

# Phantasm

Vincent Cox

Duration: ± 10'35"

$\text{♩} = \pm 60$   
*gliss. (freely)*

**Glockenspiel**  
*pp*

**Vibraphone**  
*con arco*  
*p*

**Marimba**

**Bass Marimba**

**Tubular Bells**

**Timpani**

**Drumset**

**Percussion 1**  
Snare Drum/Roto Tom/  
Wood Block/Spring Drum/  
Low Tom

**Percussion 2**  
Field Drum/Boobams/  
Anklung(C)

**Tambourine**

**Triangle**

**Sleighbells**

**Finger Cymbals**

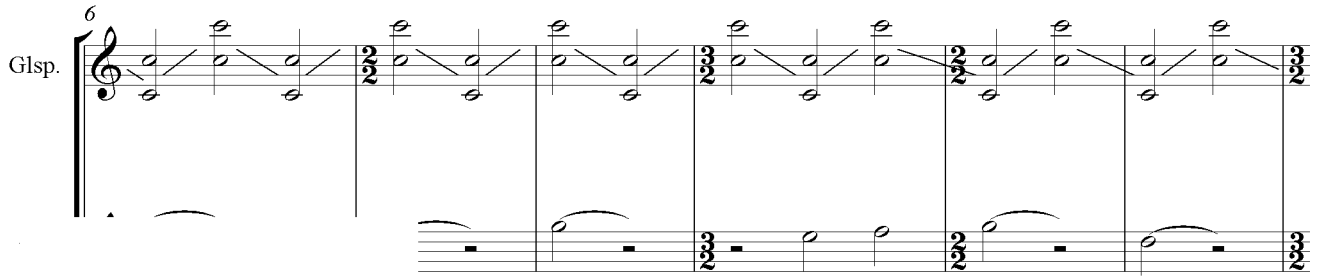
**Suspended Cymbal/  
Sizzle/Chinese Cymbal**  
*pp*

**Tam Tam**  
*pp*

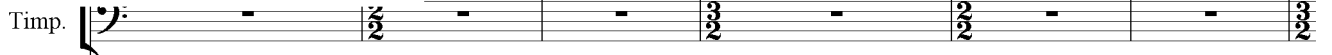
**Cymbals a 2**

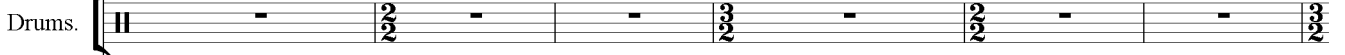
**Bass Drum small**

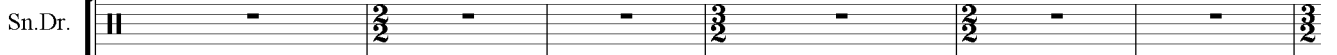
**Bass Drum large**

Gls. 

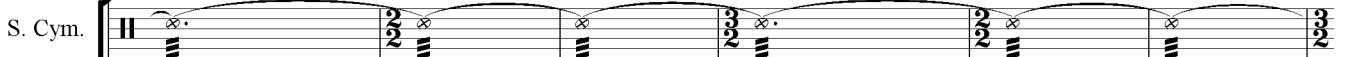
Tub. 

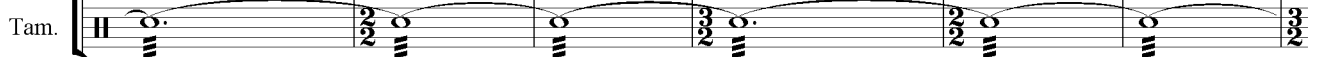
Tim. 

Drums. 

Sn.Dr. 

Fld.Dr. 

S. Cym. 

Tam. 

B.Dr. small 

B.Dr. large 

Poco piu mosso  $\text{♩} = 69$

12

Glsp.

Vib.

Mar.

Bs. Mar.

Tub. Bls.

Timp.

Drums.

Sn.Dr.

Fld.Dr.

S. Cym.

Tam.

Cymb.

B.Dr. small

B.Dr. large

*freely*

*pp*

*gliss.*

*pp*

*wooden mallets*

*pp*

Snare Drum *brushes* *scratch*

High Tuned Field Drum *pp*

*pp*

*pp*

17

Glsp.

Vib.

Mar.

Bs. Mar.

Tub. Bls.

Fld. Dr.

S. Cym.

Tam.

B. Dr. small

B. Dr. large

Detailed description: This page of a musical score, numbered 4 at the top, contains ten staves for various percussion instruments. The first five staves (Glsp., Vib., Mar., Bs. Mar., Tub. Bls.) are grouped together with a brace on the left. The Glsp. staff begins at measure 17 with a series of quarter notes, each marked with a 'v' (vibrato) and a 'p' (piano) dynamic. The Vib. staff is mostly silent, with a few rests. The Mar. and Bs. Mar. staves show a rhythmic pattern of quarter notes with 'v' and 'p' markings. The Tub. Bls. staff is also mostly silent. The next five staves (Fld. Dr., S. Cym., Tam., B. Dr. small, B. Dr. large) are grouped with another brace. The Fld. Dr. staff features a complex rhythmic pattern of eighth and sixteenth notes with 'v' and 'p' markings. The S. Cym., Tam., B. Dr. small, and B. Dr. large staves show sustained notes with 'v' and 'p' markings, indicating a long, resonant sound.



23 **A tempo** ♩ = ± 69

**Glsp.** *mf*

**Vib.** *freely* *mf*

**Msn.**

**Timp.** *p*

**Drums.**

**W.Blk.** *p*

**B.Bms** *p*

**B.Dr. small**

**B.Dr. large**

Detailed description: This page of a musical score, numbered 6, contains percussion parts for measures 23 to 25. The tempo is marked 'A tempo' with a metronome marking of ♩ = ± 69. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:   
 - **Glsp. (Glockenspiel):** Treble clef, playing a melody of quarter notes with a dynamic of *mf*.   
 - **Vib. (Vibraphone):** Treble clef, playing a melody of quarter notes with a dynamic of *mf* and a 'freely' performance instruction.   
 - **Msn. (Msn.):** Two staves, playing a rhythmic pattern of eighth notes with a dynamic of *p*.   
 - **Timp. (Tympani):** Bass clef, playing a rhythmic pattern of eighth notes with a dynamic of *p*.   
 - **Drums:** Two staves, playing a rhythmic pattern of eighth notes with a dynamic of *p*.   
 - **W.Blk. (Wood Block):** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic of *p*.   
 - **B.Bms (Bass Drum):** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic of *p*.   
 - **B.Dr. small (Small Drum):** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic of *p*.   
 - **B.Dr. large (Large Drum):** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic of *p*.

26

Glsp.

Vib.

Mar.

Bs. Mar.

Tub. Bls.

Timp.

Drums.

W.Blk.

B.Bms

B.Dr. small

B.Dr. large

Detailed description: This is a page of a musical score for percussion instruments, numbered 26. The score is divided into two systems. The first system includes Glsp. (Glockenspiel), Vib. (Vibraphone), Mar. (Maracas), Bs. Mar. (Bass Maracas), Tub. Bls. (Tubular Bells), Timp. (Timpani), and Drums. The second system includes W.Blk. (Wood Block), B.Bms (Bass Drum), B.Dr. small (Small Drum), and B.Dr. large (Large Drum). The Glsp. part features a melodic line with eighth and sixteenth notes. The Vib. part consists of a rhythmic pattern of eighth notes with a tremolo effect. The Mar. and Bs. Mar. parts use rhythmic notation with vertical strokes and flags. The Timp. part has a melodic line with accents. The W.Blk. part uses 'x' marks for rhythmic patterns. The B.Bms part has a melodic line with accents. The B.Dr. small and B.Dr. large parts are mostly silent, with some rests.



