

# Reflection

Duration: ±1'50"

Vincent Cox

Tempo: ♩=±116

Snare Drum: *f*, *p cresc....*, *f*, *f*, *hihat effect*, *sizzle effect*

Cymbals a2: *f*, *f*

Bass Drum 1: *pp cresc....*, *f*, *p*, *on rim*

Bass Drum 2: *f*, *f*

Sn.Dr.: *mf cresc....*, *f*, *f*

Cymb.: *p*, *mp*, *mf*, *f*, *f*

B.Dr.1: *p*, *mp*, *cresc....*, *f*, *p cresc..*

B.Dr.2: *p*, *mp*, *mf*, *f*, *f*

Sn.Dr.: *f*, *f*, *f*, *f*

Cymb.: *sfz*, *f*

B.Dr.1: *f*, *p cresc....*, *f*

B.Dr.2: *f*

21

Sn.Dr. *f* *pp* *f* *pp*  
Cymb. *f* + + +  
B.Dr.1 *f*  
B.Dr.2 *f* *f* *rimshot*

Detailed description: This system covers measures 21 to 27. The Snare Drum part starts with a forte (*f*) accent, followed by a piano (*pp*) section with a hairpin, then returns to forte (*f*) with a rimshot. The Cymbal part has a forte (*f*) accent and three plus signs (+) indicating cymbal crashes. The Bass Drum 1 part has a forte (*f*) accent. The Bass Drum 2 part has a forte (*f*) accent and a rimshot.

28 1. 2. 30

Sn.Dr. *f* *f* *f* *p* *f*  
Cymb. *p* *f* *p* *p* *f*  
B.Dr.1 *f* *p* *f*  
B.Dr.2 *p* *f* *p* *p* *f*

Detailed description: This system covers measures 28 to 35. It features a first ending (1.) and a second ending (2.) starting at measure 29. The Snare Drum part has dynamics of forte (*f*), piano (*p*), and forte (*f*). The Cymbal part has dynamics of piano (*p*) and forte (*f*). The Bass Drum 1 part has dynamics of forte (*f*) and piano (*p*). The Bass Drum 2 part has dynamics of piano (*p*) and forte (*f*).

36 38

Sn.Dr. *p* *f* *f* *mf* *p* *f*  
Cymb. *p* *f* *mf*  
B.Dr.1 *f* *mf* *p*  
B.Dr.2 *p* *f* *p* *f*

Detailed description: This system covers measures 36 to 42. The Snare Drum part has dynamics of piano (*p*), forte (*f*), mezzo-forte (*mf*), piano (*p*), and forte (*f*). The Cymbal part has dynamics of piano (*p*) and mezzo-forte (*mf*). The Bass Drum 1 part has dynamics of forte (*f*) and mezzo-forte (*mf*). The Bass Drum 2 part has dynamics of piano (*p*) and forte (*f*).

43

Sn.Dr. *p* *f* *p cresc...*

Cymb. *p* *f*

B.Dr.1 *p* *f*

B.Dr.2 *p* *f* *f*

50

Sn.Dr. *f* *mf* *p cresc....*

Cymb. *f* *f*

B.Dr.1 *p cresc....*

B.Dr.2 *f*

55

Sn.Dr. *f p cresc....* *f* *f* **Fine**

Cymb. *p* *mf* *f* *f*

B.Dr.1 *p* *mf* *f*

B.Dr.2 *f* *f*