

How long is forever?

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DCX-56

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I.

A Curious Dream (Down the Rabbit-hole)

Terwijl haar zus aan het lezen is dwalen de gedachten van Alice af en komt ze in een merkwaardige droom terecht.

II.

A White Rabbit (Down the Rabbit-hole)

Een konijn roept steeds "te laat, te laat...".
Alice volgt het konijn door het konijnenhol.

III.

Swimming with a Mouse (The Pool of Tears)

Alice wordt groter en kleiner,
ze verdrinkt bijna in haar eigen tranen.

IV.

Who are you? (Advice from a Caterpillar)

De rups geeft advies.....

V.

An Invitation for the Duchess (Pig and Pepper)

Er wordt een uitnodiging gebracht om croquet met de Koningin te spelen.
De keukenmeid gooit braadpannen, borden en schalen naar de Hertogin.

VI.

Cheshire Cat (Pig and Pepper)

Een gesprek met een grijnzende kat... (die steeds verdwijnt en terugkomt).

VII.

Six O'Clock (A Mad Tea-Party)

Een dolle theevisite bij de Hoedenmaker en de Maartse Haas.

VIII.

Five, Two, Seven (The Queen's Croquet-Ground)

De 3 tuinmannen en de optocht van de Koning en Koningin van Harten.

IX.

Consider your Verdict (Who Stole the Tarts?)

Getuigenissen in de rechtbank en een Koningin die iedereen wil onthoofden.

X.

Nothing but a Pack of Cards (Alice's Evidence)

Alice wordt wakker uit de wonderlijke droom.

I.

A Curious Dream (Down the Rabbit-Hole)

While her sister is reading, Alice's thoughts begin to wander, and she drifts into a peculiar dream.

II.

A White Rabbit (Down the Rabbit-Hole)

A rabbit keeps shouting, "too late, too late...."
Alice follows the rabbit down the rabbit hole.

III.

Swimming with a Mouse (The Pool of Tears)

Alice grows bigger and smaller,
and almost drowns in her own tears.

IV.

Who Are You? (Advice from a Caterpillar)

The caterpillar gives advice...

V.

An Invitation for the Duchess (Pig and Pepper)

An invitation arrives to play croquet with the Queen.
The cook throws frying pans, plates, and dishes at the Duchess.

VI.

Cheshire Cat (Pig and Pepper)

A conversation with a grinning cat... (who keeps disappearing and reappearing).

VII.

Six O'Clock (A Mad Tea-Party)

A mad tea party with the Hatter and the March Hare.

VIII.

Five, Two, Seven (The Queen's Croquet-Ground)

The three gardeners and the procession of the King and Queen of Hearts.

IX.

Consider Your Verdict (Who Stole the Tarts?)

Testimonies in the courtroom and a Queen who wants to behead everyone.

X.

Nothing but a Pack of Cards (Alice's Evidence)

Alice wakes up from the strange dream.

HOW LONG IS FOREVER?

Duration: appr. 10'30"

I. A Curious Dream

Vincent Cox

Lento Misterioso ♩=60

Glockenspiel

Vibraphone

Xylophone

Marimba 1

Marimba 2

Marimba 3

Tubular Bells

Timpani

Percussion 1
Glass Chimes, Snare Drum
Pots & Pans, Cup & Saucer

Percussion 2
Belltree, Bongos, 2 Wood Blocks
Toms, Spring Drum, Pots & Pans
Small Bell, Cup and Saucer
Tenor Drum

Percussion 3
Vibrislap, Tambourine
Sleighbells, Claves
Pots and Pans, Anvil, Ratchet

Percussion 4
Tamtam, Maracas
Triangle, Washboard

Percussion 5
3 Suspended Cymbals,
Rainmaker, Cymbals

Percussion 6
Bass Drum
Rute

very soft mallets

repeat ad lib.

ppp

pp

ppp

pp

Tamtam, with superbball

pp

Low Suspended Cymbal, con arco

pp < p

pp < p

ppp

7

Glspl. *fr* (Eb)

Vib. *pp* *p*

Xyl.

Mar.1 *pp*

Mar.2 *pp* *mf*

Mar.3

Tub.Bls

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5 *pp* *p* *pp* *p*

Perc.6

Più mosso e poco rubato

12

The musical score is arranged in a vertical system with the following instruments and parts:

- Gls. (Glockenspiel):** Treble clef, starting at measure 12. Dynamics: *p*, *mp*, *mf*.
- Vib. (Vibraphone):** Treble clef, starting at measure 12. Dynamics: *f*, *mf*, *mp*.
- Xyl. (Xylophone):** Treble clef, mostly silent.
- Mar. 1 (Maracas 1):** Treble clef, playing a rhythmic pattern. Dynamics: *mf*, *p*, *f*.
- Mar. 2 (Maracas 2):** Treble clef, playing a rhythmic pattern. Dynamics: *mf*, *p*.
- Mar. 3 (Maracas 3):** Bass clef, playing a rhythmic pattern. Dynamics: *mf*, *p*, *mf*.
- Tub. Bls. (Tuba/Bass Drum):** Treble clef, playing a rhythmic pattern. Dynamics: *pp*.
- Timp. (Tom-tom):** Bass clef, playing a rhythmic pattern. Dynamics: *pp*.
- Perc. 1-6 (Percussion 1-6):** Various percussion instruments, some with dynamics like *pp*, *p*, *mp*.

Dynamic markings include *f*, *mf*, *mp*, *p*, and *pp*. Performance instructions include *Più mosso e poco rubato* and *l.v.* (largo).

17

Gls. *mp* *p*

Vib. *mf* *p*

Xyl.

Mar.1 *mp* *pp* *pp* *mp*

Mar.2 *mp* *pp* *pp* *mp* *pp* *mp*

Mar.3 *mp* *pp*

Tub.Bls.

Tim. *p* *pp* *p* *p*

Perc.1

Perc.2

Perc.3

Perc.4 Tamtam, with mallet *pp* *pp*

Perc.5 Suspended Cymbals, with mallets *pp* *p* l.v. *pp*

Perc.6 *mp*

II. A White Rabbit

Allegro agitato ♩=144

Misurato accel. poco a poco

22

Gls. -

Vib. *pp* *f*

Xyl. *pp* *f*

Mar.1 *p*

Mar.2 *pp*

Mar.3 *f*

Tub.Bls -

Timp. *ppp* *f*

Perc.1 -

Perc.2 -

Perc.3 -

Perc.4 *pp* *f* with mallets

Perc.5 *p* *pp* l.v. Small Cymbal, with mallets

Perc.6 *ppp* *f*

Detailed description: This page of a musical score, numbered 5, is for Act II, 'A White Rabbit', with a tempo of Allegro agitato (♩=144). The score is marked 'Misurato' and 'accel. poco a poco'. It features ten percussion staves: Gongs (Gls.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.1, Mar.2, Mar.3), Tubas/Bassoons (Tub.Bls), Tom-toms (Timp.), and six other Percussion parts (Perc.1-6). The Vibraphone, Xylophone, Maracas 2, and Tom-toms have dynamic markings of *pp* and *f*. The Maracas 1 part has a *p* marking. The Tom-toms and Percussion 6 parts have *ppp* and *f* markings. Percussion 4 has a *pp* to *f* dynamic range and is marked 'with mallets'. Percussion 5 has a *p* marking and is marked 'Small Cymbal, with mallets'. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A measure number '22' is indicated at the beginning of the first staff.

27

Gls. *f* *f* *f*

Vib. *f* *f* *p*

Xyl. *f* *f* *p* *f* *f* *gliss.*

Mar.1 *f* *f* *p* *f* *gliss.*

Mar.2 *mf* *ff* *mf* *ff*

Mar.3 *mf* *ff* *mf* *ff*

Tub.Bls. *f* *normal hammers*

Timp. *p* *f*

Perc.1

Perc.2 *f* *Bell's*

Perc.3 *f* *Vibraslap* *tr* *f* *tr*

Perc.4

Perc.5 *f* *pp* *f*

Perc.6 *mf* *p* *mf*

1

Glsps. *p*

Vib. *mp* *p* *mf*

Xyl.

