

## Instrumentation

1) Flute-solo

2) Glockenspiel, Crotales (set), Tuned Gongs (11)



3) Marimba, Kalimba



4) Marimba

5) Marimba (Low C), Crotales (3)



6) Tubular Bells, Tuned Gongs (4)



7) Timpani

dedicated to Jo Zinzen  
**HOMMAGE**

Duration: ± 17'00"

Vincent Cox

Mysterioso ♩=66

Musical score for measures 1-5. The score is in 3/4 time and includes parts for Flute, Glockenspiel/Tuned Gongs (11)/Crotales, Vibraphone, Marimba 1/Kalimba (on timpano), Marimba 2, Marimba 3 (low C) Crotales (D, F, G), Tubular Bells/Tuned Gongs (4), and Timpani. The Flute part begins with a melodic line marked *p*. The Tubular Bells/Tuned Gongs (4) part begins with a melodic line marked *p*. The Tuned Gong part is marked *l.v.*



Musical score for measures 6-9. The score continues from the previous page and includes parts for Flute (Fl.), Glockenspiel/Tuned Gongs (11)/Crotales (Glsp./Tnd.Gng./Crot.), Vibraphone (Vib.), Marimba 1/Kalimba (Mar.1/Kal.), Marimba 2 (Mar.2), Marimba 3/Crotales (Mar.3/Crot.), Tubular Bells/Tuned Gongs (4) (Tub.Bls./Tnd.Gng.), and Timpani (Timp.). The Flute part begins with a melodic line marked *poco cresc.*. The Glockenspiel/Tuned Gongs (11)/Crotales part begins with a melodic line marked *mp*. The Tubular Bells/Tuned Gongs (4) part begins with a melodic line marked *mp*. The Tuned Gong part is marked *l.v.*. The score concludes with a *poco rit.* marking.

12 **1**

Fl. *mp* *f dim.*

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot. *pp*

Tub.Bls./  
Tnd.Gng.

Timpani

*pp* *mp* *p* *pp*

**2**

20

Fl. *poco accel.*

Glsp./  
Tnd.Gng./  
Crot. *pp*

Vib.

Mar.1/  
Kal.

Mar.2 *p* *cresc.*

Mar.3/  
Crot. *p* *cresc.*

Tub.Bls./  
Tnd.Gng.

Timpani

26 *rit.* **A tempo**

Fl. *ff dim.*

Glspl./ Tnd.Gng./ Crot. *mp* *p*

Vib.

Mar.1/ Kal.

Mar.2 *mf dim.* *p*

Mar.3/ Crot. *mf dim.* *p*

Tub.Bls./ Tnd.Gng. *mp* *p*

Timp.

32 **3** ♩=63

Fl. *mf* *freely* *cresc.*

Glspl./ Tnd.Gng./ Crot.

Vib.

Mar.1/ Kal.

Mar.2

Mar.3/ Crot.

Tub.Bls./ Tnd.Gng.

Timp.

Musical score for measures 38-42. The Flute part (Fl.) features a melodic line starting at measure 38 with a *dim.* dynamic. The Vibraphone (Vib.) part has a chordal accompaniment starting at measure 40 with a *mf poco din* dynamic, transitioning to *mp* at measure 42. The Timpani (Timp.) part has a rhythmic pattern starting at measure 40 with a *mp dim. p* dynamic. The Maracas (Mar. 1, 2, 3) and other percussion parts (Glsps., Tnd. Gng., Crot., Tub. Bls., Tnd. Gng.) are mostly silent or have sustained notes.



Musical score for measures 43-47. The Flute part (Fl.) features a melodic line starting at measure 43 with a *cresc.* dynamic, followed by a triplet of eighth notes at measure 45 with a *dim. mf* dynamic. The Vibraphone (Vib.) part has a chordal accompaniment starting at measure 45 with a *mp* dynamic. The Timpani (Timp.) part has a rhythmic pattern starting at measure 43. The Maracas (Mar. 1, 2, 3) and other percussion parts (Glsps., Tnd. Gng., Crot., Tub. Bls., Tnd. Gng.) are mostly silent or have sustained notes.



56

Fl. *f* *ff*

Glspl./  
Tnd.Gng./  
Crot.

Vib. *mf*

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot. *mp*

Tub.Bls./  
Tnd.Gng.

Timp. *mp*

59

Fl. *por* *f*

Glspl./  
Tnd.Gng./  
Crot. *f*

Vib. *f dim.* *mf*

Mar.1/  
Kal. *f* *3* *3* *mf* *mp*

Mar.2 *m.* *p*

Mar.3/  
Crot. *f dim.* *mf*

Tub.Bls.  
Tnd.Gng.

Timp.

63

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.



