

Toccata Fantasy

Duration: appr. 4'00"

J.S. Bach
arr. L. Camp

Adagio ♩ = 80

The musical score is arranged in a grand staff format with 13 individual staves. The top three staves (Glockenspiel, Vibraphone, Xylophone 1) play a melodic line in the right hand, starting with a *ff* dynamic. Xylophone 2, Marimba 1, and Bass Marimba play a rhythmic accompaniment in the left hand, also marked *ff*. Marimba 2 and Bass Marimba have a more active role in the later measures. The percussion section (Timpani, Drum Set, Snare Drum, Congas, Tambourine, Bass Drum) is mostly silent, with some rests and occasional notes indicated by stems and beams.

molto rall... A ♩=160

Glock. *mf* *cresc.* *ff*

Vib. *mf* *cresc.*

Xyl.1

Xyl.2 *mf* *c1*

Mar.1 *mf* *cresc.* *ff*

Mar.2 *mf* *cresc.* *ff*

B.Mar. *mf* *cresc.* *ff* *f*

Timp. *mf* *cresc.* *ff* *f* h.h.

Drum *f* s.d. b.d.

S.D.

Co.
(*ad lib.*)

Tamb.
(*ad lib.*)

B. D.
(*ad lib.*)

16

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Drum

S.D.

Co.
(*ad lib.*)

Tamb.
(*ad lib.*)

B. D.
(*ad lib.*)

Detailed description of the musical score: The score is for a percussion ensemble and spans measures 16 to 19. It is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The instruments and their parts are: Glockenspiel (Glock.) and Vibraphone (Vib.) play a melodic line of eighth notes in the upper register. Xylophone 1 (Xyl.1) plays a similar melodic line. Xylophone 2 (Xyl.2) plays a rhythmic pattern of eighth notes, with some rests. Maracas 1 (Mar.1) play a melodic line. Maracas 2 (Mar.2) play a rhythmic pattern of eighth notes. Bass Maracas (B.Mar.) play a melodic line. Timpani (Timp.) play a rhythmic pattern of eighth notes. Drum (Drum) play a rhythmic pattern of eighth notes. Snare Drum (S.D.) play a rhythmic pattern of eighth notes. Congas (Co.) play a rhythmic pattern of eighth notes. Tom-toms (Tamb.) play a rhythmic pattern of eighth notes. Bass Drum (B. D.) play a rhythmic pattern of eighth notes. The score includes various musical notations such as beams, slurs, and dynamic markings like accents (>) and slurs.

20

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

B. Mar.

Timp.

Drum

S. D.

Co.
(ad lib.)

Tamb.
(ad lib.)

B. D.
(ad lib.)

Detailed description: This page of a musical score, numbered 5, contains measures 20 through 23. The score is for a percussion ensemble and is written in a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows: Glockenspiel (Glock.) and Vibraphone (Vib.) play a melodic line of eighth notes, with a sharp sign indicating a change in pitch. Xylophone 1 (Xyl. 1) plays a similar melodic line. Xylophone 2 (Xyl. 2) plays a rhythmic pattern of eighth notes. Maracas 1 (Mar. 1) play a melodic line. Maracas 2 (Mar. 2) play a rhythmic pattern of eighth notes. Bass Maracas (B. Mar.) play a melodic line. Tom-toms (Timp.) play a rhythmic pattern of eighth notes. Snare Drum (Drum) plays a rhythmic pattern of eighth notes. Side Drum (S. D.) plays a rhythmic pattern of eighth notes. Congas (Co.) play a melodic line. Tambourine (Tamb.) plays a rhythmic pattern of eighth notes. Bass Drum (B. D.) plays a melodic line. The score is written in a standard musical notation with a grand staff for each instrument. The page number 20 is written at the top left of the first staff. The page number 5 is written at the top center of the page.

24 C

Glock. *ff*

Vib. *ff*

Xyl.1 *ff*

Xyl.2 *ff*

Mar.1 *ff*

Mar.2 *ff*

B.Mar. *ff*

Timp. *ff*

Drum

S.D.

Co. (ad lib.)

Tamb. (ad lib.) *mf*

B. D. (ad lib.) *mf*

28

1.

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Drum

S.D.

Co.
(ad lib.)

Tamb.
(ad lib.)

