

# ZAZIKUNANÉE

Duration ± 4'00"

Vincent Cox

♩ = ±132

Musical score for the first system (measures 1-4). The score includes staves for Djembe solo 1, 2, 3, and 4, Djembe 1, 2, 3 (ad lib.), 2 Cowbells, Sleighbells, and Nutrattles. The time signature is 12/8. The key signature has one flat (B-flat). The tempo is marked as ♩ = ±132. The score includes dynamic markings: *f* and *f dim.* for the Nutrattles part, and *p* for the Sleighbells part. The Djembe 2 part includes the instruction "Bass (centre) Normal".

Musical score for the second system (measures 5-8). The score includes staves for Djib. S. 1, 2, 3, 4, Djib. 1, 2, 3 (ad lib.), C.Bls., Sl.Bls., and N.Rttl. The time signature is 12/8. The key signature has one flat (B-flat). The score includes dynamic markings: *pp cresc.* for Djib. 1 and Sl.Bls., *f dim.* for N.Rttl., and *p* for C.Bls. and Sl.Bls. A double bar line is present at the beginning of the system.

9

Djb. S.1

Djb. S.2

Djb. S.3

Djb. S.4

Djb.1

Djb.2

Djb.3 (ad lib.)

C.Bls.

Sl.Bls.

N.Rttl.

*f dim.*

*p*

*p*

13 **A** Slap

Djb. S.1

Djb. S.2

Djb. S.3

Djb. S.4

Djb.1

Djb.2

Djb.3 (ad lib.)

C.Bls.

Sl.Bls.

N.Rttl.

*f*

*f*

*f*

*f*

*f dim.*

*p*

*f dim.*

*p*

17

Djb. S.1 *dim.*

Djb. S.2 *dim.*

Djb. S.3 *dim.*

Djb. S.4 *dim.*

Djb.1 *dim.*

Djb.2 *dim.*

Djb.3 (ad lib.) *dim.*

C.Bls. *dim.*

Sl.Bls. *dim.*

N.Rttl. *f dim.* *p*

*sfz* *p* *sfz* *p* *p* *p* *p*

21 **B**

Djb. S.1

Djb. S.2

Djb. S.3 *p t t Muffled p= palr*

Djb. S.4 *p p t t Muffled p*

Djb.1 *p* *r*

Djb.2 *p* *simile*

Djb.3 (ad lib.) *p* *simile*

C.Bls.

Sl.Bls.

N.Rttl. *p* *simile* *simile* *simile*

25 **C**

Djb. S.1 *f*

Djb. S.2 *f*

Djb. S.3

Djb. S.4

Djb. 1

Djb. 2

Djb. 3 (ad lib.)

C.Bls. *mf*

Sl.Bls.

N.Rttl.

28

Djb. S.1

Djb. S.2

Djb. S.3 *fingers*

Djb. S.4

Djb. 1

Djb. 2

Djb. 3 (ad lib.)

C.Bls. *p*

Sl.Bls.

N.Rttl.

**D**

31

Djb. S.1

Djb. S.2

Djb. S.3

Djb. S.4

Djb. 1

Djb. 2

Djb. 3 (ad lib.)

C.Bls.

Sl.Bls.

N.Rttl.

*pp cresc.*

34

Djb. S.1

Djb. S.2

Djb. S.3

Djb. S.4

Djb. 1

Djb. 2

Djb. 3 (ad lib.)

C.Bls.

Sl.Bls.

N.Rttl.

*f*

*ff*

*pp cresc.*

*ff*

**E**

37

Djb. S.1  
Djb. S.2  
Djb. S.3  
Djb. S.4  
Djb. 1  
Djb. 2  
Djb. 3 (ad lib.)  
C.Bls.  
Sl.Bls.  
N.Rttl.

1st time tacet

*f*  
*f*  
*f*  
*f*  
*ff*

40

Djb. S.1  
Djb. S.2  
Djb. S.3  
Djb. S.4  
Djb. 1  
Djb. 2  
Djb. 3 (ad lib.)  
C.Bls.  
Sl.Bls.  
N.Rttl.

*cresc.*  
*ff*  
*cresc.*  
*ff*  
*cresc.*  
*cresc.*  
*ff*  
*dim.*  
*p cresc.*  
*ff dim.*  
*ff dim.*  
*ff dim.*  
*ff dim.*  
*dim.*  
*dim.*  
*p*  
*ff dim.*

45

Djb. S.1  
Djb. S.2  
Djb. S.3  
Djb. S.4  
Djb. 1  
Djb. 2  
Djb. 3 (ad lib.)  
C. Bls.  
Sl. Bls.  
N. Rttl.

*p*  
*p*  
*p* roll with fingers  
*p* roll with fingers  
*p* roll with fingers  
*p* roll with fingers  
*pp*  
*pp*

48

Djb. S.1  
Djb. S.2  
Djb. S.3  
Djb. S.4  
Djb. 1  
Djb. 2  
Djb. 3 (ad lib.)  
C. Bls.  
Sl. Bls.  
N. Rttl.

*p*  
*p* roll with fingers  
*p* roll with fingers  
*p* roll with fingers  
*p* roll with fingers

50 **F** Imitation + Improvisation with Djembe Solo 2 repeat ad lib.

Imitation + Improvisation with Djembe Solo 1

Djb. S.1  
Djb. S.2  
Djb. S.3  
Djb. S.4  
Djb. 1  
Djb. 2  
Djb. 3 (ad lib.)  
C. Bls.  
Sl. Bls.  
N. Rttl.