31

This musical score is for a percussion ensemble. It consists of ten staves, each for a different instrument. The score is divided into three measures. The first two measures are in 4/4 time, and the third measure is in 5/4 time. The instruments and their parts are as follows:

- Glsp. (Glockenspiel):** Rests in all three measures.
- Vib. (Vibraphone):** Rests in all three measures.
- Tub. Bls. (Tuba/Euphonium):** Rests in all three measures.
- Timp. (Timpani):** Rests in all three measures.
- Drums:** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal use. The pattern is consistent across all three measures.
- R. Tom (Right Tom):** Rests in the first two measures. In the third measure, it plays a triplet of eighth notes marked *f* (forte).
- R. Tom (Left Tom):** Rests in all three measures.
- Tri. (Triangle):** Plays a rhythmic pattern of eighth notes with 'o' and '+' marks above them, indicating triangle use. The pattern is consistent across all three measures.
- Sl. Bls. (Snare Drum):** Plays a rhythmic pattern of eighth notes. The pattern is consistent across all three measures.
- B. Dr. small (Bass Drum - small):** Plays a rhythmic pattern of eighth notes with accents (>) above them. The pattern is consistent across all three measures.
- B. Dr. large (Bass Drum - large):** Rests in all three measures.

34

Glsp.

Vib.

Tub. Bls.

Timp.

Drums.

R. Tom

R. Tom

Tri.

Sl. Bls.

B. Dr. small

B. Dr. large

Detailed description of the musical score: The score is for a percussion ensemble and is divided into three measures. The time signature is 3/4. The instruments and their parts are as follows:   
- **Glsp. (Gong):** Rests in all three measures.   
- **Vib. (Vibraphone):** Rests in all three measures.   
- **Tub. Bls. (Tuba/Euphonium):** Rests in all three measures.   
- **Timp. (Timpani):** Rests in all three measures.   
- **Drums:** Measures 1 and 2 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 3 features a pattern of eighth notes with stems.   
- **R. Tom (Right Tom):** Measure 1 has a single note with an accent (^). Measure 2 has a triplet of eighth notes with accents (^) and a fermata. Measure 3 has a triplet of eighth notes with accents (^).   
- **R. Tom (Left Tom):** Measure 1 has a single note with an accent (^). Measure 2 has a triplet of eighth notes with accents (^). Measure 3 has a triplet of eighth notes with accents (^).   
- **Tri. (Triangle):** Measures 1 and 2 feature a rhythmic pattern of eighth notes with circles (o) and plus signs (+) above them. Measure 3 features a similar pattern.   
- **Sl. Bls. (Snare Drum):** Measures 1 and 2 feature a rhythmic pattern of eighth notes. Measure 3 features a similar pattern.   
- **B. Dr. small (Small Bass Drum):** Measures 1 and 2 feature a rhythmic pattern of eighth notes with accents (>). Measure 3 features a similar pattern.   
- **B. Dr. large (Large Bass Drum):** Rests in all three measures.





42

Glsp. *f*

Vib. *f*

Mar. *f*

Bs. Mar. *f*

Tub. Bls. *f*

Timp. *f*

Drums.

Sn. Dr. *mp*  
Snare Drum

B. Bms *mp*  
Boo Bams

Tamb. *f*

T1

Sl. Bl

S. Cyr

Tar

Cymb. *f*

B. Dr. small

B. Dr. large *f*

**Ritenu**

**A tempo**

44

Glsp. *f* *pp*

Vib. *f*

Mar. *f*

Bs. Mar. *f*

Tub. Bls. *f* *p*

Timp. *f*

Drums. *p*

Sn.Dr. *f* *pp*  
Small Roto Tom Wood Block

B.Bms *f*

Tamb. *f*

Tri. *f*

Sl.Bls. *f*

F.Cym. *f* Finger Cymbals

Cymb. *pp*

B.Dr. small *f*

B.Dr. large *f*

47

Gisp.

Vib.

3/4

3/4

Tub. B.

3/4

Timp.

3/4

Drums.

3/4

W.Blk.

3/4

R.Tom

3/4

B.Dr. small

3/4

B.Dr. large

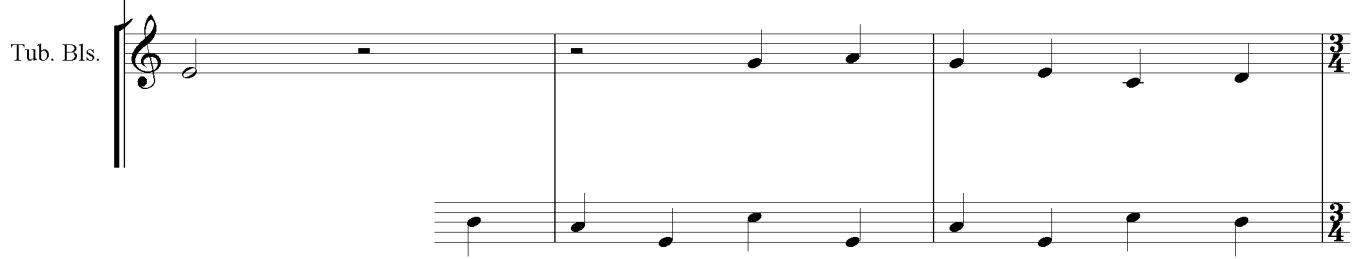
3/4

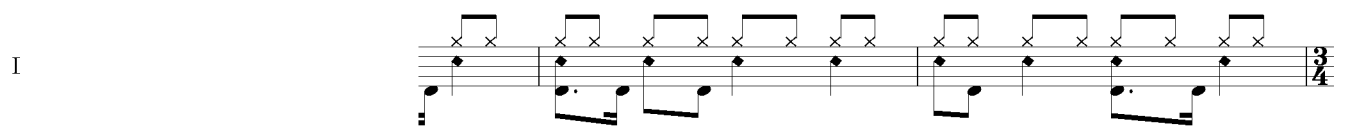


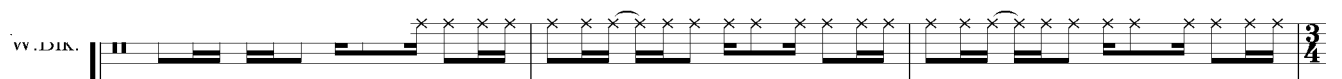
53  
Gls. 

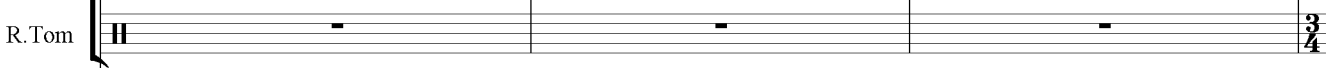
Vib. 

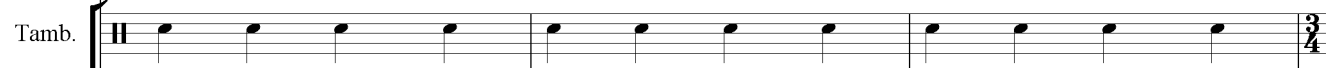
Mar. 

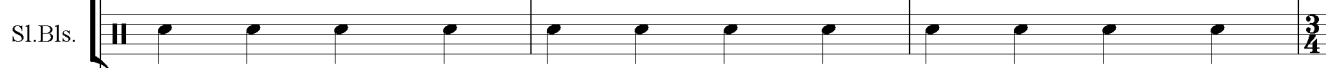
Tub. Bls. 

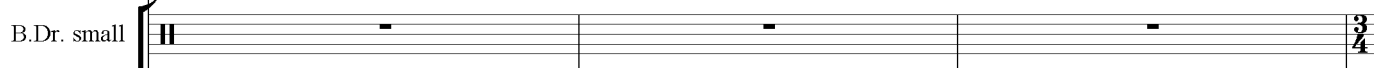
I 

Vv. Dks. 