B. D.
(ad lib.)

This musical score page, numbered 28, features a first ending bracketed section. The instruments and their parts are as follows: Glockenspiel (Glock.) with a treble clef and a whole note chord; Vibraphone (Vib.) with a treble clef and a melodic line; Xylophone 1 (Xyl.1) and Xylophone 2 (Xyl.2) with treble clefs and rhythmic patterns; Maracas 1 (Mar.1) and Maracas 2 (Mar.2) with treble clefs and rhythmic patterns; Bells (B.Mar.) with a bass clef and a rhythmic pattern; Snare Drum (Drum) with a drum clef and a rhythmic pattern; Tom-tom (Timp.) with a bass clef and a rhythmic pattern; Congas (Co.) with a drum clef and a rhythmic pattern; and Bells (B. D.) with a drum clef and a rhythmic pattern. The score includes various musical notations such as rests, notes, and dynamic markings.

32

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Drum

S.D.

Co.
(ad lib.)

Tamb.
(ad lib.)

B. D.
(ad lib.)

f

f

f

37 2.

Glock. *ff* *f*

Vib. *ff* *f*

Xyl.1 *ff* *f*

Xyl.2 *ff* *f*

Mar.1 *ff* *f*

Mar.2 *ff* *f*

B.Mar. *ff* *f*

Timp. *f*

Drum *f*

S.D. *f*

Co. *f*
(ad lib.)

Tamb. *f*
(ad lib.)

B. D. *f*
(ad lib.)

42

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Drum

S.D.

Co.
(ad lib.)

Tamb.
(ad lib.)

B. D.
(ad lib.)

Detailed description: This page of a musical score, numbered 10, contains measures 42 through 45. The score is for a percussion ensemble and is written in 2/4 time with a key signature of one flat (B-flat). The instruments and their parts are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Tom-tom (Timp.), Drum, Snare Drum (S.D.), Conga (Co., ad lib.), Tambourine (Tamb., ad lib.), and Bass Drum (B.D., ad lib.). The Glockenspiel and Vibraphone parts feature melodic lines with accents and slurs. The Xylophone parts play rhythmic patterns with accents. The Maracas parts play melodic lines with accents and slurs. The Bass Maracas part plays a steady eighth-note pattern. The Tom-tom part plays a steady eighth-note pattern. The Drum part plays a pattern of eighth notes with accents. The Snare Drum part plays a pattern of eighth notes with accents. The Conga part plays a pattern of eighth notes with accents. The Tambourine part plays a pattern of eighth notes with accents. The Bass Drum part plays a pattern of eighth notes with accents.

46

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Drum

S.D.

Co.
(ad lib.)

Tamb.
(ad lib.)

B. D.
(ad lib.)

cresc...

ff

50 **E**

Glock.

Mar. 1

Mar. 2

B.Mar.

Timp.

Drum

S.D.

Co.
(ad lib.)

Tamb.
(ad lib.)

B. D.
(ad lib.)

F

55

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Drum

S.D.

Co.
(ad lib.)

Tamb.
(ad lib.)

B. D.
(ad lib.)

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 55. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts play chords of G4, A4, and B4. The Xylophone 1 (Xyl.1) and Xylophone 2 (Xyl.2) parts play chords of G4, A4, and B4. The Maracas 1 (Mar.1) part plays chords of G4, A4, and B4. The Maracas 2 (Mar.2) part plays a rhythmic pattern of eighth notes. The Bass Maracas (B.Mar.) part plays a rhythmic pattern of eighth notes. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes. The Drum part plays a rhythmic pattern of eighth notes. The Snare Drum (S.D.) part plays a rhythmic pattern of eighth notes. The Congas (Co.) part plays a rhythmic pattern of eighth notes. The Tom-toms (Tamb.) part plays a rhythmic pattern of eighth notes. The Bass Drum (B. D.) part plays a rhythmic pattern of eighth notes. The score includes various dynamics such as *ad lib.* and *ad lib.* and features various rhythmic patterns and dynamics.

65

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Drum

S.D.

Co.
(ad lib.)

Tamb.
(ad lib.)

