

Lost in Time

Duration $\pm 16'30''$

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7

Glsp. *poco rit.* $\text{♩} = 54$ *accel.*

Xyl.

Vib.

M.Tbs.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

S.
Where have I been Where am I where have I been

A.
Where Am I Where have I been

T.

B.

CrI.

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

cresc.

cresc.

cresc.

13 **A** $\text{♩} \pm 69$ rit. $\text{♩} \pm 60$ accel.

Gls. mf p cresc.

Xyl.

Vib. mf p cresc.

Mar.1 mf dim. p cresc.

Mar.2 mf p cresc.

Bs. Mar. mf dim. p cresc.

Tub. Bls. mf p cresc.

Timp. mf p cresc.

S.
Where am I _____ Where have I been

A.
Where am I _____ Where have I been

T.
Where am I _____ Where have I been

B.
Where am I _____ Where have I been

Crl. p cresc.

Sn.Dr. pp cresc.

Fld.Dr. pp cresc.

Bngs. pp cresc.

W.Blk. pp cresc.

Sl.Bls. mf

Tri. mf

F.Cym. mf

S.Cym. mf pp cresc.

Tam. mf ppp cresc.

Cymb. ppp

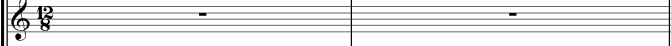
B.Dr.Sml. mf

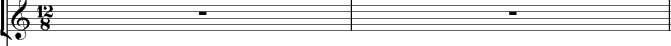
B.Dr.Lrg. mf ppp cresc.

change to High Metal Sound

26

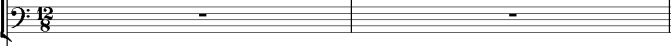
Glsp. 

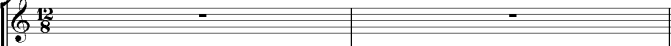
Xyl. 

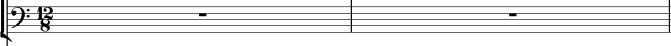
Vib. 

Mar.1 

Mar.2 

Bs. Mar. 

Tub. Bls. 

Timp. 

CrI. 

Sn.Dr. 

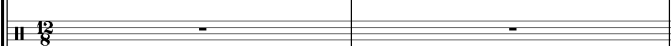
Fld.Dr. 

Bngs. 

Toms 

Tamb. 

W.Blk. 

Sl.Bls. 

Tri. 

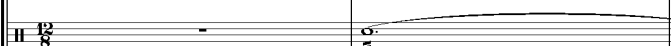
F.Cym. 

S.Cym. 

Tam. 

Cymb. 

B.Dr.Sml 

B.Dr.Lrg 

15

play on shell

play on rim

BooBams

cresc.

mf cresc.

pp cresc.

play on rim

29

Glsp.

Xyl.

Vib.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

CrI.

Sn.Dr.

Fld.Dr.

Bngs.

Toms.

Tamb.

W.Bk.

Sl.Bls.

Tri.

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

dim.

dim.

dim.

f

cresc.

ff

dim.

f

cresc.

f

mf

cresc.

mp

dim.

dim.

mf cresc.

f

mp cresc.

mf

p cresc.

mp

dim.

dim.

p cresc.

f

p cresc.

f

p cresc.

f

dim.

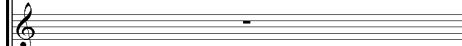
dim.

dim.

32

35

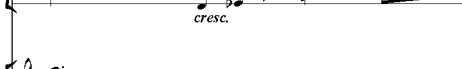
Gls.  15

Xyl.  15

Vib.  *cresc.* *f dim.* *cresc.* 15

Mar. 1  *cresc.* *f dim...* *cresc.* 15

Mar. 2  15

Bs. Mar.  *cresc.* *f* 15

Tub. Bls.  *f* 15

Timp.  *mf* *f* 15

Cr.  *f* 15

Sn. Dr.  *cresc.* *f* 15

Fld. Dr.  *cresc.* *f* 15

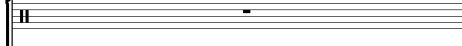
Tamb.  *f* 15

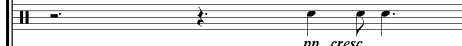
W. Blk.  *f* 15

Tri.  *f* 15

F. Cym.  15

S. Cym.  *pp* *ppp cresc.* *f* 15

Tam.  *ppp cresc.* *f* 15

Cymb.  *f* 15

B. Dr. Sml  *pp cresc.* *f* 15

B. Dr. Lrg  *ppp cresc.* *f* 15

39 **C**

Gls. *f*

Xyl. *f*

Vib. *f*

Mar.1 *f*

Mar.2 *f*

Bs. Mar. *f*

Tub. Bls. *f*

Timp. *f*

Cr. *f*

Sn. Dr. *mf*

Fld. Dr. *mf*

Bngs. *mf*

Toms. *mf* *cresc.* *mf* *cresc.* *mf* *f*

Tamb. *mf* *f*

W. Bk. *pp cresc.* *mf* *pp cresc.* *mf* *f*

Sl. Bk. *mf* *f*

Tri. *mf* *f*

F. Cym. *mf* *f*

S. Cym. *f* *pp cresc.* *mf* *f*

Tam. *f* *pp cresc.* *f*

Cymb. *f* *mf* *f*

B. Dr. Sml. *mf* *play on rim* *f*

B. Dr. Lrg. *f* *mf* *f*

43

Glsp.

Xyl.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Tub. Bls.

Timp.

Crl.

Sn. Dr.

Fld. Dr.

Bngs.

Toms

Tamb.

W. Blk.

Sl. Bls.

Tri.

F. Cym.

S. Cym.

Tam.

Cymb.

B. Dr. Sml

B. Dr. Lrg

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Gls. 

Xyl. 

