

Music for Junior Percussion Ensemble
MONKEY DANCE

duration: ±5.32min

Ron Coolen

Allegro

Snare Drum
Small Shaker

Bongos
Guiro

3 Temple Blocks
Tambourine

Shakers
Sandpaperblocks
Tambourine

Bass Drum
Cabasa

This system contains five staves of music for various percussion instruments. The key signature is one sharp (F#) and the time signature is 4/4. The first staff, for Snare Drum and Small Shaker, begins with a forte (f) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The second staff, for Bongos and Guiro, starts with a mezzo-forte (mf) dynamic and has a similar rhythmic pattern. The third staff, for 3 Temple Blocks and Tambourine, also begins with a mezzo-forte (mf) dynamic. The fourth staff, for Shakers, Sandpaperblocks, and Tambourine, starts with a mezzo-forte (mf) dynamic. The fifth staff, for Bass Drum and Cabasa, begins with a mezzo-forte (mf) dynamic. All staves show a consistent rhythmic pattern throughout the system.

5

S.D.

Bo.

Tpbl.

Shak.

B.D.

This system contains five staves of music for various percussion instruments. The key signature is one sharp (F#) and the time signature is 4/4. The first staff, for Snare Drum (S.D.), begins with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic. The second staff, for Bongos (Bo.), starts with a mezzo-forte (mf) dynamic. The third staff, for Tambourine (Tpbl.), begins with a mezzo-forte (mf) dynamic. The fourth staff, for Shakers (Shak.), starts with a mezzo-forte (mf) dynamic. The fifth staff, for Bass Drum (B.D.), begins with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. All staves show a consistent rhythmic pattern throughout the system.

S.D. Bo. Tpbl. Shak. B.D.

mf *mf*

S.D. Bo. Tpbl. Shak. B.D.

mf *mf*

17

Score for measures 17-20, featuring S.D., Bo., Tpbl., Shak., and B.D. parts.

Measures 17-20:

- S.D. (Soprano Drum):** Starts with a *f* (forte) dynamic. The melody consists of eighth and sixteenth notes, with a final measure ending in a whole rest.
- Bo. (Bassoon):** Starts with a *mf* (mezzo-forte) dynamic. The melody consists of eighth and sixteenth notes, with a final measure ending in a whole rest.
- Tpbl. (Trombone):** Starts with a *mf* (mezzo-forte) dynamic. The melody consists of eighth and sixteenth notes, with a final measure ending in a whole rest.
- Shak. (Shakuhachi):** Enters in measure 21 with a continuous eighth-note pattern.
- B.D. (Bass Drum):** Enters in measure 21 with a continuous eighth-note pattern.

21

Score for measures 21-24, featuring S.D., Bo., Tpbl., Shak., and B.D. parts.

Measures 21-24:

- S.D. (Soprano Drum):** Dynamics increase from *p* (piano) to *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) across the measures. The melody consists of eighth and sixteenth notes, with a final measure ending in a whole rest.
- Bo. (Bassoon):** Dynamics increase from *p* (piano) to *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) across the measures. The melody consists of eighth and sixteenth notes, with a final measure ending in a whole rest.
- Tpbl. (Trombone):** Dynamics increase from *p* (piano) to *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) across the measures. The melody consists of eighth and sixteenth notes, with a final measure ending in a whole rest.
- Shak. (Shakuhachi):** Dynamics increase from *p* (piano) to *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) across the measures. The melody consists of eighth notes, with a final measure ending in a whole rest.
- B.D. (Bass Drum):** Dynamics increase from *p* (piano) to *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) across the measures. The melody consists of eighth notes, with a final measure ending in a whole rest.

25

S.D. *mf*

Bo. *mp*

Tpbl. *mp*

Shak. *mf*

B.D. *mp*

29

S.D. *f*

Bo. *mf*

Tpbl. *mf*

Shak. *mf*

B.D. *mf*

33

S.D.

Bo.

f

Tpbl.

Shak.

B.D.

p

Detailed description: This block contains the musical notation for measures 33 through 36. The instruments are S.D., Bo., Tpbl., Shak., and B.D. In measure 33, S.D., Tpbl., and Shak. have whole rests. Bo. and B.D. have a half note G4. In measure 34, S.D., Tpbl., and Shak. have whole rests. Bo. has a quarter note A4, followed by an eighth note G4, and then a quarter note F#4. B.D. has a half note G4. In measure 35, S.D., Tpbl., and Shak. have whole rests. Bo. has a quarter note E4, followed by an eighth note D4, and then a quarter note C4. B.D. has a half note G4. In measure 36, S.D., Tpbl., and Shak. have whole rests. Bo. has a quarter note B3, followed by an eighth note A3, and then a quarter note G3. B.D. has a half note G3. The dynamic *f* is marked at the beginning of measure 33 for Bo., and *p* is marked at the end of measure 36 for B.D.

37

S.D.