R. Tom 

Tamb. 

Sl. Bls. 

B. Dr. small 

B. Dr. large 

56

Glsp.

Vib.

Mar.

Bs. Mar.

Tub. Bls.

Timp.

Drums.

W. Blk.

R. Tom

Tamb.

Tri.

Sl. Bls.

F. Cym.

S. Cym.

Tam.

B. Dr. small

B. Dr. large

*cresc....*

*cresc....*

*cresc....*

*cresc....*

*cresc....*

*cresc....*

*cresc....*

Small Roto Tom

*pp cresc....*

Large Roto Tom

*pp*

*cresc....*

*cresc....*

*cresc....*

*cresc....*

*pp cresc....*

*pp cresc....*

*pp cresc....*

*pp cresc....*



64  $\text{♩} = 60$  *soft mallets*

Gisp. *freely* *p*

Vib. *freely*

Mar. *freely*

Bs. Mar. *freely* *pp* *fp* *ff*

Tub. Bls. *freely* *pp*

Timp. *pp* *ff* *pp* *snaredrum sticks*

Drums.

Sn.Dr. *pp* *ff* *pp* *Spring Drum*

Fld.Dr. *pp* *ff*

S. Cym. *pp* *ff* *pp* *Sizzle Cymbal*

Tam. *pp* *ff* *pp* *with brushes*

Cymb.

B.Dr. small

B.Dr. large *pp* *ff* *pp*

71

Glsp.

Vib.

Mar.

Bs. Mar.

Tub. Bls.

Timp.

Drums.

Sp. Dr.

Ankl.

S. Cym.

Tam.

B. Dr. small

B. Dr. large

Detailed description: This page of a musical score, numbered 21, begins at measure 71. It features a variety of percussion parts. The Glsp. (Glockenspiel) part has a melodic line with eighth notes. The Vib. (Vibraphone) part plays a steady eighth-note accompaniment. The Mar. (Maracas) and Bs. Mar. (Bass Maracas) parts provide a rhythmic accompaniment with eighth notes. The Tub. Bls. (Tubular Bells) part has a melodic line with eighth notes. The Timp. (Timpani) part has a melodic line with eighth notes. The Drums. part has a steady eighth-note accompaniment. The Sp. Dr. (Snare Drum) part has a melodic line with eighth notes. The Ankl. (Ankle Bells) part has a steady eighth-note accompaniment. The S. Cym. (Small Cymbal) part has a melodic line with eighth notes. The Tam. (Tom-tom) part has a melodic line with eighth notes. The B. Dr. small (Bass Drum small) part has a steady eighth-note accompaniment. The B. Dr. large (Bass Drum large) part has a melodic line with eighth notes.

79

Glsp.

Vib. *fade out*

Mar. *fade out*

Bs. Mar. *fade out*

Tub. Bls. *fade out*

Timp. *fade out*

Drums.

Sp. Dr.

Ankl. *Anklung* *p*

Sl. Bls. *Small Sleighbells or Churchbells* *p*

S. Cym.

Tam.

B. Dr. small

B. Dr. large

84  $\text{♩} = 60$

Glsp.

Vib.

Mar. *freely*  
*pp*

Bs. Mar. *freely*  
*pp*

Tub. Bls.

Timp.

Drums.

Sp. Dr.

Ankl. *p*

Sl. Bls. *p*

S. Cym.

Tam.

B. Dr. small

B. Dr. large

Detailed description: This page of a musical score, numbered 23, begins at measure 84 with a tempo of 60 beats per minute. The score is for a percussion ensemble. The top two staves, Glsp. and Vib., are silent. The Maracas (Mar.) and Bass Maracas (Bs. Mar.) parts are marked 'freely' and 'pp' (pianissimo). The Maracas part features a melodic line in the treble clef, while the Bass Maracas part features a rhythmic line in the bass clef with sixteenth-note patterns and sixteenth-note groupings. The Tub. Bls. (Tuba) part is silent. The Timp. (Timpani) part has a few notes, including a triplet. The Drums., Sp. Dr. (Snare Drum), Ankl. (Ankles), Sl. Bls. (Snare Bells), S. Cym. (Small Cymbal), and Tam. (Tambourine) parts are marked with 'p' (piano) and feature sustained notes with dynamic markings. The B. Dr. small (Bass Drum small) and B. Dr. large (Bass Drum large) parts are silent.





90

Glsp.

Vib.

Mar.

Bs. Mar.

Tub. Bls.

Timp.

Drums.

Sp. Dr.

Ankl.

Sl. Bls.

S. Cym.

Tam.

B. Dr. small

B. Dr. large

**Ritenuito**

27

$\text{♩} = 76$

92  
Glsp. *mf* *mp*

Vib. *Arp.* *p*

Mar. *pp*

Bs. Mar. *pp*

Tub. Bls.

Timp.

Drums.

Sp. Dr.

Ankl.

F. Cym. *pp*

S. Cym. *Suspended Cymbal* *pp* *p* *pp* *p* *pp* *p*

Tam. *normal mallets* *pp* *p*

B. Dr. small

B. Dr. large *pp* *p*

98

Glsp.

Vib.

Mar.

Bs. Mar.

Tub. Bls.

Timp.

Drums.

R. Tom

R. Tom

F. Cym.

S. Cym.

Tam.

B.Dr. small

B.Dr. large

*pp* *p* *pp* *p* *pp* *p* *pp* *p*

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 98. The score is organized into systems. The first system contains Glsp. (Glockenspiel) and Vib. (Vibraphone). The second system contains Mar. (Maracas) and Bs. Mar. (Bass Maracas). The third system contains Tub. Bls. (Tubular Bells) and Timp. (Timpani). The fourth system contains Drums. The fifth system contains two staves for R. Tom (Right Tom). The sixth system contains F. Cym. (Floor Cymbal), S. Cym. (Snare Cymbal), and Tam. (Tambourine). The seventh system contains B.Dr. small (Bass Drum small) and B.Dr. large (Bass Drum large). The S. Cym. part features a rhythmic pattern with dynamics *pp* and *p* indicated by slanted lines. The Vib. part has a complex rhythmic pattern with many beamed notes. The Glsp. part has a simple melodic line. The Mar. and Bs. Mar. parts have simple rhythmic patterns. The Tub. Bls. and Timp. parts are mostly silent. The Drums, R. Tom, F. Cym., and Tam. parts have simple rhythmic patterns. The B.Dr. parts are mostly silent.

105

This musical score is for a percussion ensemble. It features 15 staves, each representing a different instrument. The score is divided into three measures by a double bar line. The first measure is in 3/8 time, and the second and third measures are in 6/8 time. The instruments and their parts are as follows:

- Glsp. (Glockenspiel):** Treble clef, playing eighth notes in the first measure, followed by rests in the second and third measures.
- Vib. (Vibraphone):** Treble clef, playing chords in the first two measures, followed by rests in the third measure.
- Mar. (Maracas):** Treble clef, playing a rhythmic pattern of eighth notes in the first two measures, then a more complex eighth-note pattern in the third measure. Dynamic: *mf*.
- Bs. Mar. (Bass Maracas):** Bass clef, playing eighth notes in the first two measures, followed by rests in the third measure.
- Tub. Bls. (Tuba/Bass Drum):** Treble clef, rests in all three measures.
- Timp. (Timpani):** Bass clef, rests in all three measures.
- Drums:** Rests in all three measures.
- R. Tom (Right Tom):** Rests in all three measures.
- R. Tom (Right Tom):** Rests in all three measures.
- Tamb. (Tambourine):** Rests in the first two measures, then playing eighth notes in the third measure. Dynamic: *mf*.
- Sl. Bls. (Snare Drum):** Rests in the first two measures, then playing eighth notes in the third measure. Dynamic: *mf*.
- F. Cym. (Floor Cymbal):** Rests in the first two measures, then playing a cymbal stroke with a sustain line in the third measure. Dynamic: *mf*.
- S. Cym. (Small Cymbal):** Rests in the first two measures, then playing a cymbal stroke with a sustain line in the third measure. Dynamic: *mf*. Includes dynamics *p* and *pp* in the first two measures.
- Tam. (Tom-tom):** Rests in the first two measures, then playing a cymbal stroke with a sustain line in the third measure. Dynamic: *mf*.
- B. Dr. small (Bass Drum small):** Rests in all three measures.
- B. Dr. large (Bass Drum large):** Rests in the first two measures, then playing a cymbal stroke with a sustain line in the third measure. Dynamic: *mf*. Includes dynamics *pp* and *mf* in the first two measures.