Mar.1 *mp* *p*

Mar.2 *p*

Mar.3 *p*

Tub.Bls

Timp. *p*

Perc.1 Snare Drum, with brushes *p*

Perc.2 l.v. High tuned Bongos, with hands *p*

Perc.3

Perc.4

Perc.5

Perc.6 *p*

Detailed description: This page of a musical score, numbered 7, contains the first measure of a section marked with a boxed '1'. The score is for a percussion ensemble. The instruments and their parts are: **Glsps.** (Glockenspiel) with a single note on a treble clef staff, marked *p*. **Vib.** (Vibraphone) with a melodic line on a treble clef staff, marked *mp*, *p*, and *mf*. **Xyl.** (Xylophone) with a single note on a treble clef staff. **Mar.1** (Maracas 1) with a rhythmic pattern on a treble clef staff, marked *mp* and *p*. **Mar.2** (Maracas 2) with a rhythmic pattern on a treble clef staff, marked *p*. **Mar.3** (Maracas 3) with a rhythmic pattern on a bass clef staff, marked *p*. **Tub.Bls** (Tuba/Bass Drum) with a single note on a treble clef staff. **Timp.** (Timpani) with a single note on a bass clef staff, marked *p*. **Perc.1** (Snare Drum) with a rhythmic pattern using brushes, marked *p*. **Perc.2** (High tuned Bongos) with a rhythmic pattern using hands, marked *p*. **Perc.3**, **Perc.4**, and **Perc.5** are currently silent. **Perc.6** (Cymbal) with a single note on a bass clef staff, marked *p*.

35

Glsp. *p* *p* *mf*

Vib. *mp* *p* *mf*

Xyl. *mp*

Mar.1 *mp* *p*

Mar.2 *p*

Mar.3 *mp* *p*

Tub.Bls

Timp.

Perc.1 *p*

Perc.2 *mp* *p*

Perc.3

Perc.4

Perc.5

Perc.6

Detailed description: This page of a musical score, numbered 35, features a variety of percussion instruments. The Glsp. part begins with a half note, followed by a quarter rest, then a quarter note, and finally a half note with a crescendo leading to a mezzo-forte (mf) dynamic. The Vib. part starts with a half note, followed by a quarter rest, then a quarter note, and finally a half note with a crescendo leading to a mezzo-forte (mf) dynamic. The Xyl. part has a half note, followed by a quarter rest, then a quarter note, and finally a half note. The Mar.1 part has a half note, followed by a quarter rest, then a quarter note, and finally a half note with a crescendo leading to a piano (p) dynamic. The Mar.2 part has a half note, followed by a quarter rest, then a quarter note, and finally a half note with a crescendo leading to a piano (p) dynamic. The Mar.3 part has a half note, followed by a quarter rest, then a quarter note, and finally a half note with a crescendo leading to a piano (p) dynamic. The Tub.Bls and Timp. parts are mostly silent, with some faint markings. The Perc.1 part has a half note, followed by a quarter rest, then a quarter note, and finally a half note with a crescendo leading to a piano (p) dynamic. The Perc.2 part has a half note, followed by a quarter rest, then a quarter note, and finally a half note with a crescendo leading to a piano (p) dynamic. The Perc.3, Perc.4, Perc.5, and Perc.6 parts are mostly silent, with some faint markings.

2

Glsp. *mp* *p*

Vib. *mf* *p*

Xyl. *mf* *p*

Mar.1 *mp* *mf* *p*

Mar.2 *mf*

Mar.3 *mf* *p*

Tub.Bls *p*

Timp. *p*

Perc.1 *mp*

Perc.2 *mp* *p*

Perc.3 *mp*

Perc.4 *p*

Perc.5 *mp*
Medium Cymbal, with mallets

Perc.6 *p*
with mallet
with rute on wood

Detailed description: This is a page of a musical score for a percussion ensemble, page 9. It features ten staves for different instruments. The first staff is for Glsp. (Glockenspiel), starting with a melody in the first measure at *mp*, then continuing in the second and third measures at *p*. The Vib. (Vibraphone) staff has a melody starting in the second measure at *mf*, then continuing in the third measure at *p*. The Xyl. (Xylophone) staff has a melody starting in the first measure at *mf*, then continuing in the second and third measures at *p*. The Mar.1 (Maracas) staff has a rhythmic pattern starting in the first measure at *mp*, then continuing in the second and third measures at *mf* and *p*. The Mar.2 (Maracas) staff has a rhythmic pattern starting in the first measure at *mf*. The Mar.3 (Maracas) staff has a rhythmic pattern starting in the first measure at *mf*, then continuing in the second and third measures at *p*. The Tub.Bls (Tuba/Euphonium) staff has a melody starting in the first measure at *p*. The Timp. (Timpani) staff has a melody starting in the first measure at *p*. The Perc.1 (Percussion 1) staff has a rhythmic pattern starting in the first measure at *mp*. The Perc.2 (Percussion 2) staff has a rhythmic pattern starting in the first measure at *mp*, then continuing in the second and third measures at *p*. The Perc.3 (Percussion 3) staff has a rhythmic pattern starting in the first measure at *mp*. The Perc.4 (Percussion 4) staff has a rhythmic pattern starting in the first measure at *p*. The Perc.5 (Percussion 5) staff has a rhythmic pattern starting in the first measure at *mp*, with the instruction "Medium Cymbal, with mallets". The Perc.6 (Percussion 6) staff has a rhythmic pattern starting in the first measure at *p*, with the instruction "with mallet" and "with rute on wood".

42

Gls. *mf* *mp*

Vib. *mf* *mf*

Xyl. *mf* *p* *mf*

Mar.1 *mf* *mp*

Mar.2 *mf*

Mar.3 *mf* *mp*

Tub.Bls.

Timp.

Perc.1 *mp*

Perc.2 *mf*

Perc.3 *mp*
gliss.

Perc.4 *p*

Perc.5 Small Cymbal *pp* *mf* *mp* Medium Cymbal

Perc.6 *mf*

Detailed description: This page of a musical score, numbered 10, contains measures 42 through 44. The score is for a percussion ensemble and includes parts for Glissolite (Gls.), Vibraphone (Vib.), Xylophone (Xyl.), three Maracas (Mar.1, Mar.2, Mar.3), Tubular Bells (Tub.Bls.), Tom-toms (Timp.), six different Percussion instruments (Perc.1-6), and Small and Medium Cymbals. The notation is primarily in treble clef, with Mar.3 in bass clef. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Perc.1 features a complex rhythmic pattern of sixteenth notes with accents. Perc.5 includes cymbal rolls and specific cymbal effects. The score is written in a standard musical notation style with various articulations and dynamic markings.

45

Gls. *p* *f* *mf*

Vib. *p* *f*

Xyl. *p* *f*

Mar.1 *mf* *p*

Mar.2 *p*

Mar.3 *p*

Tub.Bls *mf*

Timp. *pp* *f*

Perc.1 *p* *f*

Perc.2 *p* *f*

Perc.3 *pp* *f*

Perc.4 *f* *gliss.*

Perc.5 Small Cymbal *pp* *f*

Perc.6 *rute on wood* *p* *f*

3

48

Glsps. *mp* *p* *p* *mp* *p*

Vib. *p*

Xyl. *p*

Mar.1 *mf* *p* *mf* *pp*

Mar.2 *p* *mp* *p* *mf*

Mar.3 *p* *p* *p*

Tub.Bls. *p* *mp*

Timp.

Perc.1 *p*

Perc.2 Bongos, with hands *mf* *p*

Perc.3 Sleighbells *mf* *p*

Perc.4

Perc.5

Perc.6 with mallets *pp* *mp*

Detailed description: This is a page of a musical score for percussion instruments, numbered 12. It features a rehearsal mark '3' in a box at the top. The score is divided into systems for various instruments: Glsps., Vib., Xyl., Mar.1, Mar.2, Mar.3, Tub.Bls., Timp., Perc.1, Perc.2, Perc.3, Perc.4, Perc.5, and Perc.6. The Glsps. part starts at measure 48 and includes triplets and dynamic markings like *mp*, *p*, and *mp*. Vib. has a *p* dynamic. Mar.1 and Mar.2 have complex rhythmic patterns with triplets and dynamics like *mf* and *pp*. Perc.2 and Perc.3 have specific instructions: 'Bongos, with hands' and 'Sleighbells'. Perc.6 has a 'with mallets' instruction. The score uses various musical notations including triplets, slurs, and dynamic markings.

