

written for the "MAJESTIC PERCUSSION ENSEMBLE"
on the occasion of the Gala-concert of the European Brassband Championships 2005

Majestic Portraits

Duration: ±2'30"

- PART II -

Vincent Cox

$\text{♩} = 72$

Marimba 1

Marimba 2

Marimba 3

Crotales/
Suspended Cymbal

Timpani

very soft mallet

p dim.

con arco

6

A $\text{♩} = 108$

Mar. 1

Mar. 2

Mar. 3

Crot.

Timp.

p dim.

p dim.

p dim.

fade in

Susp. Cymbal

pp cresc.

mp dim.

10

Mar. 1

Mar. 2

Mar. 3

Crot.

Timp.

pp cresc.

mp dim.

11

Mar.1 *fade in*

Mar.2

Mar.3 *fade out*

Crot. *pp cresc.* *mp dim.*

Timp.

12

Mar.1 *fade out*

Mar.2 *fade in*

Mar.3

Crot. *pp cresc.* *mp dim.*

Tim

Mar

Mar

Mar.3

Crot. *pp cresc.* *mp dim.*

Timp. *dim.*

14

Mar. 1

Mar. 2 *cresc.*

Mar. 3 *fade in*

Crot.

Timp.

15

Mar. 1 *fade in*

Mar. 2 *f*

Mar. 3 *f*

Crot. *pp cresc.*

Timp. *f*

17 **B**

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Crot. *f*

Timp. *mf*

18

Mar.1

Mar.2

Mar.3

Crot.

Timp.

19

Mar.1

Mar.2

Mar.3

Crot.

Timp.

fade out

pp fade in

f

p cresc.

p cresc.

20

Mar.1

Mar.2

Mar.3

Crot.

Timp.

fade out

22 C $\text{♩} = \pm 144$

Mar. 1 *pp cresc.*

Mar. 2 *f*

Mar. 3

Crot. *f*

Timp. *f*

24

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Crot. *f*

Timp. *f*

26

Mar. 1 *f*

Mar. 2 *mf*

Mar. 3 *f*

Crot. *mf*

Timp. *mf*

28

Mar.1
Mar.2
Mar.3
Crot.
Timp.

Detailed description: This system covers measures 28 and 29. Mar.1 (Trumpet 1) plays a melodic line with a five-measure slur in measure 29. Mar.2 (Trumpet 2) plays chords with accents in measure 29. Mar.3 (Trumpet 3) plays a melodic line with a five-measure slur in measure 29. Crot. (Cymbal) has a single note in measure 28 and a sustained note in measure 29. Timp. (Tympani) has a single note in measure 28 and rests in measure 29.

30

Mar.1
Mar.2
Mar.3
Crot.
Timp.

Detailed description: This system covers measures 30, 31, and 32. Mar.1 (Trumpet 1) has a five-measure slur in measure 30 and rests in 31 and 32. Mar.2 (Trumpet 2) has chords with accents in measure 30 and rests in 31 and 32. Mar.3 (Trumpet 3) has a five-measure slur in measure 30 and rests in 31 and 32. Crot. (Cymbal) has a sustained note in measure 30 and rests in 31 and 32. Timp. (Tympani) has rests in all three measures.

33

Mar.1
Mar.2
Mar.3
Crot.
Timp.

dim. *p* *p*

dim. *p*

Detailed description: This system covers measures 33, 34, and 35. Mar.1 (Trumpet 1) has a five-measure slur in measure 33, rests in 34, and a five-measure slur in 35. Mar.2 (Trumpet 2) has rests in 33 and 35, and chords with accents in 34. Mar.3 (Trumpet 3) has a five-measure slur in measure 33, rests in 34, and a five-measure slur in 35. Crot. (Cymbal) has a single note in measure 33 and rests in 34 and 35. Timp. (Tympani) has rests in all three measures. Dynamics include *dim.* and *p*.

36

Mar. 1

Mar. 2

Mar. 3

Crot.

Timp.

39

Mar. 1

Mar. 2

Mar. 3

Crot.

Timp.

E

41

Mar. 1

Mar. 2

Mar. 3

Crot.

Timp.

44 **F**

Mar. 1 *p*

Mar. 2

Mar. 3 *p*

Crot.

Timp.

47

Mar. 1 *cresc.*

Mar. 2 *fade in*

Mar. 3 *cresc.*

Crot.

Timp.

50

Mar. 1 *dim.*

Mar. 2

Mar. 3 *dim.* *pp*

Crot.

Timp.

53 rit. (marimba 1 only)

Mar. 1
Mar. 2
Mar. 3
Crot.
Timp.

56 **G**

Mar. 1
Mar. 2
Mar. 3
Crot.
Timp.

61 **Fine**

Mar. 1
Mar. 2
Mar. 3
Crot.
Timp.