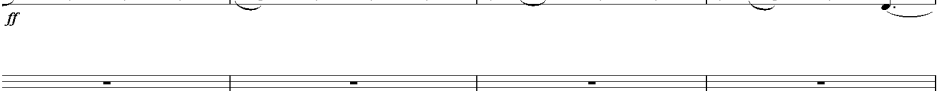
Vib. 

Mar.1 

Mar.2 







Sn.Dr. 

Fld.Dr. 

W.Blk. 

SLBs. 

F.Cym. 

S.Cym. 

Tam. 

Cymb. 

B.Dr.Sml 

B.Dr.Lrg 

53 **poco accel.** **A tempo** $\text{♩} = 132$ **E**

Glsp.

Xyl.

Vib.

Mar.1 *dim.*

Mar.2 *dim.*

Bs. Mar. *dim.*

Tub. Bls.

Timp. *pp cresc.* *f*

CrI.

Sn.Dr. *(on head)* *pp cresc.* *f* *play on shell* *f*

Fld.Dr. *(on head)* *pp cresc.* *f* *play on rim* *f*

Bngs. *pp cresc.* *f*

Toms *pp cresc.* *f* *BooBams* *cresc.* *ff*

Tamb.

W.Blk. *pp cresc.* *f* *mf cresc.* *f*

Sl.Bls. *f*

Tri. *pp cresc.* *f* *High Metal Sound* *f*

F.Cym.

S.Cym. *pp cresc.* *f*

Tam. *pp cresc.* *f*

Cymb.

B.Dr.Sml *pp cresc.* *f*

B.Dr.Lrg *pp cresc.* *f* *play on rim*

57

Glsp.

Xyl.

Vib.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

S.

A.

T.

B.

Cl.

Sn. Dr.

Fld. Dr.

Bngs.

Toms

Tamb.

W. Blk.

Sl. Bls.

Tri.

F. Cym.

S. Cym.

Tam.

Cymb.

B. Dr. Sml.

B. Dr. Lrg.

dim.

cresc.

ff

mf

mp

p

f

60

Gls. *p*

Xyl.

Vib. *p* *mp dim.* *cresc.*

Mar.1 *p* *mp dim.* *cresc.*

Mar.2

Bs. Mar. *p*

Tub. Bls. *p*

Timp. *p*

S. *mf* Where am I Where am I Where am I

A. *mf* Where am I am I Where am I

T. *mf* Where am I Where am I

B. *mf* Where am I Where am I

Cr. *mf* Where am I

Sn.Dr. *pp*

Fld.Dr. *pp*

Toms. *pp*

Tamb. *pp*

W.Blk. *pp cresc. p* *pp cresc. p* *p*

Tri. *pp*

F.Cym. *pp*

S.Cym. *pp* *ppp cresc.* *pp* *ppp cresc.*

Tam. *pp* *ppp cresc.* *pp* *ppp cresc.*

Cymb.

B.Dr.Sml

B.Dr.Lrg *pp* *pp* *ppp cresc.*

65

Gls. *p*

Xyl.

Vib. *p*

Mar.1 *p*

Mar.2 *p*

Bs. Mar. *p*

Tub. Bls. *p*

Timp. *p*

S. Where am I Where am I

A. Where am I Where am I

T. Where am I Where am I

B. Where am I Where am I

Cr. *p*

Sn.Dr. *pp*

Fld.Dr. *pp*

Tamb. *pp*

W.Bk. *pp cresc. p*

Sl.Bls. *p*

Tri. *pp*

F.Cym. *pp*

S.Cym. *pp ppp cresc. pp pp cresc. p*

Tam. *pp ppp cresc. p pp cresc. p*

Cymb.

B.Dr.Sml

B.Dr.Lrg *pp pp cresc. p*

69

F

Gls.

Xyl.

Vib.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

S.

A.

T.

B.

Cr.

Sn.Dr.

Fld.Dr.

W.Blk.

Sl.Bls.

Tri.

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

[illegible]

80

Glsp. *mf cresc.* *ff* *2* *2* *2* *2*

Xyl. *mf cresc.* *ff* *2* *2* *2* *2*

Vib. *mf cresc.* *ff* *2* *2* *2* *2*

Mar.1 *mf cresc.* *ff*

Mar.2 *mf cresc.* *ff*

Bs. Mar. *mf cresc.* *ff* *2* *2* *2* *2*

Tub. Bls.

Timp.

S.

A.

T.

B.

CrI.

Sn.Dr. *pp cresc.*

Fld.Dr. *pp cresc.*

Bngs. *p cresc.*

Toms *p cresc.*

W.Blk. *f*

Sl.Bls. *f* *2* *2* *2* *2* *2* *2* *2*

Tri. *f*

F.Cym. *f*

S.Cym. *pp cresc.* *f* *pp cresc.*

Tam. *pp cresc.* *f* *pp cresc.*

Cymb. *pp cresc.*

B.Dr.Sml. *pp cresc.*

B.Dr.Lrg. *pp cresc.*

85 **G**

Gls. *dim.*

Xyl. *dim.*

Vib. *dim.*

Mar.1 *dim.*

Mar.2 *dim.*

Bs. Mar. *dim.*

Tub. Bls. *p*

Timp. *p*

S. *mf* Where am I Where have I been

A. *mf* Where am

T. *mf* Where am

B. *mf* Where am

Ctrl.

Sn.Dr. *f*

Triangle *p*

F.Cym. *f*

S.Cym. *f*

Tam. *f* *pp*

Cymb. *f*

B.Dr.Sml. *f* *p* *play on rim*

B.Dr.Lrg. *f* *pp*

90

Gls. p.

Xyl.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Tub. Bls.

Timp.

S.

A.

T.

B.

Cr.

W. Blk.

SL Bls.

Tri.

F. Cym.

S. Cym.

Tam.

Cymb.

B. Dr. Sml

B. Dr. Lrg

I _____

Where am I _____

where *mf* am I _____

Where *mf* have I been

95

Glsp.