52

Gls. *p* *mp* *p*

Vib.

Xyl.

Mar.1 *mf* 3 3 3 3 3 3

Mar.2 *mp* *mf* *pp*

Mar.3 *mf* *pp*

Tub.Bls *p* *mp* *p*

Timp.

Perc.1

Perc.2 *Bongos, with hands* *mf* 3 3 3 3 3 3 3 3 *pp*

Perc.3 *mf* 3 3 3 3 *pp*

Perc.4

Perc.5

Perc.6 *with mallets* *pp* *mp* *mf*

4

Musical score for Percussion section, measures 14-17. The score is divided into two systems of four staves each. The first system includes Gls. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mar.1 (Maracas 1), Mar.2 (Maracas 2), and Mar.3 (Maracas 3). The second system includes Tub.Bls. (Tubular Bells), Timp. (Timpani), Perc.1 (Percussion 1), Perc.2 (Percussion 2), Perc.3 (Percussion 3), Perc.4 (Percussion 4), Perc.5 (Percussion 5), and Perc.6 (Percussion 6). The score features various rhythmic patterns, including sustained notes, sixteenth-note runs, and complex rhythmic figures. Dynamics are marked with *p* (piano). Performance instructions include *l.v.* (left hand) for Vib. and *with mallet* for Perc.4. The time signature changes from 3/4 to 4/4 between measures 15 and 16.

5

62

Glsps.

Vib.

Xyl.

Mar.1

Mar.2

Mar.3

Tub.Bls

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

p

mf

marcato

poco f

marcato

f

marcato

f

marcato

f

mf

marcato

mf

f

Toms

p

Tambourine

f

mp

Small Cymbal

Medium Cymbal, with mallets

pp

f

mf

with rute on wood

mf

p

67

Gls. *f*

Vib. *f* *mf* *f*

Xyl. *poco f*

Mar.1

Mar.2

Mar.3

Tub.Bls. *mf* *f*

Timp. *p* *mf* *p* *f*

Perc.1

Perc.2 *p* *f*

Perc.3 *f*

Perc.4 *mp* *mf*

Perc.5 Small Cymbal *pp* *mf* *mf* *p* Medium Cymbal

Perc.6 *mf* *p*

72

Gls. *p* *f*

Vib. *mf* *f*

Xyl. *f* *p*

Mar.1 *f*

Mar.2 *f*

Mar.3 *f*

Tub.Bls *ff*

Timp. *p* *f* *pp*

Perc.1 *ff*

Perc.2 *f* *pp*

Perc.3 *p*

Perc.4 *mf* *f*

Perc.5 *f* *pp* *f*

Perc.6 *f* *pp* *f*

75

Gls. p.

Vib.

Xyl.

Mar.1

Mar.2

Mar.3

Tub.Bls

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

ff
(or lowest possible tension)

ff

pp *ff*

p

pp *ff*

Rainmaker
(ad lib. multiple)

III. Swimming with a Mouse

Allegretto (in 3) ♩=116

rit.

79

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

Mar.3

Tub.Bls

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

mp

mf

ppp

p

pp

p

ppp

fade out

pp

fade out

fade out

pp

Detailed description: This page of a musical score is for the third movement, 'Swimming with a Mouse', starting at measure 79. The tempo is marked 'Allegretto (in 3)' with a quarter note equal to 116 beats per minute, and the performance instruction 'rit.' (ritardando) is present. The score is arranged in a grand staff format with multiple staves for different instruments. The woodwind section includes Flute (Glsp.), Vibraphone (Vib.), and Xylophone (Xyl.). The percussion section includes three Maracas (Mar.1, Mar.2, Mar.3), Tubas and Baritone Horns (Tub.Bls), and six different Percussion parts (Perc.1-6). The Maracas parts are the most active, with Mar.1 and Mar.2 playing rhythmic patterns. Mar.1 starts at measure 79 with a mezzo-piano (*mp*) dynamic, moving to mezzo-forte (*mf*) and then pianissimo (*ppp*). Mar.2 starts at measure 80 with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) and then pianissimo (*ppp*). Mar.3 starts at measure 80 with a pianissimo (*pp*) dynamic, moving to piano (*p*) and then pianissimo (*ppp*). The Percussion parts 4, 5, and 6 play a sustained, low-frequency rhythmic pattern starting at measure 79, marked with pianissimo (*pp*). Percussion parts 4, 5, and 6 all have a 'fade out' instruction at the end of the page. The score is in 3/4 time and ends at measure 83.

84 *Andante gracioso poco rubato* ♩=66 rit.

Glsp. *p* *mp* *p*

Vib. *p* *mf* *p*

Xyl.

Mar.1

Mar.2

Mar.3

Tub.Bls

Timp.

Perc.1 *G* *pp* *Chimes*

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Detailed description: This page of a musical score, numbered 20, features a tempo of 66 beats per minute and a mood of 'Andante gracioso poco rubato'. The score is for a percussion ensemble and includes a 'rit.' (ritardando) marking. The instruments are arranged in staves from top to bottom: Glsp. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mar.1-3 (Maracas), Tub.Bls (Tubular Bells), Timp. (Timpani), Perc.1-6 (various Percussion instruments). The Glsp. and Vib. parts have dynamic markings of *p* (piano), *mp* (mezzo-piano), and *p* again. The Perc.1 part includes a section for 'G Chimes' marked *pp* (pianissimo). The score is divided into measures with a 3/4 time signature, and a 4/4 time signature change occurs in the later measures. The page ends with a double bar line and repeat signs.

Allegro moderato giocoso ♩.=108

Glsp. *p*

Vib. *p*

Xyl. *p*

Mar.1 *p*

Mar.2

Mar.3

Tub.Bls

Timp.

Perc.1

Perc.2 *Bongos, with fingers* *p*

Perc.3 *High pitched Claves, like drops of water* *mf* *pp*

Perc.4 *Maracas* *mp*

Perc.5 *Medium Cymbal, with large brush* *p*

Perc.6

7

Glsp. *p* *mp* *p*

Vib. *p* *mp* *p*

Xyl. *p*

Mar.1 *p* *mp* *p*

Mar.2 *deadstroke* *p*

Mar.3 *p*

Tub.Bls

Timp. *with brush* *p*

Perc.1 *Very small snaredrum* *pp*

Perc.2 *Toms, with fingers* *p* *p*

Perc.3

Perc.4

Perc.5 *p* *p*

Perc.6

101

Glsps. *p* *mf* *p*

Vib. *p* *mf* *p*

Xyl. *mp* *p*

Mar.1 *p* *mf*

Mar.2 *p*

Mar.3 *p* *mf* *p*

Tub.Bls

Timp. *p*

Perc.1 *ppp* *mf*

Perc.2 *p* *with sticks*

Perc.3

Perc.4

Perc.5 *with triangle beater* *mp*

Perc.6

Detailed description: This is a page of a musical score for a percussion ensemble, page 23 of 23. The score is for measures 101-104. It features ten staves for different percussion instruments: Gongs (Glsps.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.1-3), Tubular Bells (Tub.Bls), Timpani (Timp.), and six other Percussion parts (Perc.1-6). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *ppp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include "with sticks" for Perc.2 and "with triangle beater" for Perc.5. A box with the number "8" is located at the top right of the page.

107

Gls. *p mp p*

Vib. *p mp p*

Xyl. *p mp p*

Mar.1 *p mp p*

Mar.2 *mp p*

Mar.3 *mp p*

Tub.Bls.

Timp.

Perc.1 *mp p mf*

Perc.2 *p*

Perc.3 *p*

Perc.4

Perc.5 *mp*

Perc.6 *p mf*

Rute

Detailed description: This page of a musical score, numbered 107, features a variety of percussion instruments. The Gongs (Gls.) and Vibraphone (Vib.) parts are in the treble clef, while the Xylophone (Xyl.), Maracas (Mar.1, Mar.2, Mar.3), and Rute are in the bass clef. Percussion 1 (Perc.1) is in the alto clef. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Percussion 1 has a unique key signature with two sharps. Percussion 3 is labeled 'Dambourine'. Percussion 6 is labeled 'Rute'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

113

Glsps. *p* *mf* *p*

Vib. *p* *mf* *p*

Xyl. *mp* *p* *mf* *p* *mp*

Mar.1 *mf* *f* *mf*

Mar.2 *mp* *m* *mp*

Mar.3 *mp* *mf*

Tub.Bls.

