

# Rêverie

Duration: appr. 08'50"

Vincent Cox

**Tempo:** ♩ = 60

**Time Signature:** 4/4

**Performance Instructions:** soft mallet, hand vibrato

**Instrumentation:** Glockenspiel, Vibraphone, Xylophone, Marimba 1, Marimba 2, Tubular Bells, Bongos, Timpani, Snare Drum, Woodblock, Triangle, Tambourine, Conga (high), Tom, Castagnet, Barchir, Cl, M, Sle, Suspended Cymbal (medium), Bass Drum, Bas. Tamtam

**Dynamic Markings:** mp, p dim., pp cresc. mp dim., af dim., sc. mf dim., mf, mf dim.

**Performance Techniques:** wooden mallets, hand vibrato, 3 (triplets)

**Structure:** The score is divided into three measures. The first measure contains the initial melodic and rhythmic material. The second measure continues the development. The third measure concludes the piece with a final melodic flourish and sustained percussion.

5 **poco rit.** **A** **accel.** *medium mallets*

**Glsp.** *p* 3 3

**Vib.**

**Xyl.** *pp dim.* 3 3

**Mar. 1** *p* *vc.*

**Mar. 2** *p*

**Tub. Bls.** **Bngs.** **Th. Sh.** *mp*

**Timp.** *pp*

**Sn. Dr.** **W. Blck.**

**Tri.** **Tamb.** **Cng.** **Tom** **Cast.** *p* *mp*

**B. chms.** **Clvs.** **Mrcs.** **Sl. Bls.**

**S. Cym.** **Hihat** *p* *mp*

**B. Dr.** **Tam.**

12  $(♩=120)$  **molto rit.** **B** **A tempo, ma poco Più mosso**  $♩=69$

Glsp. *p cresc.* *f*

Vib. *motor off* *mf cresc.* *f* *mf*

Xyl. *p cresc.* *f*

Mar.1 *f* *cresc.* *ff* *pp*

Mar.2 *f* *pp*

Tub. Bls. Bngs. Th.Sh. *soft marimba mallets* *ppp*

Timp. *p cresc.*

Sn.Dr. W.Blek. *p 3 cresc.* *f*

Tri. Tamb. Cng. Tom Cast. *f*

B.chms. Clvs. Mrs. Sl.Bls. *ppp*

S.Cym. Hihat *pp cresc.* *mf*

B.Dr. Tam. *p cresc.* *f*

17 *soft mallet, hand vibrato* -rit.

**Glsp.** *mf* *mp*

**Vib.** *p cresc.* *mp*

**Xyl.** *p dim.* *p*

**Mar.1**

**Mar.2**

**Tub. Bls.**  
**Bngs.**  
**Th. Sh.**

**Timp.**

**Sn. Dr.**  
**W. Blck.**

**Tri.**  
**Tamb.**  
**Cng.**  
**Tom**  
**Cast.** *mp*

**B. chms.**  
**Clvs.**  
**Mres.**  
**Sl. Bls.**

**S. Cym.**  
**Hihat** *gliss. with thin triangle beater*  
*pp cresc.* *mp*

**B. Dr.**  
**Tam.** *ppp*

C ♩=132

harder mallets

23  
Glspl. *p cresc.* *f*

Vib. *harder mallets, motor off*  
*p cresc.* *f*

Xyl. *pp*

Mar.1 *pp*

Mar.2 *dim.* *pp*

Tub. Bls. *normal beaters*  
Bngs. *p cresc.* *f*  
Th. Sh.

Timp. *pp* *f*

Sn. Dr. *mf dim.* *pp*  
W. Blck. *mf dim.* *pp*

Tri. *f*  
Tamb. *f*  
Cng. *f*  
Tom *f*  
Cast. *f*

B. chms. *f*  
Clvs. *f*  
Mrs. *f*  
Sl. Bls. *f*

S. Cym. *pp cresc.* *f*  
Hi hat *pp cresc.* *f*

B. Dr. *mf*  
Tam. *mf*

26

Glsp. *p cresc.* *f*

Vib. *p cresc.* *f*

Xyl. *mf dim.* *pp*

Mar.1 *f dim.*

Mar.2 *f*

Tub. Bngs. Th.Sh. *p cresc.*

Timp. *pp cresc.*

Su.Dr. W.Blek. *mf dim.*

Tri. Tamb. Cng. Tom Cast. *pp c* *f*

B.chms. Clvs. Mrs. Sl.Bls.

