

# From Tremendous Treasures

Nico Camps

From tremendous treasures  
is een compositie over een  
schat. De context van deze  
schat kan zeer ruim gezien  
worden en kan verschillende  
betekenissen hebben. Het kan  
zowel over de liefde als over  
een tastbare schat gaan.

Aan jullie de keuze. Laat jul-  
lie fantasie dus maar de vrije  
loop gaan!

DCM-01

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composed for Vibracoustic Bocholt  
From Tremendous Treasures

Duration: appr. 05'20"

Nico Camps

Andantino (♩ = 72)

The musical score is written for a variety of percussion instruments. The tempo is Andantino with a quarter note equal to 72 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into systems for different instrument groups:

- Bells:** Starts with a melodic line in the third measure, marked *mp*.
- Vibraphone:** Features a melodic line starting in the second measure, marked *mf*.
- Tubular Bells:** Remains silent throughout the piece.
- Xylophone:** Remains silent throughout the piece.
- Marimba 1:** Plays a melodic line starting in the second measure, marked *p*, and another in the fourth measure, marked *mp*.
- Marimba 2:** Plays a melodic line starting in the fourth measure, marked *pp*.
- Marimba 3:** Plays a melodic line starting in the fourth measure, marked *mp*.
- Timpani:** Plays a melodic line starting in the second measure, marked *p*, and another in the fourth measure, marked *pp*.
- Bass Guitar:** Remains silent throughout the piece.
- Drum Set:** Indicated as *w/sc* (with snare) and remains silent throughout the piece.
- Floor Toms, Susp. Cymbal, Tam-tam, Tom, Triangle:** Remains silent throughout the piece.
- Snare Drum, Susp. Cym<sup>l</sup>, Egg Shaker, Toms, Vibraslap:** Remains silent throughout the piece.
- Tam-tam, Susp. Congas:** Plays a melodic line starting in the second measure, marked *mf*, and another in the fourth measure, marked *p*.
- Cymbals:** Remains silent throughout the piece.
- Bass Drum, Barchimes, Triangle (one-handed):** Plays a melodic line starting in the second measure, marked *mf*.

A

7

Bls. *mf* >

Vib. *mp* > *p* *p* *mp*

Tub.B. *p* *p*

Xyl. *p*

Mrb.1 *mf* > *f* > *mf*

Mrb.2 *pp* *mp*

Mrb.3 *p* *mf* > *mp*

Timp. *p*

Bass *mf*

D. S.

Misc.1

Misc.2 3

Misc.3

Misc.4 *ymb. a2* *mf*

B.D. *mf* *mp*

Barch. *mf* *mp*

Tri. *mf* *mp*

6/4 4/4 6/4 4/4 6/4 4/4 6/4 4/4 6/4 4/4

13 rit. **B** Adagio (♩ = 64)

**Bls.** *f*

**Vib.**

**Tub.B.**

**Xyl.**

**Mrb.1** *mf*

**Mrb.2** *mp*

**Mrb.3** *mp*

**Timp.**

**Bass** *mf*

**D. S.** *pp* tri *f.t.* *f*

**Misc.1**

**Misc.2** *mb.* *p* *f*

**Misc.3** *f*

**Misc.4**

**B.D. Barch. Tri.** *p* *mf*

**C** slower (♩ = 56)

19

Bls. *mp* < *f*

Vib. *mf*

Tub.B.

Xyl. *pp*

Mrb.1 *ppp*

Mrb.2

Mrb.3

Timp. *f*

Bass

D. S.

Misc.1

Misc.2 *mf*

Misc.3 *t*

Misc.4

B.D. Barch. Tri. *f*

Detailed description: This page of a musical score, numbered 4, contains measures 19 through 22. The tempo is marked 'C' (Crescendo) and 'slower' with a quarter note equal to 56 beats per minute. The score is for a percussion ensemble. The instruments and their parts are: Bls. (Bells), Vib. (Vibraphone), Tub.B. (Tubular Bells), Xyl. (Xylophone), Mrb.1 (Maracas 1), Mrb.2 (Maracas 2), Mrb.3 (Maracas 3), Timp. (Timpani), Bass (Bass Drum), D.S. (Snare Drum), Misc.1-4 (Miscellaneous Percussion), and B.D. Barch. Tri. (Bass Drum, Barch. Tri.). Dynamics include *mp*, *f*, *mf*, *pp*, and *ppp*. Articulations such as accents (^) and breath marks (v) are used. Time signatures change from 4/4 to 3/4 and back to 4/4. The score is written in a key signature of three flats (B-flat major or D-flat minor).