Timp. *mp*

Perc.1 *mf*

Perc.2 *mp* *mp*

Perc.3 *mp*

Perc.4 Maracas *mf* *mf*

Perc.5 *mf* *mf*

Perc.6 Rute *p* *mf*

Detailed description: This page of a musical score, numbered 113, features a variety of percussion instruments. The Glsps. and Vib. parts have melodic lines with dynamics *p*, *mf*, and *p*. The Xyl. part has a rhythmic pattern with dynamics *mp*, *p*, *mf*, *p*, and *mp*. The Maracas parts (Mar.1, Mar.2, Mar.3) have rhythmic patterns with dynamics *mf*, *f*, *mf*, *mp*, and *m*. The Timp. part has a simple rhythmic pattern with dynamic *mp*. Perc.1 has a rhythmic pattern with dynamic *mf*. Perc.2 has a rhythmic pattern with dynamics *mp* and *mp*. Perc.3 has a rhythmic pattern with dynamic *mp*. Perc.4 is labeled 'Maracas' and has a rhythmic pattern with dynamics *mf* and *mf*. Perc.5 has a rhythmic pattern with dynamics *mf* and *mf*. Perc.6 is labeled 'Rute' and has a rhythmic pattern with dynamics *p* and *mf*.

9

119

Gls. *f* *mf*

Vib. *mf* *f*

Xyl. *f*

Mar.1 *f* *mf*

Mar.2 *f*

Mar.3 *f* *mf*

Tub.Bls *p*

Timp. *mp* *p*

Perc.1 *f* *mf*

Perc.2 *mf* *mp*

Perc.3 *p* *mf* *mp*

Perc.4 *mf* *mp*

Perc.5 *mf*

Perc.6 *p* *f*

Rute

with sticks

with wooden stick

125

Glsp. *f* *f* 2 2 2

Vib. *f* *p*

Xyl. *f* *p*

Mar.1 *f* *mf* *p*

Mar.2 *f* *p*

Mar.3 *f* *p*

Tub.Bls *mf* *p*

Timp. *mp* *p*

Perc.1 *f* *p*

Perc.2 *pp*

Perc.3 *mf*

Perc.4 *mf*

Perc.5 *mf*

Perc.6

Detailed description: This is a page of a musical score for percussion instruments, numbered 27. The score begins at measure 125. The instruments listed on the left are Glsp. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mar.1, Mar.2, and Mar.3 (Maracas), Tub.Bls (Tubular Bells), Timp. (Timpani), Perc.1, Perc.2, Perc.3, Perc.4, Perc.5, and Perc.6. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Glsp. part starts with a melody of eighth notes, marked *f*, with a '2' above the first two notes. The Vib. part has a melody of eighth notes, marked *f*, which then changes to a chordal accompaniment of eighth notes, marked *p*. The Xyl. part has a melody of eighth notes, marked *f*, which then changes to a chordal accompaniment, marked *p*. The Maracas parts have various rhythmic patterns, with Mar.1 marked *f*, *mf*, and *p*; Mar.2 marked *f* and *p*; and Mar.3 marked *f* and *p*. The Tubular Bells part has a melody of eighth notes, marked *mf*, which then changes to a chordal accompaniment, marked *p*. The Timpani part has a melody of eighth notes, marked *mp*, which then changes to a chordal accompaniment, marked *p*. The Percussion parts 1 through 6 have various rhythmic patterns, with Perc.1 marked *f* and *p*; Perc.2 marked *pp*; Perc.3 marked *mf*; Perc.4 marked *mf*; Perc.5 marked *mf*; and Perc.6 is silent.

rit.

130

Glsps.

Vib. *f* *mf*

Xyl. *f*

Mar.1 *f* *mf*

Mar.2 *f*

Mar.3 *f*

Tub.Bls. *f*

Timp.

Perc.1

Perc.2

Perc.3 *f*

Perc.4

Perc.5 Small Cymbal, with mallets *mf*

Perc.6 Bass Drum *f*

10

Meno mosso

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Glsp. (Glockenspiel):** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *pp*.
- Vib. (Vibraphone):** Treble clef, playing a melodic line that starts with a dynamic marking of *pp* and gradually increases to *p* by the end of the measure.
- Xyl. (Xylophone):** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *pp*.
- Mar.1 (Maracas):** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *pp*.
- Mar.2 (Maracas):** Treble clef, playing a rhythmic pattern of eighth notes.
- Mar.3 (Maracas):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tub.Bls (Tuba/Bass Drum):** Treble clef, playing a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc.1 (Percussion 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Perc.2 (Percussion 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Perc.3 (Percussion 3):** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *pp*.
- Perc.4 (Percussion 4):** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *pp*. This part is labeled "Maracas".
- Perc.5 (Percussion 5):** Treble clef, playing a rhythmic pattern of eighth notes.
- Perc.6 (Percussion 6):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tambourine:** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *pp*.

poco a poco accel.

142

Glsps. *p* *mp*

Vib. *mp* *mf*

Xyl. *p* *mp*

Mar.1 *p* *mp*

Mar.2 *pp* *p* *mp*

Mar.3 *p* *mp*

Tub.Bls

Timp. *pp*

Perc.1 *p* *mp*
Snare Drum, normal size

Perc.2 *mp*
Toms

Perc.3 *p* *mp*

Perc.4 *p* *mp*

Perc.5 *p*
Cymbal Medium, wooden stick

Perc.6 *p*

149

Glsps. *mf*

Vib. *mf*

Xyl. *mf*

Mar.1 *mf*

Mar.2 *mf*

Mar.3 *mf*

Tub.Bls.

Timp. *mp* *mfp*

Perc.1 *mf* *p*

Perc.2 *mf*

Perc.3 *mf*

Perc.4 *mf*

Perc.5 *mp*

Perc.6 *mp*

Allegro moderato giocoso ♩.=108

Musical score for percussion instruments. The score is written for a full percussion ensemble and includes the following parts:

- Gls. (Gong):** Starts with a forte (*f*) attack, followed by a mezzo-forte (*mp*) section, and returns to forte (*f*) and mezzo-forte (*mp*) dynamics.
- Vib. (Vibraphone):** Features a complex rhythmic pattern with dynamics ranging from forte (*f*) to mezzo-forte (*mp*).
- Xyl. (Xylophone):** Plays a rhythmic pattern with dynamics of forte (*f*), mezzo-forte (*mp*), and forte (*f*).
- Mar. 1 (Maracas 1):** Provides a steady rhythmic accompaniment with a forte (*f*) dynamic.
- Mar. 2 (Maracas 2):** Features a rhythmic pattern with dynamics of forte (*f*) and mezzo-forte (*mp*).
- Mar. 3 (Maracas 3):** Provides a steady rhythmic accompaniment with a forte (*f*) dynamic.
- Tub. Blns. (Tubas):** Plays a melodic line with dynamics of forte (*f*) and mezzo-forte (*mp*).
- Timp. (Timpani):** Features a rhythmic pattern with dynamics of *poco f* (poco forte) and forte (*f*).
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern with a *poco f* dynamic.
- Perc. 2 (Percussion 2):** Provides a steady rhythmic accompaniment with a *poco f* dynamic.
- Perc. 3 (Percussion 3):** Provides a steady rhythmic accompaniment with a *poco f* dynamic.
- Perc. 4 (Percussion 4):** Plays a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 5 (Percussion 5):** Provides a steady rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Perc. 6 (Percussion 6):** Provides a steady rhythmic accompaniment with dynamics of mezzo-forte (*mf*), piano (*p*), forte (*f*), and mezzo-forte (*mf*).

