

FLASHES

Matthijs van Driel

Download MP3 1, 2 and 3



DDL-02

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Flashes

Matthijs van Driel

Duration: ±12"00

Lento, espressivo ♩ = 40

Soprano Sax.

Percussionist 1
susp. cymb. with bow

Vibraphone
Crotales
Suspend Cymb.
Barchimes
Tuned Gongs

Percussionist 2
Marimba
Chimes
Barchimes
Timpani

from nothing *ppp*

Vibraphone freely *ppp* slow vibrato

gong *pp* espressivo

roll all notes
marimba

from nothing *ppp*

8

S. Sax. with some movement

Perc. 1

Perc. 2

with some movement

roll all notes

13

S. Sax.

Perc.

Perc. 2

roll all notes

19 **A** *à tempo, fluently*

S. Sx.

Perc. 1
(vib.) *pp* *mp*

Perc. 2
(mar.) *pp* *mp*
bar chimes
(one hand roll)

21

S. Sx.

Perc. 1

Perc. 2
roll
mf

23

S. Sx.

Perc. 1 *poco à poco cresc.*

Perc. 2 *poco à poco cresc.*

start tape (track 1) ↓ **B** floating, freely
♩ = 40

The musical score is arranged in three systems, each with three staves. The first system (measures 25-35) features:

- S. Sax. (S. Sx.):** Treble clef, key signature of three flats. Measures 25-35 are mostly rests, with a few notes in measure 30. Dynamics include *rit.* and *mp*.
- Perc. 1 (vib.):** Treble clef, key signature of three flats. Features a complex rhythmic pattern of sixteenth notes. Includes markings for *mp*, *+ crot.*, and a triplet of eighth notes. Performance instruction: *faster vibrato with bow, short*.
- Perc. 2 (mar.):** Treble clef, key signature of three flats. Features chords and a melodic line. Includes markings for *mp* and *mf*.

The second system (measures 36-45) features:

- S. Sax. (S. Sx.):** Treble clef, key signature of three flats. Includes a triplet of eighth notes in measure 39. Dynamics include *mf*.
- Perc. 1 (vib.):** Treble clef, key signature of three flats. Includes a triplet of eighth notes in measure 44. Dynamics include *mp* and *mf*.
- Perc. 2 (mar.):** Treble clef, key signature of three flats. Features chords and a melodic line. Dynamics include *mp* and *mf*.

The third system (measures 46-55) features:

- S. Sax. (S. Sx.):** Treble clef, key signature of three flats. Includes a *cresc.* marking.
- Perc. 1 (vib.):** Treble clef, key signature of three flats. Includes a *cresc.* marking.
- Perc. 2 (mar.):** Treble clef, key signature of three flats. Includes a *cresc.* marking.

43 **stop tape** niente **start tape (track 2)** **C** in tempo, moderato ♩ = 116 (tape)

S. Sx. *f*

Perc. 1 (vib.) *with mallets freely* *mp* *f* *mp* *f* gong

Perc. 2 (mar.) *f* *mp* (tape)

47 (gong)

S. Sx. *mf* *mp* *roll all notes*

Perc. 1 *mf* *mp*

Perc. 2 *mp* gong

52 *mp* *mf* *cresc.*

S. Sx. 56 *mf* *ff* **D** appassionato

Perc. 1 (vib.)

Perc. 2 (mar.)

play low Ab on timpani

S. Sx. 60

Perc. 1

Perc. 2

S. Sx. 64 **E** groovy, quasi improvised

Perc. 1

Perc. 2

play as notated *f* groovy

68
S. Sax. *f*

Perc. 1
(vib.)

Perc. 2
(mar.)

72
S. Sax.

Perc. 1

Perc. 2

76
S. Sax. *ff*

Perc. 3 *fp* *ff* roll all notes

Perc. 2 *ff*

80

S. Sx.

Perc. 1 (vib.)

Perc. 2 (mar.)

F *poco à poco rall.*

pp cresc

85

S. Sx.

Perc. 1

Perc. 2

stop tape ↓

molto rit.

G *à tempo, dolce*

play as notated

mf dim.

mp

mp

p

mf

mp

91

S. Sx.

Perc. 1

Perc. 2

97 *poco tratto*
S. Sx. *mp*
Perc. 1 (vib.) *mf*
Perc. 2 (mar.)

103 *poco rit.* *poco meno mosso* **H** *espressivo*
S. Sx. *f*
Perc. 1 *mf* *f*
Perc. 2 *mf* *f*

111
S. Sx.
Perc. 1 *+ crot.*
Perc. 2

start tape
(track 3) ↓ I **agitato** ♩ = 116
119

S. Sx. (tape) ride cymbal

Perc. 1 (vib.) *mp cresc.* *mf cresc.*

Perc. 2 (tape) ride cymbal

(mar./chim.)

S. Sx. *pp* *f* *mp cresc.*

Perc. 1

Perc. 2

S. Sx. *f*

Perc. 1 *f* (let melody come out)

Perc. 2

134
S. Sx. *ff*

Perc. 1
(vib.) *ff*

Perc. 2
(chim.) *ff*

137
S. Sx. J *poco à poco rall.* stop tape

Perc. 1

Perc. 2 *dim.* *pp* bar chimes

144
S. Sx. *rit.* K *dolce*

Perc. 1 *gong* *mp* *mp*

Perc. 2 *marimba* *fade in* *p* *> mf* *mp*

150

S. Sx.

Perc. 1
(vib.)

Perc. 2
(mar.)

156

S. Sx.

Perc. 1

Perc. 2

mp

mf

167

S. Sx.

Perc. 1

Perc. 2

poco rit.

L *poco meno mosso*

gong

crot.

gong

mp

p

p

mp dim.

p

168 *poco à poco rall.*

S. Sx. *pp*

Perc. 1 *bar chimes* *ppp*

Perc. 2

175 **M** *freely, fading away* *poco à poco rit. et dim. al fine*

S. Sx. *ppp* niente

Perc. 1 *susp. cymb. with bow*
with bow, short

Perc. 2 *roll*

184

S. Sx.

Perc. 1 *with bow* *pppp*
crot. (with bow)

Perc. 2 *dim. al niente*