

Intrada Festivo

Duration: 2'39"

Matthijs van Driel

Festoso ♩ = 138 - 144

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Glockenspiel 1 & 2:** Play a melodic line starting in the third measure, marked *ff*. Includes a sixteenth-note triplet in the fourth measure.
- Vibraphone:** Plays a melodic line starting in the third measure, marked *ff ped.*. Includes a sixteenth-note triplet in the fourth measure.
- Tubular Bells:** Plays a melodic line starting in the first measure, marked *f ped.*. Includes a sixteenth-note triplet in the fourth measure.
- Xylophone 1 & 2:** Play a rhythmic pattern starting in the first measure, marked *sfz*. Includes a *cresc.* marking and a 12-measure phrase. Marked *ff* in the third measure.
- Bas:** Plays a rhythmic pattern starting in the first measure, marked *mf*. Includes a *cresc.* marking and a 12-measure phrase. Marked *ff* in the third measure.
- Snare Drum:** Remains silent until the third measure, then plays a pattern marked *fp*. Includes a sixteenth-note triplet in the fourth measure.
- Tom Toms:** Remains silent until the third measure, then plays a pattern marked *f*. Includes a sixteenth-note triplet in the fourth measure.
- Tambourine:** Remains silent until the third measure, then plays a pattern marked *fp*. Includes a sixteenth-note triplet in the fourth measure.
- Sizzle Cymbal, Triangle:** Remains silent until the third measure, then plays a pattern marked *f*.
- Tamtam:** Remains silent until the third measure, then plays a pattern marked *ff*.
- Suspended Cymbal:** Remains silent until the third measure, then plays a pattern marked *pp* and *f*. Includes a *with mallets* marking.
- Cymbals a2:** Remains silent until the third measure, then plays a pattern marked *f*.
- Bass Drum:** Remains silent until the third measure, then plays a pattern marked *p* and *ff*. Includes a sixteenth-note triplet in the fourth measure.

A Allegro

5

Musical score for percussion instruments. The score includes the following parts and markings:

- Glk. 1:** *secco*
- Glk. 2:** *secco*
- Vib.:** (Vibraphone)
- Tub.B.:** (Tuba)
- Xyl. 1:** *mf (sub.)*
- Xyl. 2:** *mp (sub.)*
- Mar. 1:** *loco*, *mf (sub.)*, *(♯)*
- Mar. 2:** *mp (sub.)*
- B.Mar.:** (Bass Drum)
- Timp.:** (Tom-tom)
- S.D.:** (Snare Drum)
- To.:** (Tom)
- Tamb.:** *ff*
- Szl. C. Tri.:** *secco*, *ff*
- Tam:** (Tambourine)
- S.Cymb.:** *secco*, *ff*
- Cymb.:** *secco*, *ff*
- B.D.:** *secco*, *ff*

16

Glk. 1

Glk. 2

Vib.

Tub.B.

Xyl. 1

Xyl. 2

Mar.1

Mar.2

B.Mar.

Timp.

S.D.

To.

Tamb.

Szl. C.
Tri.

Tam

S.Cymb.

Cymb.

B.D.

Detailed description: This page contains a musical score for percussion instruments, starting at measure 16. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Glk. 1, Glk. 2, Vib., Tub.B., Xyl. 1, Xyl. 2, Mar.1, Mar.2, B.Mar., Timp., S.D., To., Tamb., Szl. C. Tri., Tam, S.Cymb., Cymb., and B.D. The notation for Glk. 1, Vib., Tub.B., and Xyl. 1 uses a treble clef and a 3/4 time signature. The notation for Xyl. 2, Mar.1, Mar.2, and B.Mar. uses a treble clef and a 2/4 time signature. The notation for Timp., S.D., To., Tamb., Szl. C. Tri., Tam, S.Cymb., Cymb., and B.D. uses a bass clef and a 2/4 time signature. The score shows the following patterns: Glk. 1 and Vib. play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Glk. 2 and Tub.B. play a similar melodic line: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Xyl. 1 plays chords corresponding to the notes in the melodic lines. Xyl. 2 plays a continuous sixteenth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Mar.1 plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Mar.2 and B.Mar. play a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Timp., S.D., To., Tamb., Szl. C. Tri., Tam, S.Cymb., Cymb., and B.D. are marked with a dash (-) in each measure, indicating they are silent.

C **Festoso**

21

Glk. 1 *ff* *f*

Glk. 2 *f*

Vib. *f*

Tub.B. *f*

Xyl. 1 *ff*

Xyl. 2 *cresc.* *ff* *f*

Mar. 1 *cresc.* *ff* *ff*

Mar. 2 *cresc.* *ff* *f*

B.Mar. *cresc.* *ff* *f*

Timp. *ff* *ff* *f* *fff*

S.D. *fp* *ffmf*

To. *f* *ff* *mf*

Tamb. *fp* *ffmf*

Szl. C. Tri. *p < f* *ff*

Tam *ff* *f*

S.Cymb. *pp* *f* *ff*

Cymb. *f*

B.D. *ff* *ff* *mf* *fff*

26

Glk. 1

Glk. 2

Vib.

Tub.B.

Xyl. 1

Xyl. 2

Mar.1

Mar.2

B.Mar.

