

Towards the Future

Duration: ± 03'50"

Percussive Intro

Matthijs van Driel

Senza Misura ± 20 sec. **Molto Allegro** ♩ = 144

Glockenspiel

Vibraphone 1

Vibraphone 2

Chimes

Marimba 1
Xylophone

Marimba 2

Marimba 3

Marimba 4

Timpani

Field Drums
2 or more players

Percussion 1
3 tom toms
Congas
Tambourine

Percussion 2
Small B.D.
Bongos

Percussion 3
Ride Cym'
Chinese Cyr
Crash Cy

Percussio
Susp. Cym.
Tam tam

Large Bass Drum

Play various dynamics, finish softly

ff dry

ff

sfzpp

sfz

sfz sim.

wooden sticks

ff

12

Glk.

Vib. 1

Vib. 2

Chm.

Mrb. 1
Xyl.

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

F.Dr.
sfz *pp*
R
R L R L L R R
p

Perc. 1
Toms
pp
p

Perc. 2
B.D.
sf'
p

Perc. 3

Perc. 4

B.D.
ff
p

Detailed description: This page of a musical score, numbered 12, features 14 staves for various percussion instruments. The instruments are: Glockenspiel (Glk.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Chimes (Chm.), Maracas 1 (Mrb. 1) and Xylophone (Xyl.), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Maracas 4 (Mrb. 4), Timpani (Timp.), Field Drum (F.Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Bongos (B.D.). The score is written in 7/8 time with a key signature of three flats. The F.Dr. part includes specific rhythmic patterns with accents and dynamic markings such as *sfz*, *pp*, and *p*. Percussion 1 and 2 have similar rhythmic patterns with dynamics *pp* and *p*. Percussion 2 also includes a *sf'* marking. Bongos (B.D.) start with a *ff* dynamic and later move to *p*. The other instruments (Glk., Vib. 1, Vib. 2, Chm., Mrb. 1-4, Timp., Perc. 3, Perc. 4) have rests or simple rhythmic patterns throughout the page.

17

Glk.

Vib. 1

Vib. 2

Chm.

Mrb. 1
Xyl.

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

F.Dr.
poco à poco cresc
L R L R R
L R L L R L L R L R L R L R L L

Perc. 1
Toms

Perc. 2
B.D.

Perc. 3

Perc. 4

B.D.

A

21

Glk.

Vib. 1

Vib. 2

Chm.

Mrb. 1
Xyl.

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

F.Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B.D.

R L R L etc.

R RRL

RLLR

RRL

Toms

B.D.

Chin. Cymb.

Susp. Cymb.

ff

pp

26

Glk.

Vib. 1

Vib. 2

Chm.

Mrb. 1
Xyl.

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

F.Dr.

Perc. 1

Perc. 2
B.D.

Perc. 3
Chin. c

Perc. 4

B.D.

R RRLR R RRL R LLR RRL

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

30 B ⁷ Groovy

Glk. *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Chm. *ff*

Mrb. 1 Xyl.

Mrb. 2

Mrb. 3 *mf*

Mrb. 4 *mf*

Timp.

F.Dr. R RRL L A A A A *fff*

Perc. 1

Perc. 2 B.D. A *fff*

Perc. 3 Chin. cy *fff*

Perc. 4 Tam tam *ff*

B.D. *fff*

36

Glk.
Vib. 1
Vib. 2
Chm.
Mrb. 1
Xyl.
Mrb. 2
Mrb. 3
Mrb. 4
Timp.
F.Dr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
B.D.

Detailed description: This page of a musical score, numbered 8, covers measures 36 through 40. The score is for a percussion ensemble and includes parts for Glockenspiel (Glk.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Chimes (Chm.), Maracas 1 (Mrb. 1), Xylophone (Xyl.), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Maracas 4 (Mrb. 4), Tom-toms (Timp.), Field Drum (F.Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Bass Drum (B.D.). The music is in a 7/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). Measures 36-37 show mostly rests for all instruments. In measure 38, the Maracas 3 and 4 parts begin with a rhythmic pattern of eighth notes. In measure 39, the Maracas 2 part begins with a similar pattern. In measure 40, the Maracas 1 and Xylophone parts begin with a melodic line. The score uses various musical notations including rests, eighth notes, and sixteenth notes, with some notes marked with accents.