S.Cym. Hihat *f*

B.Dr. Tam. *mf*

29

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Bleck.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

*p*

*p*

*cresc.*

*pp*

*with switches on rim*

32 **D**

Glsp. *p*

Vib. *mf*

Xyl. *p*

Mar.1 *f*

Mar.2 *f*

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Blek.

Tri. Tamb.  
Cng.  
Tom  
Cast. *p*

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

Detailed description: This is a page of a musical score for percussion instruments, numbered 8. It begins with a rehearsal mark '32' and a key signature change to D major. The score is organized into systems. The first system includes Glspian (Glsp.), Vibraphone (Vib.), and Xylophone (Xyl.). The Glspian part features a melodic line with a dynamic of *p*. The Vibraphone part has rests followed by a *mf* note. The Xylophone part has a melodic line with a dynamic of *p*. The second system includes Maracas 1 (Mar.1) and Maracas 2 (Mar.2). Mar.1 has a *f* dynamic and Mar.2 has a *f* dynamic. The third system includes Tubular Bells (Tub. Bls.), Bongos (Bngs.), and Tom-toms (Th.Sh.). The fourth system includes Timpani (Timp.). The fifth system includes Snare Drum (Sn.Dr.) and Woodblock (W.Blek.). The sixth system includes Triangle (Tri.), Tambourine (Tamb.), Congas (Cng.), Tom-toms (Tom), and Castanets (Cast.). The seventh system includes Bells (B.chms.), Claves (Clvs.), Maracas (Mrs.), and Slides (Sl.Bls.). The eighth system includes Snare Drum (S.Cym.) and Hi-hat (Hihat). The ninth system includes Bass Drum (B.Dr.) and Tom-toms (Tam.).

36

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

Tub. Blns.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

Detailed description: This is a page of a musical score for percussion instruments, numbered 36. The score is organized into systems. The first system includes Glsp. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mar.1 (Maracas 1), and Mar.2 (Maracas 2). The second system includes Tub. Blns., Bngs., Th.Sh. (Tuba, Bells, and Tom-toms), and Timp. (Timpani). The third system includes Sn.Dr. and W.Blek. (Snare Drum and Wood Block). The fourth system includes Tri., Tamb., Cng., Tom, and Cast. (Triangle, Tambourine, Conga, Tom-toms, and Castanets). The fifth system includes B.chms., Clvs., Mrs., and Sl.Bls. (Bells, Claves, Maracas, and Shaker). The sixth system includes S.Cym. and Hihat (Small Cymbal and Hi-hat). The seventh system includes B.Dr. and Tam. (Bass Drum and Tom-tom). The notation uses various rhythmic symbols, including eighth and sixteenth notes, rests, and specific percussion symbols like 'x' for snare and 'v' for wood block. The key signature has one flat (B-flat), and the time signature is 4/4.

40

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

*cresc.*

*f*

*mf*

44 **E**

Glsp. *mf*

Vib. *f dim.*

Xyl. *mf*

Mar.1

Mar.2 *f*

Tub. Bls.  
Bngs.  
Th.Sh. *mf cresc f*

Timp.

Sn.Dr.  
W.Blek. *on rim, light sound mp*

Tri.  
Tamb.  
Cng.  
Tom  
Cast. *mp*

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam. *mp on head, with beater*

47

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

*mf* *f* *mp* *mf*



55

Glsp. *f*

Vib. *ff p poco cresc. mf dim.*

Xyl. *ff*

Mar.1 *ff*

Mar.2 *ff* 1. *p*

Tub. Bls.  
Bngs.  
Th.Sh. *f*

Timp. *f*

Sn.Dr.  
W.Blek.

Tri.  
Tamb. (Tambourine) *mf dim. p*

Cng.  
Tom

B.chms.  
Clvs. (Claves) *mf dim. p*

Mrs.  
Sl.Bls.

