

Gecomponeerd in opdracht van de LBT met financiële steun van
Compam, Huis voor de Kunsten Limburg, Kunstfactor en LBT.

Duration: ± 06'00"

Fantasia

on short motives & repeated patterns

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Allegro ♩ = 123

14 Temple block high

Glockenspiel 1
Temple Block high

Glockenspiel 2
Temple Block low
Tub. Bells

Vibraphone

Xylophone

Marimba 1

Marimba 2
Tub. Bells

Timpani

Percussion 1
3 Temple Blocks
Hi-hat, Snare Drum
4 Toms

Percussion 2
Claves, Triangle
Belltree, Sleighbells
Shaker, Bongos

Percus
2 Susp.
Tar

Perc
Tam tam, Ride
Tambourine, Barc.

Concert Bass Drum

Temple block low

Temple block medium

pp

sticks)

Susp. cymb. med. (with mallets)

mp

pp

mp

p

rods or rattan sticks)

pp

mp

pp

mp

mp

17

Glk. 1 *p* *pp* **A**

Glk. 2 *p* *pp*

Vib.

Xyl. *p* yarn mallets

Mrb. 1

Mrb. 2

Timp.

Perc. 1 *Temple block medium*

Perc. 2 *Claves* *mp*

Perc. 3 *sticks* *mp*

Perc. 4 *Tam tam (with hot rods or rattan sticks)* *pp* *mp*

B.D. *mp*

Detailed description of the musical score: This page of a musical score, page 2, covers measures 17 through 22. The instruments are arranged vertically from top to bottom: Glk. 1, Glk. 2, Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and B.D. The key signature is B-flat major (two flats).
 - **Glk. 1 & 2:** Play a melodic line starting in measure 17 with a *p* dynamic, then a *pp* dynamic in measure 18. A section marker 'A' is placed above measure 19. The line continues in measure 22.
 - **Vib.:** Remains silent throughout the page.
 - **Xyl.:** Enters in measure 19 with a *p* dynamic, playing a rhythmic pattern using 'yarn mallets'.
 - **Mrb. 1:** Enters in measure 21 with a rhythmic pattern.
 - **Mrb. 2:** Enters in measure 22 with a rhythmic pattern.
 - **Timp.:** Enters in measure 18 with a rhythmic pattern.
 - **Perc. 1:** Plays 'Temple block medium' with a rhythmic pattern in measures 17-18 and 22.
 - **Perc. 2:** Plays 'Claves' with a rhythmic pattern in measures 17-18 and 22, with a *mp* dynamic in measure 22.
 - **Perc. 3:** Plays 'sticks' with a rhythmic pattern in measures 18-19 and 22, with a *mp* dynamic in measure 22.
 - **Perc. 4:** Plays 'Tam tam (with hot rods or rattan sticks)' with a rhythmic pattern in measures 18-19 and 22, with *pp* dynamics in measures 18-19 and *mp* in measure 22.
 - **B.D.:** Plays a rhythmic pattern in measures 17-18 and 22, with a *mp* dynamic in measure 17.

26

Glock. 1

Glock. 2

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B.D.

Glock. **B** -3-

p

mp

mp

Tub. bells
p

Temple block medium
ppp

Triangle
p

pp *mp*

pp *mp*

mp

Detailed description of the musical score: The score is for a percussion ensemble. It features ten staves: Glock. 1 and 2 (Glockenspiels), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. 1 and 2 (Maracas), Timp. (Tom-toms), Perc. 1 (Temple block), Perc. 2 (Triangle), Perc. 3 and 4 (Cymbals), and B.D. (Bass Drum). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 26. Glock. 1 and 2 play a melodic line starting at measure 27, marked with a box 'B' and '-3-'. Vib. plays a sustained chord, also marked with a box 'B' and '-3-'. Xyl. plays a rhythmic pattern of eighth notes. Mrb. 1 plays a rhythmic pattern of eighth notes. Mrb. 2 plays a sustained chord. Timp. plays a rhythmic pattern of eighth notes. Perc. 1 plays a rhythmic pattern of eighth notes. Perc. 2 plays a rhythmic pattern of eighth notes. Perc. 3 and 4 play a rhythmic pattern of eighth notes. B.D. plays a rhythmic pattern of eighth notes. Dynamics include *ppp*, *pp*, *mp*, and *p*. The score is marked with *Glock.*, *Tub. bells*, *Temple block medium*, and *Triangle*.

