$  *ff*

B.D. 2  
*fp*  $\curvearrowright$  *ff* *fp*  $\curvearrowright$  *ff*

120 122

Bo. 1  
*mf* *f*

Bo. 2  
*mf* *f*

S.D.  
*f*

T.T. 1  
*mf* *f*

T.T. 2  
*f*

B.D. 1  
*f*

B.D. 2  
*mf* *f*

123 126

Bo. 1 *mf*

Bo. 2 *mf*

S.D.

T.T. 1 *mf* *p*

T.T. 2 *mf* *p*

B.D. 1 *mf* *p*

B. D. 2 *mf* *p*

127 Fine

Bo. 1 *mf* *fp* *f*

Bo. 2 *mf* *fp* *f*

S.D. *mf* *f* *fp* *f*

T.T. 1 *mf* *f* *fp* *f*

T.T. 2 *f* *fp* *f*

B.D. 1 *f* *f*

B. D. 2 *mf* *f* *f*