

MEMENTO ROUGE

Duration: $\pm 8'20''$

commissioned by "Trommel en Klaroen Korps Sainte Cécile Eijsden"

Vincent Cox

Trumpet 1 in Eb
 Trumpet 2/3 in Eb
 Jachthoorn 1 in Eb
 Jachthoorn 2 in Eb
 Bass Trumpet in Eb
 Sousaphone in Eb
 Glockenspiel 1
 Glockenspiel 2
 Xylophone
 Vibraphone
 Marimba
 Tubular Bells
 Timpani
 Snare Drum
 Field Drum
 Field Drum/Tambourine
 Bongos
 Bongos/Finger Cymbals
 Toms
 Triangle
 Sleighbells/ Spring Dr
 Suspender
 Bass Drum

E♭ Tpt. 1
 E♭ Tpt. 2/3
 Jachth. 1
 Jachth. 2
 Bass Tpt.
 Sousa.
 Glsp. 1
 Glsp. 2
 Xyl.
 Vib.
 Mar.
 Tub. B.
 Timp.
 Sn.Dr.
 Fld.Dr./Tamb.
 Bngs./F.Cym./B.Chms.
 Toms
 Tri.
 S.Bls.
 S.Cym.
 Tam.
 Cymb.
 B.Dr.

10

E♭ Tpt. 1 *f dim.*

E♭ Tpt. 2/3 *f dim.*

Jachth. 1 *f dim.*

Jachth. 2 *f dim.*

Bass Tpt. *f dim.*

Sousa. *f dim.*

Gls. 1 *ff*

Gls. 2 *ff*

Xyl.

Vib. *3*

Mar. *3*

Tub. B. *3*

Timp. *3*

Sn. Dr. *f p*

Fld. Dr./ Tamb. *f p cresc. ff dim.*

Bngs./ F. Cym./ B. Chms. *f*

Toms *f*

Tri. *pp cresc. ff dim.*

S. Bls. *f*

S. Cym. *pp cresc. f*

Tam. *pp cresc. ff*

Cymb. *f ff*

B. Dr. *pp cresc. f cresc. ff*

20

E♭ Tpt. 1

E♭ Tpt. 2/3

Jachth. 1

Jachth. 2

Bass Tpt.

Sousa.

Gls. 1

Gls. 2

Xyl.

Vib.

Mar.

Tub. B.

Timp.

Sn. Dr.

Fld. Dr. / Tamb.

Bngs. / F. Cym. / B. Chms.

Toms

Tri.

S. Bls.

S. Cym.

Tam.

Cymb.

B. Dr.

f

mf

Detailed description of the musical score: The score is for page 5, measures 20-28. Measures 20-24 contain the main melodic and harmonic material. E♭ Tpt. 1 and 2/3 play a triplet-based melody. Jachth. 1 and 2 play a similar triplet-based melody. Bass Tpt. and Sousa. provide a harmonic foundation. Measures 25-28 are primarily rests for the percussion section, which includes Glsp. 1, Glsp. 2, Xyl., Vib., Mar., Tub. B., Timp., Sn. Dr., Fld. Dr. / Tamb., Bngs. / F. Cym. / B. Chms., Toms, Tri., S. Bls., S. Cym., Tam., Cymb., and B. Dr. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

poco rit.

B 108

26

E♭ Tpt.1

E♭ Tpt.2/3

Jachth.1

Jachth.2

Bass Tpt.

Sousa.

Glsp.1

Glsp.2

Xyl.

Vib.

Mar.

Tub. B.

Timp.

Sn.Dr.

Fld.Dr./
Tamb.

Bngs./
F.Cym./
B.Chms.

Toms

Tri.

S.Bls.

S.Cym.

Tam.

Cymb.

B.Dr.

soft mallets
p

f

p cresc. f

Finger Cymbals
p

gliss. with triangle beater
mp

pp

pp

C

32

E♭ Tpt.1

E♭ Tpt.2/3

Jachth.1

Jachth.2

Bass Tpt.

Sousa.

Glspl.1

Glspl.2

Xyl.

Vib.

Mar.

Tub. B.

Timp.

Sn.Dr.

Fld.Dr./
Tamb.

Bngs./
F.Cym./
B.Chms.

Toms

Tri.

S.Bls.

S.Cym.

Tam.

Cymb.

B.Dr.

mf

p

play on rim

Tambourine

37

E♭ Tpt.1

E♭ Tpt.2/3

Jachth.1

Jachth.2

Bass Tpt.

Sousa.

Glspl.1

Glspl.2

Xyl.

Vib.

Mar.

