

Dedicated to Jan Peeters

# March for J.P.

Duration: appr. 02'20"

L. Camp

**A** ♩ = 112

Musical score for Section A, measures 1-8. The score is for five drum parts: Snare Drum, Field Drum, Cymbals a2, Bass Drum 1 (ad.lib. Tenor Drum), and Bass Drum 2. The time signature is 2/4. The tempo is marked as ♩ = 112. The key signature has one flat. The score includes dynamics such as *f*, *p*, and *cresc...*. There are also accents (^) and triplets (3) indicated. The Snare Drum part has a 'closed hihat eff.' marking. The Field Drum part has a 'closed hihat eff.' marking. The Cymbals a2 part has a 'closed hihat eff.' marking. The Bass Drum 1 part has a 'closed hihat eff.' marking. The Bass Drum 2 part has a 'closed hihat eff.' marking.

Musical score for Section B, measures 9-14. The score is for five drum parts: S.D., F.D., Cymb., B.D.1, and B.D.2. The time signature is 2/4. The key signature has one flat. The score includes dynamics such as *p* and *f*. There are also accents (^) and triplets (3) indicated. The S.D. part has a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The F.D. part has a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The Cymb. part has a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The B.D.1 part has a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The B.D.2 part has a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign.

Musical score for Section C, measures 15-20. The score is for five drum parts: S.D., F.D., Cymb., B.D.1, and B.D.2. The time signature is 2/4. The key signature has one flat. The score includes dynamics such as *sfz* and *f*. There are also accents (^) and triplets (3) indicated. The S.D. part has a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The F.D. part has a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The Cymb. part has a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The B.D.1 part has a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The B.D.2 part has a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The F.D. part has a 'rimshot' marking.

24

S.D. *p* *cresc...* *f* *f* *f* *p*

F.D. *>p* *cresc...* *f* *f* *f* *f* *p*

Cymb. *mp* *cresc...* *f* *f* *f*

B.D.1 *p* *cresc...* *f* *f* *f*

B.D.2 *p* *cresc...* *f* *f* *f* *p*

**D**

33

S.D. *<f* *p* *f* *f* *p* *f* *p* *f* *p* *f* *on rim.* *sf* *p*

F.D. *<f* *p* *f* *f* *f* *p* *f* *p* *f* *sf*

Cymb. *f*

B.D.1 *f* *p* *f* *p*

B.D.2 *f* *f* *f*

41

S.D. *f* *p* *f* *p* *f* *p* *mp-f*

F.D. *f* *p* *f* *p* *f* *p* *mp-f*

Cymb. *mp-f*

B.D.1 *f* *p* *p* *f* *mp-f*

B.D.2 *f* *p* *p* *f* *mp-f*

**F**

49

1. 2. **G**

S.D. *f* *p* *f* *p* 3 3

F.D. *mp - f* *f* *p* *f* *p* *f* *p* 3 3 3

Cymb. *f*

B.D.1 *f* *p*

B.D.2 *f* *p* 3

58

2. **H**

S.D. *p* *f* *f* *f*

F.D. *f* *p* *f* *f*

Cymb. *f* *f*

B.D.1 *f* *f* *p* *f* *p* *f* *f*

B.D.2 *f* *p* *f* *p* *f* *f*

66

1. 2. **Fine**

S.D. *p* *sub.f* *p* *f* 3 3

F.D. *p* *sub.f* *p* *f* 3 3

Cymb.

B.D.1 *p* *sub.f* 3

B.D.2 *p* *sub.f* *f* 3