109 **Ritenuato**

This musical score is for a percussion ensemble during a **Ritenuato** section, starting at measure 109. The instruments and their parts are as follows:

- Gls. (Glockenspiel):** Remains silent throughout the section.
- Vib. (Vibraphone):** Plays a melodic line starting with a triplet of eighth notes (marked *mf*), followed by a quarter note and a dotted quarter note, with a fermata at the end.
- Mar. (Maracas):** Plays a rhythmic pattern of eighth notes, transitioning to a pattern of eighth-note chords (marked *p*).
- Tub. Bls. (Tuba/Bass Drum):** Remains silent.
- Timp. (Timpani):** Remains silent.
- Drums. (Drum Set):** Remains silent.
- R. Tom (Right Tom-toms):** Two staves, both remain silent.
- Tamb. (Tambourine):** Plays a continuous eighth-note pattern (marked *p*).
- Sl. Bls. (Snare Drum):** Plays a continuous eighth-note pattern (marked *p*).
- F. Cym. (Felt Cymbal):** Plays a pattern of eighth notes with a fermata at the end (marked *p*).
- B. Dr. small (Bass Drum - small):** Remains silent.
- B. Dr. large (Bass Drum - large):** Remains silent.

113

Glsp.

Vib.

Mar.

Tub. Bls.

Timp.

Drums.

R. Tom

R. Tom

Tamb.

Sl.Bls.

F.Cym.

B.Dr. small

B.Dr. large

Detailed description: This is a page of a musical score for percussion instruments, numbered 31. The score is divided into four measures. The instruments listed on the left are: Glsp. (Glockenspiel), Vib. (Vibraphone), Mar. (Maracas), Tub. Bls. (Tubular Bells), Timp. (Timpani), Drums. (Drum set), R. Tom (Right Tom), Tamb. (Tambourine), Sl.Bls. (Small Bells), F.Cym. (Finger Cymbal), B.Dr. small (Small Bass Drum), and B.Dr. large (Large Bass Drum). The notation includes various rhythmic patterns, rests, and articulation marks. The Vib. part features a melodic line with a double bar line and a '2' above it. The Mar. part has a consistent rhythmic pattern of eighth notes. The Tamb. and Sl.Bls. parts have a steady eighth-note pattern. The F.Cym. part has a sustained note with a fermata. The B.Dr. parts are mostly silent.

117  
Gisp.

Vib.

Mar.



125

Glsp.

Vib.

Mar.

Bs. Mar.

Tub. Bls.

Timp.

Drums.

R. Tom

R. Tom

Tamb.

Tri.

Sl. Bls.

F. Cym.

B. Dr. small

B. Dr. large

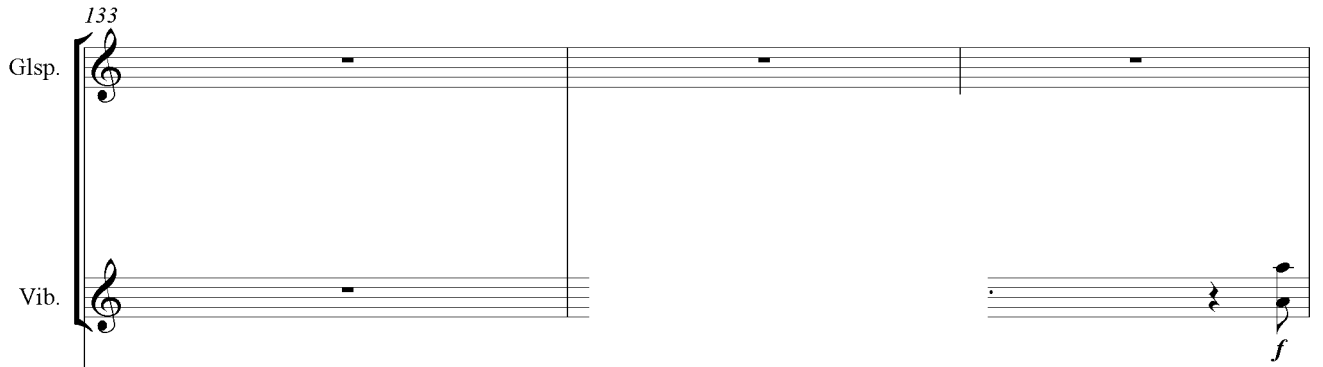
Detailed description: This page of a musical score, numbered 34, contains measures 125 through 128. The score is for a percussion ensemble and includes the following parts: Glsp. (Glockenspiel), Vib. (Vibraphone), Mar. (Maracas), Bs. Mar. (Bass Maracas), Tub. Bls. (Tuba/Bass Drum), Timp. (Timpani), Drums. (Drum set), R. Tom (Right Tom-tom), another R. Tom (Left Tom-tom), Tamb. (Tambourine), Tri. (Triangle), Sl. Bls. (Snare Drum), F. Cym. (Floor Cymbal), B. Dr. small (Bass Drum - small), and B. Dr. large (Bass Drum - large). The key signature is one sharp (F#). The Glsp. and Vib. parts feature melodic lines with accents and slurs. The Mar. and Bs. Mar. parts play a steady, rhythmic accompaniment. The Tub. Bls. part has a sparse, punctuated melody. The Timp. part plays a rhythmic pattern. The Drums., R. Tom, and another R. Tom parts are mostly silent. The Tamb. part plays a continuous, rhythmic pattern. The Tri. part plays a rhythmic pattern. The Sl. Bls. part plays a rhythmic pattern. The F. Cym. part has a few notes with slurs. The B. Dr. small and B. Dr. large parts are mostly silent.



133

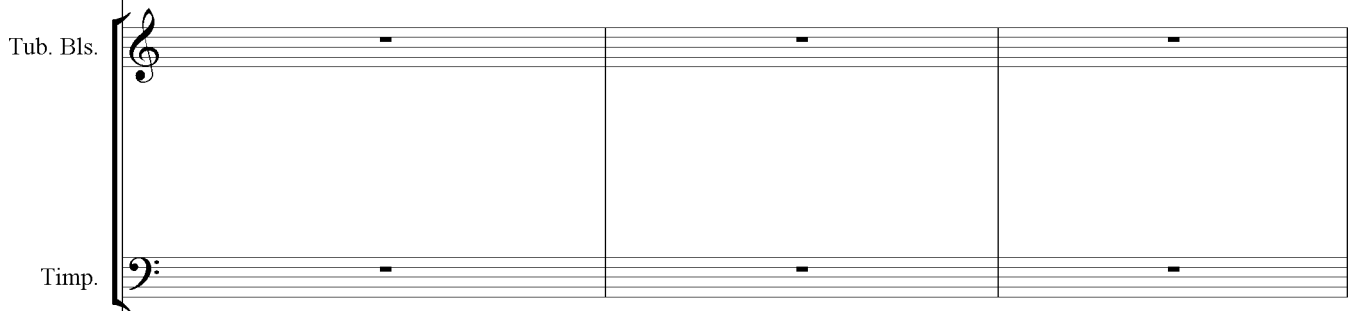
Gisp.

