

Duration: $\pm 2' 15''$

Différance

Jo Corstjens

Marcia ♩ ± 116 - Intro

Snare Drum

Field Drum
(snare off)

Cymbals a 2

Bass Drum 1
(ad lib.) Tenor Drum

Bass Drum 2

The musical score consists of five staves, each representing a different percussion instrument. The time signature is 2/4. The first staff, Snare Drum, shows a series of eighth notes followed by a quarter rest, with a fortissimo (ff) dynamic marking. The second staff, Field Drum (snare off), also features a series of eighth notes followed by a quarter rest, with a fortissimo (ff) dynamic marking. The third staff, Cymbals a 2, shows a single cymbal hit followed by a quarter rest, with a forte (f) dynamic marking. The fourth staff, Bass Drum 1 (ad lib.) Tenor Drum, shows a single bass drum hit followed by a quarter rest, with a forte (f) dynamic marking. The fifth staff, Bass Drum 2, shows a single bass drum hit followed by a quarter rest, with a forte (f) dynamic marking.

5

S.D.

f p

F.D.

f p

+ = HiHat effe

Cymb.

f p

B.D.1

B.D.2

mf

mf

mf

11 13 $\text{J} = \text{on rim}$

S.D. *f* *mf*

F.D. *f*

Cymb. *f*

B.D.1 *f* *mf*

B.D.2 *f* *mf*

17 $\text{X} = \text{stick on stick}$

S.D. *f*

F.D. *f*

Cymb. *f*

B.D.1 *f*

B.D.2 *f*

1 2 3

sizzle eff. sizzle eff.

3

22

S.D. *f*

F.D. 2nd time only *f*

Cymb. 2nd time only *f*

B.D.1 2nd time only *f*

B.D.2 *f* *p*

28

S.D. *f* *ff*

F.D. *f* *ff*

Cymb. *f*

B.D.1 *f*

B.D.2 *f* *ff*

35 38 $\text{♩} \pm 138$

S.D. *mf* mf 3

F.D.

Cymb. *mf*

B.D.1

B.D.2

42 X = stick on stick 46

S.D. *f* *p* *f* *p* *f* *p*

F.D. *f* *f* *p* *f* *p*

Cymb. *f* *mf*

B.D.1 *mf* *mf* *p* *mf* *p*

B.D.2 *f*

ntando

48

S.D. *f*

F.D. *f*

Cymb. *f*

B.D.1 *f*

B.D.2 *mf*

1

55 $\text{♩} \pm 102$

S.D. *f* *mf* *f*

F.D.

Cymb. *f* *mf* *f*

B.D.1 *mf*

B.D.2 *f*

61 63

S.D. *p* *f* *mf* *f*

F.D. *p* *f* *f* *f*

Cymb. *mf* *p* *f*

B.D.1 *p* *f* *mf* *f*

B.D.2 *p* *f* *f* *p* *f*

67

S.D. 1 2 *f* *f*

F.D. 3 *f* *f*

Cymb. *f* *f*

B.D.1 *f* *f*

B.D.2 3 3 *f* *f*

FINE