

Djembé-Culture

Duration: appr. 03'30"

"African Culture" from "El Choque Cultural"

L. Camp

A ♩ = 110

Djembé(s) 1

open-tone

slap *f*

bass-tone

Djembé(s)

Timbales
(ad.lib. D)

Snare Drum

Drumset

Shekere

African Claves

Agogo Bells

Logdrums
(ad.lib. Temple Blocks)

Bass Drum 1 (small)

Bass Drum 2 (large)

7 9 **B**

Djembé1

Djembé2

Timbals

Sn.Dr.

Drum

Shek.

Clvs.

Ag.bl.

Logdr.

B.Dr.1

B.Dr.2

f *decresc.*

x=cowbell

f *decresc.*

f *decresc.*

f *decresc.*

13 15

Djembé1 *mf*

Djembé2

Timbls *mf*

Sn.Dr.

Drum

Shek.

Clvs.

Ag.bl.

Logdr.

B.Dr.1 *mf*

B.Dr.2 *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The first staff, Djembé1, has a melodic line starting at measure 13 with a dynamic of *mf*. The second staff, Djembé2, is mostly silent. The third staff, Timbals, has a rhythmic pattern starting at measure 15 with a dynamic of *mf*. The remaining staves (Sn.Dr., Drum, Shek., Clvs., Ag.bl., Logdr.) are mostly silent. The last two staves, B.Dr.1 and B.Dr.2, have rhythmic patterns starting at measure 13 with a dynamic of *mf*. The score is divided into measures by vertical bar lines, with a double bar line at measure 15.

19

Djembé1

Djembé2

Timbals

Sn.Dr.

Drum

Shek.

Clvs.

Ag.bls.

Logdr.

B.Dr.1

B.Dr.2

Detailed description: This is a musical score for a percussion ensemble, labeled '4' at the top. The score begins at measure 19. It consists of ten staves, each representing a different instrument. The instruments are Djembé1, Djembé2, Timbals, Sn.Dr., Drum, Shek., Clvs., Ag.bls., Logdr., B.Dr.1, and B.Dr.2. The notation is as follows: Djembé1 has a melodic line with eighth and sixteenth notes; Djembé2 is silent; Timbals play a rhythmic pattern of eighth notes with accents; Sn.Dr., Drum, Shek., Clvs., and Ag.bls. are silent; Logdr. has a single note in the fifth measure; B.Dr.1 and B.Dr.2 play a rhythmic pattern of dotted quarter notes and eighth notes.

25

Djembé1

Djembé2

Timbals

Sn.Dr.

Drum

Shek.

Clvs.

Ag.bl.s.

Logdr.

B.Dr.1

B.Dr.2

Detailed description: This is a musical score for a percussion ensemble, consisting of 11 staves. The staves are labeled as follows from top to bottom: Djembé1, Djembé2, Timbals, Sn.Dr., Drum, Shek., Clvs., Ag.bl.s., Logdr., B.Dr.1, and B.Dr.2. The score is divided into six measures. Djembé1 has a melodic line with eighth and sixteenth notes. Djembé2, Sn.Dr., Drum, and Logdr. are mostly silent, indicated by horizontal lines. Timbals play a rhythmic pattern of eighth notes with accents. B.Dr.1 and B.Dr.2 play a steady bass drum pattern. Clvs. and Ag.bl.s. enter in the second measure and play sustained notes.

31 C

Djembé1

Djembé2

Timbals

Sn.Dr.

Drum

Shek.
mf

Clvs.
mf

Ag.bls.

Logdr.

B.Dr.1

B.Dr.2

D

37

Djembé1 *p poco a poco cresc.*

Djembé2

Timbals *p poco a poco cresc.*

Sn.Dr.

Drum

Shek. *poco cresc.*

Clvs. *p poco a poco cresc.*

Ag.bl.

Logdr.

B.Dr.1 *p poco a poco cresc.*

B.Dr.2 *p poco a poco cresc.*

48

Djembé1

Djembé2

Timbals

Sn.Dr.

Drum

Shek.

Clvs.

Ag.bl.s.

Logdr.

