

Duration: ± 05'50"

Two Contrasts

I. Serenity

Matthijs van Driel

Andante con moto ♩ = ± 72 for percussion ensemble

Glockenspiel

Vibraphone

Chimes

Marimba 1
roll notes
mp *mf* *mp*

Marimba 2
roll notes
mp *mf* *n*
(8vb)

Marimba 3
roll notes
mp *mf*

Timpani

Percussion 1
2 triangles
bell tree
2 congas
2 bongos
snare drum

Percussion 2
egg shaker
deep field drum
woodblock
crotales in Eb
(à def. finger cymb.)
castagnets

Percussion 3
4 bottles
4 toms

Percussion 4
med. susp.
small susp.

Percussion 5
bass drum
large susp. cymb.

6 A

Glk.

Vib.

Chm.

Mrb. 1 *8* *> piu mf* *mp* *(loco)* *mp* *mf*

Mrb. 2 *8* *piu mf* *mp* *p* *mf*

Mrb. 3 *piu mf* *mp* *mf*

Timp.

Perc. 1

Perc. 2

To.

Scymb. *Small S.C.* *fade in* *p*

B.D. *pp* *mp*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 6, marked with a circled '6' and a boxed 'A'. The instruments listed are Glockenspiel (Glk.), Vibraphone (Vib.), Chimes (Chm.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Tom-toms (To.), Snare Drum (Scymb.), and Bass Drum (B.D.). The music is in 7/4 time. The first three measures (6-8) are in 7/4 time. At measure 9, the time signature changes to 6/4. Dynamics include *mp*, *mf*, *p*, *pp*, and *fade in*. Articulations include accents (*>*) and slurs. The *loco* marking is present for Mrb. 1 in measure 9. The *Small S.C.* marking is above the Snare Drum staff in measure 11. The score ends at measure 11.

11 **B** (*vibraphone solo*)

Glk.

freely, solo

Vib.

mp *mf* *p*

Chm.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

Perc. 1

Perc. 2

To.

Scymb.

al niente

B.D.

15 C

Glk. *mp*

Vib. *mp*

Chm. *mf*

Mrb. 1 *mp* *mf* *f*

Mrb. 2 (8vb) *mp* *f*

Mrb. 3 *mp* *f*

Timp.

Perc. 1 (Triangle) *mp*

Perc. 2

To.

Scymb. *p* *mf* *Med. S.C.*

B.D. *pp* *mp*

rit.

22 **D** Poco meno mosso $\text{♩} = 60$ 5

Glk. *pp*

Vib. *pp*

Chm. *pp* (play with soft side of hammer) 3

Mrb. 1 *mf*

Mrb. 2 *mf*

Mrb. 3 *mf*

Timp. *mf*

Perc. 1 *Bell tree*

Perc. 2 *Egg shaker* *pp*

To. *les* (with very thin triangle sticks) *pp* random 16th notes

Scymb. *Tam tam* (with brushes) *pp*

B.D. *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves for different instruments. The top staff is for Glockenspiel (Glk.), followed by Vibraphone (Vib.), Chimes (Chm.), three Maraca (Mrb.) staves, Tom-tom (To.), two Percussion (Perc.) staves, Cymbal (Scymb.), and Bass Drum (B.D.). The score is in 3/4 time and starts at measure 22. A key signature of one sharp (F#) is indicated. The tempo is 'Poco meno mosso' with a quarter note equal to 60 beats per minute. A dynamic marking of 'mf' (mezzo-forte) is used for the Maracas and Bass Drum, while 'pp' (pianissimo) is used for the Glockenspiel, Vibraphone, Chimes, Egg shaker, and Tam tam. The Tom-tom part includes a section of 'random 16th notes'. The Chimes part has a triplet of notes marked with a '3' and a 'pp' dynamic. The Percussion 1 part has a 'Bell tree' section. The Percussion 2 part has an 'Egg shaker' section. The Scymbal part has a 'Tam tam (with brushes)' section. The Bass Drum part has a 'mf' dynamic. The score is written in a standard musical notation with stems and beams for rhythmic patterns.

