

JAGDGESCHICHTE

Jillert Cammenga

Bijgevoegd is het lied
“Pferd von unkel Lu ist tot”,
in het Nederlands
“Peerd van Ome Loeks is dood”.

Desgewenst kan het lied
voor de letter G gezongen
of op een ander
instrument uitgevoerd worden.

Het lied vindt u op de volgende pagina.

DCA-01



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Pferd von unkel Lu

Traditional

$\text{♩} \cdot \pm 76$

Pferd von unkel Lu ist tot, Lu ist to'

5
Pferd von unkel Lu ist to'

9
Hat er das Pferd solte das Pferd nog leben

13
Lu ist tot, volständig tot.

Nederlandse tekst

an Ome Loeks is dood, Loeks is dood, Loeks is dood, Peerd van Ome Loeks is dood, hartstikke dood.
Guster nog goud gezond, sluig 'e mit steert in 't rond. Peerd van Ome Loeks is dood, hartstikke dood.

Peerd van Ome Loeks is dood, Loeks is dood, Loeks is dood, Peerd van Ome Loeks is dood, hartstikke dood.
Haar 'k hom moar vreten geven, din was 't wel in leven bleven. Peerd van Ome Loeks is dood, hartstikke dood.

Duration: ± 4'
Score Eb

JAGDGESCHICHTE

J. Cammenga

Duration: ± 60

10

E♭ Trompet 1

E♭ Trompet 2

Jachthoorn 1

Jachthoorn 2

E♭ Bastrompet

Bas

Lyra / Gl.spiel
Tub. Chime (klr)

Snare Drum
Horses Hoo

Bass Drum
Tenor Drum / Cymbals ad lib.

11 14 **A** Paarden stapvoets

The musical score is for a piece titled "Paarden stapvoets" (Horse Hoofbeats). It is a 2/4 time piece. The score includes parts for Trp.1, Trp.2, Hrn.1, Hrn.2, BsTrp, Bas, Lyra, S.D. (Snare Drum), and B.D. (Bass Drum). The score is divided into two systems. The first system starts at measure 11 and ends at measure 14. The second system starts at measure 14 and continues to the end of the page. The score is written in 2/4 time. The key signature is one flat (B-flat). The score is divided into two systems. The first system starts at measure 11 and ends at measure 14. The second system starts at measure 14 and continues to the end of the page. The score is written in 2/4 time. The key signature is one flat (B-flat). The score is divided into two systems. The first system starts at measure 11 and ends at measure 14. The second system starts at measure 14 and continues to the end of the page. The score is written in 2/4 time. The key signature is one flat (B-flat).

Trp.1 *mf*

Trp.2 *mf*

Hrn.1 *f*

Hrn.2 *f*

BsTrp *mf* *f* *mf*

Bas *f*

Lyra *f*

S.D. *mf* *mf*

B.D. *mf* *mf*

4 horses hoofs

Snare Drum

In draf

22

Trp.1 *sordini*

Trp.2 *sordini*

Hrn.1

Hrn.2

BsTrp

Bas *mf*

Lyra

S.D. *p*

B.D. *p*

(cymb.)

B $\text{♩} \pm 104$ Dorpsfeest

32 38 40

Trp.1 *f*

Trp.2 *f*

Hrn.1

Hrn.2

BsTrp *f*

Bas

Lyra

S.D. *p*

B.D. *mf*

mp *mp* *mp* *mp* *p* *p*

mp *mf*

sordini

ini

⌵ = woodblock

42 49 C Valse

The musical score is arranged in nine staves. The first staff, Trp.1, begins at measure 42 with a melody of eighth notes, marked *mf*. The second staff, Trp.2, follows a similar pattern, also marked *mf*. The third staff, Hrn.1, plays a more complex melody with eighth and sixteenth notes, marked *mf* and *f*. The fourth staff, Hrn.2, plays a similar melody to Hrn.1, marked *mf*. The fifth staff, BsTrp, plays a simple melody of eighth notes, marked *mf*. The sixth staff, Bas, plays a simple melody of eighth notes. The seventh staff, Lyra, plays a simple melody of eighth notes, marked *f*. The eighth staff, S.D., plays a complex melody with eighth and sixteenth notes, marked *mf* and *f*. The ninth staff, B.D., plays a simple melody of eighth notes, marked *mf* and *f*. The score concludes at measure 49 with a repeat sign and a first ending bracket. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The piece is titled 'Valse'.

Trp.1 *mf*

Trp.2 *mf*

Hrn.1 *mf* *f*

Hrn.2 *mf*

BsTrp *mf*

Bas

Lyra *f*

S.D. *mf* *f* *f* *p*

B.D. *mf* *f* *f* *p*

52 59 61

Trp.1

Trp.2

Hrn.1

Hrn.2

BsTrp

Bas

Lyra

S.D.

B.D.

f *p* *p* *mf* *mf* *mf* *f* *p* *p*

Detailed description: This is a page of a musical score, page 6, containing measures 52 through 61. The score is for a large ensemble. The instruments listed on the left are Trp.1, Trp.2, Hrns. 1 & 2, BsTrp, Bas, Lyra, S.D. (Saxophone Drums), and B.D. (Bass Drums). Measures 52-59 show various instruments playing, with some parts ending before measure 61. At measure 61, there is a double bar line. After the bar line, measures 62-64 are shown. Dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The S.D. part features a rhythmic pattern of eighth notes with 'x' marks, and the B.D. part features a simple rhythmic pattern. The Lyra part has a melodic line. The brass and woodwind parts have various notes and rests. The overall style is that of a professional musical score.

63 70

Trp.1

Trp.2

Hrn.1

Hrn.2

BsTrp

Bas

Lyra

S.D.

B.D.

cresc.

mf

f

p

Detailed description of the musical score: The score is for page 7, measures 63 to 70. It features eight staves. Trp.1 and Trp.2 play a melodic line with a crescendo from measure 63 to 65, then a *mf* dynamic. Hrns. 1 and 2 play a similar melodic line, also with a crescendo and *mf* dynamic. BsTrp plays a melodic line with a crescendo and *f* dynamic. Bas plays a rhythmic pattern with a *mf* dynamic. Lyra plays a melodic line with a *mf* dynamic. S.D. plays a rhythmic pattern with a *p* dynamic. B.D. plays a rhythmic pattern with a *p* dynamic. The score includes various dynamics and crescendo markings.

75 1 2 78 F ♩ ± 60 86

Trp.1

Trp.2

Hrn.1

Hrn.2

BsTrp

Bas

Lyra

S.D.

B.D.

Tub. Chimes / Klok

f

f

f

* ad lib.
het lied
"Pferd von
Unkel...."

89 90 G ♩ ± 60

Trp.1

Trp.2

Hrn.1

f

Hrn.2

echo

p

BsTrp

Bas

Lyra

S.D.

B.D.

FINE