43

Glk.

Vib. 1

Vib. 2

Chm.

Mrb. 1
Xyl.

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

F.Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B.D.

Marimba

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 43. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The instruments listed are Glockenspiel (Glk.), two Vibraphones (Vib. 1 and 2), Chimes (Chm.), four Marimbas (Mrb. 1, 2, 3, 4), Tom-toms (Timp.), Four Drum Set (F.Dr.), four individual Percussion parts (Perc. 1-4), and Bass Drum (B.D.). The Marimba parts are the most active, with Mrb. 1 and 2 playing melodic lines, Mrb. 3 and 4 playing rhythmic patterns. The other instruments provide harmonic support and rhythmic texture. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

C

49

Glk.

Vib. 1

Vib. 2

Chm.

Mrb. 1
Xyl.

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

F.Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B.D.

mf

55

Glk.

Vib. 1

Vib. 2

Chm.

Mrb. 1
Xyl.

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

F.Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B.D.

Congas

mf

mf

\underline{mf}

D

61

Glk.

Vib. 1

Vib. 2

Chm.

Mrb. 1
Xyl.

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

F.Dr.

Perc. 1
Congas

Perc. 2
High bongo, slap

Perc. 3
Ride cymbal, on bell

Perc. 4

B.D.

f

mf

71

Glk.

Vib. 1

Vib. 2

Chm.

Mrb. 1
Xyl.

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

F.Dr.

Perc. 1
Congas

Perc. 2
Bongos

Perc. 3
Rid

Perc. 4

B.D.

Detailed description: This page of a musical score, numbered 14, contains measures 71 through 74. The score is for a percussion ensemble and includes the following parts: Glockenspiel (Glk.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Chimes (Chm.), Maracas 1 (Mrb. 1) and Xylophone (Xyl.), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Maracas 4 (Mrb. 4), Timpani (Timp.), Field Drum (F.Dr.), Congas (Perc. 1), Bongos (Perc. 2), Ride Cymbal (Rid) (Perc. 3), and Bass Drum (B.D.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The percussion parts are distributed across the measures, with some instruments playing throughout and others entering or exiting at specific points.

F Piu mosso $\text{♩} = 154$

77

Glk.

Vib. 1

Vib. 2

Chm.

Mrb. 1
Xyl.

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

F.Dr.

Perc. 1
Congas

Perc. 2
Bongos

Perc. 3
Chin. Cymb.
sfz

Perc. 4

B.D.

Detailed description: This page of a musical score, numbered 15, contains measures 77 through 81. The tempo is marked 'Piu mosso' with a quarter note equal to 154 beats per minute. A dynamic marking of 'F' (Fortissimo) is present. The score is for a percussion ensemble. The instruments and their parts are: Glockenspiel (Glk.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Chimes (Chm.), Maracas 1 (Mrb. 1) and Xylophone (Xyl.), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Maracas 4 (Mrb. 4), Timpani (Timp.), F. Drums (F.Dr.), Congas (Perc. 1), Bongos (Perc. 2), Chinese Cymbal (Perc. 3) with a *sfz* marking, and Bass Drum (B.D.). The music is written in a key signature of three flats and a 3/8 time signature. The score shows various rhythmic patterns and dynamics across the measures.

83

Glk.

Vib. 1

Vib. 2

Chm.

Mrb. 1
Xyl.

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

F.Dr.

Perc. 1
Congas

Perc. 2
Bongos

Perc. 3

Perc. 4

B.D.

89

Glk.

Vib. 1

Vib. 2

Chm.

Mrb. 1
Xyl.

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

F.Dr.

Congas

Perc. 1

Bongos

Perc. 2

Ride cym

Perc. 3

Perc. 4

B.D.

f

G

94

Glk. *sfz*

Vib. 1 *sfz p*

Vib. 2 *sfz p*

Chm. *s*

Mrb. 1 Xyl.

Mrb. 2

Mrb. 3

Mrb. 4 *sfz*

Timp. *sfz*

F.Dr. *p* R L R etc.

Perc. 1 Congas *sfz*

Perc. 2 Bongos *sfz*

Perc. 3 Rid. *sfz*

Perc. 4

B.D. *sfz p*

97

Glk. *mf*

Vib. 1 *mf*

Vib. 2 *mf*

Chm.

