

FATA VIAM INVENIENT

Vincent Cox

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A **Meno mosso** **accel.** **rit.**

6

Xyl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Mar. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ *p* *cresc.* *cresc.*

Mar. 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ *p* *cresc.* *fp cresc.*

Glsp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Vib. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ *p* *cresc.* *f*

Tub. Bls. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ *dim.* *p cresc.*

Large Bl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Drums/
Th.Sh./
Tri./
B.Dr.Cymb. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ *cresc.*

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ *cresc.*

Toms/
F.Cym./
Bngs./
R.Trm. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

B.Chms./
Tamb./
Ch.Bls./
Tri. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

S.Cym./
Tri./
Clvs. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ *cresc.*

Cymb. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

B.Dr $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ *cresc.*

B.Dr. 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ *ff* *pp* *cresc.*

20 C $\text{♩} = 69$

Xyl. 4/4

Mar. 1 4/4 *dim.* *pp*

Mar. 2 4/4 *dim.*

Glsp. 4/4

Vib. 4/4 *dim.*

Tub. Bls 4/4 *soft mallet or* *ppp*

Timp. 4/4 *dim.*

Large Bl. 4/4

Drums/
Th.Sh./
Tri./
B.Dr.Cymb. 4/4 *brushes* *3*

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng. 4/4 *fp cresc.* *f dim.*

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng. 4/4 *fp cresc.* *f*

Toms/
F.Cym./
Bngs./
R.Trm. 4/4 *fp cresc.*

B.Chms./
Tamb./
Ch.Bls./
Tri. 4/4 *Bar/Glasschimes* *p*

S.Cym./
Tri./
Clvs. 4/4

Cymb. 4/4

B.Dr 4/4 *f*

B.Dr.2 4/4 *f dim.* *pp*

25

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

pp

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

3

3

3

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr. 2

Detailed description of the musical score: The score is for a percussion ensemble. Measures 25-28 are shown. Mar. 1 and Mar. 2 play a melodic line with a slur. Vib. plays a melodic line starting at measure 25, marked *pp*. Tub. Bls plays a melodic line. Drums (Th.Sh., Tri., B.Dr.Cymb.) play a triplet pattern. Sn.Dr./Ch.Bls./Mt.Snd./Cng. and Fld.Dr./Ch.Bls./Sl.Bls./Mt.Snd/Cng. are silent. Toms/F.Cym./Bngs./R.Trm. are silent. B.Chms./Tamb./Ch.Bls./Tri. play a melodic line. S.Cym./Tri./Clvs. are silent. Cymb. are silent. B.Dr and B.Dr. 2 play a melodic line.

30 **Più mosso** $\text{♩} = 76$ **A tempo**

Xyl.

Mar. 1
poco cresc. *mp*

Mar. 2
poco cresc. *mp*

Glsp.
mf

Vib.
poco cresc. *mp* *mf*

Tub. Bls
mp

Timp.
pp cresc. *mp* *mp*

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.
gliss. *mp*

B.Dr

B.Dr. 2

36

Xyl.

Mar. 1
p cresc. mp dim. p cresc. mp dim. poco cresc.

Mar. 2
p cresc. mp dim. p cresc. mp dim. poco cresc.

Glsp.
mf

Vib.

Tub. Bls
mf dim.

Timp.
dim. al niente

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.
mp dim.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd./
Cng.
mp dim.

Toms/
F.Cym./
Bngs./
R.Trm.
F

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

Tamtam
cresc.

B.Dr

B.Dr. 2
poco cresc. dim. cresc.

45 $\text{♩} = \pm 60$ **D**

Xyl. *p cresc.*

Mar. 1 *p cresc.*

Mar. 2 *p cresc.*

Glsp. *p cresc.*

Vib. *p cresc.*

Tub. Bls. *f* *freely* *l.v.*

Timp. *f*

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng. *f* *Snare Drum*

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng. *f* *Field*

Toms/
F.Cym./
Bngs./
R.Trm. *f* *p cresc.* *f* *f* *p cresc.*

B.Chms./
Tamb./
Ch.Bls./
Tri. *f* *Tambourine*

S.Cym./
Tri./
Clvs.