68

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

*ff* 3 3 3 3

*f dim. mf*

*poco cresc.*

*f dim. mf*

*mf*

*mf*



81

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

*poco cresc.*

86

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

*f dim. mf*

*mf*

*mf*

88

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

*mf*

*m*

7

90

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

*mp*

*simile*

*mp*

*mp*

94

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

*mp*

*f*

2

3 3



96

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

*mp*

*mp*



106

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

*mp*

*mf*

*f* 3

*mf dim.*

Detailed description: This block contains the musical score for measures 106 through 108. The Flute part is mostly silent. The Glsp./Tnd.Gng./Crot. and Vib. parts enter in measure 107 with chords, marked *mp*. The Vib. part has a *mf* dynamic. The Mar.1/Kal. part has a melodic line starting in measure 107. The Mar.2 part has a rhythmic pattern of eighth notes. The Mar.3/Crot. part has a triplet of eighth notes marked *f* in measure 107, followed by a triplet of eighth notes in measure 108, and then a melodic line marked *mf dim.* in measure 109. The Tub.Bls./Tnd.Gng. and Timp. parts are silent.



110

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

*mp*

*mf*

*ff dim.*

*mf dim.*

Detailed description: This block contains the musical score for measures 110 through 112. The Flute part is silent. The Glsp./Tnd.Gng./Crot. and Vib. parts enter in measure 111 with chords, marked *mp*. The Vib. part has a *mf* dynamic. The Mar.1/Kal. part has a melodic line starting in measure 111. The Mar.2 part has a rhythmic pattern of eighth notes. The Mar.3/Crot. part has a triplet of eighth notes marked *ff dim.* in measure 111, followed by a triplet of eighth notes in measure 112, and then a melodic line marked *mf dim.* in measure 113. The Tub.Bls./Tnd.Gng. and Timp. parts are silent.

114

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

118 poco rit.

9 A †

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

122

Fl.

2

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

*tr*

*simile*

*3*

*mp dim.*

*mp dim.*

125

Fl.

2

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

*tr*

*3*

*3*

*3*

*3*

*3*

*3*

128

Fl.

Clsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

*mp dim.*

*mp dim.*



131

Fl.

Clsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

*mp dim.*

*mp dim.*

134

Fl. *dim.*

Glsp./  
Tnd.Gng./  
Crot. *dim.*

Vib. *mf d'*

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng. *p dim.*

Timp. *p dim.*



137

10

Fl. *mf cresc. f dim.*

Glsp./  
Tnd.Gng./  
Crot. *tr mf poco*

Vib.

Mar.1/  
Kal. *mf*

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

144

Fl. *mf cresc. ff dim. resc.*

Glsp./ Tnd.Gng./ Crot. *f dim.*

Vib. *cresc. f dim. f*

Mar.1/ Kal. *cresc. f dim. mf*

Mar.2 *poco cresc. mf di p*

Mar.3/ Crot. *cresc. mf*

Tub.Bls./ Tnd.Gng.

Timp.

151

Fl. *f dim.*

Glsp./ Tnd.Gng./ Crot. *p*

Vib. *p*

Mar.1/ Kal. *pp*

Mar.2 *pp*

Mar.3/ Crot. *pp*

Tub.Bls./ Tnd.Gng.

Timp.

*poco rit.* **11**

157

Fl. *p cresc.* *dim.* *p*

Glsp./  
Tnd.Gng./  
Crot. *p*

Vib.

Mar.1/  
Kal. *pp*

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.



160

Fl. *mf* *mp* *p*

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

12

164

Fl. *ff*

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2 *poco cresc.* *cre'*

Mar.3/  
Crot. *poco cresc.* *mf*

Tub.Bls./  
Tnd.Gng.

Timp.



168

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib. *mf*

Mar.1/  
Kal. *simile*

Mar.2

Mar.3/  
Crot. *simile*

Tub.Bls.  
Tnd.Gng. *mp dim*

Timp. *mp dim*

171

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

*dim*



174

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

*mp dim*

*mp dim*

177

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

180

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

*mp dim*

*mp dim*

183

Fl. *cresc.*

Glsp./ Tnd.Gng./ Crot. *cresc.*

Vib. *cresc.*

Mar.1/ Kal.

Mar.2 *cresc.*

Mar.3/ Crot. *cres*

Tub.Bls./ Tnd.Gng. *mp dim*

Timp. *mp dim*

*f*

*f*

*f*

*f*



186

Fl.

Glsp./ Tnd.Gng./ Crot.

Vib.

Mar.1/ Kal.

Mar.2

Mar.3/ Crot.

Tub.Bls. Tnd.Gng.

Timp.

