

Doublegame

Duration: ±7'15"

Vincent Cox

A

♩ = ±76

for two marimbas

Marimba 1

Marimba 2

Mar. 1

Mar. 2

Mar. 1

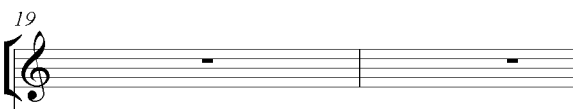
Mar. 2

Mar. 1

Mar. 2

Mar. 1

Mar. 2

Mar. 1 

Mar. 2 
dim.....

Mar. 1 

Mar. 2 
mf

Mar. 1 

Mar. 2 
ff

Mar. 1 

Mar. 2 
p

Mar. 1 

Mar. 2 
p

Mar. 1 

Mar. 2 
accel.

42 **Tempo primo**

Mar. 1 *mf*

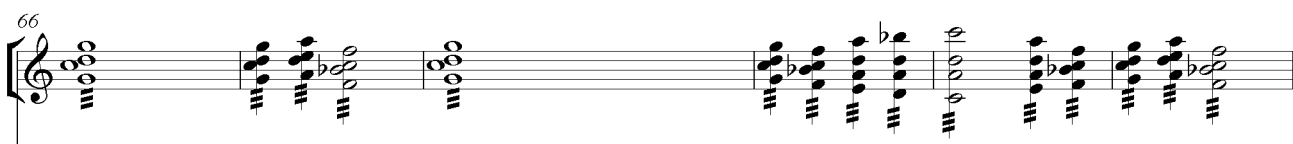
Mar. 2 *mf*

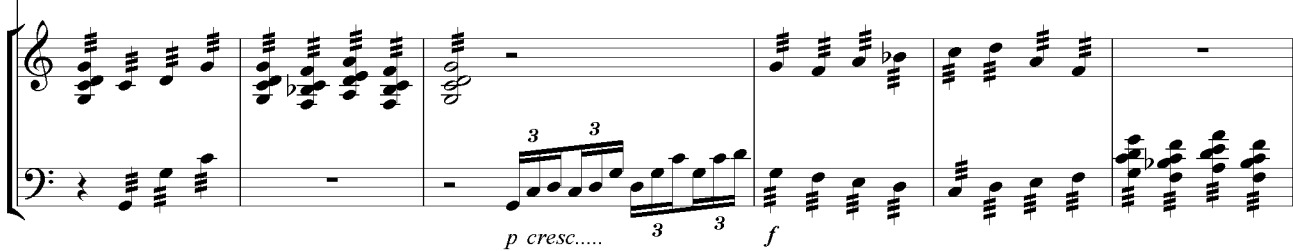
46 *cresc.....*

50 **E** *ff*

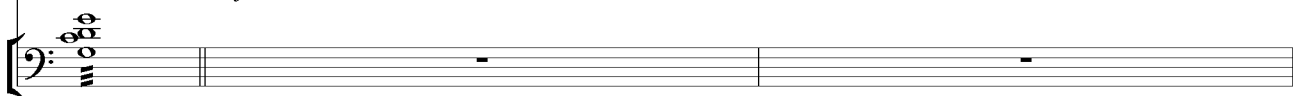
54 *cresc.....*

59 *p*

Mar. 1 

Mar. 2 

Mar. 1 

Mar. 2 

Mar. 1 

Mar. 2 

Mar. 1 

Mar. 2 

Mar. 1 

Mar. 2 

Mar. 1 

Mar. 2 

89

Mar. 1

5

p

3

Mar. 2

p

3

93

Mar. 1

cresc.....

f

3

3

3

3

Mar. 2

mf

96

Mar. 1

dim.....

p

3

3

3

3

Mar. 2

dim.....

p

99

Mar. 1

cresc.....

3

3

3

3

Mar. 2

102

Mar. 1

ff

3

3

3

3

Mar. 2

mf

105

Mar. 1

cresc.....

ff

p

ff

3

3

3

3

Mar. 2

ff

p

ff

3

3

3

3

Mar. 1 109

Mar. 2

f

Mar. 1 118

Mar. 2

dim....

p

dim....

Mar. 1 125 *poco rit.* **Cader**

Mar. 2

mf

mp

p

Mar. 1 132 **J** *Lento*

Mar. 2

ppp *before the beat* *start on the beat* *cresc....*

pp *cresc....*

Mar. 1 134

Mar. 2

p cresc.... *mf*

f *p*

f *p*

before the beat *pp*

139 *start on the beat*

Mar. 1 *pp* *cresc.....*

Mar. 2 *start on the beat* *pp* *cresc.....*

146 *mf dim.....* *accel.* **K** $\text{♩} = \pm 116$ *f*

Mar. 1

Mar. 2 *mf dim.....* *pp cresc.....* *f*

149

Mar. 1

Mar. 2

152

Mar. 1

Mar. 2

155

Mar. 1

Mar. 2

Mar. 1

179

mf *f* *mf*

Mar. 2

mp

Mar. 1

182

f *ff* *f* *ff* *p*

N

Mar. 2

ff *p*

Mar. 1

186

ff *p*

Mar. 2

ff *p*

Mar. 1

191

fff *pp* *cresc.....*

Mar. 2

fff *pp* *cresc.....*

Mar. 1

194

fff

Mar. 2

fff

Fine