

written for the "MAJESTIC PERCUSSION ENSEMBLE"
on the occasion of the Gala-concert of the European Brassband Championships 2005

Majestic Portraits

Duration: ±2'10"

Vincent Cox

- PART I -

♩=144

Bongos

ff p cresc.

Toms/Tamtam/
Chinese Cymbal

f

Wooden mallets

Bass Drum Small

p cresc.

Bass Drum Medium/
Suspended Cymbal/
Finger Cymbals

f

Bass Drum Large

ff

Timpani

ff

5

Bngs.

Toms

B.Dr. sml.

B.Dr. med.

B.Dr. lrg.

Timp.

A

ff dim.

inese Cymbal

ff

f dim.

ff

ff

10

Bngs.

Toms

B.Dr. sml.

B.Dr. med.

B.Dr. lrg.

Timp.

pp

ff dim.

pp

ff

ff

15

Bngs.

Toms

B.Dr. sml.

B.Dr. med.

B.Dr. lrg.

Timp.

f

p cresc.

ff

Suspended Cymbal

p cresc.

f

pp cresc.

pp cresc.

mf

f

mf

19 **B** **C**

Bngs. *ff dim.* *p*

Toms *f dim.*

B.Dr. sml. *f dim.* *on rim* *resc.*

B.Dr. med. *f* *p*

B.Dr. lrg. *p (sempre)*

Stiegnbeils attached to root

Tim. *ff* *f dim.* *mf*

23

Bngs.

Toms

B.Dr. sml. *f dim.* *p cresc.*

B.Dr. med.

B.Dr. lrg.

Tim. *p*

27 D

Bngs.

Toms

B.Dr. sml.

B.Dr. med.

B.Dr. lrg.

Timp.

f

mp dim.

p cresc.

p

31

Bngs.

Toms

B.Dr. sml.

B.Dr. med.

B.Dr. lrg.

Timp.

mp dim.

c.

p

35

Bngs. E

Toms

B.Dr. sml.

B.Dr. med.

B.Dr. lrg.

Timp.

mp dim.

ff

f

p cresc.

p

39

Bngs.

Toms

B.Dr. sml.

B.Dr. med.

B.Dr. lrg.

Timp.

simile

mp dim.

p cresc.

p cresc.

p

43

Bngs.

Toms

B.Dr. sml.

B.Dr. med.

B.Dr. lrg.

Timp.

f dim.

f dim.

mp dim.

p

p cresc.

F

47

Bngs.

Toms

B.Dr. sml.

B.Dr. med.

B.Dr. lrg.

Timp.

mp dim.

p

51 G

Bngs. *mf cresc.*

Toms *mf cresc.*

B.Dr. sml. *mp dim.* *on head* *p cresc.*

B.Dr. med.

B.Dr. lrg.

Timp. *mf cresc.*

55 H

Bngs. *ff dim.*

Toms *ff dim.*

B.Dr. sml. *f dim.*

B.Dr. med.

B.Dr. lrg. *ff*

Timp. *ff*

59

Bngs.

Toms

B.Dr. sml.

B.Dr. med.

B.Dr. lrg.

Timp.

p cresc. *ff*

p cresc. *ff*

p cresc. *f*

Suspended Cymbal

p cresc. *f* *p cresc.*

2

64

Bngs.

Toms

B.Dr. sr

B.Dr. mc

B.Dr. lb

Timp.

ff dim. *p cresc.* *ff*

ff dim. *p cresc.* *ff*

p cresc. *f*

p cresc. *f*

mf < f

69

Bngs.

Toms

B.Dr. sml.

B.Dr. med.

B.Dr. lrg.

Timp.

pp cresc.

ff

pp cresc.

ff

pp cresc.

f

p cresc.

ff

74 **I**

Bngs.

Toms

B.Dr. sml.

B.Dr. med.

B.Dr. lrg.

Timp.

f dim.

my am.

f dim.

f dim.

ff

ff

ad lib. Sleighbells attached to foot

p

p

80

K

Bngs.

Toms

B.Dr. sml.

B.Dr. med.

B.Dr. lrg.

Timp.

p

f

p

84

Bngs.

Toms

B.Dr. sml.

B.Dr. med.

B.Dr. lrg.

Timp.

f

p cresc.

f

90 **L**

Bngs.

B.Dr.

B.Dr. meo.

B.Dr. lrg.

Timp.

94

Bngs.

Toms

B.Dr. sml.

B.Dr. med.

B.Dr. lrg.

Timp.

The musical score is for percussion instruments. It is divided into two systems. The first system contains measures 90-93, and the second system contains measures 94-97. The key signature is one sharp (F#). The instruments are: Bngs. (Bongos), B.Dr. (Bass Drum), B.Dr. meo. (Bass Drum, medium), B.Dr. lrg. (Bass Drum, large), Timp. (Timpani), Toms (Toms), B.Dr. sml. (Bass Drum, small), B.Dr. med. (Bass Drum, medium), and B.Dr. lrg. (Bass Drum, large). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include p (piano), f (forte), and cresc. (crescendo). The score is divided into two systems, with measures 90-93 in the first system and measures 94-97 in the second system. The second system ends with a double bar line and repeat dots.

98

M

Bngs. *f* *cresc.* *p* *cresc.*

Toms *f* *cresc.* *p* *cresc.*

B.Dr. sml. *cresc.* *mf*

B.Dr. med. *pp* *cresc.* *f*

B.Dr. lrg. *pp* *cresc.* *f*

Timp. *pp* *cresc.* *f*

102

Bngs. *mf* *cresc.* *p* *cresc.*

Toms *mf* *cresc.* *p* *cresc.*

B.Dr. sml. *mf*

B.Dr. med. *f*

B.Dr. lrg. *f*

Timp. *f*

107

Bngs. *mf*

Toms *mf*

B.Dr. sml. *ff*

B.Dr. med. *ff*

B.Dr. lrg. *ff*

Timp. *ff*

111

Bngs. *f*

Toms *fff*

B.Dr. sml. *fff*

B.Dr. med. *fff*

B.Dr. lrg. *fff*

Timp. *fff*

Fine