

Partita II

L. Camp

Intro Maestoso ($\text{♩} \pm 60$)

on rim *ff* *sf* *p* *ff*

rimshot

3 3 3 3

Snare Drum

on rim *ff* *sf* *p* *ff*

rimshot

3 3 3 3

Field Drum

3 3 3 3 3 3 3 3

Toms (4), Bongos, Temple Blocks (5)

tria: *ff*

Triangle, Castagnets, Cowbell

tambourine

Tambourine, Cabasa *ff*

with drumsticks

Susp. Cymbal *ff* *p* *ff*

Cymbals a2 *f* *sf*

Gong *sf*

Bass Drum (small) (ad.lib. tenor drum) *ff* *p* *f*

Bass Drum (large) *ff* *p* *f*

4

S.D.

p *ff* *sf* *p* *ff*

rimshot

F.D.

p *ff* *sf* *p* *ff*

rimshot

To.
Bo.
Tbl.

toms

p *ff* *ff*

Tri.
Cast.
Cowb.

triangle

ff

Tamb.
Cab.

tambourine

ff

SCym.

p *ff*

Cymb.

f

Go.

sf

B.D.1

p *ff* *p* *f*

B.D.2

p *ff* *p* *f*

rall... molto... ♩♩45

8 11 2x only 3

S.D. *p* *ff* *mp* *cresc.*

F.D. *p* *ff* *mp* *cresc.*

To.
Bo.
Tbl. *p* *mp* *cresc.*

Tri.
Cast.
Cowb. *ff*

Tamb.
Cab. *ff*

SCym. *p* *ff* *mp* *cresc.* *with brushes*

Cymb. *ff* *mp* *cresc.*

Go. *f* *mp*

B.D.1 *p* *ff* *mp* *cresc.*

B.D.2 *p* *ff* *mp* *cresc.*

12

S.D.

decresc.

mp cresc.

decresc.

F.D.

decresc.

mp cresc.

decresc.

To.
Bo.
Tbl.

toms

decresc.

mp cresc.

decresc.

Tri.
Cast.
Cowb.

Tamb.
Cab.

SCym.

decresc.

mp cresc.

Cymb.

decresc.

mp cresc.

decresc.

Go.

B.D.1

decresc.

mp cresc.

decresc.

B.D.2

decresc.

mp cresc.

decresc.

15 17 **accel...**

S.D. *f* *f* *pp* *cresc.*

F.D. *ff* *ff* *pp* *cresc.*

To.
Bo.
Tbl. *ff* *ff* *pp* *cresc.*

triangle

Tri.
Cast.
Cowb. *f* *f*

tambourine

Tamb.
Cab. *f* *f* *pp* *cresc.*

SCym. *f* *f* *pp* *cresc.* *soft mallets*

Cymb. *f*

Go. *mp*

B.D.1 *f* *pp* *cresc.*

B.D.2 *f* *pp* *cresc.*

molto accel...

I : ♩=132 *leggero*

19 21

S.D. *f*

F.D. *f*

To.
Bo.
Tbl. *f* toms to bongos

Tri.
Cast.
Cowb. *f* triangle muffled/open

Tamb.
Cab. *f* tambourine

SCym. *f*

Cymb.

Go.

B.D.1 *f*

B.D.2 *f*

23

S.D.

F.D.

To.
Bo.
Tbl.

Tri.
Cast.
Cowb.

Tamb.
Cab.

SCym.

Cymb.

Go.

B.D.1

B.D.2

p *f*

p *f*

bongos

f

triangle

tambourine

on rim.

latin rimshot

27

S.D. *rimshot* *ff* *f* 30

F.D. *rimshot* *ff* *f*

To.
Bo.
Tbl. bongos *ff* *mf*

Tri.
Cast.
Cowb. triangle

Tamb.
Cab. tambourine *ff* *mf*

SCym.

Cymb. *ut eff.* *f*

Go.