26

E

Glk.

Vib.

Chm.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

(2 triangles)

Perc. 1

(tree) (bell tree)

Perc. 2

(egg shaker)

(4 bottles)

To.

(4 bottles)

(brushes)

Scymb.

(S.C./Tam tam, brushes)

B.D.

.C. (brush) (large S.C. brush)

pp

30

Glk.

Vib.

Chm.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

Perc. 1

Perc. 2

To.

Scymb.

B.D.

yarn mallets

solo, misterioso

mp

p

(large S.C. brush)

Detailed description: This page of a musical score, numbered 7, contains measures 30 through 32. The score is for a percussion ensemble and includes parts for Glockenspiel (Glk.), Vibraphone (Vib.), Chimes (Chm.), three Maracas (Mrb. 1, 2, 3), Tom-toms (Timp.), three different Percussion instruments (Perc. 1, 2, To.), Symbals (Scymb.), and Bongos (B.D.). The key signature is three sharps (F#, C#, G#). The score features various musical notations such as rests, eighth notes, and triplets. Performance instructions include 'yarn mallets' for Perc. 1, 'solo, misterioso' for Perc. 1, 'mp' (mezzo-piano) for Mrb. 3, 'p' (piano) for Scymb., and '(large S.C. brush)' for B.D. The B.D. part uses a specific notation with circled 'x' marks. The score is divided into three measures, with some instruments having rests in certain measures.

F

34

Glk.

Vib.

Chm.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

(congas/bongos)

Perc. 1

(egg shaker)

Perc. 2

(4 bottles)

To.

(S.C./Tam tam, brushes)

Scymb.

B.D.

al niente

p

mp

mf

mf

mf

mp

p

3

no rolls

no rolls

43 **G** **Piu mosso** ♩ = 90 *poco à poco stringendo* al ♩ = 160

Glk.

Vib. *mf molto espressivo, cantabile*

Chm.

Mrb. 1 *mf molto espressivo, cantabile*

Mrb. 2 *mp*

Mrb. 3 *mp*

Timp.

Perc. 1 *mp* (random pitches on bell tree)

Perc. 2

To.

Scymb.

B.D. *mp*

48

Glk.

Vib.

Chm.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

Perc. 1

Perc. 2

To.

Scymb.

B.D.

(2 triangles/bell tree)

(field drum)

pp

mf

)

53

Glk.

Vib.

Chm.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

Perc. 1 (2 triangles/bell tree)

Perc. 2 (field drum)

To.

Scymb.

B.D.

pp

Detailed description: This is a page of a musical score for percussion instruments. The page number '12' is at the top center. The measure number '53' is at the top left. The score is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The instruments listed on the left are: Glk. (Glockenspiel), Vib. (Vibraphone), Chm. (Chimes), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Mrb. 3 (Maracas 3), Timp. (Timpani), Perc. 1 (2 triangles/bell tree), Perc. 2 (field drum), To. (Tambourine), Scymb. (Cymbal), and B.D. (Bass Drum). The notation includes various rhythmic patterns, rests, and dynamic markings. A *pp* (pianissimo) marking is present in the Scymb. part in the final measure.

II. Forces

Allegro molto ♩ = 160

57

Glk. Vib. Chm. Mrb. 1 Mrb. 2 Mrb. 3 Timp. Perc. 1 Perc. 2 To. Scymb. B.D.

f (2 triangles) *f* (field drum) *f* *f* *f*

Detailed description: This page of a musical score, numbered 13, is titled 'II. Forces' and is marked 'Allegro molto' with a tempo of 160 beats per minute. It covers measures 57 through 60. The score is for a percussion ensemble and includes parts for Glockenspiel (Glk.), Vibraphone (Vib.), Chimes (Chm.), three Maracas (Mrb. 1, 2, 3), Tom-toms (Timp.), two different Percussion parts (Perc. 1 and Perc. 2), Tambourine (To.), Cymbals (Scymb.), and Bass Drum (B.D.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The music is written in treble clef for most parts and bass clef for the lower percussion. Dynamics are marked with 'f' (forte). Perc. 1 is specifically noted as playing '2 triangles'. Perc. 2 is noted as playing a 'field drum'. The score shows a transition in measure 59 from a 6/4 time signature to a 3/4 time signature, which continues through measure 60.