S.Cym.  
Hihat *f* *pp cresc.* *Suspended Cymbal (high), soft mallets*

B.Dr.  
Tam. *f*

5/4

59 **poco rit.** **Meno mosso** **poco rit.**

Glsp.

Vib. *dim.*

Xyl.

Mar.1 *mp*

Mar.2

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat *(medium)*  
*pp cresc.* *mp*

B.Dr.  
Tam.

62 **Meno mosso** **poco rit.** **Meno mosso** **F**  $\text{♩} = 108$

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Bleck.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

*p* *dim.* *p*

Woodblock **Snare Drum, with brush (scratch)**

*p*

Triangle

*p*

Small Maracas / Egg Shaker

*p*

*p*

66

Glsp. *mp dim.*

Vib.

Xyl.

Mar.1

Mar.2

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

*soft mallets*

70

Glsp.

Vib.

Xyl.

Mar. 1

Mar. 2

Tub. Bls.  
Bngs.  
Th. Sh.

Timp.

Sn. Dr.  
W. Blck.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B. chms.  
Clvs.  
Mres.  
Sl. Bls.

S. Cym.  
Hihat

B. Dr.  
Tam.

*mp*

*p*

*high*

*medium*

*low*

*p*

76 **G**  $\text{♩} = 76$  *freely*

**Glsp.** *poco accel.* *cresc.* *rit.*

**Vib.** *motor on* *p* *mf*

**Xyl.** *pp*

**Mar.1** *p* *dim.* *p* *dir* *esc.* *mf*

**Mar.2** *p* *dim.* *p* *p cresc.* *mf*

**Tub. Bls.** *mp* *dim.*

**Bngs.**

**Th.Sh.**

**Timp.**

**Sn.Dr.**

**W.Blck.**

**Tri.**

**Tamb.**

**Cng.**

**Tom**

**Cast.**

**B.chms.** *Bar/C*

**Clvs.**

**Mres.**

**Sl.Bls.**

**S.Cym.** *p* *mp* *mf*

**Hihat**

**B.Dr.**

**Tam.** *pp*

83 **H** A tempo ♩=76

**Glsp.** *dim.* *p dim.*

**Vib.** *motor off* *p*

**Xyl.** *ppp*

**Mar. 1** *pp*

**Mar. 2** *pp*

**Tub. Bls.** **Bngs.** **Th. Sh.** *Tubu'*

**Timp.**

**Sn. Dr.** **W. Blck.** *snare Drum, brush* *ppp*

**Tri.** **Tamb.** **Cng.** **Tom** **Cast.** *Tambourine* *ppp*

**B. Chms.** **Clvs.** **Mres.** **Sl. Bls.** *Maracas* *ppp*

**S. Cym.** **Hihat**

**B. Dr.** **Tam.**

86

Glsp. *p dim.*

Vib.

Xyl.

Mar.1

Mar.2

Tub. Bls.  
Bngs.  
Th.Sh.

Timp. *dim.*

Sn.Dr.  
W.Blck.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

89

Glsp.

Vib.

Xyl.

Mar. 1

Mar. 2

Tub. Bls.  
Bngs.  
Th. Sh.

Timp.

Sn. Dr.  
W. Blck.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B. chms.  
Clvs.  
Mrs.  
Sl. Bls.

S. Cym.  
Hihat

B. Dr.  
Tam.



98 **I** ♩=144

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Blk.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

Woodblock

Tom Cons

*mf cresc*

*f*

*mf cresc. f*

*mf cresc. f*

*mf cresc.*

*f*

*zsc.*

*f*

*mf cresc. f*

*mf cresc. f*

*mf cresc. f*

*mf cresc.*

*f*

*mf cresc.*

*f*

*mf cresc. f*

*mf cresc. f*

*mf cresc.*

*f*

*f*

103

*brass mallets*

Glsp. *f f dim. 3*

Vib. *p cresc. f p c'*

Xyl. *p cresc. f dim. 3*

Mar.1 *p cresc. f*

Mar.2 *p cresc. p cresc.*

Tub. Bls.  
Bngs.  
Th.Sh.