B.D.1 *ff* *mf*

B.D.2 *ff* *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 27. S.D. and F.D. play a rhythmic pattern of eighth and sixteenth notes with accents (^) and rimshots. At measure 29, they play a sustained note with a rimshot, marked *ff*. At measure 30, they play a similar pattern marked *f*. To. Bo. Tbl. plays a pattern of eighth notes with accents (^), marked *ff* at measure 29 and *mf* at measure 30. Tri. Cast. Cowb. plays a pattern of eighth notes with accents (^), marked *ff* at measure 29 and *mf* at measure 30. Tamb. Cab. plays a pattern of eighth notes with accents (^), marked *ff* at measure 29 and *mf* at measure 30. SCym. is silent. Cymb. is silent until measure 30, where it plays a pattern of eighth notes with accents (^) and a *ut eff.* marking, marked *f*. Go. is silent. B.D.1 and B.D.2 play a pattern of eighth notes with accents (^), marked *ff* at measure 29 and *mf* at measure 30.

31

S.D.

F.D.

To.
Bo.
Tbl.

bongos

Tri.
Cast.
Cowb.

tambourine

Tamb.
Cab.

SCym.

Cymb.

Go.

B.D.1

B.D.2

p

p

34

1.

rim+head

S.D. *mf* *p* *f* *ff*

F.D. *mf* *ff* *rim+head*

To. Bo. Tbl. bongos *f* *ff*

Tri. Cast. Cowb. triangle *f*

Tamb. Cab. tambourine *f*

SCym.

Cymb. *f*

Go.

B.D.1 *mf* *f*

B.D.2 *mf* *f*

38 2. 40

S.D. *f* *ff* *mp*

F.D. *f* *ff* *mp* stick on stick

To.
Bo.
Tbl. *f* *ff*

Tri.
Cast.
Cowb. *mp* triangle

Tamb.
Cab. *f*

SCym. *mp* with brushes

Cymb. *f*

Go.

B.D.1 *f*

B.D.2 *f*

42

S.D.

F.D.

To.
Bo.
Tbl.

bongos

handplayed

free improvisation

p cresc.

ff

Tri.
Cast.
Cowb.

triangle

Tamb.
Cab.

SCym.

Cymb.

Go.

B.D.1

B.D.2

46 48 *rimshot*

S.D. *f ff mp*

F.D. *f ff mp*

To.
Bo.
Tbl. bongos *free improvisation ff*

Tri.
Cast.
Cowb. triangle *mp*

Tamb.
Cab.

SCym. *f mp*

Cymb.

Go.

B.D.1 *ff mp*

B.D.2 *ff mp*

50

S.D.

F.D.

To.
Bo.
Tbl.

Tri.
Cast.
Cowb.

Tamb.
Cab.

SCym.

Cymb.

Go.

B.D.1

B.D.2

rimshot

f *ff*

rimshot

f *ff*

bongos

take drumsticks

triangle

f

ff

ff

54

S.D. *p* *f* *on rim.* *latin rimshot*

F.D. *p* *f*

To.
Bo.
Tbl. *f* bongos

Tri.
Cast.
Cowb. *f* triangle

Tamb.
Cab. *f* tambourine

SCym.

Cymb.

Go.

B.D.1 *mf* *f*

B.D.2 *p* *f*

58 59 **2x poco a poco accel..**

S.D. *mp - mf* *poco a poco cresc.*

F.D. *mp - mf* *poco a poco cresc.*

To. Bo. Tbl. bongos *mp - mf* *poco a poco cresc.*

Tri. Cast. Cowb. *to castanets*

Tamb. Cab. *to cabasa*

SCym. *2x only - soft mallets* *pp* *poco a poco cresc.*

Cymb.

Go. *mp - mf* *poco a poco cresc.*

B.D.1 *mp - mf* *poco a poco cresc.*

B.D.2 *mp - mf* *poco a poco cresc.*

64 67

S.D. *f*

F.D. *f*

To. Bo. Tbl. bongos *f* to templeblocks

Tri. Cast. Cowb.

Tamb. Cab.

SCym. *f*

Cymb. *f*

Go. *f*

B.D.1 *f*

B.D.2 *f*

70

S.D.

F.D.

To.
Bo.
Tbl.

Tri.
Cast.
Cowb.

Tamb.
Cab.

SCym.

Cymb.

Go.

