

JUST 24 HOURS

Duration $\pm 4'00''$

Vincent Cox

♩=±160

A

Woodblock 1

Woodblock 2

Woodblock 3

Woodblock 4

Setup 1
Bass Drum(pedal)/
Hihat/Bongos/
Tom/ S.Cym.

Setup 2
Bass Drum(pedal)/
Hihat/ Bongos/
Tom/S.Cym.

Setup 3
Bass Drum(pedal)/
Hihat/Bongos/
Tom/S.Cym.

Setup 4
Bass Drum(pedal)/
Hihat/Bongos/
Tom/S.Cym.

Tam Tam

Cymbals a2

Bass Drum 1

Bass Drum 2

Woodblocks should have different sounds

p

p

Hihat (left foot) in front of player,
Bass Drum (right foot) behind player (played with "heel" of foot)

Hihat (left foot) in front of player,
Bass Drum (right foot) behind player (played with "heel" of foot)

Hihat (left foot) in front of player,
Bass Drum (right foot) behind player (played with "heel" of foot)

Hihat (left foot) in front of player,
Bass Drum (right foot) behind player (played with "heel" of foot)

B

5

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr. 1

B.Dr.2

p

This musical score is for the piece "The Rose Tree" and includes parts for four woodwinds, four strings, and percussion. The percussion section consists of a snare drum (labeled "Dr."), a bass drum (labeled "B.Dr."), and a cymbal (labeled "Cymb."). The woodwind section includes four parts labeled W.Blk.1 through W.Blk.4. The string section includes four parts labeled Set.1 through Set.4. The percussion parts are marked with a common time signature (C) and a 9/8 time signature. The woodwind parts are marked with a common time signature (C) and a 9/8 time signature. The string parts are marked with a common time signature (C) and a 9/8 time signature. The percussion parts are marked with a common time signature (C) and a 9/8 time signature. The woodwind parts are marked with a common time signature (C) and a 9/8 time signature. The string parts are marked with a common time signature (C) and a 9/8 time signature. The percussion parts are marked with a common time signature (C) and a 9/8 time signature.

13 **D**

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr.1

B.Dr.2

f Hihat closed with foot

f Hihat closed with fr

f Bongo

f Bongo

ngo

Tom

Hihat closed with foot

Tom

Hihat closed with foot

16

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr.1

B.Dr.2

This musical score page, numbered 5, contains measures 16 through 18. The instruments are arranged in a grand staff with ten staves. Measures 16 and 17 are grouped by a brace on the left. Measure 18 is a single measure. The percussion instruments and their parts are: W.Blk.1 (Wood Block 1), W.Blk.2 (Wood Block 2), W.Blk.3 (Wood Block 3), W.Blk.4 (Wood Block 4), Set.1 (Set 1), Set.2 (Set 2), Set.3 (Set 3), Set.4 (Set 4), Tam. (Tambourine), Cymb. (Cymbal), B.Dr.1 (Bass Drum 1), and B.Dr.2 (Bass Drum 2). The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, naturals), and specific percussion symbols (x for tom, v for cymbal, and a circle with a cross for tambourine). The key signature is one sharp (F#). The time signature is 4/4.

19 **E**

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr. 1

B.Dr.2

play on shell (o'

play or

f

f

f

f

22

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr.1

B.Dr.2

This musical score is for a percussion ensemble, specifically for a wood block quartet and a set ensemble. The score is divided into two systems. The first system includes four wood block parts (W.Blk.1-4) and four set parts (Set.1-4). The second system includes a tam-tam (Tam.), cymbal (Cymb.), and two bass drums (B.Dr.1-2). The wood block parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The set parts include melodic lines with various ornaments and rests. The tam-tam, cymbal, and bass drums parts are primarily rests, indicating they are not playing during this section.

25 **F**

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr. 1

B.Dr.2

2nd time only

2nd time only

28

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr.