Xyl.

Vib.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

S.

A.

T.

B.

Cr.

W.Blk.

Sl.Bls.

Tri.

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

Where have I been where am I

Where am I

am I where am I

pp cresc.

pp cresc.

pp cresc.

100 **H**

Gls. *f*

Xyl. *f*

Vib. *p cresc.* *f*

Mar.1 *p cresc.* *f*

Mar.2 *p cresc.* *f*

Bs. Mar. *f*

Tub. Bls. *f*

Timp. *f*

S. *f*

A. *f*

T. *f*

B. *f*

Cr. *f*

Sn.Dr. *pp cresc.* *f* *mf*

Fld.Dr. *pp cresc.* *f* *mf*

Bngs. *mf*

Toms. *mf* *cresc.* *mf* *cresc.* *mf*

Tamb. *mf*

W.Blk. *f* *pp cresc.* *mf* *pp cresc.* *mf*

SL.Bls. *f* *mf*

Tri. *f* *mf*

F.Cym. *f* *mf*

S.Cym. *f* *pp cresc.* *mf*

Tam. *f* *mf* *pp cresc.*

Cymb. *f* *mf* *play on rim*

B.Dr.Sml. *mf*

B.Dr.Lrg. *f* *mf*

Where am I Where am I

[illegible]

109

Glsp.

Xyl.

Vib.

M.Tbs.

Mar. 1

Mar. 2

Bs. Mar.

Tub. Bls.

Timp.

S.

A.

T.

B.

Crl.

Sl. Bls.

Tri.

F. Cym.

S. Cym.

Tam.

Cymb.

B. Dr. Sml

B. Dr. Lrg.

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115 (223223)

Gls. *p*

Xyl.

Vib. *pp*

M.Tbs. *p*

Mar.1

Mar.2

Bs. Mar. *pp*

Tub. Bls.

Timp.

S.

A. Spoken (one voice only) *freely*
Where am I? Where have I been? I don't know. I am lost. Lost in time. If only someone

T.

B.

Cr.

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

120 *poco rit.* **J** Lento $\text{♩} = 54$

Gls. 12/8 6/8 4/4 3/4 2/4

Xyl. 12/8 6/8 4/4 3/4 2/4

Vib. 12/8 6/8 4/4 3/4 2/4

M.Tbs. 12/8 6/8 4/4 3/4 2/4

Mar.1 12/8 6/8 4/4 3/4 2/4 *freely* pp

Mar.2 12/8 6/8 4/4 3/4 2/4

Bs. Mar. 12/8 6/8 4/4 3/4 2/4

Tub. Bls. 12/8 6/8 4/4 3/4 2/4

Timp. 12/8 6/8 4/4 3/4 2/4

S. 12/8 6/8 4/4 3/4 2/4

A. 12/8 6/8 4/4 3/4 2/4
could tell me where to go.

T. 12/8 6/8 4/4 3/4 2/4

B. 12/8 6/8 4/4 3/4 2/4

Cr. 12/8 6/8 4/4 3/4 2/4

Tamb. 12/8 6/8 4/4 3/4 2/4 *Tuned Gong* pp

F.Cym. 12/8 6/8 4/4 3/4 2/4

S.Cym. 12/8 6/8 4/4 3/4 2/4

Tam. 12/8 6/8 4/4 3/4 2/4

Cymb. 12/8 6/8 4/4 3/4 2/4

B.Dr. Sml 12/8 6/8 4/4 3/4 2/4

B.Dr. Lrg 12/8 6/8 4/4 3/4 2/4

127

Gls. *p*

Xyl.

Vib. *p*

Mar. 1 *p*

Mar. 2

Bs. Mar.

Tub. Bls.

Timp.

S.

A.

T.

B.

Cr.

Tamb.

F. Cym. *mf*

S. Cym. *pp cresc.* *mf*

Tam.

Cymb.

B. Dr. Sml

B. Dr. Lrg

Detailed description of the musical score: The score is for a percussion ensemble. Measures 127-132 are shown. Measure 127 starts with a 4/4 time signature. Measures 128-132 show various time signatures: 4/4, 3/4, 2/4, 5/4, and 3/4. The parts include: Glsp. (Glockenspiel) with a melodic line starting in measure 128; Xyl. (Xylophone) with a melodic line starting in measure 128; Vib. (Vibraphone) with a melodic line starting in measure 128; Mar. 1 (Maracas 1) with a melodic line starting in measure 128; Mar. 2 (Maracas 2) with a melodic line starting in measure 128; Bs. Mar. (Bass Maracas) with a melodic line starting in measure 128; Tub. Bls. (Tubular Bells) with a melodic line starting in measure 128; Timp. (Timpani) with a melodic line starting in measure 128; S. (Snare) with a melodic line starting in measure 128; A. (Alto) with a melodic line starting in measure 128; T. (Tenor) with a melodic line starting in measure 128; B. (Bass) with a melodic line starting in measure 128; Cr. (Cymbal) with a melodic line starting in measure 128; Tamb. (Tambourine) with a melodic line starting in measure 128; F. Cym. (Finger Cymbal) with a melodic line starting in measure 128; S. Cym. (Snare Cymbal) with a melodic line starting in measure 128; Tam. (Tambourine) with a melodic line starting in measure 128; Cymb. (Cymbal) with a melodic line starting in measure 128; B. Dr. Sml (Bass Drum Small) with a melodic line starting in measure 128; B. Dr. Lrg (Bass Drum Large) with a melodic line starting in measure 128. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp cresc.* (pianissimo crescendo).

134

Gls. *p*

Xyl.

Vib.

Mar.1

Mar.2 *p*

Bs. Mar.

Tub. Bls.

Timp. *p*

S.

A.

T.

B.

Cr. l.

Tamb.

Tri.

F.Cym. *mf*

S.Cym. *pp cresc. mf*

Tam.

