

King and Queen

Jo Corstjens

DCO-14

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Duration: ± 1' 43"

King and Queen

Jo Corstjens

♩ ± 116 Intro 5 Marching

Snare Drum

Field Drum (snare off)

Tenor Drum

Cymbals

Bass Drum

This system contains the first five measures of the piece. It features five staves: Snare Drum, Field Drum (snare off), Tenor Drum, Cymbals, and Bass Drum. The Snare and Field Drums play a rhythmic pattern of eighth and sixteenth notes, with accents and dynamic markings of *f* and *p*. The Tenor Drum plays a simple eighth-note pattern. The Cymbals and Bass Drums provide a steady accompaniment with specific rhythmic patterns and dynamic markings.

10 13

S.D.

F.D.

T.D.

Cymb.

B.D.

This system contains measures 6 through 13. The Snare Drum (S.D.) and Field Drum (F.D.) continue their patterns, with the S.D. reaching a *mf* dynamic at measure 13. The Tenor Drum (T.D.) plays a steady eighth-note pattern. The Cymbals (Cymb.) play a pattern of eighth notes with '+' marks. The Bass Drum (B.D.) plays a steady eighth-note pattern. The system ends with a double bar line at measure 13.

18

S.D.

F.D.

T.D.

Cymb.

B.D.

Sizzle effect

on rim

This system contains measures 14 through 21. The Snare Drum (S.D.) and Field Drum (F.D.) continue their patterns, with the S.D. reaching a *f* dynamic at measure 18. The Tenor Drum (T.D.) plays a steady eighth-note pattern, with a 'Sizzle effect' indicated at measure 18. The Cymbals (Cymb.) play a pattern of eighth notes with '+' marks. The Bass Drum (B.D.) plays a steady eighth-note pattern. The system ends with a double bar line at measure 21.

26 29

S.D. *f* *p* *f* *mf* *f*

F.D. *f* *f* *mf* *f*

T.D. (on rim) *f* *p* *f* *mf* *f*

Cymb. *f* *mf*

B.D. *f* *p* *f*

35 37

S.D. *f* *f*

F.D. *f* *f*

T.D. *f*

Cymb. *f* *f*

B.D. *f*

tick *p* *f*

3 3 3 3

45

S.D. *f*

F.D. *f*

T.D. *f*

Cymb. *f* sizzle effect

B.D. *f* *mf* *f*

1 2 FINE