Tub. B.

Timp.

Sn.Dr.

Fld.Dr./
Tamb.

Bngs./
F.Cym./
B.Chms.

Toms

Tri.

S.Bls.

S.Cym.

Tam.

Cymb.

B.Dr.

42 *poco rit.* **D** *Meno mosso* ♩=96

p cresc *f* *mf* *f*

E♭ Tpt.1

E♭ Tpt.2/3

Jachth.1

Jachth.2

Bass Tpt.

Sousa.

Glspl.

Glspl.2

Xyl.

Vib.

Mar.

Tub. B.

Timp.

Sn.Dr.

Fld.Dr./
Tamb.

Bngs./
F.Cym./
B.Chms.

Toms

Tri.

S.Bls.

S.Cym.

Tam.

Cymb.

B.Dr.

[illegible]

[illegible]

[illegible]

[illegible]

70

II

E♭ Tpt. 1

E♭ Tpt. 2/3

Jachth. 1

Jachth. 2

Bass Tpt.

Sousa.

Glsp. 1

Glsp. 2

Xyl.

Vib.

Mar.

Tub. B.

Timp.

Sn.Dr.

Fld.Dr./
Tamb.

Bngs./
F.Cym./
B.Chms.

Toms

Tri.

S.Bls.

S.Cym.

Tam.

Cymb.

B.Dr.

I

74

E♭ Tpt.1 *mf*

E♭ Tpt.2/3 *mf*

Jachth.1 *f cresc.* *ff*

Jachth.2 *f cresc.* *ff*

Bass Tpt.

Sousa. *mf*

Glspl. *p*

Glspl.2 *p*

Xyl. *p*

Vib. *p*

Mar. *p*

Tub. B. *p*

Timp.

Sn.Dr. 3

Fld.Dr./Tamb. 3

Bngs./F.Cym./B.Chms.

Toms

Tri. *p*

S.Bls. *mp dim.*

S.Cym. *mf*

Tam. *p*

Cymb. *mf*

B.Dr. *p*

This page of the musical score is for a percussion ensemble. It contains staves for the following instruments: E♭ Tpt. 1, E♭ Tpt. 2/3, Jachth. 1, Jachth. 2, Bass Tpt., Sousa., Glsp. 1, Glsp. 2, Xyl., Vib., Mar., Tub. B., Timp., Sn.Dr., Fld.Dr./Tamb., Bngs./F.Cym./B.Chms., Toms, Tri., S.Bls., S.Cym., Tam., Cymb., and B.Dr. The score is written in 4/4 time and includes various dynamic markings (mf, cresc., f, ff, mp, dim.) and articulation (accents, slurs, triplets). The percussion parts are primarily rhythmic, with some melodic lines in the woodwinds and brass. The page shows measures 1 through 4 of the piece.

82 poco rit

E♭ Tpt.1 *f* *f* *f* *f*

E♭ Tpt.2/3 *f* *f* *f* *f*

Jachth.1 *f* *mf*

Jachth.2 *f* *mf*

Bass Tpt. *f* *mf*

Sousa. *mf*

Glspl. *f* *f*

Glspl.2 *f* *f*

Xyl. *f* *f*

Vib. *mf* *mf*

Mar. *mf* *mf*

Tub. B. *m* *mf*

Timp. *mf*

Sn.Dr. *pp cresc.* *f*

Fld.Dr./Tamb. *pp cresc.* *f*

Bngs./F.Cym./B.Chms. *pp cresc.* *f*

Toms *p cresc.* *f*

Tri. *f* *pp cresc.* *f*

S.Bls. *mf* *pp cresc.* *f*

S.Cym. *mf* *pp cresc.* *f*

Tam. *mf* *mf* *f*

Cymb. *mf* *mf* *f*

B.Dr. *mf* *mf* *pp cresc.* *f*

87 **J** $\text{♩} = 79$ **K** $\text{♩} = 69$

E♭ Tpt.1 *dim. al niente* *mf*

E♭ Tpt.2/3 *dim. al niente*

Jachth.1 *dim. al niente* *mp*

Jachth.2 *dim. al niente* *mp*

Bass Tpt. *dim. al niente*

Sousa. *dim. al niente*

Glspl.1 *mp*

Glspl.2

Xyl.

Vib. *pp cresc.* *ff dim.*

Mar. *pp cresc.* *ff dim.*

Tub. B. *ff*

Timp. *pp cresc.* *ff dim.*

Sn.Dr. *ff dim*

Fld.Dr./ Tamb. *ff*

Bngs./ F.Cym./ B.Chms.