Mrb. 1 Xyl. *mf*

Mrb. 2 *mf*

Mrb. 3 *mf*

Mrb. 4 *f*

Timp. *p*

F.Dr. R L R

Perc. 1 *mf*

Perc. 2 B.D. *mf*

Perc. 3 rash cymb. *p*

Perc. 4 Tam tam *p*

B.D.

H Ritmico

100

Glk. *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Chm. *ff*

Mrb. 1 Xyl. *ff*

Mrb. 2 *ff*

Mrb. 3 *ff*

Mrb. 4 *ff*

Timp. *ff f*

F.Dr. *ff mf* R R L etc.

Perc. 1 Tambourine *ff mf*

Perc. 2 bongos with sticks *ff mf*

Perc. 3 Ride cymb. *mf*

Perc. 4 Susp. cymb. *p mf*

B.D.

104

Glk.

Vib. 1

Vib. 2

Chm.

Mrb. 1
Xyl.

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

F.Dr.

Perc. 1
Tamb.

Perc. 2
Bongos

Perc. 3
Ride c

Perc. 4

B.D.

108

Glk.
Vib. 1
Vib. 2
Chm.
Mrb. 1
Xyl.
Mrb. 2
Mrb. 3
Mrb. 4
Timp.
F.Dr.
Perc. 1
Tamb.
Perc. 2
Bongos
Perc. 3
Ride c.
Perc. 4
Crash cymb.
B.D.

f

p *ff*

p *ff*

Detailed description: This page of a musical score, numbered 22, covers measures 108 to 111. It features a complex arrangement of percussion and woodwind parts. The woodwinds include Glockenspiel (Glk.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Chimes (Chm.), Maracas 1 (Mrb. 1) and Xylophone (Xyl.), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), and Maracas 4 (Mrb. 4). The percussion section includes Timpani (Timp.), Field Drum (F.Dr.), Tambourine (Tamb.), Bongos, Ride cymbal (Ride c.), Crash cymbal (Crash cymb.), and Bass Drum (B.D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 108 begins with a melodic line in the Glockenspiel and Vibraphone 1. Measure 109 features a dense, rhythmic texture with multiple woodwinds and percussion instruments playing sixteenth-note patterns. Measure 110 continues this texture, with the Timpani playing a steady eighth-note pattern. Measure 111 concludes the section with a final melodic flourish in the Glockenspiel and Vibraphone 1. Dynamic markings include a forte (*f*) marking in measure 109 and a crescendo from piano (*p*) to fortissimo (*ff*) in measures 110 and 111, specifically for the Crash cymbal and Bass Drum.

112

Glk.

Vib. 1

Vib. 2

Chm.

Mrb. 1
Xyl.

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

F.Dr.

Tamb.

Perc. 1

Bongos

Perc. 2

Ride c

Perc. 3

Perc. 4

B.D.

Detailed description: This page of a musical score, numbered 112, features a variety of percussion instruments. The Glockenspiel (Glk.) and Maraca 1 (Mrb. 1) parts are in treble clef, while the Maraca 4 (Mrb. 4) and Tom-tom (Timp.) parts are in bass clef. The Vibraphone (Vib.) parts are in treble clef. The Chimes (Chm.) part consists of whole notes. The Snare (F.Dr.), Tom-tom 1 (Tamb.), Bongos, and Ride (Ride c) parts are in a tenor clef. The Maraca 2 (Mrb. 2), Maraca 3 (Mrb. 3), and Bass Drum (B.D.) parts are in bass clef. The Maraca 1 (Mrb. 1) part includes a xylophone (Xyl.) section with a series of eighth notes. The Maraca 2 (Mrb. 2) part features a melodic line with eighth notes. The Maraca 3 (Mrb. 3) part has a simple melodic line. The Maraca 4 (Mrb. 4) part provides a harmonic accompaniment with chords. The Tom-tom (Timp.) part has a rhythmic pattern. The Snare (F.Dr.), Tom-tom 1 (Tamb.), Bongos, and Ride (Ride c) parts have complex rhythmic patterns. The Maraca 2 (Mrb. 2), Maraca 3 (Mrb. 3), and Bass Drum (B.D.) parts have simple rhythmic patterns. The Maraca 1 (Mrb. 1) part has a melodic line with eighth notes. The Maraca 2 (Mrb. 2) part has a melodic line with eighth notes. The Maraca 3 (Mrb. 3) part has a melodic line with eighth notes. The Maraca 4 (Mrb. 4) part has a harmonic accompaniment with chords. The Tom-tom (Timp.) part has a rhythmic pattern. The Snare (F.Dr.), Tom-tom 1 (Tamb.), Bongos, and Ride (Ride c) parts have complex rhythmic patterns. The Maraca 2 (Mrb. 2), Maraca 3 (Mrb. 3), and Bass Drum (B.D.) parts have simple rhythmic patterns.