Cymb. *f*

Woodblock *f*

B.Dr

B.Dr.2 *f*

51

Xyl.

Mar. 1

Mar. 2

Gls.

Vib.

Sub. Bln.

Timp.

Large Bl.

Drums/
Th. Sh./
Tri./
Cymb.

Sn. Dr./
Ch. Bln./
Mt. Snd./
Cng.

Fld. Dr./
Ch. Bln./
Sl. Bln./
Mt. Snd./
Cng.

Toms/
F. Cym./
Bngs./
R. Trm.

Chms./
Tamb./
Ch. Bln./
Tri.

S. Cym./
Tri./
Clvs.

Cymb.

B. Dr.

B. Dr. 2

ff

p

p

p

f

p cresc.

f

p cre

m

play on rim

play on shell

very gently

pp

Triangle

p

p

58

64

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls.

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd./
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr.

B.Dr. 2

p

p cresc.

p

p cresc.

p

p

f cresc.

f

rimshot

fp cresc

f

rimshot

fp cresc

p cresc.

f

p cresc.

f

p cresc.

f

f

71 rit.

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr. 2

79 **E** **Meno mosso** $\text{♩} = \pm 52$

Xyl.
 Mar. 1
 Mar. 2 *p*
 Glsp. *mf*
 Vib. *p*
 Tub. Bls.
 Timp.
 Large Bl.
 Drums/
 Th.Sh./
 Tri./
 B.Dr.Cymb.
 Sn.Dr./
 Ch.Bls./
 Mt.Snd./
 Cng.
 Fld.Dr./
 Ch.Bls./
 Sl.Bls./
 Mt.Snd/
 Cng.
 Toms/
 F.Cym./
 Bngs./
 R.Trm.
 B.Chms./
 Tamb./
 Ch.Bls./
 Tri.
 S.Cym./
 Tri./
 Clvs.
 Cymb.
 B.Dr.
 B.Dr. 2

Churchbells
p dim.
 Finger Cymbals
p
 Tambourine
p dim.
 Triangle
p

89

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr.2

dim. 3

p dim.

p dim.

poco rit. **F** **A tempo ma poco più mosso**

98

Xyl. *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Glsp. *ff*

Vib. *mf*

Tub. Bls. *mf*

Timp. *mp*

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng. *p dim.*

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng. *n*

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri. *p cres*

S.Cym./
Tri./
Clvs.

Cymb.

oodblock

B.Dr *mp*

B.Dr.2 *mp*

106 **G**

Xyl.

Mar. 1 *ad lib. + 8va basso*

Mar. 2 *ad lib. + 8va basso*

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr.2

f

mp

mf *3*

p dim.

am.

p

p dim.

p dim.

p

p

113

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr.2

tr

3

3

m.

p dim.

p dim.

117 rit.

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls.

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr.

B.Dr.2

p

p dim.

p dim.

p dim.

p dim.

p dim.

H Più mosso $\text{♩} = \pm 63$

122

Xyl. *f*

Mar. 1 *ff*

Mar. 2 *f*

Glsp. *ff*

Vib. *f*

Tub. Bls *mf*

Timp. *mf*

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng. *mf dim.*

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng. *f*

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri. *dim. f dim. f dim. f*

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr *mf*

B.Dr.2 *mf*

[illegible]

138

I Lento

J $\text{♩} = 100$

Xyl. *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Glsp. *ff*

Vib. *ff*

Tub. Bls. *ff*

Timp. *ff*

Large Bl. *mf*

Drums/
Th.Sh./
Tri./
B.Dr.Cymb. *pp*

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng. *ff*

Toms/
F.Cym./
Bngs./
R.Trm. *ff*

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

esc.
layers
p cresc.

pp

Suspended Cymbal
pp cresc.

B.Dr

B.Dr.2 *ff*

pp cresc.

145 **rit.** **K** **Lento**

Xyl.

Mar. 1

Mar. 2

Gls.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

Chure!

mp dim.

mf dim.

pp

dim.

Tamtam

B.Dr

B.Dr. 2

mp

mp dim.

