

La Bretonnière

Duration: appr. 1'47"

L. Camp

Alla Marcia

A

Snare Drum

Field Drum

Cymbals a2

Bass Drum 1
(ad lib. Tenor Drum)

Bass Drum 2

This system contains the first five staves of the musical score. The Snare Drum part starts with a half note followed by a quarter note, then a half note, and ends with a quarter note. The Field Drum part has a half note followed by a quarter note, then a half note, and ends with a quarter note. The Cymbals a2 part has a half note followed by a quarter note, then a half note, and ends with a quarter note. The Bass Drum 1 part has a half note followed by a quarter note, then a half note, and ends with a quarter note. The Bass Drum 2 part has a half note followed by a quarter note, then a half note, and ends with a quarter note. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*.

6

S.D.

F.D.

Cymb.

B.D.1

B.D.2

This system contains staves 6 through 11. The Snare Drum part continues with a half note followed by a quarter note, then a half note, and ends with a quarter note. The Field Drum part has a half note followed by a quarter note, then a half note, and ends with a quarter note. The Cymb. part has a half note followed by a quarter note, then a half note, and ends with a quarter note. The B.D.1 part has a half note followed by a quarter note, then a half note, and ends with a quarter note. The B.D.2 part has a half note followed by a quarter note, then a half note, and ends with a quarter note. The score includes dynamic markings such as *mf*, *f*, *p*, *mf*, and *f*. A "stickshot" is indicated in the Snare Drum part.

12

1.

2.

S.D.

F.D.

Cymb.

B.D.1

B.D.2

This system contains staves 12 through 16. The Snare Drum part has a half note followed by a quarter note, then a half note, and ends with a quarter note. The Field Drum part has a half note followed by a quarter note, then a half note, and ends with a quarter note. The Cymb. part has a half note followed by a quarter note, then a half note, and ends with a quarter note. The B.D.1 part has a half note followed by a quarter note, then a half note, and ends with a quarter note. The B.D.2 part has a half note followed by a quarter note, then a half note, and ends with a quarter note. The score includes dynamic markings such as *mp*, *p*, *f*, and *mf*.

18

S.D. *f* *p* *cresc...*

F.D. *p* *cresc...*

Cymb. *p* *cresc...*

B.D.1 *p* *cresc...*

B.D.2 *f* *sfz* *sfz* *p* *cresc...*

24

S.D. *f*

F.D. *p* *cresc...* *f*

Cymb. *f* *p* *cresc...* *f*

B.D.1 *f* *p* *cresc...* *f*

B.D.2 *f* *f*

30

S.D. *sfz* *p*

F.D. *sfz* *p*

Cymb. *f* *sfz* *p*

B.D.1 *f* *sfz* *p*

B.D.2 *f* *sfz* *p*

stickshot

36

S.D. *cresc...* *f* *f*

F.D. *cresc...* *f*

Cymb. *cresc...* *f*

B.D.1 *cresc...* *f*

B.D.2 *cresc...* *f* *f* *p*

E

42

S.D. *p* *f* *mp*

F.D. *f* *p* *f* *mp*

Cymb. *f* *mp*

B.D.1 *f* *p* *f* *mp*

B.D.2 *f* *mp*

F

49

S.D. *f* *p* *cresc...* *f*

F.D. *f* *p* *cresc...* *f*

Cymb. *f* *p* *cresc...* *f*

B.D.1 *f* *p* *cresc...* *f*

B.D.2 *f* *p* *cresc...* *f*

Fine