B.D.1

B.D.2

75

2x only
woodblock

2x only

s

castanets

cabasa

p < *f*

mf

mf

mf

sf

f

sf

mf

mf

on rim.

on rim.

76

S.D.

F.D.

templeblocks

To.
Bo.
Tbl.

castanets

Tri.
Cast.
Cowb.

cabasa

Tamb.
Cab.

SCym.

Cymb.

Go.

B.D.1

B.D.2

The musical score for measures 76 to 82 features the following parts and notation:

- S.D. (Snare Drum):** Uses 'x' for snare strokes. Measure 76 has a key signature change to one flat. Measure 82 has a repeat sign.
- F.D. (Floor Drum):** Uses 'x' for floor drum strokes. Measure 82 has a repeat sign.
- To. Bo. Tbl. (Tom-Tom, Bongo, Tambourine):** Uses 'x' for tom-tom strokes and 'z' for bongo/tambourine strokes. Measure 82 has a repeat sign.
- castanets:** Uses 'x' for castanet strokes. Measure 82 has a repeat sign.
- cabasa:** Uses 'x' for cabasa strokes. Measure 82 has a repeat sign.
- Tamb. Cab. (Tambourine, Cabasa):** Uses 'x' for tambourine strokes and 'z' for cabasa strokes. Measure 82 has a repeat sign.
- SCym. (Small Cymbal):** Uses 'x' for cymbal strokes. Measure 82 has a repeat sign.
- Cymb. (Cymbal):** Uses 'x' for cymbal strokes. Measure 82 has a repeat sign.
- Go. (Gong):** Uses 'x' for gong strokes. Measure 82 has a repeat sign.
- B.D.1 (Bass Drum 1):** Uses 'x' for bass drum strokes. Measure 82 has a repeat sign.
- B.D.2 (Bass Drum 2):** Uses 'x' for bass drum strokes. Measure 82 has a repeat sign.

83 87

S.D. *f* *mf*

F.D. *f* *mf*

To.
Bo.
Tbl. *f*

Tri.
Cast.
Cowb. *mf*

Tamb.
Cab. *mf*

SCym.

Cymb. *f*

Go.

B.D.1 *f* *mf* *on rim.*

B.D.2 *f* *mf* *on rim.*

note 2x only

templeblocks

castanets

cabasa

89 1. 2. 93

S.D. *p cresc.*

F.D. *p cresc.*

To. Bo. Tbl. templeblocks *p cresc.*

Tri. Cast. Cowb. castanets *m cresc.*

Tamb. Cab. cabasa

SCym.

Cymb. *p cresc.*

Go.

B.D.1 *p cresc.*

B.D.2 *p cresc.*

95

[illegible]

101

S.D.
f

F.D.
f

To.
Bo.
Tbl.

castanets

Tri.
Cast.
Cowb.
f

cabasa

Tamb.
Cab.
f

SCym.

Cymb.
f *sf* *f*

Go.
f

B.D.1
f

B.D.2
f

III: ♩±112

107 109

S.D. *p* *f*

F.D. *p* *f*

To.
Bo.
Tbl.

Tri.
Cast.
Cowb. *castanets* *to cowbell* *p*

Tamb.
Cab. *cabasa* *to tambourine* *p*

SCym.

Cymb.

Go.

B.D.1 *f*

B.D.2 *f*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 107. S.D. and F.D. play a rhythmic pattern of eighth notes with accents (^) in measures 107 and 109. In measure 109, they transition to a pattern of quarter notes with a dynamic change from p to f. To. Bo. Tbl. is silent throughout. Tri. Cast. Cowb. plays castanets in measures 107 and 109, then transitions to cowbell in measure 110. Tamb. Cab. plays cabasa in measures 107 and 109, then transitions to tambourine in measure 110. SCym. is silent throughout. Cymb. plays a pattern of eighth notes in measure 107, then rests in measures 109 and 110. Go. is silent throughout. B.D.1 and B.D.2 play a pattern of eighth notes in measure 107, then transition to a pattern of quarter notes in measure 109, and finally to a pattern of eighth notes in measure 110. B.D.1 has a dynamic change from p to f in measure 109. B.D.2 has a dynamic change from p to f in measure 110.