192

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

*mf dim.*

*mf dim.*

*dim.*

*dim.*

*dim.*

*f dim.*

*f dim.*

*mp dim.*



198

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

*mp dim.*

*pp*

205 **14** *Mysterioso* ♩=66

Musical score for measures 205-212. The score is in 3/4 time with a tempo of 66 beats per minute. The instruments and their parts are:

- Fl.**: Flute part starting at measure 205 with a *p* dynamic. It features a melodic line with triplets in measures 208 and 210.
- Glsp./Tnd.Gng./Crot.**: Gong, Tam-tam, and Crotales part, mostly silent with a few notes in measure 212.
- Vib.**: Vibraphone part, mostly silent.
- Mar. 1/Kal.**: Mallet part 1, mostly silent.
- Mar. 2**: Mallet part 2, mostly silent.
- Mar. 3/Crot.**: Mallet part 3, mostly silent.
- Tub.Bls./Tnd.Gng.**: Tubas and Tam-tams part, mostly silent.
- Timp.**: Timpani part, playing a rhythmic pattern of dotted quarter notes.
- Gongs**: A separate staff for gongs with a few notes in measure 212.
- Tuned Gong**: A separate staff for a tuned gong with notes in measures 208-210, marked *mp* and *p*.



Musical score for measures 213-219. The score continues from the previous page. The instruments and their parts are:

- Fl.**: Flute part starting at measure 213, mostly silent, then playing a melodic line with triplets in measures 216 and 218.
- Glsp./Tnd.Gng./Crot.**: Gong, Tam-tam, and Crotales part, mostly silent with a few notes in measure 213 marked *p*.
- Vib.**: Vibraphone part, mostly silent.
- Mar. 1/Kal.**: Mallet part 1, mostly silent.
- Mar. 2**: Mallet part 2, mostly silent.
- Mar. 3/Crot.**: Mallet part 3, mostly silent.
- Tub.Bls./Tnd.Gng.**: Tubas and Tam-tams part, mostly silent.
- Timp.**: Timpani part, playing a rhythmic pattern of dotted quarter notes, marked *pp* in measure 213.

219

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Tuned Gongs

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

*mp*

*p*

*mp*

*pp*

15

224 Senza Meisura

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Kalimba, *o*

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot

Tub.Bls.  
Tnd.Gng.

Timp.

*mf*

*dim.*

*p c*

*mf*

Crotale, *con arco, on timpano (use pedal)*

*mp*

226

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

*p cresc.*

*mp*

*dim.*



228

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

*p c*

229

Fl. *f* *mf* *mp* *rit.*

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal. *f*

Mar.2

Mar.3/  
Crot. *mf*

Tub.Bls./  
Tnd.Gng.

Timp.

16

♩ = 60

230

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal. *freely* 3

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

232

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

Detailed description: This block contains the musical score for measures 232 and 233. The score is for a percussion ensemble. The instruments listed are Flute (Fl.), Glasp./Tnd.Gng./Crot., Vib., Mar.1/Kal., Mar.2, Mar.3/Crot., Tub.Bls./Tnd.Gng., and Timp. The key signature has one flat (B-flat) and the time signature is 3/8. In measure 232, the Mar.1/Kal. part has a triplet of eighth notes. In measure 233, the Mar.1/Kal. part has two triplet eighth notes. The other instruments have rests in both measures.



234

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

Detailed description: This block contains the musical score for measures 234 and 235. The score is for a percussion ensemble. The instruments listed are Flute (Fl.), Glasp./Tnd.Gng./Crot., Vib., Mar.1/Kal., Mar.2, Mar.3/Crot., Tub.Bls./Tnd.Gng., and Timp. The key signature has one flat (B-flat) and the time signature is 6/8. In measure 234, the Mar.1/Kal. part has a triplet of eighth notes. In measure 235, the Mar.1/Kal. part has two triplet eighth notes. The other instruments have rests in both measures.

236

Fl. *tr*

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

Detailed description: This block contains the musical score for measures 236 and 237. The score is written for a full orchestra. The Flute part has a trill in measure 236. The Maracas 1 part has a triplet pattern. The Maracas 3 part has a triplet pattern. The other instruments are mostly silent or have simple accompaniment. The time signature is 12/8.

237

Fl. *tr*

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

Detailed description: This block contains the musical score for measures 237 and 238. The score is written for a full orchestra. The Flute part has a trill in measure 237. The Maracas 1 part has a triplet pattern. The Maracas 3 part has a triplet pattern. The other instruments are mostly silent or have simple accompaniment. The time signature is 12/8.

239

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

Detailed description: This block contains the musical score for measures 239 and 240. The Flute (Fl.) part features a trill (tr) on a dotted quarter note in measure 239 and another trill on a dotted quarter note in measure 240. The Mar. 1/Kal. part consists of eighth-note triplets in measures 239 and 240. The other instruments (Glspl./Tnd.Gng./Crot., Vib., Mar. 2, Mar. 3/Crot., Tub.Bls./Tnd.Gng., and Timp.) have rests in both measures.