35

Glk. 1 *mp*

Glk. 2 *mp*

Vib. *mp*

Xyl.

Mrb. 1

Mrb. 2 *mp*

Timp.

Perc. 1 *mp* Temple block medium *ppp*

Perc. 2 *mp* Claves

Perc. 3

Perc. 4

B.D. *mp*

43 C

Glk. 1 *Temple block high* *mp* *Glock.* *mp* *poco* *mp*

Glk. 2 *Temple block low* *mp*

Vib. *mp* *poco* *mp*

Xyl. *poco a poco cresc.*

Mrb. 1 *poco a poco cresc.*

Mrb. 2 *Marimba*

Timp.

Perc. 1 *mp* *pp*

Perc. 2

Perc. 3 *mp*

Perc. 4 *pp* *mp* *mp* *pp*

B.D.

Detailed description of the musical score: This page contains the percussion section of a score, starting at measure 43. The instruments are arranged vertically from top to bottom: Glockenspiel 1 (Glk. 1), Glockenspiel 2 (Glk. 2), Vibraphone (Vib.), Xylophone (Xyl.), Marimba 1 (Mrb. 1), Marimba 2 (Mrb. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Bass Drum (B.D.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *mp* (mezzo-piano), *poco* (poco), *poco a poco cresc.* (poco a poco crescendo), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *Temple block high*, *Temple block low*, *Glock.*, and *Marimba*. The notation features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some measures containing complex rhythmic figures.

51 D

Glk. 1 *mp* *cresc.* *mf* ³

Glk. 2 *mp* *mf* ³ *Tub. bells*

Vib. *mp* *let ring* *mf* ³

Xyl. *mf* *poco a poco cresc.*

Mrb. 1 *mf* *poco a poco cresc.*

Mrb. 2 *mf* *poco a poco cresc.*

Timp. *mp* *mf*

Perc. 1

Perc. 2 *p* *Sleigh bells*

with mallets

Perc. 3

Perc. 4 *mf*

B.D. *mf*

Detailed description of the musical score: This page of a musical score, numbered 51, features a key signature of two flats and a common time signature. It is divided into ten staves for different percussion instruments. The first staff, Glockenspiel 1, begins with a dynamic of mezzo-piano (mp) and a crescendo (cresc.) leading to mezzo-forte (mf) with a triplet of eighth notes. Glockenspiel 2 has a similar dynamic progression and includes a triplet of eighth notes and a section labeled 'Tub. bells'. The Vibraphone part starts with mp and 'let ring' instructions, followed by a triplet of eighth notes at mf. The Xylophone, Maraca 1, and Maraca 2 parts all play a rhythmic pattern of eighth notes, with mf dynamics and 'poco a poco cresc.' markings. The Tom-tom part features a triplet of eighth notes with a dynamic shift from mp to mf. Percussion 2 includes a section for 'Sleigh bells' played at piano (p). Percussion 4 and Bass Drum (B.D.) both play a single note at mf. A rehearsal mark 'D' is placed above the first measure of the score.

59

E

F

Glk. 1 *mp* *ppp*

Glk. 2 *Glock.* *mp*

Vib. *mf* *f*

Xyl. *f* *pp* *mf* *f*

Mrb. 1 *f* *pp* *mf* *mp*

Mrb. 2 *mf* *(8vb)* *mf*

Timp. *mp*

Perc. 1 *Snare drum (with brushes)* *mp* *mf*

Perc. 2 *Triangle* *mf*

Perc. 3 *pp* *mf*

Perc. 4 *Ride cymb.* *mp*

B.D. *mf*

Detailed description of the musical score: This page contains the percussion section of a score, starting at measure 59. The instruments are arranged in staves from top to bottom: Glk. 1, Glk. 2, Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and B.D. The score is divided into two sections by a key signature change from E-flat major to F major, indicated by boxes labeled 'E' and 'F'. Dynamics include *mp*, *ppp*, *f*, *pp*, *mf*, and *mf*. Percussion parts include *Snare drum (with brushes)*, *Triangle*, *Ride cymb.*, and *(8vb)*. The B.D. part starts with a *mf* dynamic.