60

Glk.

Vib.

Chm.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

Perc. 1

Perc. 2

To.

Scymb.

B.D.

f

f *mp*

mp *f*

f

Detailed description: This is a page of a musical score for a percussion ensemble, page 14. The score is in 2/4 time and begins at measure 60. The instruments listed are Glockenspiel (Glk.), Vibraphone (Vib.), Chimes (Chm.), Maracas (Mrb. 1, 2, 3), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Tom-toms (To.), Snare Drum (Scymb.), and Bass Drum (B.D.). The key signature has two sharps (F# and C#). The score is divided into three measures. In the first measure, Glk. has a single note with an accent. Vib. has a continuous eighth-note pattern. Chm. has a single note with an accent. Mrb. 1 has a dotted quarter note followed by eighth notes. Mrb. 2 has a quarter note followed by eighth notes. Mrb. 3 has a continuous eighth-note pattern. Timp. is silent. Perc. 1 has a single note with an accent. Perc. 2 is silent. To. has a continuous eighth-note pattern. Scymb. is silent. B.D. is silent. In the second measure, Glk. is silent. Vib. continues its eighth-note pattern. Chm. is silent. Mrb. 1 has a quarter note followed by eighth notes. Mrb. 2 has a quarter note followed by eighth notes. Mrb. 3 has a continuous eighth-note pattern. Timp. is silent. Perc. 1 is silent. Perc. 2 is silent. To. has a continuous eighth-note pattern. Scymb. is silent. B.D. is silent. In the third measure, the time signature changes to 2/4. Glk. is silent. Vib. has a quarter note followed by eighth notes. Chm. is silent. Mrb. 1 has a quarter note followed by eighth notes. Mrb. 2 has a quarter note followed by eighth notes. Mrb. 3 has a continuous eighth-note pattern. Timp. has a quarter note followed by eighth notes, marked with a forte (*f*) dynamic. Perc. 1 is silent. Perc. 2 has a quarter note followed by eighth notes, marked with a forte (*f*) dynamic, then a mezzo-piano (*mp*) dynamic. To. has a quarter note followed by eighth notes, marked with a forte (*f*) dynamic. Scymb. is silent. B.D. has a quarter note followed by eighth notes, marked with a forte (*f*) dynamic.

63

Glk.

Vib.

Chm.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

Perc. 1

Perc. 2

To.

Scymb.

B.D.

ff

f

mf

f

mp

f

mp

Detailed description: This page of a musical score, numbered 15, contains measures 63 through 65. The score is for a percussion ensemble and includes parts for Glockenspiel (Glk.), Vibraphone (Vib.), Chimes (Chm.), three Maracas (Mrb. 1, 2, 3), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Tom-toms (To.), Snare Drum (Scymb.), and Bass Drum (B.D.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Vibraphone part features a melodic line with accents and a forte (*ff*) dynamic. The Maracas parts have rhythmic patterns with accents. Percussion 2 and Tom-toms have complex rhythmic patterns with dynamics ranging from *f* to *mp*. The Snare Drum and Bass Drum parts provide a steady rhythmic accompaniment.

H

66

Glk.

Vib.

Chm.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

Perc. 1

Perc. 2

To.

Scymb.

B.D.

Snare drum (rim)

(field drum)

Toms on rim

f

mp

ff

mf

p

f

ff

rum)

76

Glk.

Vib.

Chm.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

(S.D.)

Perc. 1

(field drum)

Perc. 2

To.

Scymb.

