

Duration: appr. 2'

The Boogaloo

Leon Camp

Snare Drums

Field Drums

Bongos

(Timp)Toms

Tambourine

Cowbell

Cymbals a2

Bass Drum 1

Bass Drum 2

ff *mp* *ff* *mp* *mp* *mp*

closed hihat eff.

7

A

S.D. *sfp* *f* *mp*

F.D. *mp* *f* *on rim.*

Bo. *f*

To. *mf*

Tmb. *mf* *p*

Cwb.

Cybl. *p*

B.D.1 *mf* *mp*

B.D.2 *mf* *mp*

Detailed description: This is a musical score for a percussion ensemble. It consists of nine staves, each for a different instrument. The staves are labeled on the left: S.D., F.D., Bo., To., Tmb., Cwb., Cybl., B.D.1, and B.D.2. The score is divided into measures by a double bar line. Dynamics include sfz, f, mp, mf, and p. The 'on rim.' instruction is present for F.D. in the third measure. The score is marked with a '7' and a section marker 'A'.

13

B

S.D. *f*

F.D. *f*

Bo. *f*

To. *f*

Tmb. *mf* *f*

Cwb. *f*

Cybl. *mf* *f*

B.D.1 *mf* *f*

B.D.2 *mf* *f*

27 **C** 2x only rim- or stickshot

S.D. *f* *sfz*

F.D. *p - f* 1x poco a poco cresc.

Bo. 2x only *f*

To. *p - f* 1x poco a poco cresc.

Tmb. *p - f* 1x poco a poco cresc.

Cwb. *p - f* 1x poco a poco cresc.

Cybl. *p - f* 1x poco a poco cresc.

B.D.1 *p - f* 1x poco a poco cresc.

B.D.2 *p - f* 1x poco a poco cresc.

32

1. 2. **D**

S.D. *sfz* *f*

F.D.

Bo. *ff*

To. *ff*

Tmb.

Cwb.

Cybl. *f*

B.D.1 *f*

B.D.2 *f*

38

S.D. *> mp* *cresc.* *f*

F.D. *> mp* *cresc.* *f*

Bo. *mp* *cresc.* *f* *f*

To. *mp* *cresc.* *f* *f*

Tmb. *mp* *cresc.* *f* *f*

Cwb. *mp* *cresc.* *f*

Cybl. *mp* *cresc.* *f*

B.D.1 *mp* *cresc.* *f*

B.D.2 *mp* *cresc.* *f*

E

S.D. *f*

F.D. *f*

Bo. *f* 2x only

To. *f* 2x only

Tmb. *f* 2x only

Cwb. *f* 2x only

Cybl. *f* 2x only

B.D.1 *f*

B.D.2 *f*

48

1. 2. F

S.D.

F.D.

Bo.

To.

Tmb.

Cwb.

Cybl.

B.D.1

B.D.2

f

f

f

f

f

f

f

f

1. 2.

S.D. *p* *cresc.* *f* *f*

F.D. *p* *cresc.* *f* *f*

Bo. *p* *cresc.* *f* *f*

To. *p* *cresc.* *f* *f*

Tmb. *p* *cresc.* *f* *f*

Cwb. *p* *cresc.* *f* *f*

Cybl. *p* *cresc.* *f* *f*

B.D.1 *p* *cresc.* *f*

B.D.2 *p* *cresc.* *f*

60 **G**

S.D. *f*

F.D. *f*

Bo. *f* *p* *f* *f*

To. *f* *p* *f* *f*

Tmb. *f*

Cwb. *f*

Cybl. *f*

I

I

1. 2. H

S.D. *sfz sfz* *sfz sfz*

F.D. *sfz sfz* *sfz sfz*

Bo. *ff*

To. *ff* *mp*

Tmb. *mp*

Cwb. *mp*

stick on stick)

on rim.
(ad.lib. stick on stick)

B.D.2 *sfz sfz* *sfz sfz* *mp*

Fine

73

S.D. *sfp* *f* *ff*

F.D. *mp* *f* *ff*

Bo. *f* *ff*

To. *f* *ff*

Tmb. *f* *ff*

Cwb. *f* *ff*

Cybl. *ff* *sizzle eff.* *cliss.*

B.D.1 *f* *ff*

B.D.2 *f* *ff*

The musical score is for a percussion ensemble. It consists of nine staves, each representing a different instrument. The instruments are S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Tmb. (Timbales), Cwb. (Cowbell), Cybl. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is written in 4/4 time. The S.D. part starts with a rest, followed by a series of eighth notes, then a half note, and finally a quarter note. The F.D. part starts with a rest, followed by a series of eighth notes, then a half note, and finally a quarter note. The Bo. part starts with a rest, followed by a series of eighth notes, then a half note, and finally a quarter note. The To. part starts with a rest, followed by a series of eighth notes, then a half note, and finally a quarter note. The Tmb. part starts with a rest, followed by a series of eighth notes, then a half note, and finally a quarter note. The Cwb. part starts with a rest, followed by a series of eighth notes, then a half note, and finally a quarter note. The Cybl. part starts with a rest, followed by a series of eighth notes, then a half note, and finally a quarter note. The B.D.1 part starts with a rest, followed by a series of eighth notes, then a half note, and finally a quarter note. The B.D.2 part starts with a rest, followed by a series of eighth notes, then a half note, and finally a quarter note. The score ends with a 'Fine' marking. Dynamics include sfp, mp, f, and ff. There are also markings for 'sizzle eff.' and 'cliss.' on the Cybl. part.