Timp. *p cresc. p cresc. f*

Sn.Dr.  
W.Blek. *ff f cresc. ff*

Tri.  
Tamb.  
Cng.  
Tom  
Cast. *ff f f cresc. ff*

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

Suspended Cymbal  
S.Cym.  
Hihat *f f*

B.Dr.  
Tam. *p cresc. f p cresc. f*

108

Glsp. *f dim.* *mf* *mf*

Vib.

Xyl. *f dim.* *mf*

Mar.1 *f dim.* *mf*

Mar.2

Tub. Bls.  
Bngs.  
Th.Sh.

Timp. *f dim.*

Sn.Dr.  
W.Blek. *p*

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mres.  
Sl.Bls. *mp*

S.Cym.  
Hihat

B.Dr.  
Tam. *p*

113

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

Tub. Bls.  
Bngs.  
Th. Sh.

Timp.

Sn. Dr.  
W. Blck.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B. chms.  
Clvs.  
Mrs.  
Sl. Bls.

S. Cym.  
Hihat

B. Dr.  
Tam.

*mf*

*mf cr*

*gliss.*

*c.*

*mf cresc.*

*p* *cresc.*

*c.*

*cresc.*

*p* *cresc.*

*p* *cresc.*

118

Glsp. *f* *f cresc.* *f* 3

Vib. *f* *f cresc.*

Xyl. *ff* *f cresc.* *f* 3

Mar.1 *ff* *f cresc.* *f* 3

Mar.2 *ff* *f* 3

Tub. Bngs. Th.Sh. *f* *f*

Timp. *f* *sc.* *f*

Sn.Dr. W.Blek. *ff* *cresc.* *f*

Tri. Tamb. Cng. Tom Cast. *ff* *p cresc.* *f*

B.chms. Clvs. Mrs. Sl.Bls. *f*

S.Cym. Hihat *f* Suspended Cymbal

B.Dr. Tam. *f* *p cresc.* *f*

**J**

122

**Glsp.**  
*f cresc.* *ff* *mf*

**Vib.**  
*f cresc.* *ff* *mf*

**Xyl.**  
*f cresc.*

**Mar.1**  
*f cresc.*

**Mar.2**  
*f cresc.*

**Tub. Bls.  
Bngs.  
Th. Sh.**  
*f* *mp*

**Timp.**  
*p cresc.* *mp*

**Sn. Dr.  
W. Blck.**  
*p cresc.* *p*

**Tri.  
Tamb.  
Cng.  
Tom  
Cast.**  
*p cresc.*

**B. chms.  
Clvs.  
Mres.  
Sl. Bls.**  
*f*

**S. Cym.  
Hihat**  
*f* *p*  
Hihat

**B. Dr.  
Tam.**  
*p cresc.* *f* *p*

127

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

*mf*

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Su.Dr.  
W.Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

*and*

Castr

Tambourine

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

133

Glsp.

Vib.

Xyl.

Mar. 1

Mar. 2

Tub. Bls.  
Bngs.  
Th. Sh.

Timp.

Sn. Dr.  
W. Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B. chms.  
Clvs.  
Mrs.  
Sl. Bls.

S. Cym.  
Hihat

B. Dr.  
Tam.

*dim.*

*dim.*

*m.*

139

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

143 rit.

**Glsp.** *p*

**Vib.** *p* *mf*

**Xyl.** *p*

**Mar. 1** *mp*

**Mar. 2** *mp*

**Tub. Bls.**  
**Bngs.**  
**Th. Sh.** *p* *with soft beaters*

**Timp.** *p*

**Sn. Dr.**  
**W. Blck.**

**Tri.**  
**Tamb.**  
**Cng.**  
**Tom**  
**Cast.**

**B. chms.**  
**Clvs.**  
**Mrs.**  
**Sl. Bls.**

**S. Cym.**  
**Hihat** *pp cresc.* *mp*

**B. Dr.**  
**Tam.** *p*

148 **K**  $\text{♩} = 69$   
*soft mallets*  
Glsp. *mp*  
Vib. *motor on*  
*mp cresc.* *mf dim.* *off* *p*  
Xyl.  
Mar.1 *dim.*  
Mar.2 *dim.*  
Tub. Bls.  
Bngs.  
Th.Sh.  
Timp.  
Sn.Dr.  
W.Blek.  
Tri. *Tri*  
Tamb.  
Cng.  
Tom  
Cast.  
B.chms.  
Clvs.  
Mrs.  
Sl.Bls.  
S.Cym.  
Hihat  
B.Dr.  
Tam.