161

Glsp. *mp* *f*

Vib. *mf* *f* *mp* *f*

Xyl. *p* *f* *mp*

Mar.1 *ff* *f*

Mar.2 *ff* *f* *mp* *f* *mp*

Mar.3 *mf* *f*

Tub.Bls *mf* *p*

Timp. *r* *poco f*

Perc.1 *poco f*

Perc.2 *poco f*

Perc.3 *p* *f*

Perc.4 *f*

Perc.5 *mf*

Perc.6 *mf* *p* *f*

Detailed description: This page of a musical score, numbered 161, features ten staves for various percussion instruments. The instruments are: Glsp. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mar.1 (Maracas 1), Mar.2 (Maracas 2), Mar.3 (Maracas 3), Tub.Bls (Tubular Bells), Timp. (Timpani), Perc.1-6 (six different Percussion instruments). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), *poco f* (poco forte), and *r* (ritardando) indicating changes in volume and tempo. Some parts include articulation marks like accents and slurs. The Perc.6 staff uses 'x' marks to denote specific rhythmic patterns.

repeat ad lib.

167

Glsps. *mp*

Vib. *mp f p*

Xyl. *mp f*

Mar.1 *p subito*

Mar.2 *f p subito*

Mar.3

Tub.Bls. *f*

Timp. *poco f*

Perc.1

Perc.2

Perc.3 *p subito*

Perc.4

Perc.5 *pp* Low Cymbal, mallets

Perc.6 *mf p subito*

Detailed description: This page of a musical score, numbered 34, contains measures 167 through 170. The score is for a percussion ensemble and includes a repeat section marked 'repeat ad lib.' between measures 168 and 169. The instruments and their parts are: Glsps. (Measures 167-168: *mp*; Measures 169-170: rests); Vib. (Measures 167-168: *mp f*; Measures 169-170: *p*); Xyl. (Measures 167-168: *mp f*; Measures 169-170: rests); Mar.1 (Measures 167-168: eighth-note pattern; Measures 169-170: *p subito*); Mar.2 (Measures 167-168: eighth-note pattern; Measures 169-170: *p subito*); Mar.3 (Measures 167-168: eighth-note pattern; Measures 169-170: rests); Tub.Bls. (Measures 167-168: *f*; Measures 169-170: rests); Timp. (Measures 167-168: *poco f*; Measures 169-170: rests); Perc.1 (Measures 167-168: eighth-note pattern; Measures 169-170: rests); Perc.2 (Measures 167-168: eighth-note pattern; Measures 169-170: rests); Perc.3 (Measures 167-168: eighth-note pattern; Measures 169-170: *p subito*); Perc.4 (Measures 167-168: eighth-note pattern; Measures 169-170: rests); Perc.5 (Measures 167-168: eighth-note pattern; Measures 169-170: rests; Measure 170: *pp* Low Cymbal, mallets); Perc.6 (Measures 167-168: eighth-note pattern; Measures 169-170: *p subito*).

12 Senza misura

soft mallets, quasi freely *repeat ad lib.*
ppp

soft mallets, quasi freely *repeat ad lib.*
ppp

pp

fade out

The score is for a percussion ensemble. It features ten staves: Glsp. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mar.1 (Maracas 1), Mar.2 (Maracas 2), Mar.3 (Maracas 3), Tub.Bls (Tubular Bells), Timp. (Timpani), Perc.1 (Glass Chimes), Perc.2, Perc.3, Perc.4, Perc.5, and Perc.6. The Glsp. and Vib. parts are written in treble clef with a key signature of two flats and a common time signature. The other percussion parts are written in their respective clefs (treble for Mar.1, Tub.Bls, and Perc.5; bass for Mar.2, Mar.3, Timp., Perc.2, Perc.3, Perc.4, and Perc.6). The Glsp. and Vib. parts have a melodic line with a descending contour. The Perc.1 part has a rhythmic pattern. The Perc.5 part has a single note. The Perc.6 part has a single note. The score is marked with dynamics *ppp* and *pp*, and includes performance instructions like *soft mallets, quasi freely*, *repeat ad lib.*, and *fade out*.

IV. Who are You?

Senza misura

175

l.v.

mf

l.v.

mf

Xyl.

Mar.1

Mar.2

Mar.3

freely, cadenza

f

pp f

pp

Tub.Bls

Timp.

Suspended Cymbal on timpano, use pedal

pp

Perc.1

Perc.2

Springdrum

pp

Perc.3

Perc.4

Tam-tam, with superball, freely

pp

Perc.5

(continue)

Perc.6

Bassdrum, with superball, freely

pp

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

Mar.3

Tub.Bls

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

p *f* *mf* *mf* *pp*

deadstroke

(continue)

(continue)

(continue)

(continue)

(continue)

(continue)

Detailed description: This page of a musical score, numbered 38, features ten staves for percussion instruments. The instruments are listed on the left: Glsp. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mar.1 (Maracas 1), Mar.2 (Maracas 2), Mar.3 (Maracas 3), Tub.Bls (Tubular Bells), Timp. (Timpani), Perc.1-6 (six different Percussion parts). The Mar.3 staff contains the most detailed notation, including a triplet of eighth notes, dynamic markings (*p*, *f*, *mf*, *mf*, *pp*), and a section of notes marked 'deadstroke' with '+' symbols above them. The other staves are mostly empty, with some containing rests or the word '(continue)'. The score is written in 4/4 time.

V. An Invitation for the Duchess

Allegro festivo ♩=126

♩=126

176

Gls. *f* *ff*

Vib. *f* *ff*

Xyl. *f* *ff*

Mar.1 *f*

Mar.2 *f*

Mar.3 *f* *ff*

Tub.Bls

Timpani, wooden stick *mf* *f*

Perc.1 *f*
Pots and Pans
like falling in a chaotic way

Perc.2 *f*
Pots and Pans
like falling in a chaotic way

Perc.3 *f*
Pots and Pans
like falling in a chaotic way

Perc.4 *f*
Tamtam, with mallet

Medium Cymbal *pp* *f*

Bass Drum, with mallet *pp*

Perc.6 *f*

Detailed description: This page of a musical score is for the percussion section of 'V. An Invitation for the Duchess'. It features ten staves for various percussion instruments. The score is in 4/4 time with a tempo of Allegro festivo at 126 beats per minute. The key signature has one sharp (F#). The music begins at measure 176. The Glissol (Gls.) and Vibraphone (Vib.) parts play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic and increasing to fortissimo (ff) by measure 180. The Xylophone (Xyl.) and three Maracas (Mar.1, Mar.2, Mar.3) also play eighth-note patterns, with the Maracas featuring triplets. The Timpani part uses a wooden stick and plays a rhythmic pattern starting at measure 176, with dynamics ranging from mezzo-forte (mf) to forte (f). The Percussion 1, 2, and 3 parts play a pattern of pots and pans, described as 'like falling in a chaotic way', with a forte (f) dynamic. Percussion 4 plays a tamtam with a mallet, also at a forte (f) dynamic. Percussion 5 plays a medium cymbal, starting with a pianissimo (pp) dynamic and then moving to forte (f). Percussion 6 plays a bass drum with a mallet, starting with a forte (f) dynamic. The score concludes with a final measure at measure 180, marked with a double bar line and a key signature change to two sharps (F# and C#).

Liberamente

182

Glsp. *f* *ff*

Vib. *f* *ff* *p*

Xyl. *f* *ff*

Mar.1 *f*

Mar.2 *f*

Mar.3 *f*

Tub.Bls *f*

Timp. *mf* *f*

Perc.1 Pots and Pans *ff*

Perc.2 Pots and Pans *ff*

Perc.3 Pots and Pans *ff*

Perc.4 Tamtam *f*

Perc.5 *f*

Perc.6 *f*

VI. Cheshire Cat

187 Adagio ♩=63

"like celesta"

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

Mar.3

Tub.Bls

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

mf *pp*

p *mf* *mf*


p *mf* *mf*

Tamtam, gliss. with triangle beater

Small, Medium, Low Cymal, with brushes

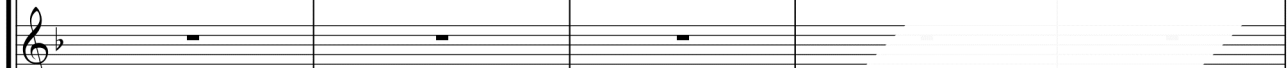
p *mf*

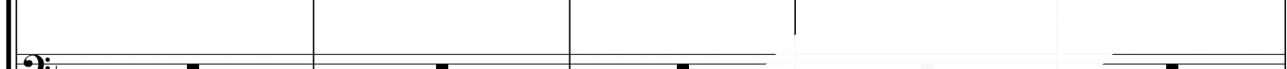
192

Gls. 