Cymb.

B.Dr. Sml

B.Dr. Lrg

K più mosso $\text{♩} \pm 60$

139

Gls. *mp dim.*

Xyl.

Vib. *con arco* *mf* *mp dim.* *mallets*

Kal. *p*

Mar.1

Mar.2 *mp dim.*

Bs. Mar.

Tub. Bls.

Timp. *p* *3*

S. *mf* Ah *mf* Ah

A. *mf* Ah *mf* Ah

T.

B.

Cr.

Sn. Dr. *mf dim.* *3*

Fld. Dr. *mf dim.*

Tamb.

Sl. Bls. *pp*

Tri.

F. Cym. *p*

S. Cym. *pp cresc.* *mf* *pp*

Tam.

Cymb.

B. Dr. Sml

B. Dr. Lrg

142

Gls. *mp dim.* *mf*

Xyl.

Vib. *mp dim.*

Kal. *mp dim.*

Mar.1

Mar.2 *mp dim.* *mp dim.* *mp dim.*

Bs. Mar.

Tub. Bls.

Timp. *3* *3* *3* *3*

S.

A.

T.

B.

Ctrl.

Sn.Dr. *p cresc.* *mf dim.* *p cresc.* *mf dim.* *3* *cresc.* *6* *dim.*

Fld.Dr. *p cresc.* *mf dim.* *p cresc.* *mf dim.* *3* *cresc.* *6* *dim.*

Sl.Bls.

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

145

Gls. *mp dim.*

Xyl.

Vib. *mp dim.*

Kal. *mp dim.*

Mar.1

Mar.2 *mp dim.*

Bs. Mar.

Tub. Bls.

Timp. *3*

S.

A.

T.

B.

Ctrl.

Sn.Dr. *p cresc.* *mf dim.* *3* *p cresc.* *mf dim.* *3*

Fld.Dr. *p cresc.* *mf dim.* *3* *p cresc.* *mf dim.* *3*

Sl.Bls.

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

147 *poco rit.* **L** $\text{♩} \pm 60$

mp dim.

mp dim.

mp dim.

mp dim.

Oh

Oh

Oh

Oh

cresc. *dim.* *p cresc. mf dim.* *p cresc. mf dim.* *dim.* *cresc.*

cresc. *dim.* *p cresc. mf dim.* *p cresc. mf dim.* *dim.* *cresc.*

p cresc.

p cresc.

152 **M** $\text{♩} \pm 69$

Gls.

Xyl.

Vib.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

S.

A.

T.

B.

Ctrl.

Sn.Dr.

Fld.Dr.

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

159 **meno mosso**

Gls. *mf*

Xyl.

Vib. *freely*
mf

Mar. 1

Mar. 2 *freely*
mf

Bs. Mar.

Tub. Bls. *p*

Timp. *p*

S.

A.

T. Oh Oh

B. Oh

Cr. l.

Bngs. Spring Drum

F. Cym.

S. Cym.

Tam.

Cymb.

B. Dr. Sml

B. Dr. Lrg

166 **N** $\text{♩} = 60$

Glsp. *mp dim.*

Xyl.

Vib.

Kal. *p*

Mar.1

Mar.2 *mp dim.*

Bs. Mar. *pp*

Tub. Bls.

Timp.

S.

A.

T.

B.

Oh

CrI.

Sn.Dr. *pp*

Fld.Dr. *pp*

Bngs. *p*

Sl.Bls. *pp*

F.Cym. *pp*

S.Cym.

Tam. *pp*

Cymb.

B.Dr.Sml

B.Dr.Lrg *pp*

169

Gls. *mp dim.*

Xyl.

Vib.

Kal.

Mar. 1

Mar. 2 *mp dim.*

Bs. Mar.

Tub. Bls.

Timp.

S.

A.

T.

B.

Cr.

Sn. Dr.

Fld. Dr.

Bngs.

Toms *play with brushes*

Sl. Bls.

F. Cym.

S. Cym. *pp cresc.*

Tam.

Cymb.

B. Dr. Sml

B. Dr. Lrg

172

Gls. *mp dim.* *mp dim.* *mf dim.*

Xyl.

Vib. *(cresc.)*

Kal. *cresc.*

Mar.1

Mar.2 *mp dim.* *mf dim.*

Bs. Mar. *(cresc.)*

Tub. Bls. *play with brushes pp cresc.*

Timp. *pp cresc.*

S.

A.

T.

B.

Cr.

Sn.Dr. *pp cresc.*

Fld.Dr. *pp cresc.*

Bngs. *cresc.*

Toms *pp cresc.*

Sl.Bls. *cresc.*

Tri. *pp cresc.*

F.Cym. *cresc.* *mp*

S.Cym. *p* *pp cresc.* *p* *pp cresc.* *mp* *pp cresc.*

Tam. *cresc.* *mp*

Cymb. *pp* *play with brushes* *mp*

B.Dr.Sml *pp cresc.*

B.Dr.Lrg *pp cresc.* *p* *pp cresc.* *mp* *pp cresc.*

175

0

Gls. *f dim.*

Xyl.

Vib. *f*

Kal. *f*

Mar.1 *mf*

Mar.2 *f dim.* *mf*

Bs. Mar. *mf*

Tub. Bls.

Timp. *change timpany mallets* *f* *mf*

S. *ff* Ah

A. *ff* Ah

T. *ff* Ah

B. *ff* Ah

Cr. *mf*

Sn. Dr. *mf* *p cresc.* *mf* *p cresc.*

Fld. Dr. *mf* *p cresc.* *mf* *p cresc.*

Bngs. *mf*

Toms. *mf*

Sl. Bls. *mf*

Tri. *mf*

F. Cym. *f* *pp cresc.* *mf* *pp cresc.*

S. Cym. *mf*

Tam. *mf*

Cymb. *mf*

B. Dr. Sml. *mf*

B. Dr. Lrg. *f* *pp cresc.* *mf* *pp cresc.*

178

Gls. *mf*

Xyl.