Vib.

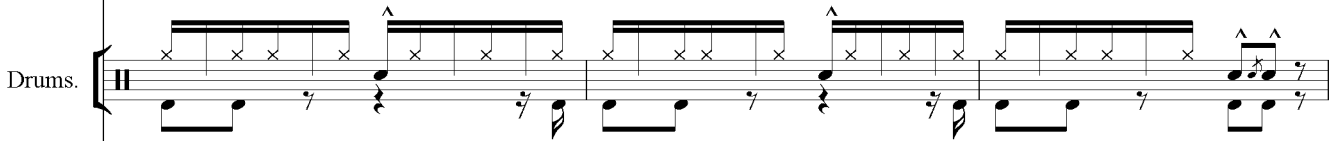


Tub. Bls.

Timp.



Drums.



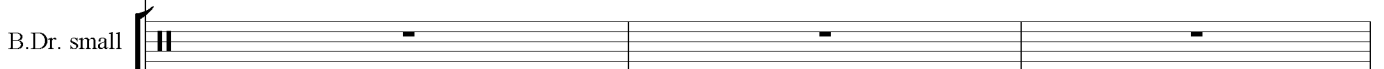
R. Tom



R. Tom



B.Dr. small



B.Dr. large



136

*f*

*mf*  
*Arp.*

*mf*

*mf*

Ride

*mf*

*p*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 136 at the top left and 37 at the top center. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. **Glsp.** (Glockenspiel): Treble clef, playing a melodic line starting with a forte (*f*) dynamic. 2. **Vib.** (Vibraphone): Treble clef, playing a melodic line with a second ending bracket and a fermata. 3. **Mar.** (Maracas): Treble clef, playing a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic and an arpeggiated (*Arp.*) instruction. 4. **Bs. Mar.** (Bass Maracas): Bass clef, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. 5. **Tub. Bls.** (Tuba/Bass Drum): Treble clef, playing a simple melodic line with a mezzo-forte (*mf*) dynamic. 6. **Timp.** (Timpani): Bass clef, mostly silent with some rests. 7. **Drums:** A single staff with a double bar line, featuring a **Ride** cymbal pattern with a mezzo-forte (*mf*) dynamic. 8. **R. Tom** (Right Tom): Two staves, mostly silent. 9. **Tamb.** (Tambourine): Treble clef, playing a rhythmic pattern starting in the second measure. 10. **Sl. Bls.** (Snare Drum): Treble clef, playing a rhythmic pattern starting in the second measure. 11. **F. Cym.** (Finger Cymbal): Treble clef, playing a sustained note with a piano (*p*) dynamic. 12. **B. Dr. small** (Bass Drum small): Bass clef, mostly silent. 13. **B. Dr. large** (Bass Drum large): Bass clef, mostly silent.





145

Glsp.

Vib.

Mar.

Bs. Mar.

Tub. Bls.

Timp.

Drums.

R.Tom

R.Tom

Tamb.

Tri.

Sl.Bls.

F.Cym.

B.Dr. small

B.Dr. large

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 145. The score is written for 14 different instruments. The top two staves, Glsp. (Glockenspiel) and Vib. (Vibraphone), are in treble clef and feature melodic lines with slurs and accents, and some double-measure rests. The Mar. (Maracas) and Bs. Mar. (Bass Maracas) staves are in treble and bass clefs respectively, playing a steady, rhythmic accompaniment of eighth notes. The Tub. Bls. (Tuba/Euphonium) staff is in treble clef, playing a simple melodic line. The Timp. (Timpani) staff is in bass clef, playing a rhythmic pattern. The Drums. staff uses a drum set notation with asterisks for cymbals and 'x' for snare. The R.Tom (Right Tom) staves are empty. The Tamb. (Tambourine) staff plays a rhythmic pattern of eighth notes. The Tri. (Triangle) staff plays a rhythmic pattern of eighth notes. The Sl.Bls. (Snare Drum) staff plays a rhythmic pattern of eighth notes. The F.Cym. (Floor Cymbal) staff has a single note with a slur. The B.Dr. small (Bass Drum small) and B.Dr. large (Bass Drum large) staves are empty.

148

Glsp.

Vib.

Mar.

Bs. Mar.

Tub. Bls.

Timp.

Drums.

R. Tom

R. Tom

Tamb.

Tri.

Sl. Bls.

F. Cym.

B. Dr. small

B. Dr. large

2 2

This musical score is for a percussion ensemble. It consists of 14 staves. The first two staves, Glsp. and Vib., are in treble clef. The Mar. and Bs. Mar. staves are in treble and bass clefs respectively. The Tub. Bls. staff is in treble clef, and the Timp. staff is in bass clef. The Drums. staff uses a drum set notation with asterisks for cymbals and 'x' for snare. The R. Tom staves are empty. The Tamb. staff has a rhythmic pattern of eighth notes. The Tri. staff has a rhythmic pattern of eighth notes. The Sl. Bls. staff has a rhythmic pattern of eighth notes. The F. Cym. staff has a sustained cymbal sound. The B. Dr. small and B. Dr. large staves are empty. The score is divided into three measures. The first measure starts at measure 148. The second and third measures are marked with a '2' above the staff, indicating a second ending or a specific rhythmic pattern.



Ritenuato

154  
Gisp.

Vib.

Mar.

Tub. Bls.

Timp.

Drums.

R.Tom

R.Tom

B.Dr. small

B.Dr. large

157  $\text{♩} = 69$

Glsp.

Vib.

Mar.

Tub. Bls.

Timp.

Drums.

R.Tom

R.Tom

Tri.

Sl.Bls.

S. Cym.

Tam.

B.Dr. small

B.Dr. large

161

Gls. *ppp*

Vib.

*pp*

Tub. Bls.

Timp.

Drums.

R. Tom

R. Tom

Tri.

Sl. Bls.

S. Cym.

B. Dr. small

B. Dr. large



169

Glsp.

Vib.

Tub. Bls.

Timp.

Drums.

Tpl. Blks./  
R. Tom

B. Bms./  
R. Tom

F. Cym.

Tam.

B. Dr. small

B. Dr. large

ks

Small Roto Tom

Boo Bams

Large Roto Tom

*p* *f*

*p* *f*

5/4 4/4 2/4 4/4 2/4 6/4

175

Glsp.

Vib.

Tub. Bls.

Timp.

Drums.

Tpl. Blks./  
R. Tom

B. Bms./  
R. Tom

Tamb.

F. Cym.

S. Cym.

Tam.

Cymb.

B. Dr. small

B. Dr. large

Suspended Cymbal

*p* *f*

179

Glsp. *f*

Tmp. *normal mallets* *f*

Drums. *mf*

Sn.Dr. *mp* Snare Drum

B.Bms. *mp* Boo Bams

Tri. *mf*

Sl.Bls. *mf*

S. Cym. *f*

Tam. *f*

Cymb. *f* *play on rim*

B.Dr. small *mf*

B.Dr. large *f*

5/4

181

Glsp.

Vib.

Mar.

Bs. Mar.

Tub. Bls.

Timp.

Drums.

Sn.Dr.

B.Bms.

Tamb.

Tri.

Sl.Bls.

S. Cym.

Tam.

B.Dr. small

B.Dr. large

Small Roto Tom

Large Roto Tom

*p*

*f*

*p*

*f*

*p*

*p*

184

Glsp. *f*

Vib. *f*

Mar. *f*

Bs. Mar. *f*

Tub. Bls. *f*

Timp. *f*

Drums.