151 **L** $\text{♩} = 63$

Xyl.

Mar. 1

Mar. 2 *p* *6* *6* *f*

Glsp.

Vib. *motor on* *mp*

Tub. Bls

Timp. *p* *3* *3* *simile* *3*

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm. *Ruhrtrommel (dark sr)* *p* *3* *3*

B.Chms./
Tamb./
Ch.Bls./
Tri. *Churchbells* *mp dim.* *mp dim.*

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr. 2 *p*

155

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls.

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd./
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr.

B.Dr. 2

158

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

2 players

p cresc.

p cresc.

dim.

2 attached

mf dim.

mf dim.

mf dim.

mp dim.

pp cresc.

mp dim.

Suspended Cymbal

mp dim.

mp dim.

Tamtam

mp

pp cresc.

mp dim.

161

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr.2

pp

mf

mp

mp dim.

p

165

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr.2

pp

pp

p

p

p cresc.

p cresc. 3 3 3

pp cresc.

mp dim.

pp cresc.

pp cresc.

2 players

Small Bass Drum with Cymbals a2 attached

Suspended Cymbal

168

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls.

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd./
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr.2

mf

mf

mf dim.

f

mf dim.

mp

mf dim.

mf dim.

mf dim.

mf dim.

mp dir

mp

mp dim.

mp

172

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr.2

mf dim.

176

Xyl.

Mar.1

Mar.2

Glsp.

Vib.

Tub. Bls.

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd./
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr.

B.Dr.2

dim.

cresc.

p

p cresc.

Small Bass Dr

p cresc

cresc.

180

183

Xyl.

Mar. 1
mf dim.

Mar. 2
mf dim.

Glsp.
f *dim.*

Vib.
f *dim.*

Tub. Bls.
p

Timp.
mf dim.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.
mf *dim.*

B.Chms./
Tamb./
Ch.Bls./
Tri.
mf *c'* *mp dim.*

S.Cym./
Tri./
Clvs.
mp dim. *Suspended Cymbal*

Cymb.
p

B.Dr
p

B.Dr.2
mf *p*

M

186

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr.2

p

dim.

mp

dim.

p

pp

mp dim.

p dim.

pp dim.

p dim.

p dim.

pp dim.

pp

pp

N $\text{♩} = 80$

193

Xyl. *pp*

Mar. 1 *ppp*

Mar. 2 *ppp*

Glsp. *ff*

Vib. *ff*

Tub. Bls. *ff*

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

e Drum
pp cresc. *f* *pp cresc.*

Field Drum
pp cresc. *f* *pp cresc.*

Bongos
pp cresc. *f* *pp cresc.*

Suspended Cymbal
pp cresc. *f* *pp cresc.*

Cymbals 2
f

B.Dr

B.Dr.2
pp cresc. *f* *pp cresc.*

200 **O** ♩=132

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls

Timp.

dim.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

off, use 2 snare drums

Hihat (foot)

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

f

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

f

Toms/
F.Cym./
Bngs./
R.Trm.

f

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

ff

Cymb.

ff

B.Dr

ff

B.Dr. 2

f

pp cresc.

ff

pp cresc.

206

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr.2

mf cresc.

f

p cresc.

f

f

mp

mp

High metal sound

Low metal sound

209

P

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr.2

hard mallet:
f

s

Hihat Snares on ghostnotes

Bongos
mf

Tambourine
f

Claves
mf

f

mf *f* *ff*

f

212

214

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr.2

mf

216

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr.2

p cresc.

p *f*

p *f*

[illegible]

224 **Q** $\text{♩} = \pm 116$

Xyl.

Mar. 1

Mar. 2

Gls. *2 players*
p sempre

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th. Sh./
Tri./
B. Dr. Cymb.

Sn. Dr./
Ch. Bls./
Mt. Snd./
Cng. *1 player*
pp poco a poco cresc.

Fld. Dr./
Ch. Bls./
Sl. Bls./
Mt. Snd./
Cng.

Toms/
F. Cym./
Bngs./
R. Trm.