D

26

Bls. *pp*

Vib. *pp* *p*

Tub.B.

Xyl.

Mrb.1 *p* *f*

Mrb.2 *pp* *mf*

Mrb.3 *pp* *mf*

Timp. *mf*

Bass

D. S.

Misc.1 *mp* angle

Misc.2 *pp* *f* susp. cymb.

Misc.3

Misc.4

B.D. Barch. Tri. *p*

33

Bls. *p* *pp* *p*

Vib. *mp*

Tub.B.

Xyl. *pp*

Mrb.1 *pp*

Mrb.2 *pp*

Mrb.3 *pp*

Tim. *cm*

Bass

D. S. *pp* *b.d* *ff*

Misc.1 floor toms *ff*

Misc.2 toms *ff*

Misc.3 *pp*

Misc.4

B.D. Barch. Tri. *p* *pp* *ff*

F

39

Bls.

Vib.

Tub.B.

Xyl.

Mrb.1

Mrb.2

Mrb.3

Timp.

Bass

D. S.

Misc.1

Misc.2

Misc.3

Misc.4

B.D. Barch. Tri.

egg shaker

susp. cymb.

*ppp*  $\leftarrow$  *f*

*mp*





52

Bls. *f*

Vib. 8:

Tub.B.

Xyl.

Mrb.1

Mrb.2

Mrb.3

Timp. *mp* *mf*

Bass

D. S.

Misc.1 floor toms

Misc.2 egg sha'

Misc.3

Misc.4 cymb.

B.D. Barch. Tri.

Detailed description: This page of a musical score, numbered 52, features ten staves for various percussion instruments. The top three staves (Bls., Vib., Tub.B.) are in treble clef with a key signature of two flats. The Bls. staff has a dynamic marking of *f* and a slur over the first two measures. The Vib. staff has a dynamic marking of 8: and a slur over the first two measures. The Tub.B. staff is mostly silent. The next three staves (Xyl., Mrb.1, Mrb.2, Mrb.3) are in treble clef. The Xyl. staff has a dynamic marking of *f* and a slur over the first two measures. The Mrb.1, Mrb.2, and Mrb.3 staves have dynamic markings of *mp* and *mf* respectively. The Timp. staff is in bass clef with dynamic markings of *mp* and *mf*. The Bass staff is in bass clef. The D. S. staff is in bass clef. The Misc.1 staff is in bass clef with the label 'floor toms'. The Misc.2 staff is in bass clef with the label 'egg sha'' and a dynamic marking of *f*. The Misc.3 staff is in bass clef. The Misc.4 staff is in bass clef with the label 'cymb.'. The B.D. Barch. Tri. staff is in bass clef. The score is written in a 4/4 time signature.

H

56

Bls.

Vib.

Tub.B.

Xyl.

Mrb.1

Mrb.2

Mrb.3

Timp.

Bass

D. S.

Misc.1

Misc.2

Misc.3

Misc.4

B.D. Barch. Tri.

*mp*

*ff*

*f*

*r*

60

Bls.

Vib.

Tub.B.

Xyl.

Mrb.1

Mrb.2

Mrb.3

Timp.

Bass

D. S.

Misc.1  
floor toms

Misc.2  
egg shak'

Misc.3

Misc.4

B.D.  
Barch.  
Tri.

*mf*

64

This musical score page, numbered 13, covers measures 64 to 66. It features a variety of instruments including woodwinds (Bassoon, Vibraphone, Tubistone), woodwinds (Xylophone), percussion (Maracas 1, 2, 3, Tom-tom, Bass Drum, Snare Drum, Misc. 1-4, and B.D. Barch. Tri.), and strings (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic accompaniment. Dynamic markings such as *pp*, *f*, *mf*, and *p* are used throughout. The percussion parts include specific techniques like 'tam-tam' and 'B.D. Barch. Tri.'. The score is divided into three measures, with a repeat sign at the end of the first measure.