B.Dr.1

B.Dr.2

Detailed description: This is a musical score for a percussion ensemble, starting at measure 48. The score is organized into ten staves, each representing a different instrument. The instruments are Djembé1, Djembé2, Timbals, Snare Drum (Sn.Dr.), Drum, Shek., Claves (Clvs.), Agogo bells (Ag.bl.s.), Log drum (Logdr.), Bass Drum 1 (B.Dr.1), and Bass Drum 2 (B.Dr.2). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often with accents or specific playing techniques indicated by asterisks and slurs. The score is divided into three measures, with vertical bar lines separating them. The Djembé1 part features a consistent eighth-note pattern with accents. Djembé2 and Timbals have more complex, syncopated rhythms. The Snare Drum and Drum parts provide a steady, rhythmic accompaniment. The Shek., Claves, Agogo bells, and Log drum parts have distinct, repetitive rhythmic motifs. The Bass Drum parts are simpler, often playing on the downbeats.

51 **F**

Djembé1
ff

Djembé2
ff

Timbals
f

Sn.Dr.
f

Drum
f

Shek.
f

Clvs.
f

Ag.bl.s.
f

Logdr.
f

B.Dr.1
f

B.Dr.2
f

Detailed description: This is a page of a musical score for a percussion ensemble. It contains eleven staves, each representing a different instrument. The instruments are Djembé1, Djembé2, Timbals, Snare Drum (Sn.Dr.), Drum, Shekere (Shek.), Claves (Clvs.), Agogo bells (Ag.bl.s.), Log drum (Logdr.), Bongos 1 (B.Dr.1), and Bongos 2 (B.Dr.2). The score is in 4/4 time and is marked with a dynamic of *ff* (fortissimo) for the Djembés and *f* (forte) for the other instruments. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accents. A box containing the number '51' and the letter 'F' is located at the top left of the page.

58

Djembé1
poco a poco dim.

Djembé2
poco a poco dim.

Timbals
poco a poco dim.

Sn.Dr.
poco a poco dim.

Drum
poco a poco dim.

Shek.
poco a poco dim.

Clvs.
poco a poco dim.

Ag.bl.s.
poco a poco dim.

Logdr.
poco a poco dim.

B.Dr.1
poco a poco dim.

B.Dr.2
poco a poco dim.

61 **G**

Djembé1 *ff*

Djembé2 *ff* bass-tone

Timbals *mp*

Sn.Dr. *mp*

Drum *mp*

Shek. *mp*

Clvs. *mp*

Ag.bls. *mp*

Logdr. *mp*

B.Dr.1 *mp*

B.Dr.2 *mp*

64 **H** 66

Djembé1 *mp poco a poco cresc.*

Djembé2 *mp poco a poco cresc.*

Timbals *poco a poco cresc.*

Sn.Dr. *poco a poco cresc.*

Drum *poco a poco cresc.*

Shek. *poco a poco cresc.*

Clvs. *poco a poco cresc.*

Ag.bl. *poco a poco cresc.*

Logdr. *poco a poco cresc.*

B.Dr.1 *poco a poco cresc.*

B.Dr.2 *poco a poco cresc.*

67

Djembé1

Djembé2

Timbals

Sn.Dr.

Drum

Shek.

Clvs.

Ag.bls.

Logdr.

B.Dr.1

B.Dr.2

Detailed description: This is a musical score for a percussion ensemble, starting at measure 67. The score is organized into ten staves. Djembé1 and Djembé2 play a rhythmic pattern of eighth notes with accents. Timbals play a pattern of eighth notes with accents and some sixteenth notes. Sn.Dr. plays a steady eighth-note pattern with accents. Drum plays a pattern of eighth notes with accents and some sixteenth notes. Shek. plays a pattern of eighth notes with accents. Clvs. plays a steady eighth-note pattern. Ag.bls. plays a pattern of eighth notes with accents. Logdr. plays a pattern of eighth notes with accents. B.Dr.1 and B.Dr.2 play a pattern of eighth notes with accents.