B. Chms./
Tamb./
Ch. Bls./
Tri. *Bar/Glasc'*
pp

S. Cym./
Tri./
Clvs.

Cymb.

B. Dr

B. Dr. 2 *pp poco a poco cresc.*

228

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr.2

more players

p cresc.

f

f

f

[illegible]

237

Xyl.

Mar. 1

Mar. 2

Gls.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr.2

mp dim.

mp dim.

mp dim.

mp cresc. mf di

mp dim.

mp dim.

mp dim.

mp cresc.

241

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr.2

mp cresc.

mf dim.

mf dim.

mp cresc.

mp cresc.

mf dim.

mf dim.

mp

play on rim

p

Tambourine, play with sticks

p

ad lib. play attached to Bass Drum

pp

ad lib. play with attached Cymbals

pp

245

Xyl. *mf*

Mar. 1

Mar. 2 *resc.*

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng. *poco a poco cresc.*

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri. *poco a poco cresc.*

S.Cym./
Tri./
Clvs.

Cymb. *poco a poco cresc.*

B.Dr

B.Dr.2 *poco a poco cresc.*

[illegible]

253

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr.2

ff

pp cresc. *ff*

p cresc.

Tamtam

pp cresc. *f*

p cresc.

257 **T** $\text{♩} = 154$

Xyl. *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd./
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

fp cresc.

f

play on rim

pp poco a poco cresc.

pp poco a poco cresc.

f

p cresc.

f

f

Tamtam

B.Dr

B.Dr.2

261

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr. 2

f

f

p cresc.

p cresc.

rimshot

rimshot

[illegible]

269

Xyl.

Mar. 1

Mar. 2

Glsp.

Vib.

Tub. Bls

Timp.

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

B.Dr

B.Dr.2

mf

Sleighbells

f

V

273

Xyl. *cresc.* *ff*

Mar. 1 *cresc.* *ff*

Mar. 2 *cresc.* *ff*

Glsp. *cresc.* *ff*

Vib. *cresc.*

Tub. Bls *cresc.*

Timp. *p cresc.*

Large Bl. *f*

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng. *f*

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng. *ff*

Toms/
F.Cym./
Bngs./
R.Trm. *ff*

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs. *p cresc.* *f* *p cresc.*

Cymb. *p cresc.* *ff*

B.Dr

B.Dr.2 *p cresc.* *ff*

278 **W**

Xyl. *p cresc.* *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Glsp. *ff*

Vib. *ff*

Tub. Bls *ff*

Timp. *ff*

Large Bl.

Drums/
Th.Sh./
Tri./
B.Dr.Cymb.

Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.

Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.

Toms/
F.Cym./
Bngs./
R.Trm.

B.Chms./
Tamb./
Ch.Bls./
Tri.

S.Cym./
Tri./
Clvs.

Cymb.

High Conga *p cresc.*

Low Conga *p cresc.*

Bongos *p cresc.*

Triangle *f*

p cresc. *f*

B.Dr

B.Dr.2 *ff*

282

Xyl. *ff* *ffp cresc.* **Fine**

Mar. 1 *ff* *p c'*

Mar. 2 *ff*

Glsp. *ff* *ff*

Vib. *ff* *fff*

Tub. Bls *ff* *fff*

Timp. *p cresc.* *ff*

Large Bl.

**Drums/
Th.Sh./
Tri./
B.Dr.Cymb.**

**Sn.Dr./
Ch.Bls./
Mt.Snd./
Cng.** *ff*

**Fld.Dr./
Ch.Bls./
Sl.Bls./
Mt.Snd/
Cng.** *ff*

**Toms/
F.Cym./
Bngs./
R.Trm.** *fp cresc.* *ff*

**B.Chms./
Tamb./
Ch.Bls./
Tri.** *p cresc.* *f*

**S.Cym./
Tri./
Clvs.** *sc.* *f* *p cresc.* *ff*

Cymb. *ff* *ff*

B.Dr *f*

B.Dr. 2 *p cresc.* *fp cresc.* *ff*

Snare Drum *fp cresc.* *ff*

Field Drum *fp cresc.* *ff*

Toms *fp cresc.* *ff*