54

Djb. S.1  
*p cresc.*  
Djb. S.2  
*p cresc.*  
Djb. S.3  
*cresc.*  
Djb. S.4  
Djb. 1  
*cresc.*  
Djb. 2  
*crr*  
Djb. 3 (ad lib.)  
C. Bls.  
Sl. Bls.  
N. Rttl.  
*cresc.*

**G**

58

Djb. S.1 *ff*

Djb. S.2 *ff*

Djb. S.3 *ff*

Djb. S.4 *ff*

Djb.1 *ff*

Djb.2 *ff*

Djb.3 (ad lib.) *ff*

C.Bls. *f*

Sl.Bls. *f*

N.Rttl. *f dim.* *p*

62

Djb. S.1 *dim.* *p* *sfz*

Djb. S.2 *dim.* *p* *sfz*

Djb. S.3 *dim.* *p* *sfz*

Djb. S.4 *dim.* *p* *sfz*

Djb.1 *dim.* *p*

Djb.2 *dir* *p*

Djb.3 (ad lib.) *p*

C.Bls. *p*

Sl.Bls. *p*

N.Rttl. *f dim.* *p*

66 **H**

Djb. S.1 *f*

Djb. S.2 *f*

Djb. S.3 *f*

Djb. S.4 *f*

Djb. 1 *mf Muffled*

Djb. 2 *mf Muffled*

Djb. 3 (ad lib.) *mf*

C.Bls. *mf*

Sl.Bls. *mf*

N.Rttl.

70

Djb. S.1 *f*

Djb. S.2 *f*

Djb. S.3 *f*

Djb. S.4 *f*

Djb. 1 *mf Muffled*

Djb. 2 *mf Muffled*

Djb. 3 (ad lib.) *mf*

C.Bls. *mf*

Sl.Bls. *mf*

N.Rttl.

73 **I** Solo, all 4 players (one after another) repeat ad lib.

Djb. S.1  
Djb. S.2  
Djb. S.3  
Djb. S.4

Djb.1  
Djb.2  
Djb.3 (ad lib.)

C.Bls.  
Sl.Bls.  
N.Rttl.

78

Djb. S.1  
Djb. S.2  
Djb. S.3  
Djb. S.4

Djb.1  
Djb.2  
Djb.3 (ad lib.)

C.Bls.  
Sl.Bls.  
N.Rttl.

*ff*  
*ff*  
*ff*  
*ff*

*p cresc.*  
*ff p cresc.*  
*ff p cresc.*  
*ff p cresc.*

*ff*  
*ff*  
*ff*

82 **J**

Djb. S.1 *ff*

Djb. S.2 *ff*

Djb. S.3 *ff*

Djb. S.4 *ff*

Djb. 1 *ff*

Djb. 2 *ff*

Djb. 3 (ad lib.) *ff*

C.Bls. *f*

Sl.Bls. *f*

N.Rttl. *f dim.*

85

Djb. S.1

Djb. S.2 *ff*

Djb. S.3 *ff*

Djb. S.4 *ff*

Djb. 1 *pp cresc.*

Djb. 2 *pp cresc.*

Djb. 3 (ad lib.) *pp cresc.*

C.Bls. *pp cresc.*

Sl.Bls. *pp cresc.*

N.Rttl. *p*

88

Djb. S.1  
Djb. S.2  
Djb. S.3  
Djb. S.4  
Djb. 1  
Djb. 2  
Djb. 3 (ad lib.)  
C. Bls.  
Sl. Bls.  
N. Rttl.

91 **K** poco a poco accel.

Djb. S.1  
Djb. S.2  
Djb. S.3  
Djb. S.4  
Djb. 1  
Djb. 2  
Djb. 3 (ad lib.)  
C. Bls.  
Sl. Bls.  
N. Rttl.

94

Djb. S.1  
Djb. S.2  
Djb. S.3  
Djb. S.4  
Djb. 1  
Djb. 2  
Djb. 3 (ad lib.)  
C.Bls.  
Sl.Bls.  
N.Rttl.

This block contains the musical notation for measures 94 and 95. It features ten staves: four for Soprano Trombones (Djb. S.1-4), three for Alto Trombones (Djb. 1-3), and three for other instruments: Contrabass (C.Bls.), Side Bass (Sl.Bls.), and N.Rttl. The Soprano Trombones play a rhythmic pattern of eighth notes with accents. The Alto Trombones play a similar pattern. Djb. 2 and 3 play a slower, dotted-note pattern. C.Bls. and Sl.Bls. play a pattern of quarter notes with rests. N.Rttl. has a long, sustained note with a fermata. A double bar line is present at the end of measure 95.

96

Fine

Djb. S.1  
Djb. S.2  
Djb. S.3  
Djb. S.4  
Djb. 1  
Djb. 2  
Djb. 3 (ad lib.)  
C.Bls.  
Sl.Bls.  
N.Rttl.

This block contains the musical notation for measures 96, 97, and 98, ending with a double bar line and the word "Fine". The instrumentation remains the same as in the previous block. The Soprano Trombones play a rhythmic pattern of eighth notes with accents. The Alto Trombones play a similar pattern. Djb. 2 and 3 play a slower, dotted-note pattern. C.Bls. and Sl.Bls. play a pattern of quarter notes with rests. N.Rttl. has a long, sustained note with a fermata. The score concludes with a double bar line and the word "Fine".