

Swing that Rhythm!

Duration: appr. 01'30"

Leon Camp

♩±96 Swing (♩=♩♩)

High-Tension Snare Drum(s)
(ad.lib. Solo Snare Drums)

Snare Drums

Field Drums

(ad.lib. 4 Toms: combine 4+5)

Tambourine

Susp. Cymbals

Cymbals a2

Bass Drum 1+2
(ad.lib. combined by one B.D.)

Bass Drum 3+4
(ad.lib. combined by one B.D.)

The musical score is written for a percussion ensemble. It consists of nine staves, each representing a different drum or cymbal part. The tempo is marked as ♩±96 Swing, with a note indicating that a quarter note equals two eighth notes (♩=♩♩). The score is divided into four measures. The first measure is marked with a forte (f) dynamic. The second and third measures contain triplets (3) and accents (^). The fourth measure contains accents (^) and a final note. The parts are as follows:

- High-Tension Snare Drum(s) (ad.lib. Solo Snare Drums):** Features a series of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a final note in the fourth measure.
- Snare Drums:** Similar to the High-Tension Snare Drums, but with a different rhythmic pattern in the first measure.
- Field Drums:** Features a series of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a final note in the fourth measure.
- (ad.lib. 4 Toms: combine 4+5):** Features a series of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a final note in the fourth measure.
- Tambourine:** Features a series of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a final note in the fourth measure.
- Susp. Cymbals:** Features a series of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a final note in the fourth measure.
- Cymbals a2:** Features a series of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a final note in the fourth measure.
- Bass Drum 1+2 (ad.lib. combined by one B.D.):** Features a series of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a final note in the fourth measure.
- Bass Drum 3+4 (ad.lib. combined by one B.D.):** Features a series of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a final note in the fourth measure.

H.T.D.
S.D. Solo

S.D.

F.D.

Bo.

Qui.

Tamb.

S.Cymb.

Cymb.

B.D.1-2

B.D.3-4

[illegible]

[illegible]

21 22 1. *rimshot*

H.T.D.
S.D. Solo

S.D.

F.D.

Bo.

Qui.

Tamb.

S.Cymb.

Cymb.

B.D.1-2

B.D.3-4

splash cymb.

sf sf sf sf sf

26 2. stick on stick
on rim.

H.T.D.
S.D. Solo

mp

S.D.

mp

on rim.

F.D.

mp

mp

30

Bo.

Qui.

Tamb.

mp

S.Cymb.

mp

Cymb.

mp

B.D.1-2

mp

mp

B.D.3-4

mp

mp

32 34

H.T.D.
S.D. Solo

S.D.

F.D.

Bo.

Qui.

Tamb.

S.Cymb.

Cymb.

B.D.1-2

B.D.3-4

The musical score is written for ten percussion instruments. The H.T.D. (Hand-Tuned Drum) and S.D. (Snare Drum) parts are marked as solos. The F.D. (Floor Drum) part is a continuous rhythmic pattern. The Bo. (Bongos) part features a forte (f) dynamic and a triplet. The Qui. (Quilim) part features a forte (f) dynamic and a piano (p) dynamic. The Tamb. (Tambourine) part is a continuous rhythmic pattern. The S.Cymb. (Small Cymbal) part is a continuous rhythmic pattern. The Cymb. (Cymbal) part is a solo. The B.D.1-2 (Bass Drum 1-2) part is a solo. The B.D.3-4 (Bass Drum 3-4) part is a solo. The score includes various musical notations such as rests, notes, and dynamics.

37

H.T.D.
S.D. Solo

S.D.

F.D.

Bo.

Qui.

Tamb.

S.Cymb.

Cymb.

B.D.1-2

B.D.3-4

[illegible]

42 1. *rimshot* 2. 46

H.T.D.
S.D. *Solo*

S.D. *rimshot*

F.D. *rimshot*

Bo. 3 3

Qui. 3 3 *p*

Tamb. *p*

S.Cymb. splash cymb. *sf sf sf*

Cymb.

B.D.1-2 3 *p*

B.D.3-4 3 *p*

48

H.T.D.
S.D. Solo

S.D.

F.D.

Bo.

Qui.

Tamb.

S.Cymb.

Cymb.

B.D.1-2

B.D.3-4

54

H.T.D.
S.D. Solo

Two staves for H.T.D. and S.D. Solo. Both staves contain a whole rest in every measure of the six-measure phrase.

S.D.

F.D.

Bo.

Staff for Bo. with a melody of eighth and sixteenth notes. The first measure is marked *mp*.

Qui.

Staff for Qui. with a melody of eighth and sixteenth notes. The first measure is marked *mp*.

Tamb.

Staff for Tamb. with a melody of eighth and sixteenth notes. The first measure is marked *mp*.

S.Cymb.

Staff for S.Cymb. with whole rests in every measure.