67

Glk. 1 *mf* *cresc.* *cresc.*

Glk. 2 *Tub. bells* *mf* *cresc.*

Vib. *cresc.* *cresc.*

Xyl. *mf* *cresc.*

Mrb. 1 *mf* *cresc.*

Mrb. 2 *cresc.*

Timp. *cresc.* *cresc.*

Perc. 1 *pp* *Snare drum (with brushes)*

Perc. 2 *Shaker* *pp*

Perc. 3 *p* *mf* *p*

Perc. 4 *cresc.*

B.D. *on rim of bass drum* *mf*

75 G -9- H **Molto ritmico, l'istesso tempo**

The score is for a percussion ensemble and includes the following parts:

- Glk. 1**: Glockenspiel 1, Treble clef, dynamic markings *f*, *mf*, *cresc.*, *f*.
- Glk. 2**: Glockenspiel 2, Treble clef, dynamic markings *f*, *mf*, *cresc.*, *f*. Includes *Glock.* marking.
- Vib.**: Vibraphone, Treble clef, dynamic markings *f*, *mf*, *cresc.*.
- Xyl.**: Xylophone, Treble clef, dynamic markings *f*, *mf*, *cresc.*.
- Mrb. 1**: Maracas 1, Treble clef, dynamic markings *f*, *mf*, *cresc.*.
- Mrb. 2**: Maracas 2, Bass clef, dynamic markings *f*, *mf*, *cresc.*.
- Timp.**: Tom-toms, Bass clef, dynamic marking *f*.
- Perc. 1**: Percussion 1, dynamic markings *mf*, *mf*. Includes *4 Toms* marking.
- Perc. 2**: Percussion 2, dynamic marking *mf*. Includes *Bongos* marking.
- Perc. 3**: Percussion 3, dynamic markings *mf*, *p*, *mf*. Includes *Tambourine* marking.
- Perc. 4**: Percussion 4, dynamic marking *mf*.
- B.D.**: Bells, dynamic marking *mf*.

91

Glk. 1 *ff* *f* *mf* *dim.*

Glk. 2 *Tub. be''*

Vib. *f*

Xyl. *fff*

Mrb. 1 *mf* *dim.*

Mrb. 2

Timp.

Perc. 1 *Temple block medium* *ff* *f* *mp*

Perc. 2 *ff* *mf*

Perc. 3 *mp* *ff* *mf* *mp*

Perc. 4 *Tam tam* *mp*

B.D. *ff* *f* *f* *mp*

J

Detailed description of the musical score: This page contains the percussion section of a score, starting at measure 91. The instruments are arranged vertically: Glockenspiel 1 and 2, Vibraphone, Xylophone, Maracas 1 and 2, Tom-toms 1-4, and Bass Drum. The score is in 3/4 time and features various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo (fff). It includes articulation marks like accents and slurs, as well as performance instructions like 'Temple block medium' and 'Tub. be'' (Tubular bells). A rehearsal mark 'J' is placed above the first staff. The Maracas part features triplet patterns in the later measures. The Bass Drum part has a prominent melodic line with slurs and accents.

102 **poco rall.** K **Meno mosso** $\text{♩} = 110$

Glk. 1 *p* Temple block high *mp* L

Glk. 2 Temple block low *mp*

Vib. *solo* *mp*

Xyl. *mp* *mf*

Mrb. 1 *mp* *mf*

Mrb. 2 *mp*

Timp.

Perc. 1 Temple block medium *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *p*

B.D. *pp* *mp*

113

Glk. 1 *Glock.* *mf* *Temple block high* **M** *mp* *mp* *rit.....*

Glk. 2 *Temple block low* *mp* *mp*

Vib. *mf* *mp cresc.*

Xyl. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Timp.

Perc. 1 *T*

Perc. 2 *T*

Perc. 3 *mp*

Perc. 4 *mp*

B.D.