241

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

Detailed description: This block contains the musical score for measures 241 and 242. The Flute (Fl.) part has a trill (tr) on a dotted quarter note in measure 241 and another trill on a dotted quarter note in measure 242. The Mar. 1/Kal. part consists of eighth-note triplets in measures 241 and 242. The other instruments (Glspl./Tnd.Gng./Crot., Vib., Mar. 2, Mar. 3/Crot., Tub.Bls./Tnd.Gng., and Timp.) have rests in both measures.

243

Fl. *tr.*

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal. *3 3 3 3 3 3 3 3 3 3 3 3 3*

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.



245

Fl. *tr.*

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal. *3*

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

247 (tr)

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.



248

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

17

34

18

poco rit.

A tempo

250  $\text{♩} = 92$

Fl. *mp cresc.*

Glsp./ Tnd.Gng./ Crot.

Vib.

Mar.1/ Kal. *p poco cresc.*

Mar.2 *pp* *p poco cresc.* *dim.* *p*

Mar.3/ Crot. *p poco cresc.* *dim.* *p*

Tub.Bls./ Tnd.Gng.

Timp.



257

Fl. *f*

Glsp./ Tnd.Gng./ Crot.

Vib. *p cres* *mf* *dim.*

Mar.1/ Kal.

Mar.2 *mp* *dim.*

Mar.3/ Crot. *poco cresc.* *mp* *dim.*

Tub.Bls./ Tnd.Gng.

Timp.

264

Fl. *mf* Glockenspiel *mf cresc.* *f*

Glsp./  
Tnd.Gng./  
Crot. *mf* *f*

Vib. *mp cresc.* *mp cresc.* *f*

Mar.1/  
Kal. *p cresc.* *f dim.*

Mar.2 *p* *poco cresc.* *mf*

Mar.3/  
Crot. *p* *poco cre* *mf*

Tub.Bls./  
Tnd.Gng.

Timp.

270

Fl. *mf cresc.*

Glsp./  
Tnd.Gng./  
Crot. *f dim.* *mp cresc.*

Vib. *p cresc.*

Mar.1/  
Kal. *p cresc.*

Mar.2 *p cresc.*

Mar.3/  
Crot. *um.* *pp* *p cresc.*

Tub.Bls.  
Tnd.Gng.

Timp.

36 **20** Poco meno mosso  $\text{♩} = 84$

rit.

274

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

*ff dim.*

*f*

*f*

*f dim.*

*f dim.*

*f*

*ppp*

*ppp*

*pp*

*oft mallets*

Timpani

*ppp cresc.*

280 **21** A tempo  $\text{♩} = 92$

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

*mf*

*mp*

*p*

*mp*

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*pp*

*pp*

*pp*

*mf*

286

Fl. *cresc.* *ff*

Glsp./  
Tnd.Gng./  
Crot. *cresc.* *f* *dim.*

Vib. *cresc.* *f*

Mar.1/  
Kal. *f dim.* *mf* *dim.*

Mar.2 *cresc.* *mf* *dim.*

Mar.3/  
Crot. *cresc.* *n* *dim.*

Tub.Bls./  
Tnd.Gng.

Timp.

291

Fl. *mf* *cresc.* *f dim.*

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2 *p*

Mar.3/  
Crot. *p*

Tub.Bls./  
Tnd.Gng.

Timp. *pp*

296

Fl. *mf cresc.*

38 poco accel. rit.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

23

301 Poco più mosso ♩=66

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib. *mf*

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

*cresc.*

*mf cresc.*

*mf cresc.*



312

Fl. 3 3 3 3 3 3 3 3

Glspl./ Tnd.Gng./ Crot.

Vib.

Mar.1/ Kal. 3 3 3 3

Mar.2

Mar.3/ Crot.

Tub.Bls./ Tnd.Gng.

Timp.

15

Detailed description: This block contains the musical score for measures 312 to 315. The Flute part (Fl.) features a melodic line with eighth notes and triplets, marked with a fermata over measures 312-313. The woodwinds (Glspl./ Tnd.Gng./ Crot., Vib., Mar.1/ Kal., Mar.2, Mar.3/ Crot., Tub.Bls./ Tnd.Gng., and Timp.) provide accompaniment with various rhythmic patterns and articulations. The score is written in 9/8 time and ends with a repeat sign.

313

Fl. 3 3 3 3 3 3 3 3

Glspl./ Tnd.Gng./ Crot.

Vib.