Vib.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

S.

A.

T.

B.

Cr.

Sn.Dr. *mf*

Fld.Dr. *mf*

Bngs.

Toms

Sl.Bls.

Tri.

F.Cym.

S.Cym. *mf* *pp cresc.* *mf*

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg *mf* *pp cresc.* *mf*

pp cresc. *mf* *pp cresc.*

181 $\text{♩} = 69$

Gls. pp

Xyl.

Vib. pp

Mar.1 dim.

Mar.2 dim.

Bs. Mar. pp

Tub. Bls. dim.

Timp. dim.

S. dim.

A. dim.

T. dim.

B. dim.

Cr. dim.

Sn.Dr. dim. p

Fld.Dr. dim. p

Bngs. dim.

Toms

Sl.Bls.

Tri.

F.Cym. p

S.Cym. mf

Tam.

Cymb.

B.Dr.Sml mf

B.Dr.Lrg mf

Barchimes + Glasschimes

188

Glsp.

Xyl.

Vib.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

S.

A.

T.

B.

CrI.

Sl.Bls.

Tri.

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

mp

mf

mf

pp cresc.

mp

pp cresc.

mp

pp cresc.

mp

192 P $\text{♩} = 54$

Gls. 9/4

Xyl. 9/4

Vib. 9/4 *con arco*

Mar. 1 9/4

Mar. 2 9/4 *tr (5)*

Bs. Mar. 9/4

Tub. Bls. 9/4

Timp. 9/4

S. 9/4 *p* Ah *p* Ah

A. 9/4 *p* Ah

T. 9/4

B. 9/4

Cr. 9/4

Sl. Bls. 9/4

Tri. 9/4

F. Cym. 9/4

S. Cym. 9/4 *mf*

Tam. 9/4 *mf*

Cymb. 9/4

B. Dr. Sml 9/4

B. Dr. Lrg 9/4 *pp cresc.* *mf*

195

Gls. - - -

Xyl. - - -

Vib. *p* *dim.* *pp*

Kal. *p* *dim.* *pp*

Mar.1 - - -

Mar.2 - - -

Bs. Mar. *p* *dim.* *pp*

Tub. Bls. - - -

Timp. *pp* *pp*

S. Ah Ah

A. *p* Ah Ah Ah

T. - - -

B. - - -

Cr. - - -

Sn. Dr. *pp* *pp*

Bngs. *pp* *pp*

F. Cym. *p* *pp*

S. Cym. - - -

Tam. *pp* *pp*

Cymb. - - -

B. Dr. Sml - - -

B. Dr. Lrg *pp* *pp*

198 rit.

Glsp.

Xyl.

Vib.

Kal.

M.Tbs.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

S.

A.

T.

B.

Crl.

Sn.Dr.

Bngs.

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

202 **Q** $\text{♩} = 69$

Gls.

Xyl.

Vib.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

Cr.

Sn.Dr. *play on rim*
ppp

Toms *play on rim*
ppp

W.Blk. *ppp*

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

204 **Cadenza**

Gls.

Xyl.

Vib.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

Cr.

Sn.Dr.

Toms

W.Blk.

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

Glsp.

Xyl.

Vib.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

CrI.

Sn.Dr.

Toms

W.Blk.

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

pp cresc. *f* *pp*

3 3 3 3 3 3 3 3

5 5 5 5

Glsp.

Xyl.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Tub. Bls.

Timp.

Crl.

Sn. Dr.

Toms

W. Blk.

F. Cym.

S. Cym.

Tam.

Cymb.

B. Dr. Sml

B. Dr. Lrg

205 (♩=69)

Glsp.

Xyl.

Vib.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

Crl.

Sn.Dr.

Toms

W.Blk.

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

mf

206

This musical score page, numbered 206, contains 18 staves for various percussion instruments. The measures are divided into three systems of four measures each, with time signatures changing from 5/4 to 4/4 and back to 5/4. The instruments and their parts are as follows:

- Glsp.**: Grand Snare Drum, rests in all measures.
- Xyl.**: Xylophone, rests in all measures.
- Vib.**: Vibraphone, rests in all measures.
- Mar.1**: Maracas 1, rests in all measures.
- Mar.2**: Maracas 2, rests in all measures.
- Bs. Mar.**: Bass Maracas, rests in all measures.
- Tub. Bls.**: Tubular Bells, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Cr1.**: Cymbal 1, plays a melodic line in measures 206 and 208, and rests in measure 207.
- Sn.Dr.**: Snare Drum, plays a continuous eighth-note pattern with triplets in measures 206 and 208, and rests in measure 207.
- Toms**: Tom-toms, play a continuous eighth-note pattern with triplets in measures 206 and 208, and rests in measure 207.
- W.Blk.**: Wood Block, plays a continuous eighth-note pattern in all measures.
- F.Cym.**: Floor Cymbal, rests in all measures.
- S.Cym.**: Small Cymbal, rests in all measures.
- Tam.**: Tam-tam, rests in all measures.
- Cymb.**: Cymbal, rests in all measures.
- B.Dr.Sml**: Bass Drum Small, rests in all measures.
- B.Dr.Lrg**: Bass Drum Large, rests in all measures.

209

R $\text{♩} \pm 112$

Gls.

Xyl.

Vib.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

Cr.

Sn.Dr.

Tamb.

W.Blk.

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

214

Glsp.

Xyl.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Tub. Bls.

Timp.

Crl.

Sn. Dr.

Fld. Dr.

F. Cym.

S. Cym.

Tam.

Cymb.

B. Dr. Sml

B. Dr. Lrg

Roto-tom High

p cresc. *mf*

Roto-tom Low

p cresc. *mf*

2/8

Glsp.

Xyl.

Vib.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

Crl.

Sn.Dr.

