

Intrada

An Introduction for
Percussion Ensemble

Duration: appr. 02'36"

Folkert Buis

Andante ♩=80

Glockenspiel

Xylophone/Tam Tam

Timpani

Snare Drum

Field Drum

Tom Tom (1)

Tenor Drum

Susp. Cymbal
Cymbals a2

Bass Drum

The musical score is written for a percussion ensemble in 4/4 time, Andante (♩=80), and B-flat major. The score is divided into four measures. The Glockenspiel part is mostly silent. The Xylophone/Tam Tam part starts with a Tam Tam sound effect in the first measure, followed by a melody in the second measure. The Timpani part has a melody with trills. The Snare Drum part has a rhythmic pattern. The Field Drum, Tom Tom (1), and Tenor Drum parts have rhythmic patterns. The Susp. Cymbal/Cymbals a2 part has a rhythmic pattern. The Bass Drum part has a rhythmic pattern.

6

Glk. *f*

Xyl. *f*

Timp. *f* *tr* *mp*

S.D. *p* *f* *p*

F.D. *p* *f*

T.T. *f*

T.D. *p* *f*

Cymb. *soft mallets* *p* *f*

B.D. *p* *f*

A

Detailed description: This is a page of a musical score for percussion instruments, numbered '2' at the top. The score is divided into nine staves, each labeled with an instrument: Glk. (Glockenspiel), Xyl. (Xylophone), Timp. (Timpani), S.D. (Snare Drum), F.D. (Floor Drum), T.T. (Tom Tom), T.D. (Tom Drum), Cymb. (Cymbal), and B.D. (Bass Drum). The music is in a 2/4 time signature with a key signature of one flat (B-flat). A section marked 'A' begins at measure 6. The Glk. part features a melodic line starting in measure 6 with a forte (*f*) dynamic. The Xyl. part has a similar melodic line, also starting in measure 6 with a forte (*f*) dynamic. The Timp. part has a rhythmic pattern with trills (*tr*) and dynamics ranging from forte (*f*) to mezzo-piano (*mp*). The S.D., F.D., T.T., and T.D. parts have complex rhythmic patterns with dynamics ranging from piano (*p*) to forte (*f*). The Cymb. part is marked 'soft mallets' and has a dynamic range from piano (*p*) to forte (*f*). The B.D. part has a simple rhythmic pattern with dynamics from piano (*p*) to forte (*f*). The score includes various musical notations such as beams, slurs, accents, and dynamic markings.

12

Glk. *mf*

Xyl. *mf*

Timp. *p* *f* *p*

S.D. *f* *p*

F.D. *p* *f* *p*

T.T. *f*

T.D. *p*

Cymb. *P* Cymb. a2 *mf*

B.D. *p* *f* *p*

17 **B**

Glk. *ff*

Xyl. *ff*

Timp. *ff*

S.D. *ff*

F.D. *ff*

T.T. *ff*

T.D. *ff*

Cymb. **P**

B.D. *ff*

21

Glk. *p*

Xyl. *p*

Timp. *mf*

S.D. *mf* *mp* *mf*

F.D.

T.T. *mf* *mp*

T.D. *mp* *mf* *mp*

Cymb. *P* *mp*

B.D. *mp*

25 **C**

Glk. *ff*

Xyl. *ff*

Timp. *ff*

S.D. *ff*

F.D. *ff*

T.T. *ff*

T.D. *ff*

Cymb. **P**

B.D. *ff*

29

Glk. *p*

Xyl. *p*

Timp. *mf*

S.D. *mf* *mp* *mf*

F.D.