Mar.1/ Kal. 3 3 3 3 3 3 3 3

Mar.2

Mar.3/ Crot.

Tub.Bls./ Tnd.Gng.

Timp.

15

Detailed description: This block contains the musical score for measures 313 to 316. The Flute part (Fl.) continues the melodic line with eighth notes and triplets, marked with a fermata over measures 313-314. The woodwinds (Glspl./ Tnd.Gng./ Crot., Vib., Mar.1/ Kal., Mar.2, Mar.3/ Crot., Tub.Bls./ Tnd.Gng., and Timp.) provide accompaniment. The score is written in 12/8 time and ends with a repeat sign.

314

Fl.  $\frac{15}{8}$  3 3 3 3 3 3 3 3 3 3 3 3

Glsp./ Tnd.Gng./ Crot.  $\frac{15}{8}$

Vib.  $\frac{15}{8}$

Mar.1/ Kal.  $\frac{15}{8}$  3 3 3 3 3 3 3 3

Mar.2  $\frac{15}{8}$

Mar.3/ Crot.  $\frac{15}{8}$

Tub.Bls./ Tnd.Gng.  $\frac{15}{8}$

Timp.  $\frac{15}{8}$

Detailed description: This block contains the musical score for measures 314 through 318. The time signature is 15/8. The Flute part (Fl.) features a melodic line with eighth-note triplets and a fermata over the final measure. The Percussion parts include Glsp./Tnd.Gng./Crot., Vib., Mar.1/Kal., Mar.2, Mar.3/Crot., Tub.Bls./Tnd.Gng., and Timp. The woodwinds and strings play rhythmic accompaniment with eighth-note patterns and triplets.



315

Fl.  $\frac{9}{8}$  3 3 3 3 3 3

Glsp./ Tnd.Gng./ Crot.  $\frac{9}{8}$

Vib.  $\frac{9}{8}$

Mar.1/ Kal.  $\frac{9}{8}$  3 3 3 3 3 3

Mar.2  $\frac{9}{8}$

Mar.3/ Crot.  $\frac{9}{8}$

Tub.Bls./ Tnd.Gng.  $\frac{9}{8}$

Timp.  $\frac{9}{8}$

Detailed description: This block contains the musical score for measures 315 through 319. The time signature changes to 9/8. The Flute part (Fl.) continues with eighth-note triplets and a fermata. The Percussion parts include Glsp./Tnd.Gng./Crot., Vib., Mar.1/Kal., Mar.2, Mar.3/Crot., Tub.Bls./Tnd.Gng., and Timp. The woodwinds and strings play rhythmic accompaniment with eighth-note patterns and triplets.

316

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

Detailed description: This block contains the musical score for measures 316 and 317. The Flute part (Fl.) features a melodic line with eighth-note triplets and a fermata over the final measure. The Percussion parts include: Glsp./Tnd.Gng./Crot. (Glockenspiel/Tam-tam/Cymbal) with rhythmic patterns and accents; Vib. (Vibraphone) with a steady eighth-note accompaniment; Mar.1/Kal. (Mandolin/Kalimba) with eighth-note triplets; Mar.2 (Maracas) with a steady eighth-note accompaniment; Mar.3/Crot. (Maracas/Cymbal) with a steady eighth-note accompaniment; Tub.Bls./Tnd.Gng. (Tuba/Bells/Tam-tam) with a steady eighth-note accompaniment; and Timp. (Timpani) with a steady eighth-note accompaniment. The score is written in 7/8 time and includes various musical notations such as triplets, accents, and a fermata.

317

Fl.

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

Detailed description: This block contains the musical score for measures 317 and 318. The Flute part (Fl.) continues the melodic line with eighth-note triplets and a fermata over the final measure. The Percussion parts include: Glsp./Tnd.Gng./Crot. (Glockenspiel/Tam-tam/Cymbal) with rhythmic patterns and accents; Vib. (Vibraphone) with a steady eighth-note accompaniment; Mar.1/Kal. (Mandolin/Kalimba) with eighth-note triplets; Mar.2 (Maracas) with a steady eighth-note accompaniment; Mar.3/Crot. (Maracas/Cymbal) with a steady eighth-note accompaniment; Tub.Bls./Tnd.Gng. (Tuba/Bells/Tam-tam) with a steady eighth-note accompaniment; and Timp. (Timpani) with a steady eighth-note accompaniment. The score is written in 7/8 time and includes various musical notations such as triplets, accents, and a fermata.



321

Fl.

Gdsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

*ff*

323

Fl.

Gdsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

*dim.*

*p*

*dim.*

*dim.*

25

45

327 **Meno mosso** ♩ = 48

*freely*

Fl. *p* 3 3 3 3 3 3 3 3 3 3

Glsp./ Tnd.Gng./ Crot.