Sn. Dr. *mp*  
Snare Drum

B. Bms. *mp*  
Boo Bams

Tamb. *f*

Tri. *mp*

Sl. Bls. *mp*

S. Cym. *f*

Tam. *f*

Cymb. *f*

B. Dr. small

B. Dr. large *f*

186

Glsp. *f* *pp*

Vib. *f*

Mar. *f*

Bs. Mar. *f*

Tub. Bls. *f* *p*

Timp. *f*

Drums. *p*

Sn.Dr. *f* *pp*

Small Roto Tom

Wood Block

Large Roto Tom

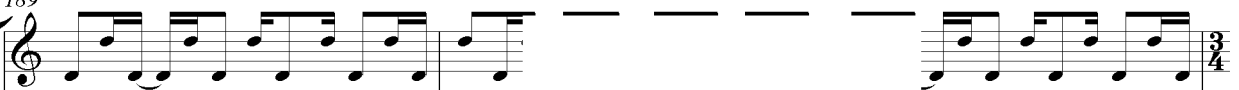
Sl. Bls. *f*


F. Cym. *pp*


Cymb. *f*

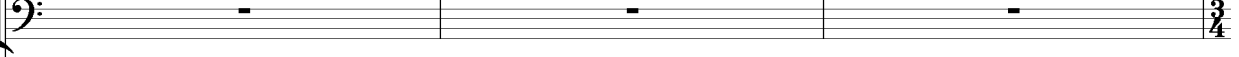
B. Dr. small *f*

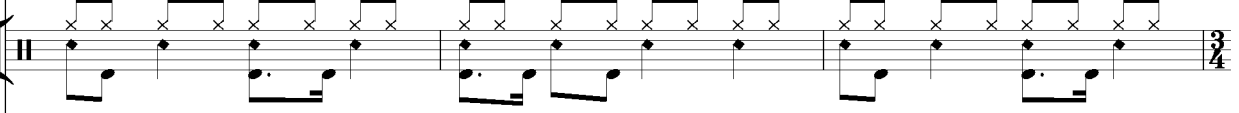
B. Dr. large *f*

189  
Gisp.   $\frac{3}{4}$

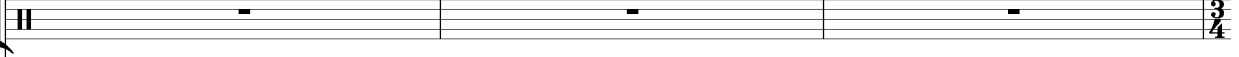
Vib.   $\frac{3}{4}$   
*p*


Tub. Bls.   $\frac{3}{4}$

Timp.   $\frac{3}{4}$

Drums.   $\frac{3}{4}$

W.Blk.   $\frac{3}{4}$

R.Tom   $\frac{3}{4}$

B.Dr. small   $\frac{3}{4}$

B.Dr. large   $\frac{3}{4}$

192

Glsp.

Vib.

Mar.

Tub. Bls.

Timp.

Drums.

W.Blk.

R.Tom

Tamb.

Tri.

Sl.Bls.

F.Cym.

Tam.

B.Dr. small

B.Dr. large

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



198

Glsp. *cresc....*

Vib. *cresc....*

Mar. *cresc....*

Bs. Mar. *cresc....*

Tub. Bls. *cresc....*

Timp. *cresc....*

Drums. *cresc....*

W. Blk. *pp cresc....*  
Small Roto Tom

R. Tom *pp*  
Large Roto Tom

Tamb. *cresc....*

Tri. *cresc....*

Sl. Bls. *cresc....*

F. Cym. *cresc....*

S. Cym. *pp cresc....*

Tam. *pp cresc....*

B. Dr. small *pp cresc....*  
wooden mallets

B. Dr. large *pp cresc....*





212

This musical score page, numbered 59, contains measures 212 through 219. The instruments and their parts are as follows:

- Glsp. (Glockenspiel):** Treble clef, *pp* dynamic. Melodic line with eighth and quarter notes.
- Vib. (Vibraphone):** Treble clef, *pp* dynamic. Melodic line with eighth and quarter notes.
- Mar. (Maracas):** Bass clef. Rhythmic accompaniment with eighth notes and slurs.
- Bs. Mar. (Bass Maracas):** Bass clef. Rhythmic accompaniment with eighth notes and slurs.
- Tub. Bls. (Tuba/Euphonium):** Treble clef. Rested throughout the measures.
- Timp. (Timpani):** Bass clef. Rhythmic accompaniment with eighth notes and slurs.
- Drums. (Drum Set):** Rested throughout the measures.
- Sn. Dr. (Snare Drum):** Rested throughout the measures.
- Fld. Dr. (Field Drum):** Rested throughout the measures.
- S. Cym. (Small Cymbal):** Rhythmic accompaniment with eighth notes and slurs.
- Tam. (Tambourine):** Rhythmic accompaniment with eighth notes and slurs.
- B. Dr. small (Bass Drum - small):** Rested throughout the measures.
- B. Dr. large (Bass Drum - large):** Rhythmic accompaniment with eighth notes and slurs.

220

This page of a musical score contains 13 staves for various percussion instruments. The score is divided into two systems by a double bar line. The first system (measures 1-6) features the following parts:

- Glsp. (Glockenspiel):** Treble clef, quarter notes G4, A4, B4, C5, D5, E5.
- Vib. (Vibraphone):** Bass clef, quarter notes G3, A3, B3, C4, D4, E4.
- Mar. (Maracas):** Treble clef, eighth notes G4, A4, B4, C5, D5, E5.
- Bs. Mar. (Bass Maracas):** Bass clef, eighth notes G3, A3, B3, C4, D4, E4.
- Tub. Bls. (Tuba/Bass Trombone):** Treble clef, rests.
- Timp. (Timpani):** Bass clef, quarter notes G3, A3, B3, C4, D4, E4.
- Drums:** Drum notation with rests.
- Sn. Dr. (Snare Drum):** Drum notation with rests.
- Fld. Dr. (Field Drum):** Drum notation with rests.
- Tamb. (Tambourine):** Drum notation with rests.
- S. Cym. (Small Cymbal):** Drum notation with eighth notes G3, A3, B3, C4, D4, E4.
- Tam. (Tamtam):** Drum notation with eighth notes G3, A3, B3, C4, D4, E4.
- Cymb. (Cymbal):** Drum notation with rests.
- B. Dr. small (Bass Drum - small):** Drum notation with rests.
- B. Dr. large (Bass Drum - large):** Bass clef, quarter notes G3, A3, B3, C4, D4, E4.

The second system (measures 7-12) features the following parts:

- Glsp.:** Treble clef, quarter notes G4, A4, B4, C5, D5, E5.
- Vib.:** Bass clef, quarter notes G3, A3, B3, C4, D4, E4.
- Mar.:** Treble clef, eighth notes G4, A4, B4, C5, D5, E5.
- Bs. Mar.:** Bass clef, eighth notes G3, A3, B3, C4, D4, E4.
- Tub. Bls.:** Treble clef, quarter notes G4, A4, B4, C5, D5, E5.
- Timp.:** Bass clef, quarter notes G3, A3, B3, C4, D4, E4.
- Drums:** Drum notation with eighth notes G4, A4, B4, C5, D5, E5.
- Sn. Dr.:** Drum notation with rests.
- Fld. Dr.:** Drum notation with rests.
- Tamb.:** Drum notation with quarter note G4.
- S. Cym.:** Drum notation with eighth notes G3, A3, B3, C4, D4, E4.
- Tam.:** Drum notation with eighth notes G3, A3, B3, C4, D4, E4.
- Cymb.:** Drum notation with quarter note G4.
- B. Dr. small:** Drum notation with quarter notes G4, A4, B4, C5, D5, E5.
- B. Dr. large:** Bass clef, quarter notes G3, A3, B3, C4, D4, E4.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The instruction "wooden mallets" is written below the Cymbal staff in the second system.

227

Glsp.

Vib.

Tub. Bls.

Timp.

Drums.

Sn.Dr.

Fld.Dr.

Tamb.

S. Cym.

Tam.