Toms *pp*

Tri. *pp*

S.Bls. *pp*

S.Cym. *pp*

Tam. *f dim.* *pp*

Cymb. *ff*

B.Dr. *pp cresc.* *ff dim.* *pp*

[illegible]

104 **L** $\text{♩} = 79$

E♭ Tpt.1 *mf*

E♭ Tpt.2/3 *mf*

Jachth.1 *f*

Jachth.2 *f*

Bass Tpt. *mf*

Sousa. *mf*

Glspl.1

Glspl.2

Xyl.

Vib.

Mar.

Tub. B. *f*

Timp.

Snare Drum *pp cresc.* *f*

Field Drum *pp cresc.* *f*

Fld.Dr./Tamb. *pp cresc.* *f*

Bngs./F.Cym./B.Chms.

Toms

Tri.

S.Bls.

S.Cym. *pp cresc.* *f*

Tam. *pp cresc.* *f*

Cymb.

B.Dr. *f* *pp cresc.* *f*

109

E♭ Tpt.1

E♭ Tpt.2/3

Jachth.1

Jachth.2

Bass Tpt.

Sousa.

Glspl.1

Glspl.2

Xyl.

Vib.

Mar.

Tub. B.

Timp.

pp cresc.

pp cresc.

f

Sn.Dr.

pp

pp cresc.

f

Fld.Dr./
Tamb.

pp cresc.

f

Bngs./
F.Cym./
B.Chms.

Toms

Tri.

S.Bls.

S.Cym.

cresc.

f

pp cresc.

f

Tam.

pp cresc.

f

pp cresc.

f

Cymb.

f

f

B.Dr.

pp cresc.

f

pp cresc.

f

115 **M**

E♭ Tpt. 1

E♭ Tpt. 2/3

Jachth. 1

Jachth. 2

Bass Tpt.

Sousa.

Glsp. 1

Glsp. 2

Xyl.

Vib.

Mar.

Tub. B.

Timp.

Sn.Dr.

Fld.Dr./
Tamb.

Bngs./
F.Cym./
B.Chms.

Toms

Tri.

S.Bls.

S.Cym.

Tam.

Cymb.

B.Dr.

119 **N**

E♭ Tpt.1 *mf*

E♭ Tpt.2/3 *mf*

Jachth.1 *mf*

Jachth.2 *mf*

Bass Tpt. *mf*

Sousa. *mf*

Glsp.1 *f cresc.*

Glsp.2

Xyl.

Vib. *f cresc.*

Mar. *f cresc.*

Tub. B. *f cresc.*

Timp. *mf*
play with brushes

Sn.Dr. *f dim.*

Fld.Dr./Tamb. *mf* *♩*

Bngs./F.Cym./B.Chms. *f*
play on rim

Toms *mf* *♩*

Tri.

S.Bls. *f dim.*

S.Cym. *pp cresc.*

Tam. *mf*

Cymb. *f*

B.Dr. *f*

mf *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *mf* *pp cresc.* *f* *pp cresc.* *f* *pp cresc.* *f*

E♭ Tpt.1

E♭ Tpt.2/3

Jachth.1

Jachth.2

Bass Tpt.

Sousa.

Glspl.1

Glspl.2

Xyl.

Vib.

Mar.

Tub. B.

Timp.

Sn.Dr.

Fld.Dr./ Tamb.

Bngs./ F.Cym./ B.Chms.

Toms

Tri.

S.Bls.

S.Cym.

Tam.

Cymb.

B.Dr.

138

P $\text{♩} = 60$

E♭ Tpt. 1

E♭ Tpt. 2/3

Jachth. 1

Jachth. 2

Bass Tpt.

Sousa.

Glsp. 1

Glsp. 2

Xyl.

Vib.

Mar.

Tub. B.

Timp.

Sn.Dr.

Fld.Dr./
Tamb.

Bngs./
F.Cym./
B.Chms.

Toms

Tri.

S.Bls.

S.Cym.

Tam.

Cymb.

B.Dr.

145

E♭ Tpt.1

E♭ Tpt.2/3

Jachth.1

Jachth.2

Bass Tpt.

Sousa.

Glsp.1

Glsp.2

Xyl.

Vib.

Mar.

Tub. B.

Timp.

Sn.Dr.

with sticks

f dim.

Field Drum

p

Fld.Dr./ Tamb.

f dim.

p

Bngs./ F.Cym./ B.Chms.

Toms

Tri.

S.Bls.

S.Cym.

Tam.

Cymb.

B.Dr.

f

151

♩=126

E♭ Tpt. 1

E♭ Tpt. 2/3

Jachth. 1

Jachth. 2

Bass Tpt.

