

Double or Quits

Duration: appr. 03'00"

L. Camp

Alla Marcia

Solo Snare Drum(s)
(*ad.lib. High-Tension Snare*)

2

1.

ff

Musical notation for Solo Snare Drum(s) in 2/4 time. The staff shows a series of eighth notes with accents (^) in the first measure, followed by a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Snare Drums
(*ad.lib. and/or Field Drums*)

ff

Musical notation for Snare Drums in 2/4 time. The staff shows a series of eighth notes with accents (^) in the first measure, followed by a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Bongos

ff

Musical notation for Bongos in 2/4 time. The staff shows a series of eighth notes with accents (^) in the first measure, followed by a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Quints (5)
(*ad.lib. Trio -Timploms:
combine 1+2 & 4+5*)
(*ad.lib. 4 Toms: combine 4+5*)

Musical notation for Quints (5) in 2/4 time. The staff shows a series of eighth notes with accents (^) in the first measure, followed by a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Cowbell

Musical notation for Cowbell in 2/4 time. The staff shows a series of eighth notes with accents (^) in the first measure, followed by a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Tambourine

Musical notation for Tambourine in 2/4 time. The staff shows a series of eighth notes with accents (^) in the first measure, followed by a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Shakers

Musical notation for Shakers in 2/4 time. The staff shows a series of eighth notes with accents (^) in the first measure, followed by a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Cymbals a2

open

f

Musical notation for Cymbals a2 in 2/4 time. The staff shows a series of eighth notes with accents (^) in the first measure, followed by a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Bass Drum 1+2
(*ad.lib. combined by one B.D.*)

f

Musical notation for Bass Drum 1+2 in 2/4 time. The staff shows a series of eighth notes with accents (^) in the first measure, followed by a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Bass Drum 3+4
(*ad.lib. combined by one B.D.*)

f

Musical notation for Bass Drum 3+4 in 2/4 time. The staff shows a series of eighth notes with accents (^) in the first measure, followed by a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

6 2. 1. 2.

S.D. *Solo*

S.D.

Bo.

Qui.

Cowb.

Tamb.

Shak.

Cymb.

B.D.1-2

B.D.3-4

f

f

f

f

f

f

12

S.D. Solo

f

rimshot

16

f

S.D.

f

f

Bo.

f

f

Qui.

f

Cowb.

f

Tamb.

f

Shak.

f

Cymb.

f

f

B.D.1-2

f

f

B.D.3-4

f

f

Detailed description: This is a musical score for a percussion ensemble, spanning measures 12 to 17. The score is written for nine instruments: S.D. Solo, S.D., Bo., Qui., Cowb., Tamb., Shak., Cymb., and B.D.1-2, B.D.3-4. The notation is in 2/4 time. Measures 12-15 are marked with a repeat sign. Measure 16 is marked with a repeat sign and a double bar line. Measure 17 is the final measure. The S.D. Solo part features a melodic line with accents and a rimshot in measure 15. The S.D. part plays a continuous eighth-note pattern. The Bo. part plays a continuous eighth-note pattern. The Qui. part is silent until measure 16, where it enters with a melodic line. The Cowb. part plays a continuous eighth-note pattern. The Tamb. part plays a continuous eighth-note pattern. The Shak. part is silent until measure 16, where it enters with a continuous eighth-note pattern. The Cymb. part plays a continuous eighth-note pattern. The B.D.1-2 part plays a continuous eighth-note pattern. The B.D.3-4 part plays a continuous eighth-note pattern. Dynamics include *f* (forte) and *rimshot*.

[illegible]

[illegible]

30

S.D.
Solo

S.D.

Bo.

Qui.

Cowb.

Tamb.

Shak.

Cymb.

B.D.1-2

B.D.3-4

36

S.D.
Solo

S.D.



Bo.



Qui.



Cowb.



Tamb.



Shak.



Cymb.



B.D.1-2



B.D.3-4



[illegible]

[illegible]

54

S.D. Solo

3

3

58

p *poco a poco cresc.*

f

S.D.

p *poco a poco cresc.*

Bo.

p *poco a poco cresc.*

Qui.

p *poco a poco cresc.*

Cowb.

p

Tamb.

p *poco a poco cresc.*

Shak.

p

Cymb.

p *poco a poco cresc.*

B.D.1-2

p

B.D.3-4

p *poco a poco cresc.*

59

S.D. Solo

S.D.

Bo.

Qui.

Cowb.

Tamb.

Shak.

Cymb.

B.D.1-2

B.D.3-4

62 G.P.

poco a poco cresc.

poco a poco cresc.

f

ff

64

70
S.D.
Solo

72
mf

S.D.

f

woodblock

Bo.

f

Qui.

mf

Cowb.

mf

Tamb.

mf

Shak.

mf

Cymb.

B.D.1-2

mf

B.D.3-4

mf

76

S.D.
Solo

S.D.

Bo.

Oui.

Cowb.

Tamb.

Shak.

Cymb.

B.D.1-2

B.D.3-4

76

76

77

78

79

80

81

82

83

84

85

76

77

78

79

80

81

82

83

84

85

82

S.D. Solo

f

rimshot

86

f

S.D.

f

Bo.

f

Qui.

f

Cowb.

f

Tamb.

f

Shak.

f

Cymb.

f

B.D.1-2

f

B.D.3-4

f

88

S.D.
Solo.

S.D.

Bo.

Qui.

Cowb.

Tamb.

Shak.

Cymb.

B.D.1-2

B.D.3-4

90

f

f

f

f

J

f

closed hi-hat eff.

f

f

f

93

G.P.

Fine

S.D.
Solo

S.D.

Bo.

Qui.

Cowb.

Tamb.

Shak.

Cymb.

B.D.1-2

B.D.3-4

 ff $\mathbf{sfz}$ $\mathbb{F}$ *sfz*
$$ff$$
sfz $\mathbf{sfz}$

sfz

 $\mathcal{S}fz$ *sfz*

sec.

*sfz**sfz*

sfz sfz sfz