B.D.

f

ff

f

ff

f

ff

f

ff

f

ff

80

J

Musical score for percussion instruments in 5/4 time. The score includes parts for Glockenspiel (Glk.), Vibraphone (Vib.), Chimes (Chm.), Maracas (Mrb. 1, 2, 3), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Tom (To.), Cymbal (Scymb.), and Bass Drum (B.D.). The key signature is three sharps (F#, C#, G#). The score features triplets in the first two measures, followed by a section marked 'J' (Jazz) with accents and dynamic markings. The Scymb. part includes dynamic markings of *ff* and *p*. The B.D. part includes accents.

(tam tam)

Scymb.

B.D.

85 K

Glk. *ff*

Vib. *ff*

Chm. *ff*

Mrb. 1 *f*

Mrb. 2 *f*

Mrb. 3 *f* *ff* *f*

Timp.

Perc. 1 *f* *f* *f* *f*

Perc. 2

To. *f* *mf* *f*

Scymb.

B.D. *ff* *f*

Detailed description: This is a page of a musical score for a percussion ensemble, page 22. The score is in 2/4 time and has a key signature of one sharp (F#). It features ten staves for different percussion instruments: Glockenspiel (Glk.), Vibraphone (Vib.), Chimes (Chm.), three Maracas (Mrb. 1, 2, 3), Timpani (Timp.), Snare drum (Perc. 1), another Snare drum (Perc. 2), Tom-toms (To.), Cymbals (Scymb.), and Bass Drum (B.D.). The music is marked with various dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), and accents (>). A rehearsal mark 'K' is enclosed in a box at the beginning of the first staff. The score is divided into three measures by vertical bar lines.

95

Glk.

Vib.

Chm.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

Perc. 1

Perc. 2

To.

Scymb.

B.D.

Detailed description: This page of a musical score, numbered 95, features ten staves for various percussion instruments. The Glockenspiel (Glk.) plays a series of chords in the treble clef. The Vibraphone (Vib.) has a melodic line with accents. The Chimes (Chm.) play a simple rhythmic pattern. The three Maracas (Mrb. 1, 2, 3) have different rhythmic parts, with Mrb. 1 and 2 featuring triplets. The Tom-toms (To.) play a triplet pattern. The Snare (Perc. 1) and Bass Drum (B.D.) provide a steady rhythmic accompaniment. The Cymbals (Scymb.) and Percussion 2 (Perc. 2) have specific rhythmic markings. The score is written in a standard musical notation style with various clefs and dynamic markings.

98 M

Glk. *f* *poco à poco cresc.* (b^b)

Vib.

Chm.

Mrb. 1 *f* *martellato* *poco à poco cresc.*

Mrb. 2 *f* *martellato* *poco à poco cresc.*

Mrb. 3 *f* *martellato* *poco à p*

Timp. *mp*

Perc. 1

Perc. 2

To. *poco à poco cresc.*

Scymb.

B.D.

Detailed description: This is a page of a musical score for percussion instruments, numbered 26. It features ten staves. The first three staves (Glk., Vib., Chm.) are in treble clef with a 3/2 time signature. The next three staves (Mrb. 1, 2, 3) are in treble and bass clefs with a 3/2 time signature. The Timp. staff is in bass clef with a 3/2 time signature. The Perc. 1, Perc. 2, and B.D. staves are in various clefs and time signatures. The To. staff is in bass clef with a 3/2 time signature. The Scymb. staff is in bass clef with a 3/2 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, and *poco à poco cresc.*. There are also some markings like *martellato* and *poco à p*. A box containing the letter 'M' is located at the top left of the score.

N Feroce

102

Glk. *ff*

Vib. *ff*

Chm.