Sousa.

Glsp. 1

Glsp. 2

Xyl.

Vib.

Mar.

Tub. B.

Timp.

Sn.Dr.

Fld.Dr./Tamb.

Bngs./F.Cym./B.Chms.

Toms

Tri.

S.Bls.

S.Cym.

Tam.

Cymb.

B.Dr.

f play on rim

p *cr* play on

f *shell*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

f

156 **R** $\text{♩} = 116$ **S**

157

158

160

E♭ Tpt. 1

E♭ Tpt. 2/3

Jachth. 1

Jachth. 2

Bass Tpt.

Sousa.

Glsp. 1

Glsp. 2

Xyl.

Vib.

Mar.

Tub. B.

Timp.

Sn.Dr.

Fld.Dr./Tamb.

Bngs./F.Cym./B.Chms.

Toms

Tri.

S.Bls.

S.Cym.

Tam.

Cymb.

B.Dr.

E♭ Tpt. 1
 E♭ Tpt. 2/3
 Jachth. 1
 Jachth. 2
 Bass Tpt.
 Sousa.
 Glsp. 1
 Glsp. 2
 Xyl.
 Vib.
 Mar.
 Tub. B.
 Timp.
 Sn.Dr.
 Fld.Dr./Tamb.
 Bngs./F.Cym./B.Chms.
 Toms
 Tri.
 S.Bls.
 S.Cym.
 Tam.
 Cymb.
 B.Dr.

T

168

E♭ Tpt.1 *dim.*

E♭ Tpt.2/3 *dim.*

Jachth.1 *dim.*

Jachth.2 *dim.*

Bass Tpt. *dim.*

Sousa. *dim.*

Glspl.1 *dim.*

Glspl.2 *dim.*

Xyl.

Vib.

Mar.

Tub. B.

Timp.

Sn.Dr. *p cresc.*

Fld.Dr./
Tamb. *p*

Bngs./
F.Cym./
B.Chms. *p*

Toms *mf*

Tri. *p*

S.Bls. *mf dim.*

S.Cym.

Tam.

Cymb.

B.Dr.

p

head

p

play on rim

p

af dim.

p

mf

p

172

E♭ Tpt.1

E♭ Tpt.2/3

Jachth.1

Jachth.2

Bass Tpt.

Sousa.

Glspl.1

Glspl.2

Xyl.

Vib.

Mar.

Tub. B.

Timp.

Sn.Dr.

Fld.Dr./
Tamb.

Bngs./
F.Cym./
B.Chms.

Toms

Tri.

S.Bls.

S.Cym.

Tam.

Cymb.

B.Dr.

mf cresc. *f dim.* *mf cresc.* *f*

mf cresc. *f dim.* *mf cresc.* *f*

mp *mp*

mf cresc. *f dim.* *m* *mf cresc.*

cresc.

177

E♭ Tpt.1 *f dim. mf cresc. f dim.*

E♭ Tpt.2/3 *f dim. mf cresc. f dim.*

Jachth.1 *f dim. mf cresc. f dir*

Jachth.2 *f dim. mf cresc. f*

Bass Tpt.

Sousa.

Glspl.1

Glspl.2 *f dim. mf cresc.*

Xyl.

Vib. *dim. p cresc.*

Mar. *dim. p cresc.*

Tub. B. *dim.*

Timp. *dim.*

Sn.Dr. *dim.*

Fld.Dr./Tamb. *dim.*

Bngs./F.Cym./B.Chms. *dim.*

Toms

Tri. *dim.*

S.Bls.

S.Cym.

Tam.

Cymb.

B.Dr.

$\mathcal{J} = \pm 108$

187

E♭ Tpt.1 *ff* *f cresc.* *ff*

E♭ Tpt.2/3 *ff* *f cresc.* *ff*

Jachth.1

Jachth.2

Bass Tpt.

Sousa.

Glspl. *f* *mf cresc.* *f*

Glspl.2 *f*

Xyl. *f* *mf cresc.*

Vib. *mf dim.* *mf dim.* *f*

Mar. *f*

Tub. B. *f*

Timp. *f*

Sn.Dr. *f*

Fld.Dr./
Tamb. *mf* *mf*

Bngs./
F.Cym./
B.Chms. *mf dim.* *mf dim.*

Toms *mf* *mf*

Tri. *f*

S.Bls. *mf dim.* *mf dim.*

S.Cym. *pp cresc.* *f*

Tam. *mf* *f*

Cymb.

B.Dr. *mf* *pp cresc.* *f*

[illegible]