B.Dr. small

B.Dr. large

*pp*

*pp*

*pp*

Detailed description: This is a page of a musical score for percussion instruments, numbered 61. The score is divided into three measures. The instruments listed on the left are: Glsp. (Glockenspiel), Vib. (Vibraphone), Tub. Bls. (Tubular Bells), Timp. (Timpani), Drums. (Drum set), Sn.Dr. (Snare Drum), Fld.Dr. (Field Drum), Tamb. (Tambourine), S. Cym. (Small Cymbal), Tam. (Tom-tom), B.Dr. small (Bass Drum small), and B.Dr. large (Bass Drum large). The Drums. part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. The Tamb., S. Cym., Tam., B.Dr. small, and B.Dr. large parts have notes in the first and second measures, but the third measure contains a large, sustained note with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo. The other instruments (Glsp., Vib., Tub. Bls., Timp., Sn.Dr., Fld.Dr.) have rests throughout the entire piece.

230

*p*

*p*

Small Roto Tom

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 62. The score is divided into two measures. The first measure (measures 229-230) features the following parts: Glsp. (Glockenspiel) in treble clef with a melody starting on G4 and moving up to D5, marked *p*; Vib. (Vibraphone) with a whole rest; Mar. (Maracas) in bass clef with a rhythmic pattern of eighth notes, marked *p*; Tub. Bls. (Tuba/Bass Drum) in treble clef with a quarter note followed by a quarter rest; Timp. (Timpani) in bass clef with a quarter note followed by a quarter rest; Drums (Drum Set) with a pattern of eighth notes marked with asterisks; R. Tom (Right Tom) with a quarter rest followed by a quarter note marked *ff*; another R. Tom with a quarter rest followed by a quarter note marked *ff*; Tamb. (Tambourine) with a quarter rest followed by a quarter note marked with an accent (^); S. Cym. (Small Cymbal) with a half note marked *f*; Tam. (Tam-tam) with a half note marked *f*; Cymb. (Cymbal) with a half note marked *f*; B.Dr. small (Small Bass Drum) with a quarter note followed by a quarter rest marked *f*; and B.Dr. large (Large Bass Drum) with a half note marked *f*. The second measure (measures 231-232) features: Glsp. with a melody starting on G4 and moving up to D5; Vib. with a whole rest; Mar. with a rhythmic pattern of eighth notes; Tub. Bls. with a whole rest; Timp. with a whole rest; Drums with a pattern of eighth notes marked with asterisks; R. Tom with a quarter rest followed by a quarter note marked *mf*; another R. Tom with a quarter rest followed by a quarter note; Tamb. with a quarter rest followed by a quarter note marked with an accent (^); S. Cym. with a whole rest; Tam. with a whole rest; Cymb. with a whole rest; B.Dr. small with a quarter note followed by a quarter rest marked *mf*; and B.Dr. large with a whole rest.

232

Glsp. *cresc.....*

Vib.

Mar. *cresc.....*

Tub. Bls.

Timp. *pp cresc.....*

Drums. *pp cresc.....*

R.Tom *pp cresc.....* Low Tom

R.Tom *pp cresc.....* Boo Bams

Tamb. *pp*

S. Cym. *f*

Tam. *f*

Cymb. *f*

B.Dr. small *f* *pp cresc.....*

B.Dr. large *pp* *f*

235

Glsp.

Vib.

Mar.

Tub. Bls.

Timp.

Drums.

L. Tom/  
R. Tom

B.Bms.

Tamb.

S. Cym.

Tam.

B.Dr. small

B.Dr. large

*f*

*cresc....*

*pp cresc....*

*pp cresc....*

*pp cresc....*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 64. The score is divided into 12 staves, each representing a different instrument. The first staff is for the Glsp. (Glockenspiel), which plays a melodic line with eighth and sixteenth notes, starting at measure 235. The Vib. (Vibraphone) staff is mostly silent, with a single note in the final measure marked with a forte (*f*) dynamic. The Mar. (Maracas) staff has a steady eighth-note pattern. The Tub. Bls. (Tubular Bells) staff is silent until the final measure, where it plays a single note marked *f*. The Timp. (Timpani) staff has a continuous eighth-note pattern. The Drums. staff shows a complex rhythmic pattern with various drum sounds indicated by asterisks and dots. The L. Tom/R. Tom (Tom-toms) staff has a few notes in the first and third measures. The B.Bms. (Bass Drums) staff has a steady eighth-note pattern. The Tamb. (Tambourine) staff has a few notes with accents (^) and a *cresc....* marking. The S. Cym. (Small Cymbal) and Tam. (Tam-tam) staves have a few notes with *pp cresc....* markings. The B.Dr. small (Small Bass Drum) staff has a steady eighth-note pattern. The B.Dr. large (Large Bass Drum) staff has a few notes with *pp cresc....* markings.

238

Glsp. *f*

Vib.

Mar. *f*

Bs. Mar. *f*

Tub. Bls.

Timp. *f*

Drums. *f*

L. Tom/  
R. Tom *f*

B. Bms. *f*

Tamb. *f*

Sl. Bls. *f*

S. Cym. *f* *pp* *f*

Tam. *f* *pp* *f*

Cymb. *f* *f*

B. Dr. small *f* *f*

B. Dr. large *f* *pp* *f*

241

Glsp.

Vib.

Mar.

Bs. Mar.

Tub. Bls.

Timp.

Drums.

L. Tom/  
R. Tom

B. Bms.

Tamb.

Sl. Bls.

S. Cym.

Tam.

Cymb.

B. Dr. small

B. Dr. large

*pp* *f* *pp* *f* *pp* *f*

Detailed description: This page of a musical score, numbered 66, contains measures 241 through 243. The score is for a percussion ensemble and includes the following parts: Glsp. (Glockenspiel), Vib. (Vibraphone), Mar. (Maracas), Bs. Mar. (Bass Maracas), Tub. Bls. (Tuba/Bass Drum), Timp. (Timpani), Drums. (Drum Set), L. Tom/R. Tom (Tom-toms), B. Bms. (Bass Drum), Tamb. (Tambourine), Sl. Bls. (Snare Drum), S. Cym. (Small Cymbal), Tam. (Tambourine), Cymb. (Cymbal), B. Dr. small (Bass Drum small), and B. Dr. large (Bass Drum large). The score is written in 3/4 time. The first three measures are shown. The Glsp. part has a melodic line with sharps. The Vib. part has a steady eighth-note accompaniment. The Mar. and Bs. Mar. parts have a rhythmic pattern. The Tub. Bls. part has a melodic line. The Timp. part has a rhythmic pattern. The Drums. part has a complex rhythmic pattern with asterisks. The L. Tom/R. Tom part has a rhythmic pattern. The B. Bms. part has a rhythmic pattern. The Tamb. part has a rhythmic pattern. The Sl. Bls. part has a rhythmic pattern. The S. Cym. part has a sustained sound with a crescendo and decrescendo. The Tam. part has a sustained sound with a crescendo and decrescendo. The Cymb. part has a sustained sound with a crescendo and decrescendo. The B. Dr. small part has a rhythmic pattern. The B. Dr. large part has a sustained sound with a crescendo and decrescendo. Dynamics are indicated by *pp* (pianissimo) and *f* (forte).

244

This musical score is for a percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Glsp. (Glockenspiel), Vib. (Vibraphone), Mar. (Maracas), Bs. Mar. (Bass Maracas), Tub. Bls. (Tubular Bells), Timp. (Timpani), Drums. (Drum set), L. Tom/R. Tom (Tom-toms), B. Bms. (Bass Drum), Tamb. (Tambourine), Sl. Bls. (Snare Bells), S. Cym. (Small Cymbal), Tam. (Tambourine), Cymb. (Cymbal), B. Dr. small (Small Bass Drum), and B. Dr. large (Large Bass Drum). The score is divided into three measures. The first measure shows various rhythmic patterns and dynamics. The second measure features a dynamic shift to *pp* (pianissimo) for several instruments, indicated by a hairpin. The third measure returns to *f* (forte) dynamics. The notation includes various rhythmic values, rests, and dynamic markings.