Vib.

Mar.1/ Kal.

Mar.2 *p*

Mar.3/ Crot. *p*

Tub.Bls./ Tnd.Gng.

Timp.



330

Tuned Gongs

*p dim.*

Fl. *p dim.*

Glsp./ Tnd.Gng./ Crot. *r* *pp*

Vib.

Mar.1/ Kal.

Mar.2

Mar.3/ Crot.

Tub.Bls./ Tnd.Gng. *p* *pp*

Timp.

335 ♩=144

Fl.

Glsp./  
Tnd.Gng./  
Crot. Glockenspiel  
*f dim.* *p*

Vib.  
*p cresc.* *ff*

Mar.1/  
Kal. *p cresc.* *ff* (deadstrokes)

Mar.2 *p sempre*

Mar.3/  
Crot. *f* *ff* *f*

Tub.Bls./  
Tnd.Gng. *f* Tubular Bells

Timp.



339

Fl.

Glsp./  
Tnd.Gng./  
Crot. *mf* *p*

Vib. *mp* *mf cresc.*

Mar.1/  
Kal. *ff* *mf cresc.*

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng. *f*

Timp. *f* *mf*

344

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.  
*f dim.* *mf cresc.* *f dim.*

Mar.1/  
Kal.  
*f dim.* *mf cresc.* *f*

Mar.2

Mar.3/  
Crot.  
*f dim.*

Tub.Bls./  
Tnd.Gng.

Timp.  
*mf dim.* *p* *mf dim.* *p*



27

348

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.  
*mp*

Tub.Bls.  
Tnd.Gng.

Timp.

352

Fl. *f*

Glsp./  
Tnd.Gng./  
Crot. *mf*

Vib. *mf*

Mar.1/  
Kal. *mf*

Mar.2 *p*

Mar.3/  
Crot. *mp*

Tub.Bls./  
Tnd.Gng.

Timp.

Detailed description: This block contains the musical score for measures 352, 353, and 354. The Flute part (Fl.) has a melodic line starting at measure 352 with a forte (*f*) dynamic. The Glockenspiel/Tam-tam/Cymbal (Glsp./Tnd.Gng./Crot.) part has a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Vibraphone (Vib.) part also has a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The first Maracas (Mar.1/Kal.) part has a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The second Maracas (Mar.2) part has a rhythmic accompaniment with a piano (*p*) dynamic. The third Maracas (Mar.3/Crot.) part has a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The Tubas/Euphoniums (Tub.Bls./Tnd.Gng.) and Timpani (Timp.) parts are silent in this section.

355

28

Fl.

Glsp./  
Tnd.Gng./  
Crot. *f*

Vib. *mf cresc.* *ff*

Mar.1/  
Kal. *mf cresc.* *ff*

Mar.2 *cresc.* *f p*

Mar.3/  
Crot. *cresc.* *f* *v.*

Tub.Bls.  
Tnd.Gng.

Timp.

Detailed description: This block contains the musical score for measures 355, 356, and 357. The Flute part (Fl.) has a melodic line starting at measure 355. The Glockenspiel/Tam-tam/Cymbal (Glsp./Tnd.Gng./Crot.) part has a rhythmic accompaniment with a forte (*f*) dynamic. The Vibraphone (Vib.) part has a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic, increasing to fortissimo (*ff*) by measure 357. The first Maracas (Mar.1/Kal.) part has a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic, increasing to fortissimo (*ff*) by measure 357. The second Maracas (Mar.2) part has a rhythmic accompaniment with a crescendo (*cresc.*) dynamic, then a forte (*f*) dynamic, and a piano (*p*) dynamic. The third Maracas (Mar.3/Crot.) part has a rhythmic accompaniment with a crescendo (*cresc.*) dynamic, then a forte (*f*) dynamic, and a very forte (*v.*) dynamic. The Tubas/Euphoniums (Tub.Bls./Tnd.Gng.) and Timpani (Timp.) parts are silent in this section.

29

359

Fl. *mf cresc.*

Glsp./  
Tnd.Gng./  
Crot. *f dim.* *p*

Vib.

Mar.1/  
Kal.

Mar.2 *mf cresc.*

Mar.3/  
Crot. *mp*

Tub.Bls./  
Tnd.Gng. *f* *mp dim.*

Timp. *f* *mp gliss.* *mp*



362

Fl. *f dim.*

Glsp./  
Tnd.Gng./  
Crot. *mf*

Vib. *mp* *mf*

Mar.1/  
Kal. *poco cresc.*

Mar.2 *mf cresc.*

Mar.3/  
Crot. *mp* *mf*

Tub.Bls.  
Tnd.Gng. *mp dim.* *mp dim.*

Timp. *mp gliss.* *mp* *mf gliss.* *mf*

365

Fl. *ff* *f* *mf*

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2 *p*

Mar.3/  
Crot. *mp*

Tub.Bls./  
Tnd.Gng.

