

Duration: appr. 01'35"

Latin Impacts

L. Camp

Tempo di Marcia

Snare Drum(s)
(ad.lib. High-Tension Snare)

Field Drums

Bongos

Toms (4)
(ad.lib. 3 Toms: combine 3+4)

Agogo Bells

Tambourine

Cymbals a2

Bass Drum 1+2
(ad.lib. combined by one B.D.)

Bass Drum 3+4
(ad.lib. combined by one B.D.)

The musical score is for a percussion ensemble in 2/4 time, marked 'Tempo di Marcia'. It consists of eight staves. The first five staves are grouped by a brace on the left. The instruments and their parts are: Snare Drum(s) (ad.lib. High-Tension Snare), Field Drums, Bongos, Toms (4) (ad.lib. 3 Toms: combine 3+4), and Agogo Bells. The Tambourine part starts in the second measure. The bottom three staves are: Cymbals a2, Bass Drum 1+2 (ad.lib. combined by one B.D.), and Bass Drum 3+4 (ad.lib. combined by one B.D.). Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include '2x only' and 'on rim.'.

[illegible]

12

S.D.

F.D.

Bo.

To.

Ago.

Tamb.

Cymb.

B.D.1-2

B.D.3-4

p *cresc.* *f* *f*

p *cresc.* *f* *f*

p *cresc.* *f* *f*

p *cresc.* *f* *f*

p *cresc.* *f* *f*

p *cresc.* *f* *f*

mp *cresc.* *f* *f*

1. 2.

18 *2x only*

S.D. *f* *p* *f*

F.D. *f* *on rim.* *p* *f*

Bo.

To.

Ago. *mp - f* *1x poco a poco cresc.*

Tamb. *mp - f* *1x poco a poco cresc.*

Cymb. *mp - f* *1x poco a*

B.D.1-2 *mp - f* *1x poco a poco cresc.*

B.D.3-4 *mp - f* *1x poco a poco cresc.*

24 26

S.D. *f*

F.D. *f*

Bo. *mf - f*

To. *mf - f*

Ago. *f* *f* *2x only*

Tamb. *f* *f* *2x only*

Cymb. *f* *f* *2x only*

B.D.1-2 *f*

B.D.3-4 *f*

30 34

S.D.

F.D.

Bo.

To.

Ago.

Tamb.

Cymb.

B.D.1-2

B.D.3-4

mp

mp

mp

mp

The musical score is written for nine percussion instruments: S.D., F.D., Bo., To., Ago., Tamb., Cymb., B.D.1-2, and B.D.3-4. The score is divided into two systems, 30 and 34. S.D. and F.D. play a rhythmic pattern of eighth notes. Bo. plays a pattern of eighth notes. To. plays a pattern of eighth notes. Ago. plays a pattern of eighth notes. Tamb. plays a pattern of eighth notes. Cymb. plays a pattern of eighth notes. B.D.1-2 and B.D.3-4 play a pattern of eighth notes. The score includes dynamic markings (mp) and articulation marks (^).

36

1. 2.

S.D.

f

F.D.

f

Bo.

f

To.

f

Ago.

f

Tamb.

f

Cymb.

f

B.D.1-2

f

B.D.3-4

f

43

S.D.

mf

f

F.D.

f

Bo.

mf

f

To.

f

mf

Ago.

f

Tamb.

f

Cymb.

f

B.D.1-2

f

B.D.3-4

f

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 5 measures. S.D. (Snare Drum) starts with a half note, followed by a quarter note, then a half note, and ends with a quarter note. F.D. (Floor Drum) plays a continuous eighth-note pattern. Bo. (Bongos) starts with a half note, followed by a quarter note, then a half note, and ends with a quarter note. To. (Toms) plays a continuous eighth-note pattern. Ago. (Agogo) plays a continuous eighth-note pattern. Tamb. (Tambourine) plays a continuous eighth-note pattern. Cymb. (Cymbal) plays a continuous eighth-note pattern. B.D.1-2 (Bass Drum 1-2) plays a continuous eighth-note pattern. B.D.3-4 (Bass Drum 3-4) plays a continuous eighth-note pattern. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accents.

48 Fine

S.D.

F.D.

Bo.

To.

Ago.

Tamb.

Cymb.

B.D.1-2

B.D.3-4

p *f* *p* *f*

p *f*

p

f *p* *f*

p *f*

p *f*

p *f*