112 113

S.D. *f*

F.D.

To. Bo. Tbl. *f*

cowbell *f*

tambourine *f*

with drumsticks *f*

SCym.

Cymb.

Go.

B.D.1 *f*

B.D.2 *f*

116 117

S.D.

F.D.

To.
Bo.
Tbl.

bongos

Tri.
Cast.
Cowb.

tambourine

Tamb.
Cab.

SCym.

Cymb.

Go.

B.D.1

B.D.2

The musical score is arranged in a system of staves. The first staff (S.D.) starts in 3/4 time at measure 116 with a quarter rest, followed by an eighth note with an accent (^) and a quarter rest. At measure 117, the time signature changes to 4/4, and the staff contains a series of eighth notes with accents and triplets. The second staff (F.D.) follows a similar pattern. The Bongos part (To. Bo. Tbl.) enters in measure 117 with a triplet of eighth notes. The Tri/Cast/Cowb. part has a pattern of eighth notes in measure 116 and rests in measure 117. The Tamb/Cab. part has a pattern of eighth notes in measure 116 and rests in measure 117. The SCym. part has a pattern of eighth notes in measure 116 and rests in measure 117. The Cymb. and Go. parts are silent throughout. The B.D.1 and B.D.2 parts have a pattern of eighth notes in measure 116 and rests in measure 117.

119

S.D. $\wedge$ 3 $\wedge$ 3 f

F.D. $\wedge$ $\wedge$ 3 $\wedge$ 3 $\wedge$ 3 $\wedge$ 3 f

bongos $\wedge$ 3 $\wedge$ 3 3 $\wedge$ 3 $\wedge$ 3 $\wedge$ 3 $\wedge$ 3 f p f mp

Tri. Cast. Cowb. cowbell mp

Tamb. Cab. tambourine mp

SCym. mp

Cymb.

Go.

B.D.1

B.D.2

121

3/4 4/4

125

127

S.D. $\hat{\text{^}}$ $\hat{\text{^}}$ 3 3 $\hat{\text{^}}$ 129 $\hat{\text{^}}$ $\hat{\text{^}}$ $\hat{\text{^}}$ $\hat{\text{^}}$

F.D. $\hat{\text{^}}$ $\hat{\text{^}}$ $\hat{\text{^}}$ f

To.
Bo.
Tbl. bongos

Tri.
Cast.
Cowb. cowbell

Tamb.
Cab. tambourine

SCym.

Cymb.

Go.

B.D.1 p f 3

B.D.2 p f 3

[illegible]

135

S.D.

F.D.

To.
Bo.
Tbl.

bongos

cowbell

tambourine

SCym.

Cymb.

Go.

B.D.1

B.D.2

137

3

accen

1x only (2x to triangle)

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 135 in 4/4 time. S.D. (Snare Drum) has a single eighth note with an accent. F.D. (Floor Drum) has a single eighth note with an accent. To. Bo. Tbl. (Tom, Bongos, Tambourine) has a triplet of eighth notes with accents. Tri. Cast. Cowb. (Triangle, Castanets, Cowbell) has a triplet of eighth notes. Tamb. Cab. (Tambourine, Cabasa) has a triplet of eighth notes. SCym. (Small Cymbal) has a triplet of eighth notes. Cymb. (Cymbal) is silent. Go. (Gong) is silent. B.D.1 (Bass Drum 1) has a single eighth note with an accent. B.D.2 (Bass Drum 2) has a single eighth note with an accent. At measure 137, the time signature changes to 3/4. S.D. has a triplet of eighth notes with accents. F.D. has a single eighth note with an accent. To. Bo. Tbl. has a triplet of eighth notes with accents. Tri. Cast. Cowb. has a triplet of eighth notes. Tamb. Cab. has a triplet of eighth notes. SCym. has a triplet of eighth notes. Cymb. is silent. Go. is silent. B.D.1 has a single eighth note with an accent. B.D.2 has a single eighth note with an accent. At measure 139, the time signature changes back to 4/4. S.D. has a single eighth note with an accent. F.D. has a single eighth note with an accent. To. Bo. Tbl. has a triplet of eighth notes with accents. Tri. Cast. Cowb. has a triplet of eighth notes. Tamb. Cab. has a triplet of eighth notes. SCym. has a triplet of eighth notes. Cymb. is silent. Go. is silent. B.D.1 has a single eighth note with an accent. B.D.2 has a single eighth note with an accent. At measure 140, the time signature is 4/4. S.D. has a single eighth note with an accent. F.D. has a single eighth note with an accent. To. Bo. Tbl. has a triplet of eighth notes with accents. Tri. Cast. Cowb. has a triplet of eighth notes. Tamb. Cab. has a triplet of eighth notes. SCym. has a triplet of eighth notes. Cymb. is silent. Go. is silent. B.D.1 has a single eighth note with an accent. B.D.2 has a single eighth note with an accent.