Bo.

mf

Tpbl.

mf

Shak.

mf

B.D.

mf

Detailed description: This block contains the musical notation for measures 37 through 40. The instruments are S.D., Bo., Tpbl., Shak., and B.D. In measure 37, S.D. has a half note G4, followed by an eighth note F#4, and then a quarter note E4. Bo. has a half note G4, followed by an eighth note F#4, and then a quarter note E4. Tpbl. has a half note G4, followed by an eighth note F#4, and then a quarter note E4. Shak. has a half note G4, followed by an eighth note F#4, and then a quarter note E4. B.D. has a half note G4, followed by an eighth note F#4, and then a quarter note E4. In measure 38, S.D. has a half note F#4, followed by an eighth note E4, and then a quarter note D4. Bo. has a half note F#4, followed by an eighth note E4, and then a quarter note D4. Tpbl. has a half note F#4, followed by an eighth note E4, and then a quarter note D4. Shak. has a half note F#4, followed by an eighth note E4, and then a quarter note D4. B.D. has a half note F#4, followed by an eighth note E4, and then a quarter note D4. In measure 39, S.D. has a half note E4, followed by an eighth note D4, and then a quarter note C4. Bo. has a half note E4, followed by an eighth note D4, and then a quarter note C4. Tpbl. has a half note E4, followed by an eighth note D4, and then a quarter note C4. Shak. has a half note E4, followed by an eighth note D4, and then a quarter note C4. B.D. has a half note E4, followed by an eighth note D4, and then a quarter note C4. In measure 40, S.D. has a half note D4, followed by an eighth note C4, and then a quarter note B3. Bo. has a half note D4, followed by an eighth note C4, and then a quarter note B3. Tpbl. has a half note D4, followed by an eighth note C4, and then a quarter note B3. Shak. has a half note D4, followed by an eighth note C4, and then a quarter note B3. B.D. has a half note D4, followed by an eighth note C4, and then a quarter note B3. The dynamic *mf* is marked at the beginning of measure 37 for Bo., Tpbl., Shak., and B.D.

41

S.D. *f*

Bo. *f*

Tpbl. *f*

Shak. *f*

B.D. *f*

45 *2nd time*

S.D. *mf*

Bo. *mf*

Tpbl. *mf*

Shak. *mf*

B.D. *mf*

(B) "Shake"

7

49 small shake

S.D. *mf*

Bo. *mf*

Tpbl. *mf*

Shak.

B.D. *mf*

53

S.D.

Bo.

Tpbl.

Shak.

B.D.

57

S.D.

Bo.

Tpbl.

Shak.

B.D.

f

Measures 57-60. S.D. plays a continuous eighth-note pattern. Bo. and Tpbl. play a similar eighth-note pattern. Shak. and B.D. play a pattern of quarter notes and rests. A forte (*f*) dynamic marking is present at the start of measure 57.

61

S.D.

Bo.

Tpbl.

Shak.

B.D.

1.

2.

Measures 61-64. S.D. plays a continuous eighth-note pattern. Bo. and Tpbl. play a similar eighth-note pattern. Shak. and B.D. play a pattern of quarter notes and rests. A first ending bracket (1.) is over measures 63-64, and a second ending bracket (2.) is over measures 65-66. The score ends with a double bar line.

66

66

S.D.

Bo.

Tpbl.

Shak.

B.D.

70

70

S.D.

Bo.

Tpbl.

Shak.

B.D.

1.

2.

75

S.D.

Bo.

Tpbl.

f

Shak.

B.D.

79

1.

2.

S.D.

Bo.

Tpbl.

Shak.

B.D.

84

S.D.

Bo.

Tpbl.

Shak.

B.D.

84 85 86 87

88

S.D.

Bo.

Tpbl.

Shak.

B.D.

88 89 90 91

1. 2.

93 C "March"

snare drum

93

S.D. *p* *mp*

Bo. *p* *mp*

tpbl. *p* *mp*

Shak. *p* *mp*

B.D. *p*

bongos

temple blocks

tambourine

bass drum

97

97

S.D. *mf*

Bo. *mf* *f*

tpbl. *mf* *f*

Shak. *mf* *f*

B.D. *mf* *f* *>*

101

S.D. *mf-f*

Bo. *mp-p*

Tpbl. *mp-p*

Shak. *mp-p*

B.D. *mp-p*

105

S.D.

Bo.

Tpbl.

Shak.

B.D.

109

S.D. *f*

Bo. *mf*

Tpbl. *mf*

Shak. *mf*

B.D. *mf*

113

S.D. *p* *cresc.* *f*

Bo. *p* *cresc.* *f*

Tpbl. *p* *cresc.* *f*

Shak. *p* *cresc.* *f*

B.D. *p* *cresc.* *f*

117

S.D. *mf* *f*

Bo. *f*

Tpbl. *mf*

Shak. *mf*

B.D. *mf*

121

S.D.

Bo.

Tpbl.

Shak.

B.D.

125

S.D. *f*

Bo. *f*

Tpbl. *f*

Shak.

B.D. *f*

129

S.D.

Bo. *mf*

Tpbl. *mf*

Shak. *mf*

B.D. *mf*

2.