B.Dr.2

2nd time only

2nd time only

Detailed description of the musical score: The score is for a percussion ensemble. It consists of two systems of staves. The first system includes W.Blk.1, W.Blk.2, W.Blk.3, W.Blk.4, Set.1, Set.2, Set.3, Set.4, Tam., Cymb., B.Dr., and B.Dr.2. The second system includes Set.1, Set.2, Set.3, Set.4, Tam., Cymb., B.Dr., and B.Dr.2. The score is written for a 4/4 time signature. The first system covers measures 28-31, and the second system covers measures 32-35. The score includes various percussion notation, including snare, tom, and cymbal patterns, as well as woodblock patterns. The second system includes a '2nd time only' bracket for measures 34-35.

31 **G**

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Susp.Cym. *f* ^ ^ ^

Set.1

Susp.Cym. *f* ^ ^ ^

Set.2

Set.3 *f*

Set.4

Tam.

Cymb.

B.Dr.

B.Dr.2

34

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr.1

B.Dr.2

2nd time only

Susp.Cym.

2nd time o

Susp.Cym.

The musical score for page 11, measures 34-36, is presented below. The score is divided into two systems. The first system contains the wood block parts (W.Blk.1-4) and the first two sets of bells (Set.1-2). The second system contains the remaining two sets of bells (Set.3-4) and the three percussion instruments (Tam., Cymb., B.Dr.1, B.Dr.2). The wood block parts play a rhythmic pattern of eighth and sixteenth notes. The first two sets of bells play a melodic line with accents and breath marks. The last two sets of bells play a melodic line with accents and breath marks. The percussion instruments are silent in this section.

37 **H**

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr.

B.Dr.2

f

2nd time only

2nd tim' on 1

sfz

2nd time only

sfz

2nd time only

sfz

40

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr.1

B.Dr.2

on rim

2nd time only

This musical score page, numbered 13, contains measures 40, 41, and 42. The instruments are arranged in two systems. The first system includes four woodblock staves (W.Blk.1-4) and four set drum staves (Set.1-4). The second system includes a tam-tam (Tam.), cymbal (Cymb.), and two bass drum staves (B.Dr.1, B.Dr.2). Measures 40 and 41 are marked with a repeat sign. Measure 42 is the final measure of the section. The woodblocks play various rhythmic patterns, including eighth and sixteenth notes. The set drums play patterns with accents (^) and some have 'x' marks above them. The cymbal and bass drums have rests in measures 40 and 41, and then play in measure 42. The tam-tam has a rest in measure 40 and a half note in measure 41. The 'on rim' instruction is placed above the Set.1 and Set.2 staves in measure 42. The '2nd time only' instruction is placed above the Set.3 and Set.4 staves in measure 42.

B.Dr.2

The image displays a musical score for the song "The Rose Tree." It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The score is written in a key signature of one flat (B-flat) and common time (C). The vocal parts are arranged in a four-part harmony, with the Soprano part at the top and the Bass part at the bottom. The piano accompaniment is written for the right hand (RH) and left hand (LH). The score includes various musical notations, such as notes, rests, and dynamic markings like "f" (forte) and "sfz" (sforzando). The lyrics "The Rose Tree" are written below the vocal parts. The score is divided into two systems, with the first system containing the first two measures and the second system containing the next two measures. The piano accompaniment is written in a four-part harmony, with the right hand (RH) and left hand (LH) parts. The score includes various musical notations, such as notes, rests, and dynamic markings like "f" (forte) and "sfz" (sforzando). The lyrics "The Rose Tree" are written below the vocal parts. The score is divided into two systems, with the first system containing the first two measures and the second system containing the next two measures.

46

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr.1

B.Dr.2

This musical score page, numbered 15, contains measures 46 through 48. It is arranged for a percussion ensemble. Measures 46 and 47 are played by four woodblock players (W.Blk.1-4) and four sets of small drums (Set.1-4). In measure 48, the woodblocks and sets of drums play a final chord, while the tam-tam, cymbals, and bongo drums (B.Dr.1-2) remain silent. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like '2nd time only'.

49

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr. 1

B.Dr.2

This musical score page, numbered 16, contains measures 49 through 52. It is for a percussion ensemble. Measures 49 and 50 feature four woodblock parts (W.Blk.1-4) with rhythmic patterns of eighth and sixteenth notes. Measures 51 and 52 introduce four sets of bells (Set.1-4) with melodic lines, marked with a forte 'f' dynamic and accents. The snare drum (B.Dr. 1 and 2), tam-tam (Tam.), and cymbal (Cymb.) parts are present but mostly silent, indicated by rests. A section marker 'J' is located at the top right of the page.