Maestoso (♩=60)

139

S.D. *ff* *sf* *p*

F.D. *sf* *p*

To.
Bo.
Tbl. *ff*

cowbell *ff*

tambourine *ff*

SCym. *ff* *p*

Cymb. *f* *sf*

Go. *sf*

B.D.1 *ff* *p*

B.D.2 *ff* *p*

141 on rim

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 139. The S.D. part features a triplet of eighth notes, followed by a quarter note, and then a quintuplet of eighth notes. The F.D. part has a triplet of eighth notes. The To. Bo. Tbl. part has a triplet of eighth notes. The Tri. Cast. Cowb. part has a quarter note. The Tamb. Cab. part has a quarter note. The SCym. part has a quarter note. The Cymb. part has a quarter note. The Go. part has a quarter note. The B.D.1 and B.D.2 parts have a quarter note. At measure 141, the S.D. part has a quarter note marked 'on rim'. The F.D. part has a quarter note. The To. Bo. Tbl. part has a quarter note. The Tri. Cast. Cowb. part has a quarter note. The Tamb. Cab. part has a quarter note. The SCym. part has a quarter note. The Cymb. part has a quarter note. The Go. part has a quarter note. The B.D.1 and B.D.2 parts have a quarter note. The score ends at measure 141.

143

S.D. *ff* *p* *ff* *sf* *p* *rimshot*

F.D. *ff* *p* *ff* *sf* *p* *rimshot*

To.
Bo.
Tbl. *ff* *p*

Tri.
Cast.
Cowb. *ff*

Tamb.
Cab. *ff*

SCym. *ff* *p* *ff* *p*

Cymb. *f* *sf*

Go. *sf*

B.D.1 *f* *p* *ff* *p*

B.D.2 *f* *p* *ff* *p*

147

S.D. *ff*

F.D. *ff*

To.
Bo.
Tbl. *ff* *p*

triangle

Tri.
Cast.
Cowb.

tambourine

Tamb.
Cab.

SCym. *ff* *p*

Cymb.

Go.

B.D.1 *f* *p*

B.D.2 *f* *p*

The musical score is for a percussion ensemble. It begins at measure 147. The S.D. and F.D. parts play a continuous eighth-note pattern with a forte (ff) dynamic. The To./Bo./Tbl. part also plays an eighth-note pattern with ff, then transitions to a tom section with a p dynamic, followed by a triplet section. The triangle part plays a series of eighth notes with a slur. The Tamb./Cab. part plays a series of eighth notes with a slur. The SCym. part plays a single eighth note with a slur, then a cross symbol in measure 148. The Cymb. and Go. parts are silent. The B.D.1 and B.D.2 parts play a series of eighth notes with a slur, then a crescendo line in measure 148.

molto rall.....

Fine

149

S.D.

sfpp *cresc.* *fff*

F.D.

sfpp *cresc.* *fff*

To.
Bo.
Tbl.

toms 3 3 3 3 3 3 3 3

sfpp *cresc.* *fff*

Tri.
Cast.
Cowb.

triangle

pp *cresc.* *fff*

Tamb.
Cab.

tambourine

pp *cresc.* *fff*

SCym.

ff

Cymb.

ff *s*

Go.

pp *cresc.* *f*

B.D.1

3 3 3 3

pp *cresc.* *fff*

B.D.2

3 3 3 3

pp *cresc.* *fff*