

Freebooter

Duration: appr. 01'36"

3

A $\text{♩} \pm 112$ Swing

Snare Drum

Field Drum

Bongos

Toms (2)

Tambourine (*ad.lib.*)

Cowbell (*ad.lib.*)

Cymbals a2

Bass Drum 1
(*ad.lib. Tenor Drum*)

Bass Drum 2

The musical score is written for a 2/4 time signature with a tempo of approximately 112 BPM in a swing feel. It consists of nine staves. The first four staves (Snare Drum, Field Drum, Bongos, and Toms (2)) contain rhythmic notation with various patterns, including eighth and sixteenth notes, and rests. The dynamics 'f' (forte) are indicated for the first two measures of each of these four parts. The next three staves (Tambourine, Cowbell, and Cymbals a2) are marked as 'ad.lib.' (ad libitum) and contain only rests. The final two staves (Bass Drum 1 and Bass Drum 2) are also marked as 'ad.lib.' and contain only rests. The score is divided into measures by vertical bar lines, with a key signature of one sharp (F#) indicated by a sharp sign on the first line of the first staff.

7

B

S.D. *1x only* *2x only*

F.D. *1x only* *2x only*

Bo.

To.

Tamb.
(ad.lib.) *f* *decresc..* *p*

Cowb.
(ad.lib.) *f* *decresc..* *p*

Cymb. *closed hi-hat eff.* *f* *decresc..* *p*

B.D.1 *f* *decresc..* *p*

B.D.2 *f* *decresc..* *p*

13 C

S.D. *f* *on rim.*

F.D. *f*

Bo. *mf*

To. *mf* *stick on stick*

Tamb. *mf* *(ad.lib.)*

Cowb. *mf* *(ad.lib.)*

Cymb. *mf*

B.D.1 *mf*

B.D.2 *mf*

18

S.D. *mf* *stick on stick*

F.D. *mf* *stick on stick*

Bo. *f*

To. *f*

Tamb. (ad.lib.) *mf*

Cowb. (ad.lib.) *mf*

Cymb. *mf*

B.D.1 *mf*

B.D.2 *p* *f* *mf*

23

S.D.

F.D.

Bo.

To.

Tamb.
(ad.lib.)

Cowb.
(ad.lib.)

Cymb.

B.D.1

B.D.2

p $\leq$ *f* *mf*

The musical score is for a percussion ensemble. It begins with a rehearsal mark 23. The instruments are S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Tamb. (ad.lib.) (Tambourine), Cowb. (ad.lib.) (Cowbell), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The time signature is 5/4. The score is divided into five measures. S.D. and F.D. play a steady eighth-note pattern. Bo. plays a melodic line with accents. To. plays a fast sixteenth-note pattern with accents. Tamb. and Cowb. enter in measure 10. Cymb. plays a pattern with accents. B.D.1 and B.D.2 play a pattern with accents. Dynamics p, f, and mf are indicated at the bottom.

28 E

S.D. *f*

F.D. *f*

Bo. *f*

To. *f*

Tamb.
(ad.lib.) *J*

Cowb.
(ad.lib.) *f*

Cymb. *f*

B.D.1 *f*

B.D.2 *f*

35 D.C.

S.D.

F.D.

Bo.

To.

Tamb.
(ad.lib.)

Cowb.
(ad.lib.)

Cymb.

B.D.1

B.D.2

F 2x accel...

f - p

2x cresc...

on rim.

f - p

2x cresc...

f - p

2x cresc...

f - p

2x cresc...

mf - p

2x cresc...

mf - p

mf - p

2x cresc...

mf - p

2x cresc...

mf - p

2x cresc...

40 Fine

S.D. *2x ff*

F.D. *2x ff*

Bo. *2x ff*

To. *2x ff*

Tamb.
(ad.lib.) *2x f*

Cowb.
(ad.lib.) *2x f*

Cymb. *2x f*

B.D.1 *2x f*

B.D.2 *2x f*