123 **N** Andante ♩ = 72

O

Glk. 1 *mf Glock.* *mp* *voco cresc.*

Glk. 2 *mp* *Tub. bells* *resc.*

Vib. *mf* *mp* *a poco cresc.*

Xyl. *mf* *mp* *mp poco a poco cresc.*

Mrb. 1 *poco a poco cresc.*

Mrb. 2 *mp poco a poco cresc.*

Timp. *mp* *poco a poco cresc.*

Perc. 1 *Snare drum* *p poco a poco cresc.*

Perc. 2 *p poco a poco cresc.*

Perc. 3 *Tambourine* *p poco a poco cresc.*
2 Susp. cymb. (with mallets)

Perc. 4 *Ride cymb.* *p poco a poco cresc.*

B.D. *mp* *mp poco a poco cresc.*

Molto espressivo

Q Calmo (l'istesso tempo)

135 P

Glk. 1 *f* *ff*

Glk. 2 *mf* *ff* Glock.

Vib. *f* *ff* *mf*

Xyl. *f* *ff* *mp*

Mrb. 1 *f* *mf* *f* *p*

Mrb. 2 *mf* *f* *p*

Timp. *mf* *mp*

Perc. 1 Temple block *mf* *f* *mp* Claves

Perc. 2 *f* *mp*

Perc. 3 *mf* *f* scrape *mf*

Perc. 4 *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B.D. *mf* *p* *f* *mp*

152

Glk. 1 *poco a poco cresc.* *mf*

Glk. 2 *Tub. bells* *mp poco a poco cresc.* *mf*

Vib. *poco a poco cresc.*

Xyl. *mp* *mp piu cresc.* *mf*

Mrb. 1 *mp* *mp r.* *mf*

Mrb. 2 *mp* *resc.* *f* *mf*

Timp. *mp p* *mf*

Perc. 1 *mp* *4 Toms* *mp*

Perc. 2 *mp* *piu mp* *Bongos* *mp*

Perc. 3 *mp* *piu mp* *Tambourine* *mp*

Perc. 4 *Ride cymb.* *on cup* *mp*

B.D. *mp*

S

Detailed description of the musical score: This page contains the percussion section of a score, starting at measure 152. The instruments are arranged in a grand staff from top to bottom: Glockenspiel 1 and 2, Vibraphone, Xylophone, Maracas 1 and 2, Tom-toms, Bongos, Tambourine, Ride cymbal, and Bass Drum. The Glockenspiels and Vibraphone parts feature melodic lines with dynamic markings of *mp* and *mf*, and a *poco a poco cresc.* instruction. The Xylophone part has a rhythmic pattern with *mp* and *mf* dynamics, and a *piu cresc.* instruction. The Maracas parts include a *r.* (ritardando) marking. The Tom-toms, Bongos, and Tambourine parts are primarily rhythmic, with dynamic markings of *mp* and *mf*. The Ride cymbal part includes a *on cup* marking. The Bass Drum part has a simple rhythmic pattern. A section marker 'S' is located in the top right corner.

160

Glk. 1 *poco a poco cresc.*

Glk. 2 *poco a poco cresc.*

Vib. *poco a poco cresc.*

Xyl. *mf* *poco a poco cresc.*

Mrb. 1 *poco a poco cresc.*

Mrb. 2 *poco a poco cresc.*

Timp. *poco a poco cresc.*

Perc. 1 *Temple block medium* *4 Toms* *Tr* *Snare drum* *mf*

Perc. 2

Perc. 3 *2 Susp. cymb. (with mallets)* *mf*

Perc. 4 *poco a poco cresc.*

B.D. *poco a poco cresc.*

Meno mosso
rall.

178 **v** Calmo (l'istesso tempo)

Glk. 1 *fff* *p* rubber mallets

Glk. 2 *fff* *mp* *p*

Vib. *fff* *mp* *p*

Xyl. *fff* *mp*

Mrb. 1 *fff* *ff* *mf* *mp*

Mrb. 2 *fff* *mp* *p* *mp* *p*

Timp. *fff* *mf* *mp* *p*

Perc. 1 *fff* *p* *pp* *p*

Perc. 2 *mp* *pp*

Perc. 3 Tambourine *p* *pp* *p*

Perc. 4 Ride cymb. *p* *pp*

B.D. *sf* *fff* *mp* *p*