120

Glk.

Vib. 1

Vib. 2

Chm.

Mrb. 1
Xyl.

Mrb. 2

Mrb. 3

Mrb. 4

Timp.
ff

F.Dr.

Tamb.

Perc. 1

Bongos

Perc. 2

Ride

Perc. 3
Chin. Cymb.

Perc. 4

B.D.

124

Glk.

Vib. 1

Vib. 2

Chm.

Mrb. 1
Xyl.

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

F.Dr.

Perc. 1
Tamb.

Perc. 2
Bongos

Perc. 3
Ride c

Perc. 4
Crash cymb.

B.D.

ff

p *f* *p*

ff

Detailed description: This page of a musical score, numbered 124, features a variety of percussion instruments. The Glockenspiel (Glk.) plays a melodic line in the upper register. Two Vibraphones (Vib. 1 and 2) provide harmonic support with sustained chords and rhythmic patterns. Chimes (Chm.) add a bell-like texture. Four Maraca pairs (Mrb. 1-4) create a complex, layered rhythmic pattern, with the first maraca also playing xylophone parts. The Tom-toms (Timp.) play a steady bass line. The Snare Drum (F.Dr.) and Tom-toms (Perc. 1) provide a driving rhythmic foundation. Bongos (Perc. 2) and a Ride cymbal (Perc. 3) add to the rhythmic complexity. The Crash cymbal (Perc. 4) is used for dynamic accents, marked with *p* and *f*. The Bass Drum (B.D.) plays a simple, powerful pattern. The score is written in a key with three flats and a 4/4 time signature.

128

Glk.

Vib. 1

Vib. 2

Chm.

Mrb. 1
Xyl.

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

F.Dr.

Perc. 1
Tamb.

Perc. 2
Bongos

Perc. 3
Ride c

Perc. 4
Tam tam

B.D.

p

Detailed description: This page of a musical score, numbered 27, covers measures 128 through 131. The score is written for a variety of instruments, including woodwinds and a large percussion ensemble. The woodwind section consists of Glockenspiel (Glk.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Chimes (Chm.), Maracas 1 (Mrb. 1) with Xylophone (Xyl.), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), and Maracas 4 (Mrb. 4). The percussion section includes Timpani (Timp.), Field Drum (F.Dr.), and four other percussionists (Perc. 1-4) playing Tambourine (Tamb.), Bongos, Ride cymbal (Ride c), and Tam tam. A Bass Drum (B.D.) part is also present. The music is in a 7/8 time signature and a key signature of three flats. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A dynamic marking of *p* (piano) is indicated at the end of the section.

J Finale

132

Glk. *fff*

Vib. 1 *fff*

Vib. 2 *fff*

Chm. *fff*

Mrb. 1 Xyl. *fff*

Mrb. 2 *fff*

Mrb. 3 *fff*

Mrb. 4 *fff*

Timp. *ff* *p* *ff*

F.Dr. *ff* R *ff* RLRLRL R *ff*

Perc. 1 *ff*

Perc. 2 Bongos *>*

Perc. 3 *>*

Perc. 4 Crash cymb. *>* Tam tam

B.D. *p* *ff*

137

Glk.

Vib. 1

Vib. 2

Chm.

Mrb. 1
Xyl.

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

F.Dr.

Perc. 1
Toms

Perc. 2
Bongos

Perc. 3
Ride c

Perc. 4
Tam tam

B.D.

R L R

L L R R R L R L R L

p

p