Mrb. 1

Mrb. 2

Mrb. 3 *ff*

Timp. *ff*

Perc. 1 *mp* (S.D.) *fp*

d drum) Perc. 2 *mf* (field drum) *ff*

To. *ff*

Scymb. *ff*

B.D. *mf* *ff*

Detailed description of the musical score: The score is for measures 102, 103, and 104. It features multiple percussion parts. The Glockenspiel (Glk.) and Vibraphone (Vib.) play sustained chords in the first two measures, then move to a new chord in measure 103. The Chimes (Chm.) play a rhythmic pattern of eighth notes. The three Maracas (Mrb. 1, 2, 3) play a complex rhythmic pattern. The Tom-toms (Timp.) play a rhythmic pattern. Percussion 1 (Perc. 1) plays a snare drum pattern with a 'mp' dynamic, then a 'fp' dynamic in measure 103. Percussion 2 (Perc. 2) plays a snare drum pattern with a 'mf' dynamic, then a 'ff' dynamic in measure 103. The Tom-toms (To.) play a rhythmic pattern with a 'ff' dynamic. The Snare Drum (S.D.) plays a rhythmic pattern with a 'fp' dynamic. The Bass Drum (B.D.) plays a rhythmic pattern with a 'mf' dynamic, then a 'ff' dynamic. The dynamic markings are *ff* for Glk., Vib., Mrb. 3, Timp., To., Scymb., and B.D. in measure 103. The dynamic markings are *mp* for Perc. 1 and *mf* for Perc. 2 in measure 102. The dynamic markings are *fp* for Perc. 1 and *ff* for Perc. 2, To., and Scymb. in measure 103. The dynamic marking is *ff* for B.D. in measure 104.

110

espressivo

Glk. *mf*

Vib. *mf*

Chm.

Mrb. 1 *roll*

Mrb. 2

Mrb. 3

Timp.

Perc. 1

Perc. 2

To.

Scymb.

B.D.

114

Glk.
Vib.
Chm.
Mrb. 1
Mrb. 2
Mrb. 3
Timp.
Perc. 1
Perc. 2
To.
Scymb.
B.D.

Detailed description: This is a page of a musical score for percussion instruments, numbered 114 at the top left and 30 at the top center. The score is organized into a system of staves. The instruments listed on the left are: Glk. (Glockenspiel), Vib. (Vibraphone), Chm. (Chimes), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Mrb. 3 (Maracas 3), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), To. (Tambourine), Scymb. (Cymbal), and B.D. (Bass Drum). The notation includes various rhythmic patterns, rests, and dynamic markings. Percussion 1 has a complex rhythmic pattern with accents. Percussion 2 has a simpler pattern with rests. Tambourine has a pattern with 'x' marks indicating specific playing techniques. The other instruments have more melodic or harmonic parts. The score is divided into four measures by vertical bar lines.

123

Glk. *f* *poco rit.*

Vib. *f*

Chm. *f*

Mrb. 1 *f*

Mrb. 2 *f*

Mrb. 3 *f*

Timp.

Perc. 1

Perc. 2

To. *mf*

Scymb. *mf*

B.D. *p* *mf*

Detailed description: This page of a musical score, numbered 32, contains percussion parts for measures 123 to 125. The instruments listed on the left are Glockenspiel (Glk.), Vibraphone (Vib.), Chimes (Chm.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Tom-toms (To.), Snare (Scymb.), and Bass Drum (B.D.). The score is written in 5/4 time. The Glockenspiel, Vibraphone, Chimes, and Maracas 1 parts feature melodic lines with a dynamic marking of *f* (forte) and a *poco rit.* (slightly ritardando) instruction. The Maracas 2 part has a rhythmic accompaniment of eighth notes with a dynamic of *f*. The Maracas 3 part has a rhythmic accompaniment of eighth notes with a dynamic of *f*. The Tom-toms part has a dynamic of *mf* (mezzo-forte). The Snare part has a dynamic of *mf*. The Bass Drum part starts with a dynamic of *p* (piano) and then changes to *mf*. The score is divided into three measures, with measure 123 starting at the first staff and measure 125 ending at the last staff.

127 **P** Poco meno mosso

Glk.

Vib.

Chm.

Mrb. 1
mf

Mrb. 2
mf

Mrb. 3
mf

Timp.
mf

Perc. 1
Snare drum (with *mp*)

Perc. 2
(W.B./Ca)

To.

Scymb.
(tam tam)
mp

B.D.
mf

130 *molto rit.*

Glk.

Vib.

Chm.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

Perc. 1

Perc. 2

To.