Vib. 
ppp *mf* *ppp* *mf*


Xyl. 

Mar.1 

Mar.2 

Mar.3 

Tub.Bls 

Timp. 

Perc.1 

Perc.2 

Perc.3 

Perc.4 

Perc.5 

Perc.6 

197

Glsp.

Vib.

Xyl.

Mar.1

Mar.2

Mar.3

Tub.Bls

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

mf *ppp* *poco f* *ppp* *poco f*

202

Gls. 

Vib. 

ppp *poco f* *ppp* *poco f* *ppp*

Xyl. 

Mar.1 

Mar.2 

Mar.3 

Tub.Bls *very soft mallets* 
pp *p* *pp* *p* *pp* *p*

Timp. *with snaredrum stick! (near edge)* 
p *p*

Perc.1 *Snare Drum, scratch with nails (circular movement)* 
p

Perc.2 

Perc.3 

Perc.4 

Perc.5 

Perc.6 *Bass Drum, scratch with nails (circular movement)* 
p *p*

207 *poco vibrato*

Gls. *pp*

Vib.

Xyl.

Mar.1 *p*

Mar.2 *pp*

Mar.3 *p*

Tub.Bls *ppp*

Timp. *pp* with snaredrum sticks *pp*

Perc.1 *pp*

Perc.2

Perc.3

Perc.4 *pp* *p* *mp* *ppp*
gliss. with triangle beater
 Tamtam, with mallet
 hold triangle beater against Tamtam

Perc.5 *pp* *mp*
with brushes

Perc.6 *pp*

VII. Six O'Clock

13

Scherzando e leggero

211 Poco adagietto (in 1) ♩.=60

Musical score for Percussion section, measures 211-218. The score is in 3/8 time and includes parts for Gls., Vib., Xyl., Mar.1, Mar.2, Mar.3, Tub.Bls, Timp., Perc.1 (Small Tom), Perc.2 (Poca), Perc.3, Perc.4 (Triangle), Perc.5, and Perc.6. The key signature has one sharp (F#). The score is divided into two systems by a double bar line at measure 215. Dynamics include *p*, *pp*, *poco f*, and *pp*. The Perc.4 part features a triangle with a *pp* dynamic. The Perc.2 part features a *poco f* dynamic. The Perc.4 part features a *pp* dynamic.

223

Glsps. *mp* *p* *pp*

Vib.

Xyl.

Mar.1

Mar.2

Mar.3

Tub.Bls

Timp.

Perc.1

Perc.2

Perc.3

Perc.4 *p* *pp*

Perc.5

Perc.6

Detailed description: This is a page of a musical score for percussion instruments, numbered 47. The score begins at measure 223. The instruments listed are Glsps., Vib., Xyl., Mar.1, Mar.2, Mar.3, Tub.Bls, Timp., Perc.1, Perc.2, Perc.3, Perc.4, Perc.5, and Perc.6. The Glsps. part features a melodic line with dynamics *mp*, *p*, and *pp*. The Mar.1 part has a rhythmic pattern of eighth notes. Perc.4 has a rhythmic pattern with dynamics *p* and *pp*. The other instruments (Vib., Xyl., Mar.2, Mar.3, Tub.Bls, Timp., Perc.1, Perc.2, Perc.3, Perc.5, Perc.6) are mostly silent or have very light parts.

14

This musical score is for a percussion ensemble, starting at measure 14. The instruments and their parts are as follows:

- Glsp. (Glockenspiel):** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting in measure 2 with a *mp* dynamic.
- Vib. (Vibraphone):** Treble clef, key signature of one sharp. Plays a melodic line starting in measure 1 with a *p* dynamic, featuring a slur over measures 1-2 and 3-4.
- Xyl. (Xylophone):** Treble clef, key signature of one sharp. Starts with a rest, then plays a melodic line starting in measure 2 with a *mp* dynamic.
- Mar.1 (Maracas 1):** Treble clef, key signature of one sharp. Starts with a rest, then plays a melodic line starting in measure 2 with a *p* dynamic, featuring a slur over measures 1-2 and 3-4.
- Mar.2 (Maracas 2):** Treble clef, key signature of one sharp. Plays a rhythmic accompaniment of chords starting in measure 1 with a *mp* dynamic.
- Mar.3 (Maracas 3):** Bass clef, key signature of one sharp. Remains silent throughout the passage.
- Tub.Bls (Tuba/Bass Drum):** Treble clef, key signature of one sharp. Remains silent throughout the passage.
- Timp. (Timpani):** Bass clef, key signature of one sharp. Remains silent throughout the passage.
- Perc.1 (Cup and Saucer - high sound):** Percussion clef. Plays a rhythmic pattern starting in measure 2 with a *p* dynamic, featuring a triplet in measure 3 and 5.
- Perc.2 (Cup and Saucer - low sound):** Percussion clef. Plays a rhythmic pattern starting in measure 2 with a *p* dynamic, featuring a triplet in measure 3 and 5.
- Perc.3 (Tambourine):** Percussion clef. Plays a rhythmic pattern starting in measure 1 with a *p* dynamic.
- Perc.4 (Triangle):** Percussion clef. Plays a rhythmic pattern starting in measure 1 with a *p* dynamic, ending in measure 7 with a *mf* dynamic.
- Perc.5 (Cymbal Small, Medium, Low, with triangle beaters):** Percussion clef. Plays a rhythmic pattern starting in measure 2 with a *p* dynamic.
- Perc.6 (Rute):** Percussion clef. Plays a rhythmic pattern of 'x' marks starting in measure 1 with a *mp* dynamic.

260

Gls. *f*

Vib. *f*

Xyl. *mf*

Mar.1 *mf*

Mar.2

Mar.3 *mf*

Tub.Bls

Tim. *mp*

Perc.1 *p* *mf* *p* *mp* *mp*

Perc.2 *mp* *mp*

Perc.3 *p* *mf*

Perc.4 *p* *mp*

Perc.5 *pp* *mf*

Perc.6

non rit.

267

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Glsps. (Glockenspiel):** Treble clef, key signature of one sharp (F#), 4/4 time. Starts at measure 267 with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Vib. (Vibraphone):** Treble clef, key signature of one sharp (F#), 4/4 time. Starts at measure 267 with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Xyl. (Xylophone):** Treble clef, key signature of one sharp (F#), 4/4 time. Starts at measure 267 with a mezzo-forte (*mf*) dynamic. The part consists of eighth-note patterns.
- Mar.1 (Maracas 1):** Treble clef, key signature of one sharp (F#), 4/4 time. Starts at measure 267 with a forte (*f*) dynamic. The part consists of eighth-note patterns with a '3' indicating a triplet.
- Mar.2 (Maracas 2):** Treble clef, key signature of one sharp (F#), 4/4 time. Starts at measure 267 with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Mar.3 (Maracas 3):** Bass clef, key signature of one sharp (F#), 4/4 time. Starts at measure 267 with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Tub.Bs (Tuba/Bass Drum):** Treble clef, key signature of one sharp (F#), 4/4 time. Starts at measure 267 with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#), 4/4 time. Starts at measure 267 with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Perc.1 (Percussion 1):** Treble clef, key signature of one sharp (F#), 4/4 time. Starts at measure 267 with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Perc.2 (Percussion 2):** Treble clef, key signature of one sharp (F#), 4/4 time. Starts at measure 267 with a mezzo-piano (*mp*) dynamic. The part consists of eighth-note patterns.
- Perc.3 (Percussion 3):** Treble clef, key signature of one sharp (F#), 4/4 time. Starts at measure 267 with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Perc.4 (Percussion 4):** Treble clef, key signature of one sharp (F#), 4/4 time. Starts at measure 267 with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Perc.5 (Percussion 5):** Treble clef, key signature of one sharp (F#), 4/4 time. Starts at measure 267 with a piano-piano (*pp*) dynamic. The part consists of eighth-note patterns.
- Perc.6 (Percussion 6):** Treble clef, key signature of one sharp (F#), 4/4 time. Starts at measure 267 with a forte (*f*) dynamic. The part consists of eighth-note patterns.