T.T. *mf* *mp*

T.D. *mp* *mf* *mp*

Cymb. *P* *mp*

B.D. *mp*

Detailed description: This page of a musical score, numbered 29, features nine staves for different percussion instruments. The top two staves, Glk. and Xyl., are in treble clef with a key signature of one flat and a dynamic marking of *p*. The Glk. staff contains a melodic line with eighth and sixteenth notes, some beamed together and some with slurs. The Xyl. staff features a rhythmic pattern of eighth notes. The Timp. staff is in bass clef with a dynamic marking of *mf* and contains a simple melodic line. The S.D. staff uses a snare drum symbol and has dynamics of *mf*, *mp*, and *mf* with various articulations like accents and slurs. The F.D. staff is empty until the second measure, where it begins with a snare drum pattern. The T.T. staff is empty until the second measure, where it begins with a snare drum pattern and has dynamics of *mf* and *mp*. The T.D. staff is empty until the second measure, where it begins with a snare drum pattern and has dynamics of *mp*, *mf*, and *mp*. The Cymb. staff starts with a crash cymbal symbol (*P*) and has a dynamic marking of *mp*. The B.D. staff is empty until the second measure, where it begins with a bass drum pattern and has a dynamic marking of *mp*. The score is divided into measures by vertical bar lines, with some measures containing rests.

33 **D** **E**

Glk. *ff* *f*

Xyl. *ff* *f*

Timp. *fp* *fp* *fp* *ff* *ff*

S.D. *ff* *pp* *ff*

F.D. *ff* *pp* *ff*

T.T. *ff* *pp* *ff*

T.D. *ff* *pp* *ff*

Cymb. **P** *ff*

B.D. *ff* *pp* *ff*

40 41

Glk. *pp* *cresc.*

Xyl. *pp* *cresc.*

Timp. *pp*

S.D. *pp* *sub. pp*

F.D. *pp*

T.T. *pp*

T.D. *pp*

Cymb. *P*

B.D. *pp* *sub. pp* *cresc.*

44 F

Glk.

Xyl.

Timp.

S.D.

F.D.

T.T.

T.D.

Cymb.

B.D.

Detailed description: This page of a musical score, numbered 10, contains measures 44 through 47. The score is for a percussion ensemble and includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Tom-tom (Timp.), Snare Drum (S.D.), Field Drum (F.D.), Tom-tom (T.T.), Tom-tom (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). Measure 44 is marked with a dynamic of *mf* and a boxed 'F' above it. The Glk. and Xyl. parts play a rhythmic pattern of eighth notes. The Timp. part has a rest in measure 44 and enters in measure 45 with a *mf* dynamic. The S.D. part plays a pattern of eighth notes with accents. The F.D. part has a rest in measure 44 and enters in measure 45 with a *pp* dynamic, which changes to *mf* in measure 46. The T.T. part has a rest in measure 44 and enters in measure 45. The T.D. part has a rest in measure 44 and enters in measure 45. The Cymb. part has a rest in measure 44 and enters in measure 45 with a *mp* dynamic. The B.D. part has a rest in measure 44 and enters in measure 45 with a *mf* dynamic. The score continues through measure 47.

48 49

Glk. *ff* *f*

Xyl. *ff*

Timp.

S.D. *mf* *ff*

F.D. *mf* *ff*

T.T. *ff*

T.D. *mf* *ff*

Cymb. *f* *ff*

B.D. *f* *ff*

Fine

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 11 at the top. It contains nine staves, each for a different instrument: Glockenspiel (Glk.), Xylophone (Xyl.), Timpani (Timp.), Snare Drum (S.D.), Floor Drum (F.D.), Tom-Tom (T.T.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score begins at measure 48 and ends at measure 49. The key signature has one flat (B-flat). The Glk. and Xyl. parts feature melodic lines with dynamic markings of *ff* and *f*. The Timp. part has a steady rhythmic pattern. The S.D., F.D., T.T., and T.D. parts feature complex rhythmic patterns with dynamic markings of *mf* and *ff*. The Cymb. part has a few notes with dynamic markings of *f* and *ff*. The B.D. part has a steady rhythmic pattern with dynamic markings of *f* and *ff*. The score concludes with a 'Fine' instruction.