

Royal Fanfare

Michel Dobma

Duration: ± 1' 4"
Score: Eb

Maestoso ♩ = 92 Allegro ♩ = 120

E♭ Trompet 1

E♭ Trompet 2

E♭ Trompet 3

Jachthoorn 1

Jachthoorn 2

E♭/Db Bastrompet
(ad lib.)

E♭ Bastrompet

Bas

Lyra / Gl.spiel

Timpani
(ad lib.)

Snare Drum

Cymbals a 2

Bass Drum
Tenor Drum (ad lib.)

The musical score for 'Royal Fanfare' is written for a concert band. It begins with a Maestoso section at 92 bpm, followed by an Allegro section at 120 bpm. The key signature is one flat (Bb). The score includes parts for three E♭ trumpets, two jachthoorns (bugles), an E♭/Db euphonium (ad lib.), an E♭ euphonium, a bass, a lyra/glockenspiel, timpani (ad lib.), snare drum, cymbals (a 2), and a bass drum/tenor drum (ad lib.). The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *p* (piano). The score is presented in a standard musical notation format with staves for each instrument.

5

Trp.1 *f p* *f* 3 3

Trp.2 *f p* *f* 3

Trp.3 *f p* *f* 3 3

Hrn.1 *f p* *f* 3

Hrn.2 *f p* *f* 3 3

BsTrp *f p* *f* 3 3

BsTrp *f p* *f* 3 3 3

Bas *f p* 3 3 3 3

Lyra *f p* 3 3 3 3

Timp. *f p* 3 3 3 3

S.D. *f* 3 3 3 3

Cymb. *f*

B.D. *f p* *f* 3 3

9 **Andante** ♩ = 76

Trp.1 *pp*

Trp.2 *pp*

Trp.3 *pp*

Hrn.1 *mf*

Hrn.2 *mf*

BsTrp *mf*

BsTrp *mf*

Bas *mf*

Lyra *mf*

Timp.

S.D.

Cymb.

B.D.

15 17 **Allegro** ♩ = 120

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

BsTrp

BsTrp

Bas

Lyra

Timp.

S.D.

Cymb.

B.D.

20

Trp.1 *f p* *f*

Trp.2 *f p* *f*

Trp.3 *f p* *f*

Hrn.1 *f p* *f*

Hrn.2 *f p* *f*

BsTrp *f p* *f*

BsTrp *f p* *f*

Bas *f p*

Lyra *f p*

Timp. *f p*

S.D. *f*

Cymb. *f*

B.D. *f p* *f*

The musical score for page 5, measures 20-23, is written in 4/4 time. The instruments and their parts are as follows:

- Trp.1, Trp.2, Trp.3:** Play triplets of eighth notes. Dynamics: *f p* (measures 20-21), *f* (measures 22-23).
- Hrn.1, Hrn.2:** Play triplets of eighth notes. Dynamics: *f p* (measures 20-21), *f* (measures 22-23).
- BsTrp:** Play triplets of eighth notes. Dynamics: *f p* (measures 20-21), *f* (measures 22-23).
- Bas:** Play triplets of eighth notes. Dynamics: *f p* (measures 20-21), *f* (measures 22-23).
- Lyra:** Play single notes. Dynamics: *f p* (measures 20-21), *f* (measures 22-23).
- Timp.:** Play single notes. Dynamics: *f p* (measures 20-21), *f* (measures 22-23).
- S.D.:** Play single notes. Dynamics: *f* (measures 20-21), *f* (measures 22-23).
- Cymb.:** Play single notes. Dynamics: *f* (measures 20-21), *f* (measures 22-23).
- B.D.:** Play triplets of eighth notes. Dynamics: *f p* (measures 20-21), *f* (measures 22-23).

FINE