Additional markings include 'non rit.' at the top right, and 'Low Cymbal' with a *pp* dynamic marking in Perc.5 at the end of the score.

VIII. Two, Five, Seven

273 Moderato resoluto ♩=100

Glsps. *p* *f*

Vib. *f* *p* *f*

Xyl. *f*

Mar.1 *f*

Mar.2 *f*

Mar.3 *f* *f*

Tub.Bls. *p* *f*

Timp. *f* *p* *f*

Perc.1 Snare Drum, (*ad lib.* Tenor Drum) *f*

Perc.2 Tenor Drum, snares on *f*

Perc.3 Anvil *p* *f*

Perc.4 Tamtam, with mallet *poco f*

Perc.5 Medium Cymbal *f* *pp* *f*

Perc.6 *f* *p* *f*

277

The musical score for measures 277-280 features the following instruments and dynamics:

- Gls.:** Treble clef, 2/4 time. Measure 277: rest. Measure 278: rest. Measure 279: *p* (piano) to *f* (forte) crescendo. Measure 280: *f*.
- Vib.:** Treble clef, 2/4 time. Measure 277: *f* (forte) with a grace note. Measure 278: *f*. Measure 279: *p* (piano) to *f* (forte) crescendo. Measure 280: *f*.
- Xyl.:** Treble clef, 2/4 time. Measure 277: rest. Measure 278: *f* (forte). Measure 279: *f*. Measure 280: *f*.
- Mar.1:** Treble clef, 2/4 time. Measure 277: rest. Measure 278: *f* (forte). Measure 279: *f*. Measure 280: *f*.
- Mar.2:** Treble clef, 2/4 time. Measure 277: rest. Measure 278: *f* (forte). Measure 279: *f*. Measure 280: *f*.
- Mar.3:** Bass clef, 2/4 time. Measure 277: *f* (forte). Measure 278: *f*. Measure 279: *f*. Measure 280: *f*.
- Tub.Bls:** Treble clef, 2/4 time. Measure 277: *f* (forte). Measure 278: *f*. Measure 279: *f*. Measure 280: *f*.
- Timp.:** Bass clef, 2/4 time. Measure 277: *f* (forte). Measure 278: *f*. Measure 279: *f*. Measure 280: *f*.
- Perc.1:** Percussion clef, 2/4 time. Measure 277: *mf* (mezzo-forte). Measure 278: *mf*. Measure 279: *mf*. Measure 280: *mf*.
- Perc.2:** Percussion clef, 2/4 time. Measure 277: *mf*. Measure 278: *mf*. Measure 279: *mf*. Measure 280: *mf*.
- Perc.3:** Percussion clef, 2/4 time. Measure 277: rest. Measure 278: rest. Measure 279: *p* (piano) to *f* (forte) crescendo. Measure 280: *f*.
- Perc.4:** Percussion clef, 2/4 time. Measure 277: rest. Measure 278: rest. Measure 279: *poco f* (poco forte). Measure 280: *f*.
- Perc.5:** Percussion clef, 2/4 time. Measure 277: rest. Measure 278: rest. Measure 279: *pp* (pianissimo) to *f* (forte) crescendo. Measure 280: *f*.
- Perc.6:** Percussion clef, 2/4 time. Measure 277: *f* (forte). Measure 278: *f*. Measure 279: *p* (piano) to *f* (forte) crescendo. Measure 280: *f*.

Meno mosso, ma marziale

The musical score for the Percussion section consists of six staves, labeled Perc.1 through Perc.6. The score is divided into four measures, with the first two measures in 2/4 time and the last two in 4/4 time. Perc.1 features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and then a triplet of eighth notes in the third measure, with a triplet of eighth notes in the fourth measure. Perc.2, Perc.3, Perc.4, and Perc.5 are mostly silent, with some faint markings in the first measure. Perc.6 has a simple rhythmic pattern of quarter notes in the first measure, followed by quarter notes in the second measure, and then quarter notes in the third measure, with quarter notes in the fourth measure. The dynamic marking *pp* is present in the first measure of Perc.1 and Perc.6. The instruction *as from a distance* is written above the first measure of Perc.1 and Perc.6.

289

Gls. (Glockenspiel) - Rests throughout the passage.

Vib. (Vibraphone) - Melodic line in the right hand, starting with a *p* dynamic. The left hand provides a steady accompaniment.

Xyl. (Xylophone) - Rests throughout the passage.

Mar.1 (Maracas 1) - Melodic line in the right hand, starting with a *p* dynamic. The left hand provides a steady accompaniment.

Mar.2 (Maracas 2) - Melodic line in the right hand, starting with a *p* dynamic. The left hand provides a steady accompaniment.

Mar.3 (Maracas 3) - Rests throughout the passage.

Tub.Bls. (Tubular Bells) - Melodic line in the right hand, starting with a *mp* dynamic. Features triplet markings.

Timp. (Timpani) - Melodic line in the right hand, starting with a *mf* dynamic. Features triplet markings.

Perc.1 (Percussion 1) - Rhythmic accompaniment in the right hand, starting with a *mf* dynamic. Features triplet markings.

Perc.2 (Percussion 2) - Rhythmic accompaniment in the right hand, starting with a *mf* dynamic. Features triplet markings.

Perc.3 (Percussion 3) - Rests throughout the passage.

Perc.4 (Percussion 4) - Rhythmic accompaniment in the right hand, starting with a *mp* dynamic.

Perc.5 (Percussion 5) - Rests throughout the passage.

Perc.6 (Percussion 6) - Rhythmic accompaniment in the right hand, starting with a *mf* dynamic.

292

Gls. *mp*

Vib. *mp*

Xyl. *mp*

Mar.1 *mf*

Mar.2 *mf*

Mar.3 *mp*

Tub.Bls *poco f*

Timp. *poco f*

Perc.1 *f*

Perc.2 *f*

Perc.3 Tambourine *p*

Perc.4 *mf* *mf*

Perc.5 *p* *mf* *p*

Perc.6 *poco f*

Detailed description of the musical score: The score is for percussion instruments in 4/4 time. It consists of 12 staves.
 - **Gls. (Glockenspiel):** Starts in measure 293 with a melodic line of eighth notes, dynamic *mp*.
 - **Vib. (Vibraphone):** Plays a steady eighth-note pattern throughout, dynamic *mp*.
 - **Xyl. (Xylophone):** Plays a melodic line of eighth notes, dynamic *mp*.
 - **Mar.1 (Maracas 1):** Plays a rhythmic pattern of eighth notes with accents, dynamic *mf*.
 - **Mar.2 (Maracas 2):** Plays a rhythmic pattern of eighth notes with accents, dynamic *mf*.
 - **Mar.3 (Maracas 3):** Plays a rhythmic pattern of eighth notes with accents, dynamic *mp*.
 - **Tub.Bls (Tuba/Bass Drum):** Plays a melodic line with a triplet in measure 294, dynamic *poco f*.
 - **Timp. (Timpani):** Plays a rhythmic pattern with triplets, dynamic *poco f*.
 - **Perc.1 (Percussion 1):** Plays a complex rhythmic pattern with triplets, dynamic *f*.
 - **Perc.2 (Percussion 2):** Plays a complex rhythmic pattern with triplets, dynamic *f*.
 - **Perc.3 (Tambourine):** Plays a rhythmic pattern of eighth notes, dynamic *p*.
 - **Perc.4 (Percussion 4):** Plays a rhythmic pattern of eighth notes, dynamic *mf*.
 - **Perc.5 (Percussion 5):** Plays a rhythmic pattern of eighth notes with accents, dynamic *p*, *mf*, *p*.
 - **Perc.6 (Percussion 6):** Plays a rhythmic pattern of eighth notes, dynamic *poco f*.