Bls.

Vib.

Tub.B.

Xyl.

Mrb.1

Mrb.2

Mrb.3

Timp.

Bass

D. S.

Misc.1

Misc.2

Misc.3

Misc.4

B.D.  
Barch.  
Tri.

*pp*

*f*

*mf*

*p*

tam-tam

*f*

68 **I**

This musical score page, numbered 14, covers measures 68 to 71. It features a variety of instruments including woodwinds (Bassoon, Vibraphone, Tubistone), woodwinds (Xylophone), three Maracas (Mrb. 1, 2, 3), Timpani, Bass, and several percussion instruments (D. S., Misc. 1-4, B.D. Barch. Tri.). The score is written in a key signature of two flats and a common time signature. Measure 68 is marked with a first ending bracket. Dynamics include *f* (forte) and *p* (piano). The percussion parts include complex rhythmic patterns such as floor toms, egg shak, and B.D. Barch. Tri. patterns.

Bls.

Vib.

Tub.B.

Xyl.

Mrb.1

Mrb.2

Mrb.3

Timp.

Bass

D. S.

Misc.1  
floor toms

Misc.2  
egg shak

Misc.3

Misc.4

B.D.  
Barch.  
Tri.

72

Bls.

Vib.

Tub.B.

Xyl.

Mrb.1

Mrb.2

Mrb.3

Timp.

Bass

D. S.

Misc.1

Misc.2

Misc.3

Misc.4

B.D.  
Barch.  
Tri.

*mf*

*mp*

76 J

This musical score page, numbered 16, covers measures 76 through 79. It features a variety of instruments including woodwinds, brass, and a large percussion section. The key signature is B-flat major (two flats), and the time signature is 4/4. A rehearsal mark 'J' is placed at the beginning of measure 76. The woodwind parts (Bassoon, Vibraphone, and Baritone Saxophone) play sustained notes, with the Bassoon and Vibraphone marked *f* and the Baritone Saxophone marked *mf*. The percussion section includes Xylophone, Maracas 1, 2, and 3, Timpani, Bass Drum, Snare Drum, and four Miscellaneous percussion parts. The Xylophone, Maracas, and Snare Drum parts have dynamic markings of *mf*. The Miscellaneous parts include floor toms, egg shaver, and B.D. Barch. Tri.

**Woodwinds:**  
Bls. *f*  
Vib. *f*  
Tub.B. *mf*

**Brass:**  
Xyl. *mf*  
Mrb.1 *mf*  
Mrb.2 *mf*  
Mrb.3 *mf*

**Percussion:**  
Timp. *mf*  
Bass *mf*  
D. S. *mf*  
Misc.1 floor toms *mf*  
Misc.2 egg sh *mf*  
Misc.3 *mf*  
Misc.4 *mf*  
B.D. Barch. Tri. *mf*

80

This musical score page, numbered 17, covers measures 80 to 82. It features a variety of instruments including woodwinds (Bassoon, Vibraphone, Baritone Trombone), woodwinds (Xylophone), maracas (Mrb. 1, 2, 3), timpani, bass, snare drum (D.S.), and several miscellaneous percussion instruments (Misc. 1-4, B.D. Barch. Tri.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes, while the percussion instruments provide a complex rhythmic accompaniment. The vibraphone and xylophone parts are marked with a forte (*f*) dynamic. The snare drum and miscellaneous percussion parts include specific notations for accents and patterns. The miscellaneous percussion instruments (Misc. 1-4) play various rhythmic patterns, with Misc. 1 and Misc. 2 marked with accents (^) and Misc. 1 also marked with a mezzo-forte (*mf*) dynamic. The B.D. Barch. Tri. part includes a specific rhythmic pattern marked with accents (^).

Bls.

Vib.

Tub.B.

Xyl.

Mrb.1

Mrb.2

Mrb.3

Timp.