154

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

*dim.*

*p*

161

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

*mp cresc.*

*tor on*

*p*

*p*

*p*

Triangle

Suspended Cymbal

Bass Drum

167 **L** Più mosso

Glsp.

Vib. *mf dim.* *r*

Xyl.

Mar.1 *div. 2 play (xylo pla)* *resc.* *mf*

Mar.2 *p cresc.*

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

172

Glsp. *mp*

Vib.

Xyl.

Mar.1

Mar.2 *mf*

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

177

Glsp. *mf* *dim.* *rit.*

Vib. *mf cresc.* *f dim.*

Xyl.

Mar.1 *non div. 1 player* *dim.*

Mar.2 *dim.*

Tub. Bls.  
Bngs.  
Th.Sh. *mf*

Timp. *mf*

Sn.Dr.  
W.Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat *mp dim.*

B.Dr.  
Tam. *mp*

183 **M** ♩=120

*medium mallets*

Glsp. *mp* *mf*

Vib. *p cresc. mp* *p cresc. mf*

*wooden mallets*

Xyl. *mp dim.* *p dim.*

Mar.1 *p*

Mar.2 *p*

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

189 poco a poco accel.

Glsp. *p* 3 *mp* 3

Vib. *motor off*  
*pp cresc.*

Xyl. *mf cresc.*

Mar.1 *pp cresc.*

Mar.2 *pp cresc.*

Tub. Bls.  
Bngs.  
Th.Sh. *p* *mf*

Timp. *p cresc.*

Sn.Dr. *pp cresc.*  
W.Blek. *pp cresc.*

Tri.  
Tamb.  
Cng.  
Tom  
Cast. *p cresc.*

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat *pp cresc.*

B.Dr.  
Tam. *pp cresc.*

194 **N** ♩=138

**Glsp.** *cresc.* *ff*

**Vib.** *ff*

**Xyl.** *ff* *cresc.*

**Mar.1** *ff* *p cresc.*

**Mar.2** *ff* *p cresc.*

**Tub. Bls.**  
**Bngs.**  
**Th. Sh.** *cresc.* *f*

**Timp.** *p cresc.*

**Sn. Dr.** *imshot* *snare off, on head*

**W. Blck.**

**Tri. Tamb.**  
**Cng.**  
**Tom**  
**Cast.**

**B. chms.**  
**Clvs.**  
**Mrs.**  
**Sl. Bls.** *ves* *mf*

**S. Cym.**  
**Hihat** *f* *pp cresc.*

**B. Dr.**  
**Tam.** *f* *pp cresc.*

198

Glsp.

Vib. *f*

Xyl. *f* *cresc.*

Mar. 1 *f* *p cresc.*

Mar. 2 *f* *p cresc.*

Tub. Blns.  
Bngs.  
Th. Sh. *p cresc.* *f*

Timp. *f* *p cresc.*

Sn. Dr.  
W. Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast. *f*

B. Chms.  
Clvs.  
Mrs.  
Sl. Blns.

S. Cym.  
Hihat *f* *pp cresc.*

B. Dr.  
Tam. *f* *pp cresc.*



206

Glsp.

Vib.  
*p cresc.* *f*

Xyl.  
*p cresc.* *f*

Mar.1  
*p cresc.* *f*

Mar.2  
*p cresc.* *f*

Tub. Bls.  
Bngs.  
Th.Sh.  
*p cresc.*

Timp.  
*p cresc.*

Sn.Dr.  
W.Blek.  
*f dim. molto*

Tri.  
Tamb.  
Cng.  
Tom  
Cast.  
*f dim. molto*

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.  
*sc.* *f dim. molto*

S.Cym.  
Hihat  
*f*

B.Dr.  
Tam.  
*pp cresc.* *f*

211 O

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Bleck.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

*f*

*mp*

*mf*

*p*

216

Glsp.