Cymb.

Staff for Cymb. with a melody of eighth and sixteenth notes. The first measure is marked *mp*.

B.D.1-2

Staff for B.D.1-2 with a melody of eighth and sixteenth notes. The first measure is marked *mp*.

B.D.3-4

Staff for B.D.3-4 with a melody of eighth and sixteenth notes. The first measure is marked *mp*.

60 62

H.T.D.
S.D. Solo

S.D.

F.D.

Bo.

Qui.

Tamb.

S.Cymb.

Cy1

B.I

B.D.3-4

66 70

H.T.D.
S.D. Solo

pp *ff*

S.D.

f

F.D.

f

Bo.

f

Qui.

f

Tamb.

f

S.Cymb.

Cymb.

f

B.D.1-2

f

B.D.3-4

f

Detailed description: This is a musical score for a percussion ensemble, spanning measures 66 to 70. The instruments listed on the left are H.T.D. (Solo), S.D., F.D., Bo., Qui., Tamb., S.Cymb., Cymb., B.D.1-2, and B.D.3-4. The score is written on ten staves. A double bar line is placed at the beginning of measure 70. Dynamics are indicated by *pp* (pianissimo) and *ff* (fortissimo) for the H.T.D. part, and *f* (forte) for the S.D., F.D., Bo., Qui., Tamb., Cymb., B.D.1-2, and B.D.3-4 parts. The H.T.D. part features a melodic line with a crescendo leading to a fortissimo section. The S.D., F.D., Bo., Qui., and Tamb. parts play rhythmic patterns, with the Tamb. part starting in measure 68. The S.Cymb. part is silent. The Cymb. part plays a steady pattern of eighth notes. The B.D.1-2 and B.D.3-4 parts play rhythmic patterns, with the B.D.3-4 part starting in measure 68.

H.T.D.
S.D. Solo

72

1.

*p**ff*

S.D.

F.D.

Bo.

Qui.

Tamb.

S.Cymb.

Cymb.

B.D.1-2

B.D.3-4

72

1.

p

ff

S.D.

F.D.

Bo.

Qui.

Tamb.

S.Cymb.

Cymb.

B.D.1-2

B.D.3-4

78 *rimshot* 2.

H.T.D.
S.D. Solo

S.D.

F.D.

Bo.

Qui.

Tamb.

splash cymb.

S.Cymb.

Cymb.

B.D.1-2

B.D.3-4

sf sf sf sf sf

p < f

p < f

82

H.T.D.
S.D. Solo

S.D.

F.D.

Bo.

Qui.

Tamb.

S.Cymb.

Cymb.

B.D.1-2

B.D.3-4

The musical score is for a percussion ensemble. It consists of nine staves, each for a different instrument. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five measures. The first measure starts with a double bar line and a repeat sign. The instruments are: H.T.D. (Horn, Trumpet, Drum), S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), Qui. (Quilins), Tamb. (Tambourine), S.Cymb. (Small Cymbal), Cymb. (Cymbal), B.D.1-2 (Bass Drum 1-2), and B.D.3-4 (Bass Drum 3-4). The score includes various rhythmic patterns, including triplets, accents, and dynamic markings like 'f' (forte) and '2x only' (two times only). The first measure is marked with a double bar line and a repeat sign. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

87

H.T.D.
S.D. Solo

S.D.

F.D.

Bo.

Qui.

Tamb.

S.Cymb.

Cymb.

B.D.1-2

B.D.3-4

The musical score for measures 87-92 is written for a large percussion ensemble. The instruments and their parts are as follows:

- H.T.D. (Solo):** Features a melodic line with triplets and accents, starting in measure 87 and continuing through measure 92.
- S.D.:** Similar to H.T.D., with triplets and accents, playing a supporting melodic role.
- F.D.:** Provides a rhythmic foundation with eighth and sixteenth notes, including triplets and accents.
- Bo. (Bongos):** Plays a melodic line with triplets and accents, mirroring the H.T.D. and S.D. parts.
- Qui. (Quilins):** Similar to the Bongos, with a melodic line featuring triplets and accents.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes and rests, with accents.
- S.Cymb. (Small Cymbal):** Features a rhythmic pattern of eighth notes and rests, with accents and dynamic markings like *sf* and *splash cymb.*
- Cymb. (Cymbal):** Plays a rhythmic pattern of eighth notes and rests, with accents.
- B.D.1-2 (Bass Drum 1-2):** Provides a rhythmic foundation with eighth notes and rests, with accents.
- B.D.3-4 (Bass Drum 3-4):** Similar to B.D.1-2, with a rhythmic pattern of eighth notes and rests, with accents.

The score includes various musical notations such as triplets, accents, and dynamic markings like *sf* (sforzando) and *splash cymb.* The measures are numbered 87 through 92.

[illegible]