Fld.Dr.

Bngs.

Toms

W.Blk.

F.Cym.

S.Cym

Tai

Cym

B.Dr.Sr

B.Dr.Lrg

222

Gls. *p cresc.* *mf*

Xyl.

Vib.

Mar.1

Mar.2 *p cresc.* *f*

Bs. Mar. *p cresc.* *mf* *mp cresc.* *mf*

Tub. Bls. *p*

Timp. *p cresc.* *mf*

Ctrl.

Sn.Dr. *p cresc.* *mf* *p cresc.* *mf*

Fld.Dr. *p cresc.* *mf*

Bngs.

Toms *p cresc.* *mf* *mf*

Tamb. *th sticks* *mf*

W.Blk. *p cresc.* *mf*

F.Cym.

S.Cym. *pp cresc.*

Tam. *pp cresc.*

Cymb.

B.Dr.Sml

B.Dr.Lrg

Glsp.

Xyl.

Vib.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

Ctrl.

Sn.Dr.

Fld.Dr.

Bngs.

Toms

Tamb.

W.Blk.

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

mp cresc.

mf

p cresc.

mf

p

p cresc.

f

p cresc.

mf

p cresc.

mf

p cresc.

f

p cresc.

mf

p cresc.

mf

f

pp cresc.

f

pp cresc.

f

play on rim

p cresc.

mf

p cresc.

mf

p cresc.

mf

230

Gls. *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Xyl.

Vib.

Mar.1

Mar.2 *mp cresc.* *f* *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Bs. Mar. *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

mf *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

p cresc. *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

p cresc. *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

p cresc. *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

Bngs. *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

Toms. *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

Tamb. *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

W.Bk. *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

Sl.Bs. *f*

Tri. *f*

F.Cym.

S.Cym. *f*

Tam. *f*

Cymb. *f*

B.Dr.Sml. *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

B.Dr.Lrg. *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

234 S $\text{♩} = 138$

Gls. *f cresc.* *ff*

Xyl.

Vib.

Mar. 1

Mar. 2 *f cresc.* *ff*

Bs. Mar. *f cresc.* *ff* *f*

Tub. Bls. *f*

Timp. *p cresc.* *ff* *f*

Cr. *f*

Sn. Dr. *p cresc.* *ff*

Fld. Dr. *p cresc.* *ff*

Bngs. *p cresc.* *ff*

Toms *p cresc.* *ff* *f* *Toms*

Tamb. *p cresc.* *ff* *f*

W. Blk. *p cresc.* *ff*

Sl. Bls. *f*

Tri. *f*

F. Cym. *f*

S. Cym. *pp cresc.* *f*

Tam. *pp cresc.* *f*

Cymb. *f*

B. Dr. Sml *p cresc.* *ff* *f on head*

B. Dr. Lrg *p cresc.* *ff*

240

247

Glsp.

Xyl.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Tub. Bls.

Timp.

Crl.

Sn. Dr.

Fld. Dr.

Bngs.

Toms

Tamb.

F. Cym.

S. Cym.

Tam.

Cymb.

B. Dr. Sml

B. Dr. Lrg

253

Gls.

Xyl.

Vib.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

Cr.

Sn.Dr.

Fld.Dr.

Bngs.

Toms

Tamb.

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

259 **T**

Glsp. *f*

Xyl. *f*

Vib. *f*

Mar.1 *f*

Mar.2

Bs. Mar. *f*

Tub. Bls. *f*

Timp. *f*

CrI.

Sn.Dr. *f*

Fld.Dr. *f*

Bngs. *f*

Toms

Tamb.

W.Bk. *f*

F.Cym.

S.Cym. *f* *p cresc.* *f* *p cresc.* *f*

Tam. *f* *p cresc.* *f* *p cresc.* *f*

Cymb. *f*

B.Dr.Sml

B.Dr.Lrg *f* *p cresc.* *f* *p cresc.* *f*

[illegible]

[illegible]

276

Gls.

Xyl.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Tub. Bls.

Timp.

Cr.

Sn. Dr.

Fld. Dr.

Bngs.

Toms

Tamb.

W. Blk.

Tri.

F. Cym.

S. Cym.

Tam.

Cymb.

B. Dr. Sml

B. Dr. Lrg

282

Gls.

Xyl.

Vib.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

Cr.

Sn.Dr.

Fld.Dr.

Bngs.

Toms

W.Blk.

Sl.Bls.

Tri.

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

287

Glsp. *p cresc.*

Xyl.

Vib. *p cresc.*

Mar. 1 *mf cresc.* *f*

Mar. 2 *mp cresc.*

Bs. Mar. *p cresc.* *f*

Tub. Bls. *mf* *f*

Timp. *mf cresc.* *f*

Crl.

Sn. Dr. *mf cresc.* *f*

Fld. Dr. *mf cresc.* *f*

Bngs. *mf cresc.* *f*

Toms *ff dim.* *p*

W. Blk. *ff dim.* *p*

Sl. Bls. *ff dim.*

Tri. *ff dim.* *p cresc.*

F. Cym. *ff dim.* *p cresc.*

S. Cym. *f* *p cresc.*

Tam. *f* *p cresc.*

Cymb. *f*

B. Dr. Sml *ff dim.* *p cresc.*

B. Dr. Lrg. *f* *p cresc.*

292

Gls. *f*

Xyl.

Vib. *f*

Mar. 1

Mar. 2 *f*

Bs. Mar. *f*

Tub. Bls.

Timp.

Cr.

Sn. Dr. *ff*

Fld. Dr. *ff*

Bngs. *ff*

Toms *ff*

Tamb. *ff* (with sticks)

W. Blk. *ff*

Tri. *f*

F. Cym. *f*

S. Cym. *f*

Tam. *f*

Cymb. *f*

B. Dr. Sml *f*

B. Dr. Lrg *f*

296

Glsp.

Xyl.