Timp.

S.D.

To.

Tamb

Szl. C
Tri

Tan

S.Cymb

Cymb.

B.D.

mf *sfz* *mf* *sfz* *mf*

f *sfz* *f*

p *f* *p*

D Allegro Maestoso

32

Glk. 1 *ff*

Glk. 2 *ff*

Vib. *ff*

Tub.B. *ff*

Xyl. 1

Xyl. 2

Mar.1

Mar.2

B.Mar.

Timp. *ff*

S

Tar

Szl.

Tam *p* *ff*

S.Cymb. *>f* *p* *ff* *p* *ff*

Cymb. *f* *ff*

B.D. *f* *ff*

E Allegro

40

Glk. 1

Glk. 2

Vib.

Tub.B.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

B.Mar.

Timp.

S.D.

To.

Tamb.

Szl. C. Tri.

Tam

S.Cymb.

Cymb.

B.D.

secco

secco

mf (sub.)

mp (sub.)

loco

mf (sub.)

mp (sub.)

mp (sub.)

secco

ff

ff

ff

ff

with mallets

secco

ff

secco

ff

secco

ff

secco

ff

p *f* *p*

47

Glk. 1

Glk. 2

Vib.

Tub.B.

Xyl. 1

Xyl. 2

Mar.1

Mar.2

B.Mar.

Timp.

S.D.

To.

Tamb.

Szl. C. Tri.

Tam

S.Cymb.

Cymb.

B.D.

f

f

f

f

f

f (sub.)

f (sub.)

f (sub.)

f

f (sub.)

f

p < *f*

f

f

53 F

Glk. 1 *mf*

Glk. 2 *mf*

Vib. *mf*

Tub.B. *mf*

Xyl. 1 *mf* (sub.)

Xyl. 2 *mp* (sub.)

Mar. 1 *mf* (sub.)

Mar. 2 *mp* (sub.)

B.Mar. *mf* (sub.)

Timp.

S.D.

To.

Tamb.

Szl. C. Tri.

Tam

S.Cymb.

Cymb.

B.D.

G Festoso

58

Glk. 1

Glk. 2

Vib.

Tub.B.

Xyl. 1

Xyl. 2

Mar.1

Mar.2

B.Mar.

Timp.

S.D.

To.

Tamb.

Szl. C. Tri.

Tam

S.Cymb.

Cymb.

B.D.

ff

ff

ff

ff

cresc.

ff

ff

cresc.

ff

ff

f

p < *f*

pp < *f*

f

ff

12

12

3

3

3

63

Glk. 1 *f*

Glk. 2 *f*

Vib. *f*

Tub.B. *f*

Xyl. 1 *ff*

Xyl. 2 *f*

Mar.1 *ff*

Mar.2 *f*

B.Mar. *f*

Timp. *ff* *f* *sfz* *f*

S.D. *fp* *ffmf*

To. *ff* *mf*

Tamb. *fp* *ffmf*

Szl. C. Tri. *ff* *p* *f*

Tam *ff* *f*

S.Cymb. *ff* *p* *f*

Cymb.

B.D. *ff* *mf* *sfz* *mf* *sfz* *mf*

69

Glk. 1 *ff*

Glk. 2 *ff*

Vib. *ff*

Tub.B. *ff*

Xyl. 1

Xyl. 2

Mar.1

Mar.2

B.Mar.

Timp. *ff*

S.D.

To.

Tamb.

Szl. C. Tri. *f* with wooden stick to triangle

Tam

S.Cymb. *p* *f* *p* *ff*

Cymb. *f*

B.D. *sfz* *mf* *f*

II Allegro Maestoso

76

Glk. 1 *ff*

Glk. 2 *ff*

Vib. *ff*

Tub.B. *ff*

Xyl. 1

Xyl. 2

Mar.1

Mar.2

B.Mar.

Timp. *ff*

S.D.

To.

Tamb.

Szl. C. Tri.

Tam *p* *ff*

S.Cymb. *p* *ff* *p* *f*

Cymb. *ff*

B.D. *ff*

84 I Presto $\text{♩} = 102$

Glk. 1 *ff*

Glk. 2 *ff*

Vib.

Tub.B.

Xyl. 1

Xyl. 2

Mar. 1 *ff*

Mar. 2 *ff*

B.Mar. *ff*

Timp. *ff*

S.D. *f*

To. *f*

Tamb. *f*

Szl. C. Tri. *f* Triangle

Tam

S.Cymb. *p* *f*

Cymb. *f*

B.D. *ff*

91

Glk. 1 *mf* *ff* *secco*

Glk. 2 *mf* *secco*

Vib. *mf*

Tub.B. *mf* *secco*

Xyl. 1 *mf* *ff*

Xyl. 2 *mf* *ff* 6

Mar. 1 *mf* *ff*

Mar. 2 *mf* *ff*

B.Mar. *mf* *ff* 6

Timp. *pp* *ff* 6 *secco*

S.D. *pp* 6 *ff*

To. 6 *ff*

Tamb. 6 *sfz* *ff*

Szl. C. Tri. *pp* *ff*

Tam *ff*

S.Cymb. *pp* *ff*

Cymb. *ff*

B.D. *p* 6 *secco* *ff*