Scymb.

B.D.

The musical score for this page features twelve staves for different percussion instruments. The tempo is marked 'molto rit.' (very slow). The instruments and their parts are: Glk. (Glockenspiel) with a single note; Vib. (Vibraphone) with a single note; Chm. (Chimes) with a single note; Mrb. 1 (Maracas 1) with a complex, multi-measure rhythmic pattern; Mrb. 2 (Maracas 2) with a rhythmic pattern of eighth notes; Mrb. 3 (Maracas 3) with a rhythmic pattern of eighth notes; Timp. (Timpani) with a rhythmic pattern of eighth notes; Perc. 1 (Percussion 1) with a rhythmic pattern of eighth notes; Perc. 2 (Percussion 2) with a rhythmic pattern of eighth notes; To. (Toms) with a rhythmic pattern of eighth notes; Scymb. (Snare Drum) with a rhythmic pattern of eighth notes; and B.D. (Bass Drum) with a rhythmic pattern of eighth notes. The score concludes with a double bar line and a fermata over the final measure.

131 Q **Molto meno mosso** ♩ = ± 60
espressivo

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Treble clef, 6/4 time signature. Part begins at measure 131 with a whole note chord, followed by rests. A fermata is placed over the final measure.
- Vib. (Vibraphone):** Treble clef, 6/4 time signature. Part begins at measure 131 with a whole note chord, followed by rests. A fermata is placed over the final measure. Dynamics include *mf*.
- Chm. (Chimes):** Treble clef, 6/4 time signature. Part begins at measure 131 with a whole note chord, followed by rests. A fermata is placed over the final measure.
- Mrb. 1 (Maracas 1):** Treble clef, 6/4 time signature. Part begins at measure 131 with a whole note chord, followed by rests. A fermata is placed over the final measure. Dynamics include *mp* and *mf*.
- Mrb. 2 (Maracas 2):** Treble clef, 6/4 time signature. Part begins at measure 131 with a whole note chord, followed by rests. A fermata is placed over the final measure. Dynamics include *mp* and *mf*. Instruction: *roll notes*.
- Mrb. 3 (Maracas 3):** Bass clef, 6/4 time signature. Part begins at measure 131 with a whole note chord, followed by rests. A fermata is placed over the final measure. Dynamics include *mp* and *mf*. Instruction: *roll notes*.
- Timp. (Timpani):** Bass clef, 6/4 time signature. Part begins at measure 131 with a whole note chord, followed by rests. A fermata is placed over the final measure. Dynamics include *p* and *mf*.
- Perc. 1 (Percussion 1):** Percussion clef, 6/4 time signature. Part begins at measure 131 with a whole note chord, followed by rests. A fermata is placed over the final measure.
- Perc. 2 (Percussion 2):** Treble clef, 6/4 time signature. Part begins at measure 131 with a whole note chord, followed by rests. A fermata is placed over the final measure.
- To. (Toms):** Percussion clef, 6/4 time signature. Part begins at measure 131 with a whole note chord, followed by rests. A fermata is placed over the final measure.
- Scymb. (Cymbals):** Percussion clef, 6/4 time signature. Part begins at measure 131 with a whole note chord, followed by rests. A fermata is placed over the final measure.
- B.D. (Bass Drum):** Percussion clef, 6/4 time signature. Part begins at measure 131 with a whole note chord, followed by rests. A fermata is placed over the final measure.

137 R *morendo al fine*

Glk.

Vib. *ree* *mp* *al niente*

Chm. *mp* *al niente*

Mrb. 1 *mp*

Mrb. 2 *mp* *al niente*

Mrb. 3 *al niente*

Timp. *mf*

Perc. 1 *ree* (rubber mallets) *mp* *improvise, random bells* *al niente*

Perc. 2 *Crotale in Eb* (à def. finger cymb.) *mp* rubber mallet

To. *4 bottles* (with yarn mallets) *mp* *improvise, random bottles* *al niente*

Scymb. *med. S.C.* (brush) *mp* *al niente*

B.D.