247

Glsp.

Vib.

Mar.

Bs. Mar.

Tub. Bls.

Timp.

Drums.

L. Tom/  
R. Tom

B. Bms.

Tamb.

Sl. Bls.

S. Cym.

Tam.

Cymb.

B. Dr. small

B. Dr. large

*pp* *f* *pp* *f* *pp* *f* *pp*

Detailed description: This page of a musical score, numbered 68, contains measures 247 through 249. The score is for a large percussion ensemble. The instruments listed on the left are: Glsp. (Glockenspiel), Vib. (Vibraphone), Mar. (Maracas), Bs. Mar. (Bass Maracas), Tub. Bls. (Tuba/Bass Trombone), Timp. (Timpani), Drums. (Drum set), L. Tom/R. Tom (Left/Right Tom-toms), B. Bms. (Bass Drum), Tamb. (Tambourine), Sl. Bls. (Snare Drum), S. Cym. (Small Cymbal), Tam. (Tamtam), Cymb. (Cymbal), B. Dr. small (Small Bass Drum), and B. Dr. large (Large Bass Drum). The score is written in 4/4 time. The key signature has one sharp (F#). The percussion parts are marked with various dynamics: *pp* (pianissimo) and *f* (forte). The Glsp. part has a melodic line with eighth and sixteenth notes. The Vib. part has chords. The Mar. part has a steady eighth-note pattern. The Bs. Mar. part has a bass line with chords. The Tub. Bls. part has a melodic line with a slur. The Timp. part has a bass line with chords. The Drums. part has a complex pattern with asterisks indicating specific drum sounds. The L. Tom/R. Tom part has a melodic line with a slur. The B. Bms. part has a steady eighth-note pattern. The Tamb. part has a steady eighth-note pattern. The Sl. Bls. part has a steady eighth-note pattern. The S. Cym. part has a steady eighth-note pattern with a slur. The Tam. part has a steady eighth-note pattern with a slur. The Cymb. part has a steady eighth-note pattern with a slur. The B. Dr. small part has a steady eighth-note pattern with a slur. The B. Dr. large part has a steady eighth-note pattern with a slur.

250

This musical score page contains parts for various instruments. The woodwind section includes Glsp., Vib., Mar., Tub. Bls., and Timp. The percussion section includes Drums, L. Tom/R. Tom, B.Bms., Tamb., S.L.I., S. C., Ti, Cymb., B.Dr. small, and B.Dr. large. The score is divided into three measures. The first measure (250) shows the beginning of the piece with a key signature of one sharp (F#). The second measure (251) continues the melodic and rhythmic development. The third measure (252) concludes the section with a key signature change to one flat (Bb). Dynamics such as *pp* and *f* are indicated throughout the score.

253

Glsp.

Vib.

Mar.

Bs. Mar.

Tub. Bls.

Tim

Drums

L. Tom/  
R. Tom

B. Bms.

Tamb.

Sl. Bls.

S. Cym.

Tam.

Cymb.

B. Dr. small

B. Dr. large

*pp* *f*

*pp* *f*

*f*

*f*

*pp* *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 70. The score is divided into three systems. The first system includes Glsp. (Glockenspiel), Vib. (Vibraphone), Mar. (Maracas), and Bs. Mar. (Bass Maracas). The second system includes Tub. Bls. (Tubular Bells), Tim (Timpani), and Drums. The third system includes L. Tom/R. Tom (Tom-toms), B. Bms. (Bass Bongos), Tamb. (Tambourine), Sl. Bls. (Snare Bells), S. Cym. (Small Cymbal), Tam. (Tambourine), Cymb. (Cymbal), B. Dr. small (Bass Drum small), and B. Dr. large (Bass Drum large). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *pp* (pianissimo) and *f* (forte) are used to indicate volume changes. The notation includes stems, beams, and accents.

**Ritenuato**

$\text{♩} = \pm 60$

256

Glsp. *pp*

Vib. *Arp.*  
*pp*

Mar. *ppp*

Bs. Mar. *ppp*

Tub. Bls.

Timp.

Drums.

R. Tom

B.Bms.

B.Dr. small

B.Dr. large



269

Gisp.

Vib.

The Gisp. part begins with a treble clef and a key signature of one sharp (F#). The first four measures contain eighth and quarter notes. The fifth measure has a double bar line and a fermata over a quarter note. The sixth and seventh measures contain eighth notes with a '2' above them, indicating a second ending. The eighth measure has a double bar line and a fermata over a quarter note. The Vib. part is in the same key signature and features a series of chords with upward-pointing stems, some with fermatas.

Mar.

Bs. Mar.

The Mar. part consists of two staves (treble and bass clefs) with a key signature of one sharp. It features sustained chords with fermatas. The Bs. Mar. part is in the same key signature and features a series of chords, some with fermatas.

Tub. Bls.

Timp.

The Tub. Bls. and Timp. parts are shown as empty staves with rests in the first four measures, followed by a double bar line and rests in the last three measures.

Drums.

The Drums part is shown as an empty staff with rests in the first four measures, followed by a double bar line and rests in the last three measures.

R. Tom

B.Bms.

The R. Tom and B.Bms. parts are shown as empty staves with rests in all eight measures.

B.Dr. small

B.Dr. large

The B.Dr. small and B.Dr. large parts are shown as empty staves with rests in all eight measures.

277

2 2

Glsp.

Vib.

Mar.

Bs. Mar.

Tub. Bls.

Timp.

Drums.

R. Tom

B.Bms.

B.Dr. small

B.Dr. large

286

Gisp.

Vib.

The Glsp. staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Vib. staff contains a series of chords, each marked with an upward-pointing arrow, indicating vibrato. The chords are: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

Mar.

Bs. Mar.

The Mar. and Bs. Mar. staves contain a series of chords, each marked with a double bar line and a downward-pointing arrow, indicating a marcato or marcato-basso articulation. The chords are: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

Tub. Bls.

Timp.

The Tub. Bls. and Timp. staves are empty, indicating no music for these instruments in this section.

Drums.

The Drums staff is empty, indicating no music for this instrument in this section.

R. Tom

The R. Tom staff is empty, indicating no music for this instrument in this section.

B.

The B. staff is empty, indicating no music for this instrument in this section.

B.Dr. large

The B.Dr. large staff is empty, indicating no music for this instrument in this section.

292

This musical score page, numbered 76, concludes with a 'Fine' marking. It features 14 staves for various percussion instruments. The score begins at measure 292. The instruments and their parts are as follows:

- Glsp. (Glockenspiel):** Treble clef, playing a melodic line of quarter notes.
- Vib. (Vibraphone):** Treble clef, playing a melodic line of quarter notes.
- Mar. (Maracas):** Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- Bs. Mar. (Bass Maracas):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tub. Bls. (Tubular Bells):** Treble clef, playing a melodic line of quarter notes.
- Timp. (Timpani):** Bass clef, playing a melodic line of quarter notes.
- Drums. (Drums):** Standard drum notation with rests.
- R. Tom (Right Tom):** Standard drum notation with rests.
- B.Bms. (Bass Bells):** Standard drum notation with rests.
- S. Cym. (Small Cymbal):** Standard drum notation with rests.
- Tam. (Tamtam):** Standard drum notation, playing a melodic line of quarter notes.
- B.Dr. small (Small Bells):** Standard drum notation with rests.
- B.Dr. large (Large Bells):** Standard drum notation, playing a melodic line of quarter notes.

Dynamic markings include *ppp* (pianissimo) for the Tubular Bells, Tamtam, and Large Bells. The score concludes with a double bar line and a 'Fine' marking.