Timp.



368

Fl. *f*

Glspl./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal. *mf*

Mar.2 *cresc.* *mp*

Mar.3/  
Crot. *cresc.* *mf*

Tub.Bls./  
Tnd.Gng. *mp*

Timp. *mp*

371

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

*mf*

*f*

*mf*

*cresc.*

*cresc.*

*f*

*mf*

Detailed description: This block contains the musical score for measures 371 to 373. The Flute part (Fl.) features a melodic line with slurs and accents, starting on a B-flat. The Percussion parts include Glsp./Tnd.Gng./Crot., Vib., Mar.1/Kal., Mar.2, Mar.3/Crot., Tub.Bls./Tnd.Gng., and Timp. The Mar.2 part has a *resc.* marking. The Timp. part has a *mf* marking. The Vib. part has a *f* marking. The Mar.1/Kal. part has *mf* markings. The Mar.3/Crot. part has *cresc.* and *f* markings. The Timp. part has a *mf* marking.



374

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

*ff*

*f cresc.*

*f cresc.*

*f*

*f cresc.*

*cresc.*

*f*

*p cresc.*

*f*

Detailed description: This block contains the musical score for measures 374 to 376. The Flute part (Fl.) is silent. The Percussion parts include Glsp./Tnd.Gng./Crot., Vib., Mar.1/Kal., Mar.2, Mar.3/Crot., Tub.Bls./Tnd.Gng., and Timp. The Vib. part has a *ff* marking. The Mar.1/Kal. part has a *ff* marking. The Mar.2 part has a *f* marking. The Mar.3/Crot. part has a *f cresc.* marking. The Tub.Bls./Tnd.Gng. part has *cresc.* and *f* markings. The Timp. part has *p cresc.* and *f* markings. The Glsp./Tnd.Gng./Crot. part has a *f* marking. The Vib. part has a *f cresc.* marking. The Mar.1/Kal. part has a *f cresc.* marking. The Mar.2 part has a *f* marking. The Mar.3/Crot. part has a *f cresc.* marking. The Tub.Bls./Tnd.Gng. part has a *f* marking. The Timp. part has a *f* marking.



385

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

32

388

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

*ff*

*Crotales*

*mf*

*mf dim.*

*simile*

*simile*

*simile*

*simile*

391

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

Detailed description: This block contains the musical score for measures 391, 392, and 393. The Flute part (Fl.) features a melodic line with a sharp sign above the second measure. The Clarinet in G (Glsp./Tnd.Gng./Crot.) part has a melodic line with a flat sign above the second measure. The Vibraphone (Vib.) part consists of triplet chords. The first three Mellophone parts (Mar.1/Kal., Mar.2, Mar.3/Crot.) play sixteenth-note patterns with sixteenth-note rests, marked with '6'. The Tubas and Euphoniums (Tub.Bls./Tnd.Gng.) play sustained chords. The Timpani (Timp.) part has a rhythmic pattern with triplet markings.



394

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

Detailed description: This block contains the musical score for measures 394, 395, and 396. The Flute part (Fl.) has a melodic line with a flat sign above the second measure. The Clarinet in G (Glsp./Tnd.Gng./Crot.) part has a melodic line with a flat sign above the second measure. The Vibraphone (Vib.) part consists of triplet chords. The first three Mellophone parts (Mar.1/Kal., Mar.2, Mar.3/Crot.) play sixteenth-note patterns with sixteenth-note rests, marked with '6'. The Tubas and Euphoniums (Tub.Bls./Tnd.Gng.) play sustained chords. The Timpani (Timp.) part has a rhythmic pattern with triplet markings.

397

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

Detailed description: This block contains the musical score for measures 397 through 400. The Flute part (Fl.) features a melodic line with a slur over measures 397-400. The Glonghorn, Tnd. Gong, and Crotales (Glsp./Tnd.Gng./Crot.) part has a melodic line with a slur over measures 397-400. The Vibraphone (Vib.) part consists of triplet chords in measures 397-400. The Maracas 1 (Mar.1/Kal.) part has a rhythmic pattern with sixteenth notes and slurs over measures 397-400. The Maracas 2 (Mar.2) and Maracas 3 (Mar.3/Crot.) parts have a rhythmic pattern with slurs over measures 397-400. The Tubas and Basses (Tub.Bls./Tnd.Gng.) part has a rhythmic pattern with slurs over measures 397-400. The Timpani (Timp.) part has a rhythmic pattern with slurs over measures 397-400.