Bass

D. S.

Misc.1

Misc.2

Misc.3

Misc.4

B.D.  
Barch.  
Tri.

tom + floor tom

*f*

*mf*

84

Bls. *f*

Vib. *ff*

Tub.B.

Xyl. *mp*

Mrb.1

Mrb.2

Mrb.3

Timp.

Bass

D. S.

Misc.1 *mf* tom + floor tom

Misc.2 egg sb

Misc.3 s.cymb. *mf* *ff*

Misc.4

B.D.  
Barch.  
Tri.

88 **K**

**Bls.**  
*mf* *f* *mp*

**Vib.**  
*f*

**Tub.B.**

**Xyl.**  
*mf*

**Mrb.1**  
*mf*

**Mrb.2**

**Mrb.3**  
*mf*

**Timp.**  
*mf*

**Bass**

**D. S.**  
r.c.

**Misc.1**  
*ff*

**Misc.2**  
*ff*  
vibraslap

**Misc.3**  
congar

**Misc.4**

**B.D. Barch. Tri.**  
*mf*

92

Bls. *mp* *f* *mp*

Vib.

Tub.B.

Xyl.

Mrb.1

Mrb.2

Mrb.3

Timp.

Bass

D. S.

Misc.1 *mf* tom + floor tom

Misc.2

Misc.3 *cr*

Misc.4

B.D. Barch. Tri. *e*

96

Bls.

Vib.

Tub.B.

Xyl.

Mrb.1

Mrb.2

Mrb.3

Timp.

Bass

D. S.

Misc.1

Misc.2

Misc.3

Misc.4

B.D.  
Barch.  
Tri.

*f*

*mp*

*ff*

vibraslap

100

Bls. *mp* *f* *mp*

Vib.

Tub.B.

Xyl.

Mrb.1

Mrb.2

Mrb.3

Timp.

Bass

D. S. splash c.

Misc.1 tom + floor tom *mf*

Misc.2

Misc.3 *cr*

Misc.4

B.D. Barch. Tri. *e*

104 **L**

This musical score page, numbered 23, covers measures 104 to 107. It features a variety of instruments including woodwinds, brass, and a large percussion section. The woodwind section (Bls., Vib., Tub.B., Xyl.) has dynamic markings of *f* and *mf*. The percussion section includes Mrb.1 (*mf*), Mrb.2, Mrb.3, Timp. (*f*), Bass, D. S., Misc.1 (*ff*), Misc.2 (egg shaker), Misc.3, Misc.4, and B.D. Barch. Tri. The score is written in a common time signature with a key signature of one flat. A rehearsal mark 'L' is placed at the beginning of measure 104.

Bls.

Vib.

Tub.B.

Xyl.

Mrb.1

Mrb.2

Mrb.3

Timp.

Bass

D. S.

Misc.1

Misc.2

Misc.3

Misc.4

B.D. Barch. Tri.

108

This musical score page, numbered 24, covers measures 108 to 111. It features a variety of instruments including woodwinds (Bassoon, Vibraphone, Tubistone), woodwinds (Xylophone), three Maracas (Mrb. 1, 2, 3), Timpani, Bass, Double Bass (D.S.), four Miscellaneous percussion parts (Misc. 1-4), and a B.D. Barch. Tri. (Bass Drum, Barch. Tri.).

- 108:** The score begins with a treble clef and a key signature of one flat. The woodwinds (Bls., Vib., Tub.B.) and Xyl. play a rhythmic pattern of eighth notes. The Maracas (Mrb. 1, 2, 3) play a steady eighth-note accompaniment. The Timpani (Timp.) and Bass play a simple rhythmic pattern. The D.S. part has a specific rhythmic pattern. Misc. 2 uses an egg shaker, and Misc. 3 uses a cowbell (co).
- 109:** The woodwinds continue their eighth-note pattern. The Maracas maintain their accompaniment. The Timpani and Bass parts continue with their respective rhythms.
- 110:** The woodwinds play a more complex eighth-note pattern. The Maracas continue. The Timpani and Bass parts continue.
- 111:** The woodwinds play a final eighth-note pattern. The Maracas continue. The Timpani and Bass parts continue.