Vib.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

Cr.

Sn. Dr.

Fld. Dr.

Bngs.

Toms

Tamb.

W. Blk.

Tri.

F. Cym.

S. Cym.

Tam.

Cymb.

B. Dr. Sml

B. Dr. Lrg

301 rit. V $J \pm 63$

Gls. f

Xyl.

Vib. f

Mar.1 f

Mar.2 f *pp cresc.*

Bs. Mar. p *cresc.* 3 f

Tub. Bls. f

Timp. f

S. f en?

A. f en?

T. f 1 don't know

B. f 1 2 am

Cr.1.

Sn.Dr. f

Fld.Dr. *pp cresc.* 3 3 f

Bngs. *pp cresc.* 3 3 f

SL.Bls. f 2 2 2 2 2 2

F.Cym. f

S.Cym. *pp cresc.* f

Tam. f *pp cresc.* f

Cymb. f

B.Dr.Sml *pp cresc.* 3 3 f

B.Dr.Lrg *pp cresc.* f

306

rit.

dim.

dim.

dim.

dim.

Lost in time

Lost in time

Lost in time

lost

Lost in time

dim.

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

311 $\text{♩} \pm 60$ **W** $\text{♩} \pm 132$

Gls. *p*

Xyl.

Vib. *p*

Mar. 1

Mar. 2

Bs. Mar.

Tub. Bls. *p*

Timp. *p*

Cr. *mf*

Sn. Dr. *Rrr l r l r l r l r* *p*

Sl. Bls. *p*

F. Cym.

S. Cym.

Tam.

Cymb.

B. Dr. Sml. *p*

B. Dr. Lrg.

321

Gls. - - - - -

Xyl. - - - - -

Vib. - - - - -

Mar. 1 - - - - -

Mar. 2 - - - - -

Bs. Mar. - - - - -

Tub. Bls. - - - - -

Timp. - - - - -

Cr. - - - - -

Sn. Dr. *l r l Rrr l r l r l Rrr l l Rrr l r l r l r l r l Rrr l r l r l* *simile*

Toms *p* Boobams *mf*

Tamb. *mp*

W. Bk. *mp*

Sl. Bls. - - - - -

Tri. *p*

F. Cym. *p*

S. Cym. - - - - -

Tam. - - - - -

Cymb. - - - - -

B. Dr. Sml *mf*

B. Dr. Lrg - - - - -

328

Glsp. *pp cresc.*

Xyl.

Vib. *pp cresc.*

Mar.1 *pp cresc.*

Mar.2 *pp cresc.*

Bs. Mar. *pp cresc.*

Tub. Bls.

Timp. *pp cresc.*

Crl.

Sn.Dr. *simile p cresc.*

Fld.Dr. *simile pp cresc.*

Bngs. *cresc.*

Toms *cresc.*

Tamb. *cresc.*

W.Blk. *cresc.*

Sl.Bls. *cresc.*

Tri. *pp cresc.*

F.Cym.

S.Cym. *pp cresc.*

Tam. *pp cresc.*

Cymb.

B.Dr.Sml *cresc.*

B.Dr.Lrg. *pp cresc.*

334

Glsp.

Xyl.

Vib.

Mar.1

Mar.2

Bs. Mar.

Tub. Bls.

Timp.

Crl.

Sn.Dr.

Fld.Dr.

Bngs.

Toms

Tamb.

W.Blk.

Sl.Bls.

Tri.

F.Cym.

S.Cym.

Tam.

Cymb.

B.Dr.Sml

B.Dr.Lrg

340 X

Gls. *f*

Xyl.

Vib. *f*

Mar.1 *f*

Mar.2 *f*

Bs. Mar. *f*

Tub. Bls. *f* *dim.*

Timp. *f* *dim.*

Cr. *f*

Sn.Dr. *f* *play on shell* *dim.*

Fld.Dr. *f* *play on rim* *dim.*

Bngs. *f* *dim.*

Toms *f* *BooBams* *cresc.* *ff* *f* *cresc.* *ff* *dim.* *f* *cresc.* *f*

Tamb. *f* *dim.*

W.Bk. *f* *mf cresc. f* *mf cresc. f* *mp cresc. mf*

Sl.Bls. *f* *dim.*

Tri. *f* *High Metal Sound* *dim.*

F.Cym. *f* *dim.*

S.Cym. *f* *p cresc.* *f* *p cresc.* *f*

Tam. *f* *p cresc.* *f* *p cresc.* *f*

Cymb. *f*

B.Dr.Sml *f* *play on rim* *dim.*

B.Dr.Lrg *f* *p cresc.* *f* *dim.*

[illegible]

348

Gls. *p*

Xyl.

Vib. *cresc.*

Mar.1 *cresc.*

Mar.2

Bs. Mar.

Tub. Bls. *p*

Timp. *p*

S. am I Where am I Where am I Where am

A. am I Where am I Where am I Where am

T. Where am I Where am I Where am I

B. Where am I Where am I Where am I

Cr. *p*

Sn. Dr. *pp*

Fld. Dr. *pp*

Tamb. *pp*

W. Blk. *pp cresc. p*

Tri. *pp*

F. Cym. *pp*

S. Cym. *ppp cresc. pp ppp cresc. pp*

Tam. *ppp cresc. pp ppp cresc.*

Cymb.

B. Dr. Sml

B. Dr. Lrg *ppp cresc. pp*

352

Gls. *p cresc.*

Xyl. *p cresc.*

Vib. *p cresc.*

Mar.1 *p cresc.*

Mar.2 *p cresc.*

Bs. Mar. *f*

Tub. Bls.