400

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

Detailed description: This block contains the musical score for measures 400 through 403. The Flute part (Fl.) features a melodic line with a slur over measures 400-403. The Glonghorn, Tnd. Gong, and Crotales (Glsp./Tnd.Gng./Crot.) part has a melodic line with a slur over measures 400-403. The Vibraphone (Vib.) part consists of triplet chords in measures 400-403. The Maracas 1 (Mar.1/Kal.) part has a rhythmic pattern with sixteenth notes and slurs over measures 400-403. The Maracas 2 (Mar.2) and Maracas 3 (Mar.3/Crot.) parts have a rhythmic pattern with slurs over measures 400-403. The Tubas and Basses (Tub.Bls./Tnd.Gng.) part has a rhythmic pattern with slurs over measures 400-403. The Timpani (Timp.) part has a rhythmic pattern with slurs over measures 400-403.

56 33 ♩ = 144

403 rit.

Fl. *dim.* *mf*

Glsp./  
Tnd.Gng./  
Crot. *dim.* *p*

Vib.

Mar.1/  
Kal.

Mar.2 *dim.* *p* (deadstrokes)

Mar.3/  
Crot. *dim.* *f*

Tub.Bls./  
Tnd.Gng.

Timp. *dim.*

408

Fl.

Glsp./  
Tnd.Gng./  
Crot. Glockenspiel *f dim.* *p*

Vib. *mf* *ff*

Mar.1/  
Kal.

Mar.2 *ff*

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng. *f*

Timp. *f* *mf*

412

Fl. *mf*

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2 *p*

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng. *f dim.*

Timp.

Detailed description: This block contains the musical score for measures 412 through 415. The Flute part begins in measure 412 with a melodic line marked *mf*. The Maracas 2 part plays a rhythmic accompaniment of eighth notes, marked *p*. The Tubas and Gong parts play a sustained chord marked *f dim.*. The snare drum (Crot.) and timpani (Timp.) parts are silent throughout this section.



416

Fl. *f*

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal. *mf*

Mar.2 *cresc.* *mp*

Mar.3/  
Crot. *cresc.* *mf*

Tub.Bls.  
Tnd.Gng. *mp*

Timp. *mp*

Detailed description: This block contains the musical score for measures 416 through 419. The Flute part continues its melodic line, marked *f*. The Maracas 2 part plays a rhythmic accompaniment, marked *cresc.* and *mp*. The Maracas 3 part plays a rhythmic accompaniment, marked *cresc.* and *mf*. The Tubas and Gong part plays a sustained chord, marked *mp*. The snare drum (Crot.) and timpani (Timp.) parts play a rhythmic accompaniment, marked *mp*.

419

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.

*mf*

*f*

*mf*

*mf*

*cresc.*

*cresc.*

*f*

*mf*



422

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

*mf*

*p cresc.*

*mf dim.*

*mf dim.*

*f dim.*

*p cresc.*

*mf dim.*

*mp*

*p*

35

426 rit.  $\text{♩} = 63$  rit.

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls./  
Tnd.Gng.

Timp.



36

A tempo  $\text{♩} = 63$

432

Fl.

Glsp./  
Tnd.Gng./  
Crot.

Vib.

Mar.1/  
Kal.

Mar.2

Mar.3/  
Crot.

Tub.Bls.  
Tnd.Gng.

Timp.

Poco più mosso

rit.

440

Fl. *f*

Glsp./  
Tnd.Gng./  
Crot. *mp*

Vib. *mf*

Mar.1/  
Kal. *mp*

Mar.2 *mp*

Mar.3/  
Crot. *mf*

Tub.Bls./  
Tnd.Gng.

Timp.



poco accel.

rit.

445

Fl. *cresc.*

Glsp./  
Tnd.Gng./  
Crot. *cresc.*

Vib. *cresc.*

Mar.1/  
Kal. *dim.*

Mar.2 *dim.*

Mar.3/  
Crot. *dim.*

Tub.Bls.  
Tnd.Gng.

Timp.

Meno mosso

447

Fl. *mf* *cresc.* *ff* *f*

Glsp./ Tnd.Gng./ Crot. *mf*

Vib. *f*

Mar.1/ Kal. *mp* *cresc.* *f* *dim.*

Mar.2 *mp* *cresc.* *f* *dim.*

Mar.3/ Crot. *dim.*

Tub.Bls./ Tnd.Gng.

Timp. *pp*



453

Fl. **Fine**

Glsp./ Tnd.Gng./ Crot. Tur *p* *pp*

Vib.

Mar.1/ Kal. *pp* *dim. al niente*

Mar.2 *dim. al niente*

Mar.3/ Crot. *dim. al niente*

Tub.Bls. Tuned Gong *mp* *p* *pp*

Tnd.Gng.

Timp. *pp*