53

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr.1

B.Dr.2

The musical score for page 17, starting at measure 53, is divided into two systems. The first system includes four woodblock parts (W.Blk.1-4) and four set parts (Set.1-4). The woodblock parts consist of rhythmic patterns. The set parts feature melodic lines with various ornaments and dynamics. The second system includes four percussion parts (Tam., Cymb., B.Dr.1, B.Dr.2). The woodblock parts continue their rhythmic patterns. The set parts continue their melodic lines. The percussion parts are mostly rests.

56

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr.1

B.Dr.2

Detailed description of the musical score: The score is for a percussion ensemble. Measures 56-59 are shown. Wood blocks (W.Blk.) play various rhythmic patterns, often with accents (^) and slurs. Sets 1-4 play bell patterns, with Set.1 and Set.2 having accents and Set.3 and Set.4 having slurs. The Tam., Cymb., B.Dr.1, and B.Dr.2 parts are mostly silent, indicated by rests.

60

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr.1

B.Dr.2

p cresc.

p cresc.

This musical score page, numbered 19, contains measures 60 through 63. The instruments are arranged in a grand staff with the following parts from top to bottom: W.Blk.1, W.Blk.2, W.Blk.3, W.Blk.4, Set.1, Set.2, Set.3, Set.4, Tam., Cymb., B.Dr.1, and B.Dr.2. Measures 60 and 61 show active notation for W.Blk.1, W.Blk.2, W.Blk.3, and W.Blk.4, while the other instruments are silent. In measure 62, Set.1, Set.2, Set.3, Set.4, Tam., and Cymb. enter with sustained notes. B.Dr.1 and B.Dr.2 also enter in measure 62 with a rhythmic pattern, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. In measure 63, all instruments continue their parts. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and sustained notes.

64

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr.1

B.Dr.2

ff

ff dim.

p cresc.

This musical score is for a percussion ensemble, spanning measures 64 to 66. The instruments are arranged in two systems. The first system includes four woodblock staves (W.Blk.1-4), four set drum staves (Set.1-4), a tam-tam staff (Tam.), and a cymbal staff (Cymb.). The second system includes two snare drum staves (B.Dr.1 and B.Dr.2). The woodblocks play a rhythmic pattern of eighth and sixteenth notes. The set drums play sustained notes. The tam-tam has a single strong attack in measure 64. The cymbal has a single attack in measure 64. The snare drums play a continuous sixteenth-note pattern, with dynamics changing from fortissimo to piano across the measures.

[illegible]

71

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr.1

B.Dr.2

This musical score page, numbered 22, contains measures 71 through 73. The instruments are arranged in two systems. The first system includes four woodblock parts (W.Blk.1-4) and four set drum parts (Set.1-4). The second system includes a tam-tam (Tam.), cymbal (Cymb.), and two bass drum parts (B.Dr.1, B.Dr.2). Measures 71 and 72 are marked with a brace on the left. The notation features various rhythmic values, including eighth and sixteenth notes, rests, and dynamic markings such as *sfz* (sforzando) and *sf* (sforzando). The woodblock parts play a rhythmic pattern of eighth notes. The set drum parts play a complex pattern of eighth and sixteenth notes, often with accents (^) and slurs. The tam-tam and cymbal parts play a pattern of eighth notes. The bass drum parts play a pattern of eighth notes.

74

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr.¹

B.Dr.2

f subito

f

Detailed description: This is a musical score for a percussion ensemble. The page is numbered 23 and has a rehearsal mark 'M'. The score begins at measure 74. There are four woodblock parts (W.Blk.1-4) and four set parts (Set.1-4). The woodblock parts are in 2/4 time and feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 74, the first two woodblock parts change to a forte (f) dynamic, marked 'subito'. The set parts are in 2/4 time and feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. They are marked with various articulations, including accents (^), staccato (x), and slurs. The percussion parts include a tam-tam (Tam.), cymbal (Cymb.), and two bass drums (B.Dr.¹ and B.Dr.2). The tam-tam and cymbal parts are mostly rests, with some specific rhythmic markings. The bass drum parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