B. D.
(ad lib.)

Detailed description: This page of a musical score, numbered 15, contains measures 65 through 68. The score is for a percussion ensemble and includes parts for Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Tom-toms (Timp.), Drum, Snare Drum (S.D.), Congas (Co. ad lib.), Tambourine (Tamb. ad lib.), and Bass Drum (B. D. ad lib.). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Glockenspiel and Vibraphone parts play a melodic line of eighth notes. The Xylophone parts play a rhythmic pattern of eighth notes. The Maracas parts play a steady eighth-note accompaniment. The Bass Maracas part plays a bass line of eighth notes. The Tom-toms play a rhythmic pattern of eighth notes. The Drum part plays a pattern of eighth notes with 'x' marks above the notes. The Snare Drum part plays a pattern of eighth notes with 'x' marks above the notes. The Congas, Tambourine, and Bass Drum parts play a pattern of eighth notes with 'x' marks above the notes.

69

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Drum

S.D.

Co.
(ad lib.)

Tamb.
(ad lib.)

B. D.
(ad lib.)

Detailed description: This page of a musical score, numbered 16, contains measures 69 through 72. The score is for a percussion ensemble and includes the following parts: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Timpani (Timp.), Drum, Snare Drum (S.D.), Conga (Co. ad lib.), Tambourine (Tamb. ad lib.), and Bass Drum (B. D. ad lib.). The key signature is one flat (B-flat). The Glockenspiel, Vibraphone, Xylophone 1, and Maracas 1 parts play a melodic line of eighth notes, with the final notes of measures 70 and 71 being sharp notes. The Xylophone 2 part plays a similar melodic line but with a different articulation. The Maracas 2 part plays a steady eighth-note pattern. The Bass Maracas, Timpani, and Conga parts play a rhythmic pattern of eighth notes, with the Conga part including accents. The Drum part uses 'x' marks to indicate cymbal hits. The Snare Drum part plays a pattern of eighth notes with rests. The Tambourine and Bass Drum parts play a simple eighth-note pattern. The score is written in a standard musical notation with a grand staff for each instrument.

This musical score is for a percussion ensemble and includes the following parts:

- Xyl.1**: Treble clef, playing a rhythmic pattern of eighth notes with accents, marked *ff*.
- Xyl.2**: Treble clef, playing a rhythmic pattern of eighth notes with accents, marked *ff*.
- Mar.1**: Treble clef, playing a rhythmic pattern of eighth notes with accents, marked *ff*.
- Mar.2**: Treble clef, playing a rhythmic pattern of eighth notes with accents, marked *ff*.
- B.Mar.**: Bass clef, playing a rhythmic pattern of eighth notes with accents, marked *ff*.
- Timp.**: Bass clef, playing a rhythmic pattern of eighth notes with accents, marked *ff*.
- Drum**: Two staves, playing a rhythmic pattern of eighth notes with accents, marked *ff*.
- S.D.**: Two staves, playing a rhythmic pattern of eighth notes with accents, marked *ff*.
- Co. (ad lib.)**: Two staves, playing a rhythmic pattern of eighth notes with accents, marked *mf*.
- Tamb. (ad lib.)**: Two staves, playing a rhythmic pattern of eighth notes with accents, marked *mf*.
- B. D. (ad lib.)**: Two staves, playing a rhythmic pattern of eighth notes with accents, marked *mf*.

77

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Drum

S.D.

Co.
(ad lib.)

Tamb.
(ad lib.)

B. D.
(ad lib.)

81 **H**

Glock. *f*

Vib. *f*

Xyl.1 *f*

Xyl.2 *f*

Mar.1 *f*

Mar.2 *f*

B.Mar. *f*

Timp. *f*

Drum *f*

S.D. *f*

Co. *f*
(ad lib.)

Tamb. *f*
(ad lib.)

B. D. *f*
(ad lib.)

Detailed description: This page of a musical score, numbered 19, contains measures 81 through 84. It features a variety of percussion instruments. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts play sustained chords in the upper register, marked with a forte (*f*) dynamic. The Xylophone (Xyl.) parts play a rhythmic pattern of eighth notes in the middle register, also marked *f*. The Maracas (Mar.) parts play a similar rhythmic pattern in the lower register, marked *f*. The Bass Maracas (B.Mar.) and Tom-toms (Timp.) play a steady eighth-note pulse, marked *f*. The Drum part features a complex rhythmic pattern with 'x' marks indicating specific drum sounds, marked *f*. The Snare Drum (S.D.) part plays a rhythmic pattern, marked *f*. The Congas (Co.) and Tambourines (Tamb.) parts play a rhythmic pattern, marked *f* and labeled as *(ad lib.)*. The Bass Drum (B.D.) part plays a rhythmic pattern, marked *f* and labeled as *(ad lib.)*. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

89

Glock. *ff*

Vib. *ff*

Xyl.1 *ff*

Xyl.2 *ff*

Mar.1 *ff*

Mar.2 *ff*

B.Mar.