Dynamic markings include *mp* (mezzo-piano) for the woodwinds in measure 110 and *mf* (mezzo-forte) for the tom and floor tom in measure 111.

112 **M**

**Bls.** *f*

**Vib.**

**Tub.B.**

**Xyl.**

**Mrb.1** *mf*

**Mrb.2**

**Mrb.3**

**Timp.** *f*

**Bass**

**D. S.**

**Misc.1** *ff*

**Misc.2**

**Misc.3**

**Misc.4**

**B.D. Barch. Tri.**

116

Bls.

Vib.

Tub.B.

Xyl.

Mrb.1

Mrb.2

Mrb.3

Timp.

Bass

D. S.

Misc.1

Misc.2

Misc.3

Misc.4

B.D.  
Barch.  
Tri.

tom floor toms

egg shaker

co

on rim b.d.

*mp*

*f*

*mp*

*f*

120 N

**Bls.** *mf*

**Vib.** *mf*

**Tub.B.**

**Xyl.**

**Mrb.1**

**Mrb.2**

**Mrb.3**

**Timp.**

**Bass**

**D. S.**

**Misc.1**

**Misc.2** *f*

**Misc.3**

**Misc.4**

**B.D. Barch. Tri.**

124

This musical score page, numbered 28, covers measures 124 through 127. It features a variety of instruments including woodwinds (Bassoon, Vibraphone, Tubistone), woodwinds (Xylophone), percussion (Maracas 1, 2, 3, Timpani, Bass, D. S., Misc. 1-4), and strings (B.D. Barch. Tri.). The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play melodic lines, while the percussion instruments provide a complex rhythmic accompaniment. The percussion parts include maracas with various rhythmic patterns, timpani with specific notes and dynamics, and several miscellaneous percussion instruments with different textures. The overall texture is dense and rhythmic.

Bls.

Vib.

Tub.B.

Xyl.

Mrb.1

Mrb.2

Mrb.3

Timp.

Bass

D. S.

Misc.1  
floor toms

Misc.2

Misc.3  
co

Misc.4

B.D.  
Barch.  
Tri.  
b.d.

128 O

**Bls.**  
**Vib.**  
**Tub.B.**  
**Xyl.**  
**Mrb.1**  
**Mrb.2**  
**Mrb.3**  
**Timp.**  
**Bass**  
**D. S.**  
**Misc.1**  
**Misc.2** (egg shaker)  
**Misc.3**  
**Misc.4**  
**B.D. Barch. Tri.**

*p*  
*f*  
*f*

132

This musical score page contains parts for various instruments. The woodwind section includes Clarinet in B-flat (Bls.), Vibraphone (Vib.), and Tubistone in B-flat (Tub.B.). The percussion section includes Xylophone (Xyl.), three Maracas (Mrb.1, Mrb.2, Mrb.3), Timpani (Timp.), Bass Drum (B.D.), Snare Drum (S.), and three Miscellaneous percussion instruments (Misc.1, Misc.2, Misc.3). The Bass part is also present. Dynamics such as *ff* and *f* are indicated throughout. The score is written in 4/4 time with a key signature of one flat.

**Woodwinds:**  
Bls. *ff*  
Vib. *f*  
Tub.B.

**Percussion:**  
Xyl. *ff* *f*  
Mrb.1 *ff* *f*  
Mrb.2 *ff* *f*  
Mrb.3 *ff* *f*  
Timp. *f*  
Bass  
D. S. *p*  
Misc.1 floor toms  
Misc.2 egg shaker  
Misc.3 cc  
B.D. *rim b.d.*  
Barch. Tri.

135

**Bls.**

**Vib.**

**Tub.B.**

**Xyl.**

**Mrb.1**

**Mrb.2**

**Mrb.3**

**Timp.**

*mp* *f* *f*

**Bass**

**D. S.**

**Misc.1**  
floor toms

*fp* *f*

**Misc.2**  
am

*ff* *fp* *f*

**Misc.3**

*f*

**Misc.4**  
cymb.

*f*

**B.D. Barch. Tri.**

*f* *f*