78

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr. 1

B.Dr.2

This musical score page, numbered 24, contains measures 78 through 81. The instruments are arranged in a grand staff with four systems. The first system includes four woodblock parts (W.Blk.1-4), which play a rhythmic pattern of eighth and sixteenth notes. The second system contains four sets of hand drums (Set.1-4), each with a single eighth-note hit in measures 78, 79, and 80. The third system features a tam-tam (Tam.) and a cymbal (Cymb.), both with single eighth-note hits in measures 79 and 80. The fourth system includes two bass drums (B.Dr. 1 and B.Dr.2), each with a single eighth-note hit in measures 79 and 80. The notation uses a common time signature and a key signature of one flat.

82 **N**

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1
play on shell (of bongo)
p

Set.2
play on rim
p

Set.3
play on shell (of bongo)
p

Set.4
play on shell
p

Tam.

Cymb.

B.Dr.¹

B.Dr.2

Detailed description: This page of a musical score, numbered 25, contains measures 82 through 85. The score is for a percussion ensemble. At the top left, measure 82 is marked with a box containing the letter 'N'. The instruments are listed on the left: W.Blk.1, W.Blk.2, W.Blk.3, W.Blk.4, Set.1, Set.2, Set.3, Set.4, Tam., Cymb., B.Dr.¹, and B.Dr.2. W.Blk.1-4 and Tam. play sustained notes. Set.1-4 play rhythmic patterns with specific articulations: Set.1 and Set.3 are marked 'play on shell (of bongo)' and 'p'; Set.2 is marked 'play on rim' and 'p'; Set.4 is marked 'play on shell' and 'p'. B.Dr.¹ and B.Dr.2 play sustained notes.

[illegible]

89

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr.1

B.Dr.2

This musical score page, numbered 27, contains measures 89 through 91. It is arranged for a percussion ensemble. Measures 89 and 90 are marked with a common time signature 'C'. Measures 91 and 92 are marked with a 3/4 time signature. The instruments are: W.Blk.1, W.Blk.2, W.Blk.3, W.Blk.4, Set.1, Set.2, Set.3, Set.4, Tam., Cymb., B.Dr.1, and B.Dr.2. W.Blk.1-4 play continuous eighth-note triplets. Set.1-4 play various rhythmic patterns including eighth notes, quarter notes, and rests. Tam., Cymb., B.Dr.1, and B.Dr.2 play sustained or rhythmic patterns.

P

92

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr. 1

B.Dr.2

ff

with tip of stick

ppp

p

95

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr. 1

B.Dr.2

The musical score is organized into four systems. The first system contains staves for W.Blk.1, W.Blk.2, W.Blk.3, W.Blk.4, Set.1, Set.2, Set.3, Set.4, and Tam. The second system contains Cymb., B.Dr. 1, and B.Dr.2. The notation uses vertical stems to indicate the timing of hits, with horizontal lines representing the pitch of the instruments. Set.2 features a rhythmic pattern of eighth notes. The score is marked with measure numbers 95, 96, 97, and 98.

Q

99

W.Blk.1

W.Blk.2

W.Blk.3

W.Blk.4

Set.1

Set.2

Set.3

Set.4

Tam.

Cymb.

B.Dr. 1

B.Dr.2

ff

sfz

ff

sfz

sfz

sfz

103

[illegible]

R

106

W.Blk.1 $\text{H } \frac{6}{4}$ *pp cresc.*

W.Blk.2 $\text{H } \frac{6}{4}$ *pp cresc.*

W.Blk.3 $\text{H } \frac{6}{4}$ *pp cresc.*

W.Blk.4 $\text{H } \frac{6}{4}$ *pp cresc.*

Set.1 $\text{H } \frac{6}{4}$ *pp cresc.*

Set.2 $\text{H } \frac{6}{4}$ *pp cresc.*

Set.3 $\text{H } \frac{6}{4}$ *pp cresc.*

Set.4 $\text{H } \frac{6}{4}$ *pp cresc.*

Tam. $\text{H } \frac{6}{4}$ *ppp*

Cymb. $\text{H } \text{C}$

B.Dr.1

B.Dr.2 $\text{H } \frac{6}{4}$ *pp cresc.*

ffff