I

Co. (ad lib.) *ff*

Tamb. (ad lib.) *ff*

B. D. (ad lib.) *ff*

sfp

93

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Drum

S.D.

Co.
(ad lib.)

Tamb.
(ad lib.)

B. D.
(ad lib.)

fp

Detailed description: This page of a musical score, numbered 22, contains measures 93 through 96. The score is for a percussion ensemble and includes parts for Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Timpani (Timp.), Drum, Snare Drum (S.D.), Conga (Co.), Tambourine (Tamb.), and Bass Drum (B. D.). The Glockenspiel, Vibraphone, and Xylophone parts feature melodic lines with accents and slurs. The Maracas parts consist of rhythmic patterns, with Mar.1 including a dynamic marking of *mf*. The Bass Maracas part has a melodic line in the bass clef. The Timpani part has a melodic line in the bass clef. The Drum part features a complex rhythmic pattern with accents and slurs. The Snare Drum part has a melodic line with a dynamic marking of *fp*. The Conga, Tambourine, and Bass Drum parts have melodic lines with accents and slurs. The score is written in a key signature of one flat and a 2/4 time signature.

J

97

Glock. *mp* poco a poco cresc.

Vib. *mp* poco a poco cresc.

Xyl.1 *mp* poco a poco cresc.

Xyl.2 *mp* poco a poco cresc.

Mar.1 *mp* poco a poco cresc.

Mar.2 *mp* poco a poco cresc.

B.Mar. *mp* poco a poco cresc.

Timp. *mp* poco a poco cresc.

Drum *mp* poco a poco cresc.

S.D. *mp* poco a poco cresc.

Co. (ad lib.)

Tamb. (ad lib.)

B. D. (ad lib.)

ride cymb.

3 3

101

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Drum

S.D.

Co.
(ad lib.)

Tamb.
(ad lib.)

B. D.
(ad lib.)

Detailed description: This is a page of a musical score for percussion instruments, numbered 101. The score is written in 4/4 time and consists of 16 staves. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Tom-toms (Timp.), Drum, Snare Drum (S.D.), Congas (Co.), Tambourine (Tamb.), and Bass Drum (B. D.). The Glockenspiel and Vibraphone parts consist of chords and single notes. The Xylophone parts feature sixteenth-note runs and rests. The Maracas parts have a similar rhythmic pattern. The Bass Maracas part plays a steady eighth-note pattern. The Tom-toms part has a steady eighth-note pattern. The Drum, S.D., Co., Tamb., and B. D. parts are mostly empty, with some rests and a few 'x' marks indicating specific drum hits.

105 **rall.** **K** ♩=75

Glock. *ff*

Vib. *ff*

Xyl.1 *ff*

Xyl.2 *ff*

Mar.1 *ff*

Mar.2 *ff*

B.Mar. *ff*

Timp. *ff*

Drum *ff*

S.D.

Co.
(*ad lib.*)

Tamb.
(*ad lib.*)

B. D.
(*ad lib.*) *f*

109 **molto rall.** **Fine**

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing a melodic line with a fermata in the third measure.
- Vib.**: Treble clef, playing a melodic line with a fermata in the third measure.
- Xyl. 1**: Treble clef, playing a melodic line with a fermata in the third measure.
- Xyl. 2**: Treble clef, playing a melodic line with a fermata in the third measure.
- Mar. 1**: Treble clef, playing a melodic line with a fermata in the third measure.
- Mar. 2**: Treble clef, playing a melodic line with a fermata in the third measure.
- B. Mar.**: Bass clef, playing a melodic line with a fermata in the third measure.
- Timp.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Drum**: Snare drum notation with asterisks indicating accents.
- S.D.**: Snare drum notation with accents and a dynamic marking of *sfp*.
- Co. (ad lib.)**: Snare drum notation with accents.
- Tamb. (ad lib.)**: Snare drum notation with accents.
- B. D. (ad lib.)**: Bass drum notation with accents.

The score includes various musical notations such as fermatas, accents, and dynamic markings like *sfp*. The tempo is marked **molto rall.** and the piece concludes with **Fine**.