

Consequence I

Folkert Buis

DBU-12

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Postbox 3014, 6093 ZG Heythuysen , Holland
Tel. +31 (0)475-491989
E-mail: info@dmpnet.nl



Consequence I

Duration: appr. 05'20"

Folkert Buis

Instrumentation: Bongos 3 Toms Snare Drum Mounted Tambourine Large Susp. Cym Medium Susp. Cym Bass Drum

Moderato

1 *Hard felt sticks* *SD sticks* *C1*

f *mp* *mf* *mp*

7 *SD sticks* *scrape* *mer* *11 Ha*

mf *mp* *f* *mp*

15 *rit...* *Tempo primo* *Snares off, SD sticks* *on rim*

mp *pp* *mp* *p*

22 *meno mosso* *rit...* *snares on*

pp *mf* *pp* *ppp*

32 **Allegro** ($\text{♩} = 120$) *ff*

41 44

50 52

59 67

f *mf* *p*

75 82

mp *mf* *mp*

84 86

mf *f*

91 *fp* *ff* *fpp* *ff*

94 (♩=♩)

98 **Maestoso** ♩ = 92 *ff* *mp* *mf*

Hard felt sticks

103 *mp* *mf* *f*

Hard felt sticks

Furioso *SD sticks*

110 *mp* *ppp* *cresc.*

Andante Ostinato ♩ = 112

115 *mf* *p*

120 *mp*

123 *mf*

127

130 *p* *p* *mf* *f*

14

139 *fp* *fp*

143

147

f

162

166

mp

mf

mf

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 162, features a piano introduction in the right hand with a series of eighth notes and a final quarter note, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *mp* (moderato piano). The second system, starting at measure 166, shows the vocal entry in the right hand with a series of eighth notes, while the left hand continues its accompaniment. The tempo is marked *mf* (moderato forte). The score is written in 2/4 time and includes dynamic markings and a repeat sign.

171

accell...

ff

179

185 *snare off*

187

ff

Furioso

192

ff

Fine