Vib. *cresc*

Xyl.

Mar.1

Mar.2

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

Detailed description: This is a page of a musical score for percussion instruments, numbered 216. The score is organized into systems. The first system includes Glsp. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mar.1 (Maracas 1), and Mar.2 (Maracas 2). The Vib. part features a melodic line with accents and a triplet, marked with a 'cresc' (crescendo) instruction. The Xyl. part has a rhythmic pattern with accents. The Maracas parts have simple rhythmic patterns. The second system includes Tub. Bls. (Tuba), Bngs. (Bongos), Th.Sh. (Tom-tom), and Timp. (Timpani). The third system includes Sn.Dr. (Snare Drum), W.Blek. (Wood Block), Tri. (Triangle), Tamb. (Tambourine), Cng. (Conga), Tom (Tom-tom), and Cast. (Castanets). The fourth system includes B.chms. (Bells), Clvs. (Claves), Mrs. (Maracas), and Sl.Bls. (Shells). The fifth system includes S.Cym. (Small Cymbal) and Hihat (Hi-hat). The sixth system includes B.Dr. (Bass Drum) and Tam. (Tambourine). The score is written in a single staff for each instrument, with a key signature of one flat and a common time signature.

221

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

*dim.*

*ff*

*p*

*mf*

*adstroke)*

225 **P**

Glsp.

Vib.

Xyl. *f* *mf* *mf*

Mar.1 *f*

Mar.2 *f*

Tub. Bls.  
Bngs.  
Th.Sh. Bongos *mf cresc f* *mf cresc f*

Timp.

Sn.Dr.  
W.Blek. Snare Drum, snares *mp*

Tri.  
Tamb. Tambourin *mf*

Cng.  
Tom

Cast.

B.chms.  
Clvs.  
Mres.  
Sl.Bls.

S.Cym.  
Hihat mbal Hihat (close with foot)

B.Dr.  
Tam. *mf*

229

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

*mf*

*f*

*mf cresc f*

*mp*

*mf*

Woodblock

Castagnet (on stand)

233

Glsp.

Vib. *cresc.*

Xyl.

Mar.1

Mar.2

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Blek.

Tri.  
Tamb.

Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

*p cresc.*

*f*

Rimshot

Tambourine

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

Tubular Bells

*f*

*f*

237

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Woodblock

Sn.Dr.  
W.Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

*ff*

*poco f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

240

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

Tub. Bls.  
Bngs.  
Th.Sh.

Timp.

Sn.Dr.  
W.Blek.

Tri.  
Tamb.  
Cng.  
Tom  
Cast.

B.chms.  
Clvs.  
Mrs.  
Sl.Bls.

S.Cym.  
Hihat

B.Dr.  
Tam.

*f*

*f*

*f*

x

+

x

+

x

+

x

+



246

Glsp. *cresc.* **Q** *ff*

Vib. *cresc.* *ff*

Xyl. *p cresc.*

Mar.1 *cresc.* *ff*

Mar.2 *cresc.* *ff*

Tub. Bls. *cresc.*

Bngs. Th.Sh.

Timp.

Sn.Dr. *pp cresc.*

W.Blek. *pp cresc.*

Tri. Tamb. *p cresc.*

Cng. Tom Cast.

B.chms. Clvs. Mrs. Sl.Bls. *p cresc.*

S.Cym. Hihat *f* *pp cresc.* *f*

B.Dr. Tam. *pp cresc.* *f* *pp cresc.* *f*

*a rim*  
*k*

*m* Conga

250

Gls. p c

Vib. ff

Xyl. f ff

Mar.1

Mar.2

Tub. Bls. Bngs. Th. Sh.

Timp. cresc. ff

Sn. Dr. W. Blck. f ff

Tri. Tamb. Cng. Tom Cast. f ff

B. Chms. Clvs. Mrs. Sl. Bls. f ff

S. Cym. Hihat f pp cresc. ff

B. Dr. Tam. pp cresc. f pp cresc. ff

Fine