Timp. *f*

S. *f* I Where am I Where am I Where

A. *f* I Where am I Where am I Where

T. *f* Where am I Where am I Where am I

B. *f* Where am I Where am I Where am I

Cr. *f*

Sn.Dr. *mf*

Fld.Dr. *mf*

Bngs. *mf*

Toms *cresc. mf f*

Tamb. *f*

W.Blk. *pp cresc. mf f*

Sl.Bls. *f*

Tri. *f*

F.Cym. *mf f*

S.Cym. *pp cresc. f pp cresc. mf f*

Tam. *f pp cresc. f*

Cymb. *f mf f*

B.Dr.Sml. *mf* *play on rim*

B.Dr.Lrg. *pp cresc. f*

This musical score is for the song "The Lord of the Rings: The Two Towers" from the 2002 film. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large percussion ensemble. The score is written for a 12-measure segment, with measures 15, 18, and 21 marked. The key signature is one flat (B-flat major or D minor), and the time signature is 4/8. The percussion ensemble includes Snare Drum, Field Drum, Bongos, Toms, Tambourine, Wood Block, Steel Bells, Triangle, F.Cymbal, S.Cymbal, Tam-tam, Cymbal, B.Dr. Sml, and B.Dr. Lrg. The vocal quartet has lyrics in English. The score is marked with various dynamics such as *mf*, *pp*, *cresc.*, and *resc.*.

Vocal Quartet Lyrics:

S. am I Where am I Where am I Where am I
 A. am I Where am I Where am I Where am I
 T. Where am I Where am I Where am I Where am I
 B. Where am I Where am I Where am I Where am I

360 **Y**

Gls. *f*

Xyl. *f*

Vib. *f*

Mar.1 *f*

Mar.2 *f*

Bs. Mar. *f*

Tub. Bls.

Timp.

S.

A.

T.

B.

Ctrl. *f*

Sn.Dr. *f* Roto-tom *ff*

Fld.Dr. *f* Roto-tom *ff*

Bngs. *f*

Toms. *f*

Tamb. *f*

W.Blk. *f*

SLBls. *f*

Tri. *f* *p cresc.* *f* *p cresc.*

F.Cym. *f*

S.Cym. *f* *p cresc.* *f* *p cresc.*

Tam. *f* *p cresc.* *f* *p cresc.*

Cymb. *f*

B.Dr.Sml. *f*

B.Dr.Lrg. *f* *p cresc.* *f* *p cresc.*

364

The musical score is arranged in two systems. The first system includes the following parts: Glsp., Xyl., Vib., Mar. 1, Mar. 2, Bs. Mar., Tub. Bls., Timp., S., A., T., B., and Ctl. The second system includes: Sn. Dr., Fld. Dr., Bngs., Toms, Tamb., W. Blk., Sl. Bls., Tri., F. Cym., S. Cym., Tam., Cymb., B. Dr. Sml, and B. Dr. Lrg. The score features various musical notations including rests, eighth and sixteenth notes, triplets, and dynamic markings such as *ff*, *f*, *p*, and *cresc.*. Measure numbers 364, 365, 366, 367, and 368 are indicated at the top of the staves.

Glsp.

Xyl.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Tub. Bls.

Timp.

S.

A.

T.

B.

Ctl.

Sn. Dr.

Fld. Dr.

Bngs.

Toms

Tamb.

W. Blk.

Sl. Bls.

Tri.

F. Cym.

S. Cym.

Tam.

Cymb.

B. Dr. Sml

B. Dr. Lrg

369

Glsp.

Xyl.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Tub. Bls.

Timp.

S.

A.

T.

B.

Ctl.

Sn. Dr.

Fld. Dr.

Bngs.

Toms

Tamb.

W. Bk.

Sl. Bk.

Tri.

F. Cym.

S. Cym.

Tam.

Cymb.

B. Dr. Sml

B. Dr. Lrg

pp cresc.

pp cresc.

p cresc.

mf cresc.

mf cresc.

pp cresc.

pp cresc.

pp cresc.

mf cresc.

pp cresc.

374 **Z**

Gls. *ff*

Xyl. *ff*

Vib. *ff*

Mar.1 *ff*

Mar.2 *ff*

Bs. Mar. *ff*

Tub. Bls. *ff*

Timp. *ff*

S. *ff* Ah

A. *ff* Ah

T. *ff* Ah

B. *ff* Ah

Cr. *ff* Ah

Sl.Bls. *f*

Tri. *f*

F.Cym. *f*

S.Cym. *f* *p cresc.* *f* *p cresc.* *f* *p cresc.*

Tam. *f* *p cresc.* *f* *p cresc.* *f* *p cresc.*

Cymb. *f*

B.Dr.Sml *f*

B.Dr.Lrg *f* *p cresc.* *f* *p cresc.* *f* *p cresc.*

377 **molto rit.** **Fine**

Gls. *pp cresc.* *fff*

Xyl. *pp cresc.* *fff*

Vib. *pp cresc.* *fff*

Mar.1 *pp cresc.* *fff*

Mar.2 *pp cresc.* *fff*

Bs. Mar. *pp cresc.* *fff*

Tub. Bls. *cresc.* *ff* *fff*

Timp. *cresc.* *ffpp cresc.* *fff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Cr. *ff*

Sn.Dr. *ff* *pp cresc.* *fff*

Fld.Dr. *ff* *pp cresc.* *fff*

Bngs. *pp cresc.* *ff* *pp cresc.* *fff*

Toms *pp cresc.* *ff* *pp cresc.* *fff*

Tamb. *ff*

W.Blk. *ff*

Sl.Bls. *f* *ff* *pp cresc.* *fff*

Tri. *f* *ff* *pp cresc.* *fff*

F.Cym. *ff*

S.Cym. *f* *p cresc.* *f* *pp cresc.* *ff* *pp cresc.* *fff*

Tam. *f* *p cresc.* *f* *pp cresc.* *ff* *pp cresc.* *fff*

Cymb. *f* *ff* *fff*

B.Dr.Sml *pp cresc.* *fff*

B.Dr.Lrg *f* *p cresc.* *f* *p cresc.* *ffpp cresc.* *fff*