

Go with a Swing

Duration: appr. 01'45"

L. Camp

♩=108

stickshot

5

Snare Drum

p poco a poco cresc. *f*

Field Drum

p poco a poco cresc. *f* on rim.

Bongos

p poco a poco cresc. *f*

(Timp)Toms

p poco a poco cresc. *f*

Agogo Bells

mf

Tambourine

p poco a poco cresc.

Cymbals a2

closed hihat eff.
p poco a poco cresc.

Bass Drum 1
(ad.lib. Tenor Drum)

p poco a poco cresc. *mf*

Bass Drum 2

p poco a poco cresc. *mf*

7

S.D.

F.D.

Bo.

To.

Ago.

Tamb.

Cymb.

B.D.1

B.D.2

This musical score is for a percussion ensemble, covering measures 7 through 12. The ensemble includes Snare Drum (S.D.), Floor Drum (F.D.), Bongo (Bo.), Tom (To.), Agogo (Ago.), Tambourine (Tamb.), Cymbal (Cymb.), Bongos 1 (B.D.1), and Bongos 2 (B.D.2). The score is written in a system with ten staves. Measures 7-12 show a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some measures featuring accents (^) or specific drum techniques like 'fl' (flamé) or 'tr' (triplet). The notation is in a standard musical format with a key signature of one sharp (F#) and a common time signature (C).

13

S.D.

f

F.D.

f

stickshot

Bo.

f

To.

f

Ago.

f

Tamb.

f

Cymb.

f

B.D.1

f

B.D.2

f

Detailed description: This is a musical score for a percussion ensemble. It consists of nine staves, each representing a different instrument. The time signature is 6/8. The score is divided into six measures. The first measure is marked with a repeat sign. The instruments are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Ago. (Agogo), Tamb. (Tambourine), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The dynamic is forte (f) throughout. S.D. and F.D. play a melody with accents and a 'stickshot' in measure 2. Bo. and To. play a rhythmic pattern with accents. Ago. plays a rhythmic pattern with accents. Tamb. and Cymb. play a rhythmic pattern with accents. B.D.1 and B.D.2 play a rhythmic pattern with accents.

[illegible]

[illegible]

31

S.D. *f*

F.D. *f* *p* *f*

Bo. *f*

To. *f*

Ago. *f*

Tamb. *f*

Cymb. *f*

B.D.1 *f*

B.D.2 *f*

[illegible]

44 47

S.D.

F.D.

Bo.

To.

Ago.

Tamb

B.D.1

B.D.2

The musical score is written for a percussion ensemble. It consists of two systems of staves. The first system includes staves for S.D., F.D., Bo., To., Ago., and Tamb. The second system includes staves for B.D.1 and B.D.2. The score is divided into measures 44-47 and 48-51. The instruments S.D., F.D., Bo., and To. play a rhythmic pattern of eighth notes, with dynamics p and f. Ago. and Tamb play a rhythmic pattern of eighth notes, with dynamics p and f. B.D.1 and B.D.2 play a rhythmic pattern of eighth notes, with dynamics p and f. The score includes various musical notations such as accents, slurs, and dynamic markings.

$\mathbf{ff}$