295

Glsps. *tr* (A) *ff*

Vib. *tr* (Eb) *ff*

Xyl. *tr* (A) *ff*

Mar.1 *ff*

Mar.2 *tr* (A) *ff*

Mar.3 *ff*

Tub.Bls. *tr* (A) *ff*

Timp. *f*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *f*

Perc.4 *poco f*

Perc.5 *mf* *p* *f*

Perc.6 *f*

Detailed description: This page of a musical score, numbered 59, contains measures 295 through 300. The score is for a percussion ensemble and includes parts for Gongs (Glsps.), Vibraphone (Vib.), Xylophone (Xyl.), three Maracas (Mar.1, Mar.2, Mar.3), Tubular Bells (Tub.Bls.), Tom-toms (Timp.), and six different Percussion instruments (Perc.1-6). The music is written in 2/4 time, with a key signature of one flat (B-flat). The score is divided into two systems of four staves each. The first system (measures 295-298) features rhythmic patterns for most instruments, with Maracas 1, 2, and 3 playing a steady eighth-note accompaniment. The second system (measures 299-300) shows a climactic section where many instruments play fortissimo (ff) with trills (tr) and accents. Percussion 5 has a dynamic shift from mezzo-forte (mf) to piano (p) and back to forte (f). Percussion 4 has a *poco f* marking. The score concludes with a final measure (300) where several instruments play a sustained note with an accent.

IX. Consider your Verdict

Andante maestoso furore ♩=80

298

Glspl.

Vib.

Xyl.

Mar.1

Mar.2

Mar.3

Tub.Bls

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

f

f

f

ppp

poco f

pp

pp

mf

f

poco f

pp

poco f

f

303 **Animato** ♩=100 rit.

Glsp. *p* *f*

Vib. *ff* *rubato*

Xyl. *p* *f*

Mar.1

Mar.2

Mar.3

Tub.Bls *pp*

Timp. *f* *ppp*

Perc.1 *p* *f* *pp* *Snare Drum (snares off)*

Perc.2 *pp*

Perc.3 *f* *Ratchet*

Perc.4

Perc.5 *f* *Small, Medium Cymbal, wooden sticks*

Perc.6 *pp*

Andante maestoso più furore

Musical score for percussion instruments. The score is divided into six systems, each with a staff for a different instrument. The instruments are: Gls. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Tub. Bls. (Tuba/Bass Drum), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), Perc. 4 (Percussion 4), Perc. 5 (Cymbals), and Perc. 6 (Percussion 6). The score is in 3/4 time and features a variety of rhythmic patterns, including triplets and accents. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked "Andante maestoso più furore".

Gls. (Glockenspiel): Rest throughout.

Vib. (Vibraphone): Rest throughout.

Xyl. (Xylophone): Rest throughout.

Mar. 1 (Maracas 1): *più f*, triplet of eighth notes, then quarter notes.

Mar. 2 (Maracas 2): *più f*, triplet of eighth notes, then quarter notes.

Mar. 3 (Maracas 3): *più f*, triplet of eighth notes, then quarter notes.

Tub. Bls. (Tuba/Bass Drum): *f*, quarter notes.

Timp. (Timpani): *f*, quarter notes.

Perc. 1 (Percussion 1): *f*, quarter notes, triplet of eighth notes.

Perc. 2 (Percussion 2): Triplet of eighth notes, quarter notes.

Perc. 3 (Percussion 3): Rest throughout.

Perc. 4 (Percussion 4): *mf*, quarter notes.

Perc. 5 (Cymbals): *f*, quarter notes.

Perc. 6 (Percussion 6): *f*, quarter notes, triplet of eighth notes.

Animato ♩=100

309

Gls. *p*

Vib.

Xyl. *p*

Mar.1

Mar.2 *ff*

Mar.3 *ff*

Tub.Bls.

Timp. *f*

Perc.1 *pp* Paint Can *p*

Perc.2 *pp*

Perc.3 Ratchet *f*

Perc.4 *f*

Perc.5

Perc.6 *f*

19 Andante maestoso ancora più furore

311 rit.

Gls. *f*

Vib. *ff* *rubato*

Xyl. *f*

Mar.1 *ff* 3

Mar.2 *ff* 3

Mar.3 3

Tub.Bls *f* *più f*

Timp. *ppp* *più f*

Perc.1 *f* *pp* *più f* 3 3

Perc.2 *pp* *più f* 3 3

Perc.3

Perc.4 *f*

Perc.5 Small, Medium Cymbal, wooden sticks *f* Cymbals *più f*

Perc.6 *pp* *più f* 3 3

Animato ♩=100

315

Gls. *p*

Vib.

Xyl. *p*

Mar.1 *fff*

Mar.2 *fff*

Mar.3 *fff*

Tub.Bls *pp*

Timp. *ff*

Perc.1 *ff > pp* Paint Can *p*

Perc.2 *ff > pp*

Perc.3 *f* Ratchet

Perc.4 *ff*

Perc.5

Perc.6 *ff*

3/8

Gls.

Vib.

Xyl.

Mar.1

Mar.2

Mar.3

Tub.Bls

Tim.

Perc.1

Bor. *os, with sticks*
Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

X. Nothing but a Pack of Cards

Allegro vivace ♩=152

320 *molto rit.*

Glsp. *f*

Vib. *rubato ff fff*

Xyl. *f marcato poco f*

Mar.1 *f marcato f marcato*

Mar.2 *f f marcato*

Mar.3 *f marcato*

Tub.Bls *f*

Timp.

Perc.1 *f pp f p f p*

Perc.2 *f Toms marcato*

Perc.3 *f Tambourine*

Perc.4 *with mallets pp f*

Perc.5 *Small, Medium Cymbal, wooden sticks f*

Perc.6 *pp f*

tr (Ab)

323

Glsp. *mf*

Vib. *mf*

Xyl.

Mar.1

Mar.2

Mar.3

Tub.Bls.

Timp. *mf*

Perc.1 *f* *f* *p* *f*

Perc.2 *mp*

Perc.3 *mf*

Perc.4

Perc.5

Perc.6 *mf*

Detailed description: This page of a musical score, numbered 68, contains measures 323 through 325. The score is for a percussion ensemble and includes parts for Glspian (Glsp.), Vibraphone (Vib.), Xylophone (Xyl.), three Maracas (Mar.1, Mar.2, Mar.3), Tubular Bells (Tub.Bls.), Timpani (Timp.), and six different Percussion instruments (Perc.1 through Perc.6). The key signature is one sharp (F#). The Glspian part begins with a tremolo in measure 323, followed by a melodic line in measures 324 and 325. The Vibraphone part is silent in measure 323 and enters in measure 324 with a melodic line. The Xylophone part plays a rhythmic pattern of eighth notes with accents. The Maracas parts have distinct rhythmic patterns. The Tubular Bells part has a melodic line with a triplet in measure 324. The Timpani part has a melodic line with a *mf* dynamic. Percussion 1 has a complex rhythmic pattern with dynamics *f*, *f*, *p*, and *f*. Percussion 2 has a rhythmic pattern with a *mp* dynamic. Percussion 3 has a rhythmic pattern with a *mf* dynamic. Percussion 4, 5, and 6 have various rhythmic patterns, with Percussion 6 having a *mf* dynamic.

326

Gls. *ff*

Vib. *ff*

Xyl. *ff*

Mar.1 *ff*

Mar.2 *ff*

Mar.3 *ff*

Tub.Bls *ff*

Timp. *f* *ff*

Perc.1 *f* *pp* *ff*

Perc.2 *f* *f* *ff*

Perc.3 *f* *ff*

Perc.4 *f*

Perc.5 Medium Cymbal, with mallets *p* *f*

Perc.6 *f* *ff*

Detailed description of the musical score: The score is for percussion instruments and is divided into systems. The first system includes Glsp. (Glockenspiel) and Vib. (Vibraphone), both marked *ff*. The second system includes Xyl. (Xylophone) marked *ff*, and three Maracas (Mar.1, Mar.2, Mar.3) also marked *ff*. The third system includes Tub.Bls (Tubular Bells) marked *ff* and Timp. (Timpani) marked *f* and *ff*. The fourth system includes Perc.1, Perc.2, and Perc.3. Perc.1 has dynamics *f*, *pp*, and *ff*. Perc.2 has dynamics *f*, *f*, and *ff*. Perc.3 has dynamics *f* and *ff*. The fifth system includes Perc.4 marked *f* and Perc.5 (Medium Cymbal, with mallets) marked *p* and *f*. The sixth system includes Perc.6 marked *f* and *ff*. The score features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as dynamic markings and articulation marks.