70 **I** *free improvisation*

Djembé1 *ff*

Djembé2 *re improvisation*

Timbls *mf*

Sn.Dr. *mf*

Drum *mf*

Shek. *mf*

Clvs. *mf*

Ag.bls. *mf*

Logdr. *mf*

B.Dr.1 *mf*

B.Dr.2 *mf*

74

Djembé1

Djembé2

Timbals

Sn.Dr.

Drum

Shek.

Clvs.

Ag.bl.s.

Logdr.

B.Dr.1

B.Dr.2

The musical score is arranged in a vertical stack of 11 staves. The top two staves, Djembé1 and Djembé2, are marked with a double bar line and diagonal slashes, indicating they are silent. The Timbals staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The Sn.Dr. staff has a steady eighth-note pattern. The Drum staff shows a mix of eighth and sixteenth notes with some rests. The Shek. and Clvs. staves consist of a simple quarter-note pattern. The Ag.bl.s. staff has a pattern of eighth notes. The Logdr., B.Dr.1, and B.Dr.2 staves all feature a consistent eighth-note rhythmic pattern. The score is divided into four measures by vertical bar lines.

78

Djembé1

Djembé2

Timbals

***p** poco a poco cresc.*

Sn.Dr.

***p** poco a poco cresc.*

Drum

***p** poco a poco cresc.*

Shek.

***p** poco a poco cresc.*

Clvs.

***p** poco a poco cresc.*

Ag.bls.

***p** poco a poco cresc.*

Logdr.

***p** poco a poco cresc.*

B.Dr.1

***p** poco a poco cresc.*

B.Dr.2

***p** poco a poco cresc.*

84

Djembé1

Djembé2

Timbals

Sn.Dr.

Drum

Shek.

Clvs.

Ag.bl.s.

Logdr.

B.Dr.1

B.Dr.2

Detailed description of the musical score: The score is for a percussion ensemble and consists of 11 staves. It begins at measure 84. The top two staves, Djembé1 and Djembé2, play a consistent rhythmic pattern of eighth notes with accents. The Timbals part features a complex pattern of eighth and sixteenth notes with various articulations. The Sn.Dr. (snare drum) part has a steady eighth-note pattern. The Drum part plays a pattern of eighth notes with some rests. The Shek. and Clvs. parts have a similar eighth-note pattern. The Ag.bl.s. (agogic bells) part has a pattern of eighth notes with accents. The Logdr. (log drum) part has a pattern of eighth notes with accents. The B.Dr.1 and B.Dr.2 parts have a pattern of eighth notes with accents. The music is written in 4/4 time and features complex rhythmic patterns with accents and slurs.

88 K

Djembé1
p ----- *f* *mf*

Djembé2
p ----- *f* *mf*

Timbals
p ----- *f*

Sn.Dr.
f ----- *p* ----- *f* *p* ----- *f*

Drum
p ----- *f* *mf*

Shek.
p ----- *f* *mf*

Clvs.
p ----- *f* *mf*

Ag.bl.
p ----- *f* *mf*

Logdr.
p ----- *f* *mf*

B.Dr.1
p ----- *f* *mf*

B.Dr.2
p ----- *f* *mf*

92

Djembé1

Djembé2

Timbals

Sn.Dr.

Drum

Shek.

Clvs.

Ag.bl.s.

Logdr.

B.Dr.1

B.Dr.2

p *f*

96

1.

Djembé1

p poco a poco cresc.

Djembé2

p poco a poco cresc.

Timbals

p poco a poco cresc.

Sn.Dr.

Drum

p poco a poco cresc.

Shek.

p poco a poco cresc.

Clvs.

p poco a poco

Ag.bl.

p poco a poco

Logdr.

p poco a poco cresc.

B.Dr.1

p poco a poco cresc.

B.Dr.2

p poco a poco cresc.

101 | 2.

Djembé1
ff poco a poco decresc....

Djembé2
ff poco a poco decresc....

Timbals
f poco a poco decresc....

Sn.Dr.

Drum
f poco a poco decresc....

Shek.
f poco a poco decresc....

Clvs.
f poco a poco decresc....

Ag.bl.s.

Logdr.

B.Dr.1
f poco a poco decresc....

B.Dr.2
f poco a poco decresc....

